

********************** Music and The Drama

TONES AND UNDERTONES.

Florodora is making a big success at the New York Casino.

Mme L'llian Blauvelt after a most successiul western tour his returned to Europe, but will visit America again in March.

The hundredth anniversary of the death of Cimaross on Jan. 11 was celebrated at Vienna by a performance of his Matrimonio Segreto.

Charles Frohman is giving a burlesque festival in New York with Edna May and a great array of talent in a musical comedy entitled "The Girl from up There."

Johann Strauss, a grand nephew of the original Strauss, has composed, in aid of the tund for monuments to Strauss and Lanner a peice which shows the history of the waltz, the quotations being from the works of three generations of the Strauss family.

The Paris Grand Opera gives 190 performances a year, four of them free. The government pays \$160,000 to cover expenses yet there is always a large deficit. The present Opera house during the 23 years of its existence has brought out 41 operas and 12 ballets.

Edward Macdonald is the only American composer whose works have received general recognition in Germany. England, too, is now paying attention to his compositions. He has been invited to play a concerto and conduct an orchestral work of his own at a philharmonic concert in London. He has also been asked to write a choral work for one of the English festivals to fill up half a programme.

Paderewski is about to undertake a tour through Germany, followed by tours

known people are in the cast. Lady Huntsworth's Experiment is making a bit in New York.

Maude Adams' Boston engagement in L'Aiglon begins next Monday.

Viole Allen has made a distinct success in "In the Palece of the King" at the Theatre Republic, New York.

Ellen Terry has once again taken the trouble to deny the oft repeated rumor that she is meditating early retirement from the stage.

Marie Dressler's new production "Miss Printt," is a happy burlesque that is making money for the actress and her man agers.

Wilson V. Bennett, here upon several occasions with Price Webber, died recently while the company was playing in Maine.

Chauncey Olcott, a great lavorite at the N. Y. Fourteenth Street Theatre, will be seen there next week in a new play called "Garrett O'Mogh."

Mary Manuering's success in Janice Meredith is justifying all predictions. The star herselt appears to be a special object of popular admiration.

Mrs. Patrick Campbell expects soon to appear in a version of Echegarsz's "Marisns" prepared for her by Arthur Symons Miss Constance Fletcher and Max Beerbohm are also writing plays for her

Henrietta Crosman has decided to take "Mistress Nell" on tour somewhat earlier than was expected considering the unabated popularity of the piece and the crowded houses at the Savoy, New York. The House That Jack Built, in which Tom Wise of pleasant memory is playing, is to be withdrawn from the Madison Square theatre, in favor of Madeline Lucette Ryley's comedy "My Lady Dainty."

phis last Monday. A number of well Mr. Scott's opinion has been taken sore y of five kren z r stamps, the ones in use for to heart by the British actor who, deputing local postage Mr. Beerbohm Tree as his spokesman, bas begged to remark that the British ac or 18 as great as ever. If the action of Mr. Tree in making this proclamation savora

of bashfulness, it is yet better that the defense should have come from him than from Irving, for had Irving, who is by popular consent the most important of English players, taken up the cudgels against Mr. Scott, he would be charged by that worthy with sounding his own trump of fame and that would be even more ill-advised than making a haul of fame.

That Mr. Scott might possibly be right out bills for Spanish officers.' is not to be thought of for an instant. All but three or tour of the English actors are in America, and the others have declared their intention of coming over here to live -not that Amprican dollars enter into the consideration, but they like our various climste. And from the opportunities w ich these artists have given to us for their study we should say that Mr. Tree is right and Mr. Scott must, therefore, be wrong, and he owes an apology to America which shelters the worthy people who find only despite in their own land. We leave the question to our matinee girls, it the English actors aren't just too sweet for anything.

Neighborly Kindness.

Mrs. Potter is a woman of sterling worth and simple piety, but she has a way of expressing her opinions which sometimes gives offense to sensitive people.

A neighbor's daughter, an excellent but unusually plain young woman, was about to be married, and Mrs Potter went to see her a few days before the wedding.

'Well now, Mary Ann.' said Mrs. Potter. as she sat looking at the bride elect, 'it's a good thing you and James have decided not to wait any longer. Both of you are getting on, and besides that, nobody knows

Finncial Jugglery.

Some months ago a United States commissioner, taking a house in Porto Rico, hired a man to wash the windows and another to scrub the floors. The bills submitted were for twelve and seven dollars respectively. 'What does this mean?' was the astorished query. 'Twelve dollars, man, for one day's work? You must be crazy.'

'Ob,' came the courteous reply, 'of course I only expect a dollar and a half for myself, but that is the way we always made

'Take back your bills,' was the emphatic reply, 'and make them out honestly.'

