

**Music and
The Drama**

IN MUSICAL CIRCLES.

Mme. Melba made her reappearance in London in 'La Boheme.'

Albert Salers who was taken ill with a cold after his first appearance in London, has recovered and is this year bearing the burden of all the French and Italian tenor roles.

Ignace Paderewski is to play in London Tuesday afternoon. Harold Bauer and Pablo Sarasate have been giving concerts there recently. Leopold Godowsky and Arthur Friedham also played there with success.

Emma Calve, who was to have come London before this stage of the season at Convent Garden, has been delayed at Avern on the serious illness of her father who may not survive. Mile. Calve was in Paris on her way to London when she learned the news.

Herr Mohwinkel was so seriously injured by the sword with which Herr Knote accidentally smote him at the close of the first act of a 'Lohengrin' performance that he compelled to resign his future engagements and return to Germany.

The Berlin Philharmonic Orchestra celebrated in Paris the birthday of Richard Wagner by a concert of his music. The performance continued for three hours on a day of almost intolerable heat, but was an uninterrupted triumph. The concert was the climax of Arthur Nikisch's success in Paris, and he is said to have received as much praise from his French colleagues Colonne, Vizentini and Dubois as from the public. Several numbers on the long programme had to be repeated.

In spite of the familiar stories of suffering and impoverished musicians, one benevolent fund finds itself with a surplus on its hands from the failure of deserving musicians to apply for relief. The Oliver Ditson Society for the Relief of Needy Musicians met last week and found that part of the interest from the \$25,000 trust fund bequeathed by Oliver Ditson of Boston had not been used because there was not enough applicants. The committee requests the names of deserving and needy musicians.

Sybil Sanderson has returned to the operatic stage at the Opera Comique in Paris, the scene of all the real triumphs that her career has contained. She reappeared in Saint Saens' 'Phryne,' of which she was the heroine when the operetta was sung first in 1896. 'Siegfried' is to be sung at the opera next winter. It will be the fifth of the Wagner works to be heard at the National Academy of Music. The list includes 'Lohengrin,' 'Die Walkuere,' 'Tannhauser,' and 'Die Meistersinger.' Of these 'Lohengrin' was the most successful financially and 'Die Meistersinger' the least, although it was more profitable than any of the modern French works performed there in years. The production of 'Siegfried' is the opinion of the directors, to be more successful than any of the operas. Adelina Patti has been in Paris, where, with Albert Alvarez and Ernesto Tamagno, she sang at the benefit given at the opera for old Mme. Laurent, the former actress of melodrama and head of the Actors' Orphanage in Paris. Laurent is the only actress on the French stage decorated with the Legion d'Honneur, which she received not as an actress but in recognition of her orphanage charities. Mme. Patti sang with M. Alvarez in the chamber scene from 'Romeo et Juliette.'

Gounod's musical setting of Ponsard's 'Ulysse' was recently revived at the Odeon, New York. The work was given in 1852 at the Comedie Francaise and made the reputation first of the young composer known chiefly through his opera 'Sapho,' which the public of the opera had received rather coldly. On the night of the first performance Gounod was congratulated by Ponsard, who asked him if he would write the music for a five-act tragedy that had been accepted for the Comedie Francaise. The music which he then wrote won him not only fame but a wife. While he was engaged on the score he met on the street Zimmerman, the famous French pianist of the time. 'I have just composed a Greek chorus for 'Ulysse,' the musician said, 'that interests me extremely.' The pianist insisted that Gounod should go to his house and play the music for him. He went, sang the music and played the accompaniment on the piano. The daughter of his host was there and when the composer had finished she shrieked: 'Never in my life have I heard such music!' and fell in a faint. Such appreciation touched the composer, who married her two months later. The music to this work was the first ever published. Gounod

had to pay the firm that published 'Sapho' and was delighted when after the first performance of 'Ulysse,' a firm of music publishers offered to print the work for nothing. His first royalties were made from 'Ave Maria.' Gounod had great difficulty in persuading the theatre to give him the necessary personnel to perform the music. The orchestra at that time under the direction of Jacques Offenbach, comprised only twelve players, and the management was opposed to doing anything to increase the expense of producing a work they thought as hopeless as Ponsard's tragedy. Berlioz advised the young composer to insist on his rights and see that the needed players were supplied prophesying at the same time that the music would make the success of the piece. He was right for the play was acted for forty times although produced in the heat of summer, and this result was attributed altogether to the music of Gounod.

