

**Music and
The Drama**

TALK OF THE THEATRE.

Monte Cristo was the attraction at the Opera house the first three evenings of the week.

The Vendetta occupied the boards on Thursday and Friday evenings and will also be produced this afternoon and evening. The company is a fairly good one but the attendance was not at all encouraging.

At the Opera house commencing on Monday evening and continuing all week a splendid entertainment will be furnished. The most marvellous moving pictures will be introduced and the daily life of the Royal Navy is depicted in a splendid manner.

The castle of Craig-y-Nos in Wales, the property of the Baroness Cederstorm, (Madame Patti) was put up at auction in London on June 18th. It was bought for \$225,000.

Amy Ricord has been engaged by Frank McKee to star next season in Jamie Meredith.

John Drew arrived in New York from England last week. He will remain at his home in Long Island for several weeks.

The Valentine Stock Co. so well and favorably known here is playing to crowded houses at Pamer's Opera house, Grand Rapids, Mich. Miss Anne Blanche made a decided hit as Little Lord Fauntleroy.

Louis Aldrich, the actor, died at the home of her son-in-law Abbott Graves, at Kennebunkport, Maine, on Monday, June 17th. His death is a severe loss to the dramatic profession. The interment of the body took place in Boston on the following Thursday.

Lottie Alter and Julia Hanchett, specially engaged by W. M. Wilkinson for Nathan Hale, to play parts of Angelica and Christian Knowlton at Atlantic City this week.

Despite the extremely hot weather splendid audiences turned out last week to see a production of Rip Van Winkle by the Hopkins Stock company at the Grand Opera House, Memphis. Sam Morris in the title-role appeared to excellent advantage. A monster testimonial benefit was tendered Joseph O'Meara, on which occasion the bill was changed to Pygmalion and Galates, with Mr O'Meara as Pygmalion, one of his strongest parts. This week the stock company is giving the balcony scene from Romeo and Juliet as a curtain raiser to David Garrick.

Jessie Bonstelle with the W. S. Harkins company will open a short engagement here early next month. Miss Bonstelle has met with great success in Halifax and other cities visited.

Allie Gerard has been engaged for leading parts with the stock company at the Grand opera house in Boston next season.

Foggs Ferry, one of the last season's successes has been revived during the past few weeks.

In Love, a four act comedy by Miss Eleanor Merron received its initial production in Philadelphia last week. The comedy is well written and contains many laughable episodes. The principal parts were assumed by Miss Merron, Harry M Webster and Joseph P Keele.

King Dodo is having a most successful run in Chicago.

The Bour gmaster one of this seasons' great successes has been the bill for many weeks at the Dearborn theatre in Chicago.

Reginald Roberts, the popular Castle Square tenor will be seen next season with the Savage opera company.

Olive May assumed the title role in the recent production of Lorna Doone at Chicago.

Lulu Glaser will produce next season a new opera by Stanislaus Starge and and Julian Edwards.

Adelaide Cushman has secured a decree of separation with Alimony of \$1,300 a year from Edward Morgan.

Victor Mapes' one act Japanese play, A Flower of Yeddo, presented in Paris by Coquelin had its initial vaudeville production at Keith's, this city, last week by a special cast, who will probably visit at the principal cities of the country. The players include N. L. Jelenko, Nettie Bourne, Edith Fassets, and Grace Gibbons and the play is to be unique for the fact that the female roles are all of equal strength and value. Joseph Kearsley will attend to the properties and the electrical effects.

Sir Henry Irving has successfully revived Madame San Gene with Ellen Terry in the name part and himself as Napoleon.

The World, the Flesh and the Devil is the title of a new drama written by Arthur Stanley and recently successfully produced

in London.

Rejane opened an engagement in Dublin on June 12th.

Sarah Bernhardt has announced her intention of giving a free performance of L'Aiglon at her theatre on Bastille Day, July 14. She has accepted a drama entitled Bagdad, by Lucie Delarue-Madrus, and will produce it next season.

Suzanne Despres of Antoine's company, has been engaged for the Comedie-Francaise, where she will make her debut in December.

The next season at the Porte Saint Martin will open with Emile Bergerat's La Pompadour, Jane Hading playing the title role.

The Wilbur Opera Company has just concluded a successful engagement in Upper Canadian cities. Their repertoire includes Fra Diavolo, The Chimes of Normandy and Pinatore.