While such an incident warms the pride of the United States, the honest reader capnot ignore the current outcrop of great embezziements in our own banking-bouses, nor certain less important incidents of the past weeks.

from a prominent savings-bank. They were neat, accurate, prompt, and in no case had tampered with accounts. The directors discovered, however, that one had speculated to the extent of ten dollars in Wall street, and the other two had made small bets at a society race-course. "They were men of good character,' said one ot the bank officers, 'but they were seen where none of our employees ought to be.' Some months ago a young man in the office of a New York banker consulted him about the collateral of a loan he proposed to make at twelve per cent interest.

'Don't do it!' said the banker.

'Why not? The interest is high and the security ample.'

'No,' was the reply; 'there is only one better rate than six per cent., and that is seven. When you get above that in this state the security is never good.'

Periods of financial prosperity offer per-

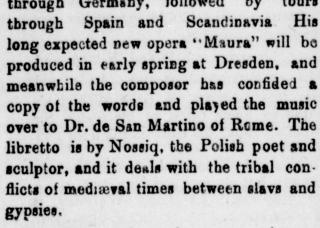
up. It be can stand it for the sake of the good he is doing, I guess I can."

And so Phil sang on. No one who knew him ever suspected that he had lost his lov of good music. On the other hand, there crept into his work in the glee-club a certain richness that had not been there before. "I've learned something about putting my heart into the song." he explainad, modes ly, when a friend asked him soout it.

There is a cheep and thin cal ure which educate a one above the needs of other peopie; a deeper, truer culture brings a heart sympathy which puts one in touch with them without condescension. The girl who has been away to study music. and comes bome with jast enough ed cation to despise the home choir in which she formerly sang, or the rickety ittl. church organ which tormerly she played, and the bymns which her parents love and which she formerly sang, has not had too much culture, but too little, and that of too shallow a sort. The noted organist and popu-Three clerks were recently dismissed | lar tegeher taught his pupils many lessons, but the pest of all his maching was that which he mp red to P .



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A western music teacher commenting on the assertion made in "Songs and Song Writers," that Beethoven failed to be great song writer because he was not born vecal composer and because he reserved his best ideas for his larger works, gives the following intormation which will doubtless interest singers :

"One can sing ten or more Schubert songs with less effort than is required for one of Beethoven's, because the latter are mostly instrumental in character, and con sequently, very tiring to the voice. The best collection, by far, of Beethoven songs were not composed as songs, but adapted by Silcher, who used the themes of the Sonata, Op. 26, of the Eighth Symphony Alegretto, etc. This collection is very good, and is published by Zumsteeg, Stutt. gart."

TALK OF THE THEATRE

The Valentine Stock Company opened its third week with a production of Romeo and Juliet, Mr. Everett King and Miss Nora O'Brien being in the title part. The play was beautifully staged and correctly costumed.

Miss O'Brien made an ideal Juliet, her dainty, girlish loveliness enabling her to fill the role in a pleasing manner; her acting left nothing to be desired, so thoroughly finished and clever was it in every particular.

Mr. King made a very good Romeo, though he was not nearly so good in this role as in Hamlet. Still one must admire his interpretation of the great dramatist, so thoroughly original are his methods and conceptions.

Last season Miss Kate Blancke played the nurse and received due credit at the time. She was seen again in the role on Monday night, throwing into it all her heart and soul and winning golden opinions on every hand.

It was a pleasure too, to see Mr. Hagar

"Herod," is still running strongly in London and it is expected to last until the middle or end of February, but Mr. Tree is completing his cast for a revival of Twelith Night. It has now been decided that Maud Jeffries will play the part of Olivia.

In the Dane's Defence, Margaret Anglin bas scored one of the great triumphs of her successful career. The piece is running at the Empire theatre, N. Y., and Mail and Express of that city says Miss Anglin's work in the court room scene in the third act was one of the best pieces of work ever seen in that city.

The listener in the Boston Globe has the following shout a couple of young vaudeville people well known here, viz; Jack Tucker and Eva Williams : "Have you seen "Skinny's Finish"? If not, lose no time it is one of the few character sketches that combine farce and pathos naturally and without effort. Eva Williams is as clever an artist as steps, and she gets under the skin of the poverty-stricken belle of tough New York in a style that captivates me When all is done and said, you are thankful it is only an impersonation, so true is it to lite."

The Paris correspondent of the London Times writes : "The Odeon Thestre some time ago instituted a practice which deserves mention. During the entr'actes of the plays produced here the band of M. Colonne plays in the magnificent and spacious galleried foyer on the first floor, classical authors or modern authors destined to become classic. The innovation is very welcome, for the prolongation of the entr'actes in the Paris theatres is one of the great drawbacks to theatre going in Paris, half of the three or four hours spent at the thestre being absorbed by these intervals, during which the loreigner whose acquaintances are limited is bored to death."