TALK OF THE THEATRE.

Effie Ellister is to star in a new play next season.

Mildred Dowling will star in Lura Doone next season.

Mand Adams is in London staying at the Carleton hotel.

Richard Mansfield will play occasionally in Herod next season.

King Dodo a new light opera is having a successful run in Chicago.

Heien Bertram is winning great honors as Cleopatra in 'The Wizard of the Nile.'

The Maurice Freeman Stock company is touring in 'What Happened to Parker.'

Adelaide Thurston is to star next season by Frank J. and Clarton Welstach.

Emma Sardou has arrived here from Europe. She will be in New York about July 1.

Daisy Besley has been engaged to succeed Chanwer Olney in the Binton Burglary.

Florence Kahn will assume leading roles with James K. Hackett's company next season.

Cissy Lotus is drawing crowded houses wherever appearing. At present she is in Washington.

Gus Bothner in association with Robert Campbell will tour next season in 'The White Slave.'

It has been said that David Watfield will

play Shylock to Fay Templeton's Portia next season.

E. H. Southern and Compsny are touring the west in Hamlet and their Shakespearean plays.

Thomas E. Shea has closed his season at Boston and is now at his summer home at Belfast, Maine.

William H. Crane left Boston on steamer Commonwealth last week enroute to Europe for a vacation trip.

Katherine Erle has been engaged to play Princess Orlie in 'The Pride of Jennico' next season.

Irene Vaughan has been engaged as leading woman at the Duke of York's theatre in London.

Sarah Bernhardt and M. Coquelin opened their London season of June 3rd appearing in 'L'Aijlon.'

Ben Hur is drawing crowded houses, in Chicago and other cities in Illinois. The cast is decidedly strong.

The Casino Girl is being revived for the summer and wherever presented is still able to draw large houses.

Lillian Norris has been re-engaged for next season for her former part in 'The Power Behind the Throne.'

Herbert Gresham, after a week's visit in London, sailed for New York on the Augusta Victoria last Friday.

Lettice Fairfax will be with Richard Mansfield next season and will assume the leading role in 'Monsieur Beaucenaire.'

Living Brooks will be featured next season as Hans Nix in 'The Telephone Girl,' under J. J. Rosenthal's management.

Max Heindel, the musical director of Castle Square theatre, will be married on June 20th to Katherine Lyons Lunan.

'Secret Service, The Little Minister, The Jilt, and Brother Officers' are the plays being successfully presented at Washington.

Margaret Anglin has closed her engagement in Diplomacy at the Tremont theatre. She will go to her home in New York to rest.

Uncle Tom's Cabin still manages to please many people. It is being presented by an excellent company in the Western States.

The Adventures of Lady Ursula is still drawing crowded houses wherever appearing. The play is apparently very popular with the people.

Margaret Urquhart has completed her

tour to the Pacific Coast in Faust. She will rest in Massachusetts for the summer months.

Zenaide V. Williams is playing ingenue roles in support of her husband Odell Williams. She is said to possess considerable talent.

Nazareth, a new season play by Clay Esuene, will have its initial production at Santa Clara College, San Francisco in the near future.

Cecil Owen and Ethel Barrington will leave the Boyle Stock company June 15. Alma Whittlesey and Joseph Manning will succeed them.

Agusta Crill who has been touring in 'The Power Behind the Throne' is resting at her home in Roxbury before resuming her work in the early fall.

Lower's Lane is running a summer engagement at McVickers Theatre, Chicago. Miss Dorothy Tennant, a pretty actress assumes the leading role.

Minnie Radcliffe's who played Gertrude West in 'Because She Loved Him So,' has won much honor by her work. She is spoken of as one of the coming stars.

Richard Mansfield closed the season at Detroit Opera house last week. He will rest in the south for the summer and will have several new plays for next season.

Louis Nethersole a well known actor and brother of Olga Nethersole was married recently to Miss Sadie Martinot who is also quite well known in dramatic circles.

George W. Thompson, a veteran player died at his home in Brooklyn last week. He had been connected with the stage for over fifty years and was a recognized authority of matters theatrical.

Lottie Hyde, who is successfully playing in 'The Violin Maker of Kremona' over the Proctor circuit, has been signed by Whitaker and Lawrence for a leading part in 'On the Stroke of Twelve.'