The Edward Mawson Co., and the W. S. Harkins Company supporting Miss Jessie Bonstelle are the rival attractions at Halifax.

Katherine Rober and her company continue to draw crowded houses at the Empire Theatre, Providence.

The Theatre National Francois at Montreal which has been recently thoroughly renovated and repainted was opened on June 24th with a production of Quo Vadis, with Paul Cozeneave as Petronius.

The Prisoner of Zenda has just completed a most successful run at Montreal.

Norman Hackett has been engaged as leading man with Madame Modjeska.

Etta Butler and Cyril Scott have been engaged for Henry B Smith's new musical farce, The Liberty Belles, which tour the principal American cities next season.

Harry M Blake has been engaged to play Poelpe Doone, in Lorna Doone, during the run of that drama at the Grand Opera House, Chicago this summer.

Anna Chapman, a member of Eugenie Blair's company, fell through a trap in the stage of the Lyceum Theatre, Cleveland, O, on the night of June 17, and fractured her skull. She is still in a serious condition.

Nance O'Neil, supported by McKee, Rankin has opened a long engagement at Perth, Western Australia.

Tessie Lomaine and her husband, Horace V. Noble, will play next season with the Eclipse Park Stock company.

The Sleeping Beauty and the Beast, the last Drury Lane pantomime will be produced in New York in November.

A play entitled The Unseen Helmsman by Miss Tadema, daughter of Laurance Alma Tadema was given a private production in London recently.

Frank McKee, Mary Mannering and James K. Hackett have entered into an agreement by which a Shakespearean production will be presented in the spring of 1902 in New York city, Philadelphia, Boston and Chicago and one or two other of the principal cities. This agreement in no wise interferes with Miss Mannering's contract with Mr. McKee or with Mr. Hackett's position as an actor manager. In the following autumn, Miss Mannering and Mr. Hackett will both be seen in new productions at different theatres in New York city, Miss Mannering under the direction of Frank McKee and Mr. Hackett under his own management.

The Shakespearean play in which Miss Mannering and Mr. Hackett will be seen next spring has not been definitely selected, but it is quite likely to be The Taming of The Shrew, in which Miss Mannering will play Katherine and Mr. Hackett Petrucio. Neither has the date been positively fixed, but it is probable that their special tour will begin about May 1, and continue six weeks. The company will be carefully selected and the best and most experienced artists on the American stage will be retained. Should this project meet with public favor, it will be repeated each successive spring.

An arrangement is also contemplated by which Miss Mannering and Mr Hackett may be seen in London for a few weeks in 1903, under the management of Mc. Mr. Kee. In the event that this plan is consummated, Miss Mannering and Mr Hackett will be supported by an American company.

Mary Mannering is delighted with the character of the Princess Yevive in Graustark, the new novel Frank McKee is having reconstructed into a play for her by Miss Jeanette L. Gilder, and looks forward to playing this part with a very lively interest. She thinks it better suited to her than any in which she has been seen. The new play will be particularly strong in picturesqueness of scenes and romantic love interest. The scene of the first act will be laid in Denver and the others in Graustark, an imaginary prin-

cipality in western Europe. The hero of the story is a young American whom the Princess Yevive first meets while traveling incognito in America.

Although the exodus of players to Europe had hardly ended, the tide of returning theatrical voyagers has set in. Mr and Mrs James K Hackett (Mary Mannering), who left for the other side only a few weeks ago, came back last week. They arrived by the Commonwealth at Boston, Friday and came immediately to New York. Mr Hackett found that business connected with his coming tour compelled him to cut short his vacation. John Drew arrived on Saturday from London. He left at once for Easthampton, L I, to remain until time for rehearsals of The Second in Command. Eugene Cowles was a passenger on the Germanic, that reached port, Thursday. He has been singing with the Alice Nielson Opera company in London, and will continue under Frank L Perley's management.

IN MUSICAL CIRCLES.

One of the most successful benefite ever known in Paris was that for Marie Laurent at the Opera on June 6. The chief feature was the appearance of Adelina Patti, who, with M. Alvarez, sang the fourth act of Romeo and Juliet. Among the other artists that appeared were Madame Laurent herself, Mlle. Ackte, Madame Heglon, and Mounet Sully—who recited a poem written for the occasion by Catulle Mendes—Coquelin cadet, and M. Vaguet. The sale of seats was very large.

