

## Music and The Drama

IN MUSICAL CIRCLES.

Emma Nevada and Jean Lasalle have been giving concerts in Switzerland.

Catulle Mendès has finished the text of 'La Carmélite,' for which Reynaldo Hahn is writing the music, and the opera is to be sung at the 'Opera Comique' during the present season. His play, 'La Reine Fiametta,' which was to have been acted here by Julia Marlowe, will also be made into an operatic text for the use of Xavier Leroux. Louise de la Vallière is the heroine of La Carmélite and her love affair with Louis XIV supplies the intrigue. Another operatic text by Mendès is to be 'Le Fils de l'Etoile' for Camille Erlanger, composer of, 'Le Juif Polonais.' A recent novelty in Paris was 'Le Legataire' Universal, by Georges Pfeiffer, founded on the play of the same name by Ragnard.

Pietro Mascagni has announced that his next opera will be founded on a Russian text prepared for him by MM. Ellica and Giacomini, while Giuseppe Puccini is to re-write 'Edgar' before setting to work on the score intended for Belasco's version of 'Mme. Butterfly.' Italian composers still find their heroes among musicians. One opera has Chopin for its leading figure and another is devoted to the exploits of Haydn. Now Friedmann Bask, a son of Sebastian has inspired a composer named Luigi Guigi Gustavo, a Neapolitan pianist. The opera bore little relation to the facts of the composer's life, but met with some success, but was withdrawn after three performances owing to the bankruptcy of the impresario. Another recent operatic novelty in Rome, where the season does not end with the winter, was 'Maritima,' by Simeoni.

Marcella Sembrich has been engaged by Maurice Grau for a tour through Europe. To be engaged for the New York opera season are Sybil Sanderson, Lilli Lehmann, Anton Van Rooy, and Edouard de Reszke.

Bernhard Havenhagen has been chosen director of the Academy in Munich, replacing Hermann Zupke.

Mlle Bolintante obtained the first prize for singing at the Conservatoire, Brussels. The Queen's prize for duet singing was given to Mlles. Bolintante and Bourgeois. The Amsterdam School of Acting diploma was given to the Misses Morel and De Boer and Mr. Vrolik.

Margot Van Leeuwen, sister of the eminent solo flutist, Ary van Leeuwen, has been engaged as solo harpist by the Kur Orchestra Teplitz-Schonau.

M. Albers, the tenor, has obtained a six month release from the Opera Comique in Paris to sing in Wagner opera, at the theatre de la Monnaie in Brussels.

Massenet is composing a lyric drama entitled 'Le Jongleur de Notre Dame.'

Bruno Walter, the conductor, has handed in his resignation in Berlin and will go to the Opera, Vienna.

Lony Schultz obtained the first prize with distinction for violin at the Conservatoire at Brussels.

Emma Nevada and M. Lasalle are making a concert tour through Switzerland.

Le Legataire Universel a new opera by Georges Pfeiffer was produced in Paris last week. The plot is said to be very poor, but the music extremely catchy.

The New York Sun says that Edward Zeldenzust, the Dutch pianist, is one of the few strangers among the pianists to be heard here next winter. He was announced as a performer in this country five years ago, but his tour was at that time abandoned, and he will first be heard this winter. He was born 34 years ago in Amsterdam and began his studies there before going to the Cologne Conservatory and the Hochschule at Frankfurt. For some years past he has lived in Paris and played in most of the Continental cities. He comes here with approval from many foreign sources. His first concert will be given in November.

Clarence L. Graff announces that Mme. Lilli Lehmann will give her first song recital and at Carnegie Hall on Nov. 8. She will be assisted at the piano by Reinhold Herman. Mme. Lehmann will be the first of the noted singers to be heard this autumn and as she has here many admirers there will be no doubt as to the warmth of her welcome. She is to sing at her first recital an entire new programme. Mme. Lehmann and Mr. Herman will be heard later in a series of Wagner recitals.