Says the New York Mail and Express editorally: Clement Scott, who is developing into a most inclement person, and who is missed in vellow journalism as sadly as is John L. Sullivan, is in a tree again and hoping that nobody will discover bis hiding place. A while ago he made the curious statement that there were no pure women on the stage. It was one of those easy, irresponsible utterances that are oftener associated with the rustic pulpit than with the office of a city newspaper, but it made such a dust that Mr. Scott was unable to see through it for a week. Now he comes out from an bumble retirement of several months to inform the British public that while the people on the stage may be shockingly virtuous, they are all of no consequence as actors. People have grown so used to differences of opinion among American newspapers that they do not indulge in protests or sarcasm or convulsions whenever they discompany who essayed to sing Prince Pro | agree with anything in print; but in England the press is one of the sacred muni-Clyde Fitch's new play, "Captain Jinks ments, and is not permitted by public

when a man may be turned aside from the path of duty by a pretty lace. What is your wedding gown to be, my dear ?' "White silk,' responded poor Mary Ann.

endeavoring to look comfortable. 'Ah, my dear, white's pretty trying, I think,' said Mrs. Potter, faithfully, 'though of course it's common for brides to wear it, and all things considered, looks don't matter much in your case. Of course James realizes that the Lord doesn't judge by outward appearances, and he's chosen the better part and decided to do the same.'

'Yes'm,' said Mary Ann, with due meekness.

'And besides,' added the comforting visitor, with a smile of great benevolence, 'it you were to wear a color, Mary Ann, it would look to any stranger that might happen into the church as if you'd been married before, and its better to sail under your own flag at times like this, no matter if 'tis unbecoming, for of course you aren't a widow, though there's been plenty of time for you to be.'

Postal Matters In Hungary.

Some ten years ago three American travellers visited a country post office in Hungary for the purpose of posting letters and buying stamps. Their experience was not greatly different from what might be that of travelled Hungarians in this country. It is told, however, in a way to amuse.

Atter the postmaster and his wife had carefully read all the addresses, and had marveled long at the range of our correspondence we succeeded in communicating to their dazed senses the fact that we wanted to buy a stock of stamps of various denominations.

What ! So much money for stamps ? Impossible !' protested the old man and his echoing wife. 'You are already sending away florins' and florins' worth on these letters !'

But we want a stock of stamps to keep for our convenient use,' we urged.

'Yes, yes, you want to use them, but why don't you buy them as you need them ?' was the reply, as he shut the dra er under his elbow, apparently loath to part with any of its precious contents. Arguments were useless, and we gave up the notion of securing a variety. We reduced our demand to a humble request

haps greater temptations to young men than times of general economy, but the principles of honorable finance are unalterable. The young lady who was so impressed with palmistry that she really changed her character to conform to the lines in her hand is a not unworthy example. If these modern instances of financial turpitude work in any reader a juster appreciation of the money line in his life's palm, they will not have been repeated bere in vain.

Why He Sang.

'Isn't it a grind, Phil ?' asked one member of a collega glee club to another. don't see how you can give up your Sunday afternoons to that mission.' 'It is exsiting,' replied Phil, 'and at first thought it a burden, but to tell the truth I've come to like it.'

'Oh, I don't boubt it does good, but the thing that would trouble me most would be the character of their music-that cheap, commonplace sort ot stuff, you know.'

"Well,' said Phil, 'it isn't classic, I know but it seems to be the kind that reaches those men and does them good, so I go ahead.'

'I wonder at it. Phil, for your taste isn't of that sort,'

Phil was silent a moment, and then, with heightened color and a lower tone, he said :

'I'll tell you what helped me to get over that. You know Protessor Mason ? Well, he plays for them. That men who has won houors at the conse. ratories abroad, and whose appreciation of good music is as much finer than mine as mine is than some of the men in the mission-he goes down there Sunday atternoon. atter playing that magnificent organ at Grace Church in the morning, and sits down at that old pan of a piano, and plays those tinkling, cheap revival hymns, and puts bis whole heart nto it.

"I had some fine ideas about the sure1 ness of art and all that, and was tempted not to go there and sing; but when I saw that man and heard him there, I gave it



in the part of Mercutio, so thoroughly good was he in every particular. And, indeed, it might be said that every member of the cast added very materially to the success of the production and aided in rounding out a most finished and praiseworthy performance. Later in the week The Gilded Fool, a play made famous by Nat Goodwin, was given and is the bill at todays matinee.

The Institute was occupied in the earlier part of the week by a comic opera Tem,-but didn't.

of the Horse Marines" opened in Philadel. sentiment to go wrong, much. Hence the remedy that curves a cold in one day

for a few ten kreutzer stamps for postage.

"Ah. no !' he said. "I can't let you have any ten kreutzer stamps, for the sheets haven't been broken into yet, and it is near the end of the month. when I make up my books, and I can't have my accounts confused by selling ten kreutzer stamps to any one.'

We compromised on a double number

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