Madame Laurent surely deserves the \$12,000 that was realized at the benefite. She is seventy six years old now, and during her long connection with the profession has been ever the friend of the needy and distressed. During the Franco-Prussian War she did noble work as a nurse to the wounded soldiers that crowded the city and turned the theatres into hospitals. For her services she received long after, the Cross of the Legion of Honor. She is the founder of an orphan asylum that has hundreds of little ones.

Patti, of course, had an ovation, but it was not greater than that which greeted Madame Laurent. All the volunteers received prolonged applause and the programme was an uncommonly interesting one.

The libretto of Boito's Nero has come out and every one who buys it is filled with admiration for its scenic effects and the beauty of its verse. The music is to follow early next season.

Arrigo Boito was born in Padua in 1842, and studied music in the Milan Conservatory. In 1862 he wrote the words of the 'Hymn of Nations,' which Verdi put to music for the London Exhibition. In 1866 he fought for Italy with Garibaldi. Two years later his Mefistotele was given at La Scala, Milan. At first this opera found as much opposition as applause, but he continued to lead the orchestra. He was not afraid of the ultimate success of his work, and time has proved that his confidence was not mere self confidence. In 1875 Mefistotele was proclaimed one of the operas of the day, and this it has since been proclaimed whenever and wherever it has been given. Already in 1875 he was thinking of Nero, and it was even announced in one of the papers of the time.

The American Roof Rose Gardens opera company began its season last Thursday evening with The Mikado. The company was to have appeared on the roof, now styled the Rose Gardens, but owing to the coolness of the evening the performance was given in the theatre to a fair sized audience.

The Rose Gardens, however, were open to inspection, and looked very inviting, with new decorations, numerous white arches ablaze with electric lights, and a profusion of flowers and plants.

The defects of the opera would have been less apparent with these surroundings and the tasteful Japanese settings that were wanting in the theatre. The orchestra was hardly an inspiration to the singers, but the chorus, particularly the male portion, showed good timbre. Henry Vogel as the Mikado sang artistically. Gilbert Clayton's Ko-Ko delighted the audience. Nanki Poo was sung acceptably by George L. Tatman. J. Aldrich Libbey made a fair Poo-Bah. The Yum-Yum of Julia Gifford, the Pitti-Sing of Ada Bernard, and the Peap-Bo of Martie Martz were graceful and pleasing. Carrie Godfrey as Katisha was well received.

The Rose Gardens opened formally Friday night. La Mascotte, Fra Diavola, Girode-Girofia, and Die Fledermaus are in preparation.

•The Sunshine Club.

Quite the newest in the social world is the Sunshine-Club. It has no fees for membership, in fact, no organization. Yet it is the most popular woman's club in Greater New York.

Sunshine is the constitution and the by-

**Green Sickness
or Chlorosis.**

Just at the threshold of womanhood, that trying period when the whole system is undergoing a complete change, many a girl falls a victim of Chlorosis or Green sickness. Her disposition changes and she becomes morose, despondent and melancholy. The appetite is changeable, digestion imperfect and weariness and fatigue are experienced on the slightest exertion. Blondes become pallid, waxy and puffy, brunettes become muddy and grayish in color, with blueish black rings under the eyes.

Examination shows a remarkable decrease in the quality of the blood. Iron and other such restoratives as are admirably combined in Dr. Chase's Nerve Food are demanded by the system. The regular and persistent use of Dr. Chase's Nerve Food cannot fail to benefit any girl or young woman suffering from chlorosis, female irregularities or weakness resulting from poor blood and exhausted nerves. It reconstructs wasted tissue, gives color to the cheeks and new vitality to every organ of the body.

DR. CHASE'S NERVE FOOD.

50 cents a box, 6 boxes for \$2.50; at all dealers or Edmanson, Bates & Co., Toronto. Agents wanted for Dr. Chase's Last and Complete Receipt Book and Household Physician.

law. It came into being last winter through some remarks made by a physician at Sherry's. As a result one woman who was at that supper has gained 40 pounds in weight and is now as brown as a berry and correspondingly healthy.

"At that supper," says a doctor who tells of the club "it was remarked how many persons in New York's social circles suffer from sleeplessness. This caused my friend to say 'and it is their own fault.

After an exciting evening they take laudanum or some soporific equally bad when they have a natural remedy that costs nothing right. It is sunshine. Sunshine is the best soporific there is. If you women would discard veils and parasols and spend as much time in the sun as you can you would sleep like a healthy baby.