Sibyl Sanderson, who has been engaged by Maurice Grau, will first join the company in New Orleans and will then sing in Los Angeles and San Francisco. She was engaged especially for the season in her native town. It is not improbable that

'Thais' may be revived for her at the Metropolitan Opera House, with Albert Alvarez in the cast. He sang in the original performance of the work in Paris. Mlle. Breval is to sing 'Aida' next winter and Brunhilde in German. This is the Brunhilde of 'Die Walkure' in which she was heard last year in Boston.

### TALK OF THE THEATRE.

The Harkin's performances with Miss Jessie Bonstelle as leading lady, were well attended last week. The plays produced were new to the majority of theatre goers and Miss Bonstelle is evidently as popular as ever.

Anna Eva Fay at the opera house every evening this week, has been delighting and mystifying fair audiences.

Richard Golden's famous production of 'Old Jed Feuty' will be given two productions at the opera house next week.

Ethel Knight Mellison is summering at Yarmouth.

Henrietta Crossman and her husband have returned from Europe. Miss Crossman's season on the road will open with Misses Nell and the first new production will be Mrs Sutherland's play, 'Joan of Shoals.'

Rees Seabam, a bright young actress has been engaged to play important roles in Mary Mannering's Company.

Lorna Doone will, in all probability be one of the great successes of the season.

Mr Edmund Broeze of the Castle Square Company Boston has had a new two step dedicated to him, the title of which is 'The Edmund Broeze Two Step.'

Elsie Leslie has been engaged to play 'Glory Quayle' in 'The Christian,' with the Liebler Stock Co.

Tessie Mooney is to accompany Edna May as understudy on her European tour.

Maeie Hunt, a young Canadian girl will play 'Misses Hopkins' in 'The Wooing of Frisella.'

Bianche Bates is still drawing crowded houses in 'Under Two Flags' at San Francisco.

Katherine Rober and her company presented 'Quo Vadis' at Providence quite recently. The production was most successful.

Sadie Martinot is to tour next season in 'The Marriage Game.'

The beach and garden theatres are all drawing good houses, the intense heat seeming to have very little effect on the spirits of the people.

Julia MacLowe will appear in New York next winter as Juliet.

Manion Crawford has been at work for several months on a new play, which Mrs. Le Moyne intends starring in.

Charlotte Wiehl, a Danish actress of considerable repute in her own country will pay a visit to America next season.

Arthur W. Pine is writing a play for Maude Adams.

Julia MacLowe is said to have cleared \$50,000 from her last season's work.

Miss Viola Allen is credited with having \$40,000 as her own share of the receipts of 'In the Palace of the King.' The season lasted ten months and we would consider the work pretty profitable.

Charles Dillard Wilson, treasurer of Primrose and Dookstader's Minstrels, returned last week from his vacation in Seattle, Wash.

Jane Holly who spent a few months at her home in Los Angeles, returned to New York last week.

Mr. and Mrs. Robert Rogers (Louise Mackintosh) are summering at Block Island.

The Telephone Girl is being sung by the opera company at Pleasure Bay, Long Branch, N. J. T. W. The Denick, Sarah McVicker, Nellie Douglas, and Collin Varrey appear in the production under special engagement.

The floating theatre Columbia, recently libeled by the Merritt and Chapman Derrick and Wrecking company, was sold at auction July 17. The purchaser was W. E. Chapman, whose bid was \$200.

Amy Leslie, the Chicago dramatic critic, was married to Frank H. Buck, at St. Joseph, Mich, recently.

Outdoor performances of 'As You Like It' will be given at Calder's Park, Salt Lake City, Aug. 1, 2, under the direction of J. W. Frankel. Leona Liestead will be the Rosalind and John Lindsay the Jaques.

Loie Fuller and her company of Japanese players have opened their long talked of London engagement. Crowded house and much applause has greeted them on every occasion.

M. Coquelin's Parisian production of 'Uncle Tom's cabin' was not the success he had anticipated. The pathetic story of negro life which appeals so strongly to

Americans in general fails to touch a sympathetic cord in the heart of the gay parisian theatre goer.

Yvette Guilbert is at work on a novel, treating with music hall life. The work will be out about October and while many were unaware of Mlle. Guilbert's literary talents still few express surprise at anything the vivacious favorite may undertake.

On July 14th Madame Bernhardt and M. Coquelin gave a fine performance of 'L'Aigle' at the Bernhardt theatre, Paris.