Blanche Seymour, of the Baldwin-Melville Stock company, Montreal, has received much praise from the press of that city for her work as June in 'Blue Jeans' and as Jennie Buckthorn in 'Shenandoah.'

Mr. and Mrs. Hackett were passengers on the Commonwealth from Boston Wednesday. Their trip will include a visit to Mrs. Hackett's sister, who is ill in England and a journey to London, Paris, and Berlin, for the purpose of seeing some new

plays. They will be home again about Aug. 1, to rehearse for their respective tours.

The remains of James A. Herne, the actor dramatist, who died in New York recently were cremated at Fresh Pond, L. I., on Tuesday last. This was in accordance with the oft expressed wish of the deceased.

Silvestia Cornish has closed a season of opera at the Empire Theatre, Albany, and appears this week in 'The Mikado' at the Grand Opera House, Philadelphia. She has been engaged to play Mrs. Canby in Arizona next season.

Lotta Linticum has been engaged as leading woman of the Baldwin-Melville Stock company, Montreal, to succeed Maude Odell, who resigned to join King Dodo in Chicago. Miss Linticum is a Montreal favorite.

A benefit will be given in the Arion Hall, Brooklyn on June 19th for certain members of the Brennan Stock Company, which was forced to disband in that city recently. The Brennan company has been seen here on several occasions.

Nina Morris, who has been engaged to play the leading role of Rita in 'The Man Who Dared,' in support of the actor-author, Howard Hall, next season, will, in the following season, star in a play that Mr. Hall has been engaged to write for her.

Gilbert and Sullivan's comic opera 'Pinafore' with Juvenile amateurs will be the attraction at the opera house next week opening on Monday evening. Mr. Geo. Collinson has been conducting the rehearsals in his usual good and thorough style.

The Proctor Stock Co., with excellent support opens an engagement in New York next week. Their repertoire consists of, 'Lend Me Your Wife,' 'The Man from Mexico,' 'The Private Secretary,' 'Caste,' 'All the Comforts of Home,' 'The Nominee,' and 'Gloriana.'

The Alumni Association of the American Academy of Dramatic Arts held its second annual dinner at the Manhattan Hotel on the evening of June 2. Anna Warren Story presided and Franklin H. Sargent was the guest of honor. Sixty five members of the association were present.

Amy Ricard, for the past season leading woman in support of Mary Manning, will leave town this week for her country home, Arden Lodge, for a brief rest. On July 15 she will return to New York to begin rehearsals in 'A Runaway Girl,' in which she will appear in the leading role, at Manhattan Beach.

The Southern papers, in speaking of Laura Almosino's performance of Bonita, say: 'The greatest charm of the play was the perfectly natural maidenly modesty and altogether delicate acting of Laura Almosino as Bonita Canby. True, Miss Almosino has a good part. It is not extremely difficult, but she is evidently capable of undertaking more ambitious roles.'

The Maud Daniel Opera company at the Grand Opera House, Philadelphia, is playing to good business. Faust, last week was given with a good cast. The programme this week is 'The Mikado,' with Fatmah Dard, William Blaisdell, Charles G. Westcott, John W. Collins, Bessie Kiefer, and Sylvester Cornish in the cast. Next week, 'The Highwayman.'

J. Southwell's Co., touring the country in 'The Bohemian Girl,' is meeting with considerable success. Those in the cast are Count Arnheim, Eddie A. Clark; Thaddeus, Harold Gordon; Florestan, Agnes Paul; Devilshoof, Fred Frear and John Martin; Captain of the Guard, Dugald Morton; Arline, Helen Bertram; Buds, Ida Terhune; Queen of the Gypsies, Blanche Chapman.

There will be but one company presenting 'A Romance of Coon Hollow' next season. The company will also appear when required in the New Fogg's Ferry. Among those engaged are Iola Pomeroy, Cecil Jefferson, Aida Gardner, Alberta McCarver, Archie Allen, R. F. Hutchins, E. F. Gardiner, J. H. Wickes, Fred J. Woodward, Charles Moore, William Asher and the Coon Hollow Quartette.

The Wooing of Priscilla with Lillian Lawrence in the title role is drawing crowded houses in Boston. In this connection a recent Boston paper says:

Lillian Lawrence is evidently the queen of trumps, for the remount is left alone of all the high price theatres in Boston to entertain the public. All the others have closed for the summer, leaving 'The Wooing of Priscilla' as popular as ever. They mean to let the residents of Cape Cod have

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