You fix the fashions in skins as you do in clothes, so make a pale skin a crime and the tanned one the ideal of beauty for the more sun and the more tan the healthier and plumper the body and the more and better the sleep."

"The woman referred to immediately proposed a Sunshine Club, to which anyone was eligible to membership by pledging herself to spend so much time each day in sun. All those present took it up and told their friends. The many tanned skins one sees on the street so early this year are to the Sunshine Club and not to golf.

"These women not only spend so many hours each day in the sun, but many of them take regular sun baths. Several have had built on the roofs of their Fifth ave., homes a small hothouse sort of arrangement. The sides are of wood, but the tops are of glass and there for an hour or so each day they take regular sun baths.

These sun bath tubs have caused curious passers-by much wonder and speculation, but none has guessed correctly the cause of their construction. As a result of the Sunshine Club the society women of New York perhaps healthier than they have ever been. The only one seriously objects is the doctor who gave the advice, for it has kept several hundred dollars in fees out of his pocket."

Successful Advertising.

Wanted—A young French woman to give lessons to an American gentleman. Apply Hotel—10 o'clock Friday."

The foregoing advertisement, printed in a Paris paper, almost caused a riot at the hotel at the hour named. The American gentleman was G. Webster Jones of San Francisco. Mr. Jones left orders that he would receive applicants in a room at the hotel, and they might be admitted to the corridor pending his arrival. When he got there he found a line that reached out into the street and extended all the way to the Place Vendome. Five hundred dashing Parisian ladies were clamoring for a sight of the 'American gentleman.' They were unanimously resolved to give him lessons.

Jones was paralyzed at the sight and fled, leaving the hotel people to get out of the scrape as best they might. The manager and clerks argued in vain. The ladies would not be pacified. They clamored for a sight of the evasive American. The police were called. The women were put out, but more women kept coming all day. The hotel was under police protection for twenty four hours. Jones fled to another

hotel, a wiser, and, perhaps, a better man. He is now convinced that people read advertisements, but he has retired from the business.

Remembered at Last.

Though it happened in one of Detroit's swell hotels, neither of the principals belongs here. He had just seated himself at the dinner table when she and another lady came in with the usual flourish of handsome and well dressed women.

He turned a shade or two paler. After conning her menu she looked across the tablecloth to the opposite wall. He left first, and she watched through the doors. "Amie," she said to her companion, "I certainly know that man, but I can't for the life of me place him. I think he knew me, too, but I couldn't bow to him unless I were sure, could I? You know that I never snub any one."

He wandered into the parlor later while the women were there, looked a little too fierce for congeniality, and got away as soon as he could. She again gave out the conviction that she knew him, and wondered where it was and who he could be.

"Never mind," said the companion; "he's nothing to us. Forget him."

"Oh, foolish, it isn't that, but you know how it is when your memory betrays you, and I don't want him to think me rude. But hubby will be here tonight and I'll have him find out all about it."

Half an hour later she smothered a scream and rushed imploringly at the other woman. "For heaven's sake, Amie, don't you say a word to my hubby about that fellow. It just came to me."

"Well?"

"He was my first husband in Chicago."

Kissing by Telephone.

When the woman at the soda water fountain turned round to pay her bill she saw the fat clerk braaced back against the perfumery stand, fanning himself limply.

"Did you hear that?" he asked.

"Hear what?" said the woman.

"What?" he repeated, incredulously. "It doesn't seem possible that anybody could become so absorbed in a glass of ice cream soda as to miss that. I am talking of the osculatory performance of the woman who just went away from the 'phone."

"Honestly, that custom is a new one on me. I've been working in drug stores, one place and another, a good many years, and have heard several millions of women talk through the 'phone, but this is the first time I ever heard one of them kiss over the wire.

"Sure, didn't you hear it? Why, the smack sounded like a pop gun. I'll bet the fellow at the other end of the line caught it, all right. He couldn't miss it, even if he was away out in San Francisco.

"I wonder if this thing of ending a telephone conversation is something new or is it an old fad that I am just catching on to because I am so mortal green? I'm used to hearing pet names slung over the wire by the dictionary full, but this my first kiss, figuratively speaking. It's funny. Long distance kisses may be old style in other parts of the town, but I tell you they're a novelty here."

ONE TEASPOONFUL of Pain-Killer in hot water sweetened will cure almost any case of flatulency and indigestion. Avoid substitutes, there is but one Pain-Killer, Perry Davis'. 25c. and 50c.