The death occurred at Roosevelt Hospital on July 20th of Lillian Green, a light opera soprano, who has lately been meeting with great success in the leading part of King Dodo. Her death was due to typhoid fever. Miss Green was married a few years ago to Charles Flamen Adee, from whom she secured a divorce some months ago.

Lillian Norris has been re-engaged for a Power behind the Throne.

Henrietta Crossman is visiting the parents of her husband, Maurice Campbell, at Pottstown, Pa.

Charles Webster, the old-time negro character delineator, and one of the best darky exponents on the stage, entertained Colonel Burt G. Clark, George L. Smith, and Emil Anker Miller Sunday at his Summer home in Keyport, N. J., after coming home from his season's work. Webster devotes his attention to his half acre farm and raises everything but Jersey mosquitoes.

John Ward, who with May Vokes is to star in 'Whose Baby Are You,' will not leave his vegetable farm, at Spoonk, L. I., until rehearsals are called, late in August.

George D Baker is summering on the banks of the Platte, among the prairies of Nebraska. He will be late August 10 to commence rehearsals with 'Old Kentucky.'

Mr. and Mrs. W. D. Marn (Marguerite Sylva) are spending this month of July at Lake Mahopac, and will go next month to their new bungalow, at Merrick, L. I.

Bianche Walsh played Cigarette in Edward Elmer's version of 'Under Two Flags,' supported by the Bellows Stock company, at Elitch's Gardens, Denver, last week, to what is reported to have been the largest business ever known in the history of the city.

'The Ghost of Rosalys,' a play in four acts by Charles Leonard Moore, has recently come from the press of the Times Printing House, Philadelphia. The play is a tragicomic romance of old France. It is fashioned after the style of the plays in verse that were popular half a century ago. The Ghost of Rosalys possesses all the faults of the old-fashioned drama and is without sufficient originality in plot and incident to make it readable oractable.

Myrta French was married, July 21, at the home of her family, Eau Claire, Wis., to Jean Kuersteiner, a well-known pianist, of Philadelphia. Mr and Mrs Kuersteiner will make their home at Englewood, N. J. Mrs Kuersteiner will retire from the operatic stage, but may sing in church choirs.

Louis Imhaus has purchased the rights in O. A. Bean's melodrama, 'Tangled Flags in China.' The Armstrong-Warren Stock company will produce the play in August.

H. Cecil Beryl will assist in the management of Corinne in England. Rehearsals for her new musical comedy will begin in August over there.

Joan Gray will take Edna May's role in a company that is to tour England, presenting 'The Girl from Up There.'

### What Mr. Gates Saw.

'I see in the paper this morning,' began Mr. Gates at the breakfast table, that— 'There's too much milk in my oat meal,' cried the youngest member of the Gates family.

'I see in this morning's paper,' began the head of the house again, 'that the— 'King's house is up for sale again, ma, remarked the eldest daughter. 'I noticed the bill on the fence when I looked out of my window this morning. They have the sweetest time selling that place I ever saw. I don't believe Mr. King can afford to go to Europe this year if that house isn't sold. What did you start to say, pa?'

'I see in this morning's paper that the British—'

'Must be in an awful hurry this morning, Willie,' said the second daughter, Bessie, to her small brother. 'You're stuffing like a dig pig. Stop making such a noise with your lips.'

'Children, I'm ashamed of you,' said Mrs. Gates, reprovingly. 'What is it you see in the paper this morning, Henry?'

'Type,' said Mr. Gates, savagely. 'Pass the salt.'

### Something of a Difference

'Sir,' he said to the manager of the store, 'I want to warn you against that clerk at the ribbon counter. I understand he has

# Overworked Wage-Earners:

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a wife in the east and left her on account of his bad habits, and his character, sir, his character—'

The visitor became emphatic and excited.

'I beg your pardon,' interrupted the manager; you were saying something about his character.'

'Well, sir, they say—'

'Ah, quite a difference, my dear sir; quite a difference. My friend, such people as you may establish a reputation for man, but you can't touch his character. A man's character is what he is; his reputation is what people say he is. Good-day sir.'

And the young man at the ribbon counter just kept on working and didn't deal a breeze.

### Really Earned.

An election petition was being tried, and witness was called to prove 'bribery.'

'Of the gentlemen says to me, 'Hodge, you must vote for the Tories,' said the witness.

'And what did you answer to that?' asked the council.

'Well, says I, 'How much?'

'And what did the agent say?'

'He didn't say nothin'. The other gentleman comes to me, and says, 'You must vote for the liberals, Hodge.'

'And what did you answer?'

'I said 'How much?' So he ast me what what 'other gentleman offered, and I told him 5 shillings.'

'And what did the liberal agent do?'

'He gave me 10'.

Counsel sits down triumphant, and up starts the other side.

'Did you vote for the liberals?'

'No.'

'Did vote for the Tories?'

'No. I ain't got a vote!'

### Pointed Paragraphs.

Fly catchers—Baseball players.

A belt around the waists is worth two on the jaw.

The hypocrite prays cream acts skim milk.

Money invested in knowledge pays the best interest.

The man who lives to no purpose lives to a bad purpose.

He who would his peace be throne only need his work postpone.

To sign your name to another man's note is considered a bad sign.

Sorrow adds less to an undertaker's income than little green apples.

Men who work salt mines should be able to preserve their reputations.

It is better to be beaten in trying to be right than it is to succeed in doing wrong.

It's a wonder some people don't get indigestion from chewing the rag.

At any rate Lot couldn't say of his wife that she wasn't worth her salt.

Wigwag—'Going to Buffalo?' Harduppe—'No; I can't raise the fare.'

### The Way They Do It in London

A big man, whose dress and complexion were thoroughly English, stood on the Second Avenue curb between Thirty-second and Thirty third streets, and looked at the store windows. There was a pleased expression on his face. Turning to a man who stood near him, he said:

'This reminds me of dear old London.'

The other man could not see anything

London, and couldn't be expected to know.

'What's the matter with you?' he asked. 'If you want to see a real fog, go down on the Battery next fall.'

'Who said anything about a fog?' returned the Englishman. I was speaking about the shop windows, don't you know. This big shop might be on Oxford or Bond street, in West Centre, from the way the windows are dressed. Don't you see that they have everything close to the window glass, and that the gas jets which light up the display are on the outside? That's the way English shopkeepers do it. Our windows are not intended to entice people into buying a lot of things they don't want, by making an attractive display. They serve as a catalogue of what the shop has to sell.'

The American went on to the next corner and looked at a real American display. Then he saw the difference.

'I see the London financial payers, I discussing the encroachments of American capital and enterprise, are telling the Britons to cheer up.'

'Yes, but they are giving them only a part of a popular slang expression. The whole of it would be more appropriate.'

'What is the whole of it?'

'Cheer up; the worst is yet to come!'

It turns out that the fire in the harem was not due, as reported, to no intention on the part of the Sultan's wives to make it hot for him.

'You are really the first woman I have ever confessed my love to.'

'I can readily see that.—Brooklyn Life.

He—You women have such a ridiculous habit of screaming 'Oh!' on every occasion.

She—And you men have such a ridiculous habit of saying 'I' on every occasion.—Indianapolis Press.

The May report of the city analyst certifies that several analyses of Montreal water were made during the month with satisfactory results as compared with former analyses and also as compared with the supply of many American cities. It is a great comfort to think that our friends the Yankees are getting worse water than we are.

Jaggles—Do you think Christian Science is more than a passing fad?

Waggles—No. From the way the members are treated when they're sick it looks as if they would soon die out.

Church—What ward is the Tenderloin in?

Getham—I guess it's in what they call the alcohol ward.

Whyte—How are they getting on in New York with the campaign against vice?

Browne—Well a good lot of good people have learned a lot about evil that they never knew before.

Customer (to waiter)—Here John, take my order—ox-tail soup, roast lamb, fried sole, green peas, onions, tomatoes, cucumbers, mince pie, cheese, and coffee and be spry about it; my train leaves in exactly six minutes.

*E. W. Grove*

This signature is on every box of the genuine Laxative Bromo-Quinine Tablets, the remedy that cures a cold in one day!