

Music and The Drama

TONES AND UNDERTONES.

An amateur opera company from Halifax gave two performances at the Opera house this week...

"Evangeline" is to be given shortly at the New Mechanic's Institute under the auspices of the Kings Daughters.

"The Giddy Throng" is having a great run in New York.

When next Josef Hofmann comes to America he will visit Canada under the management of Mr. Wolfshon.

Mr. Tom Daniel sang in Stone church last Sunday evening. Mr. Daniel went to Canso this week to sing at a local concert.

Mme. Helen Hopekirk resigns her connection with the New England Conservatory of Music at the close of the present season.

Jessie Bartlette Davis will take a month's rest at her home in Chicago, preparatory for her summer season of song at the Pan-American exposition, Buffalo.

Frederic Ranken, the author of "The Ameer," "The Viceroy" and several other operas, has purchased the dramatic rights to Winifred Eaton's Japanese story entitled "A Japanese Nightingale," which he intends to dramatize for production next season.

Sarah Bernhardt has tendered Elsie De Wolte the use of her theatre in Paris and the American actress has accepted.

To hear Bach at his best one must go to Berlin. Concerning a recent Bach concert given under Siegfried Oeh's following has been said by a great critic.

A determined effort, says a Birmingham correspondent of the London Express, is being made by several London publishing firms, in conjunction with certain tradesmen in the city, to force members of the musical instrument trade to increase their prices for sheet music.

There can be no doubt, in view of Mrs. Fiske's experiences this season, that the public will follow a famous player to any theatre. Mrs. Fiske's last season's experience tended to establish this, but she has played this season in several cities in such circumstances as to leave no doubt as to the loyalty of theatregoers to a favorite.

TALK OF THE THEATRE.

The Harmony Club Minstrels gave two excellent performances at the opera house, on Monday and Tuesday evenings. The entertainment was characterized by brightness, snap and vim.

An entertainment was given at the opera house on Wednesday evening, in aid of the Roman Catholic orphanage in the city. It was very successful.

The announcement is made that Miss Helen Holland, a lady well known in the

dramatic world, is to be Mr. E. D. Mawson's leading lady when he opens here on May 20.

Bernhardt and Coquelin have had a great run in Boston and L'Aiglon has captured the Hub in great style.

Henrietta Crossman has met with great success in her Boston engagement and her Nell Gwynne has made conquests by the hundreds.

Forbes Robertson opened the London Comedy theatre last week with the new romantic play "Count Tezma" written for him by Mr. Homer.

Chauncey Olcott in Mavourneen continues to attract great audiences to the Fourteenth Street theatre and will be seen in that piece for an indefinite period.

The revival of Diplomacy at the N. Y. Empire theatre, has been received very cordially. Miss Jessie Millward and Miss Margaret Anglin are making the hits of the run.

A new modern melodrama called "The Mandarin" by Alicia Ramsay and Rudolph Cordova was produced in London last week.

"King Washington," a new play by Robert Louis Weed, founded upon the novel by the same name, was given a special production in New York on Thursday of this week.

The Convent of the Assumption at Passy, France, has just been sold for 1,040,000 francs. Rachel, the great tragedienne once occupied this superb residence.

Mr. Wilson Barrett, who ever has a keen eye for the main chance, and knows how sweet are the profits of advertisement, is evidently angling once more for the support of that nonconformist conscience which he captured with "The Sign of the Cross."

Emily Wakeman, who is re engaged by William Brady for next season as the village school mistress in "Lovers Lane" is to be featured by Clyde Fitch a year later in a new play that he is to write during his coming vacation in Italy.

It is interesting to note that despite the German State theatres and their encouragement of writers of the stamp of Ibsen and Hauptmann, three farces—two German and one a translation of "The Girl from Maxim's"—were the most frequently produced plays in Germany during 1899.

There are no docks or piers at these villages along the Amur, and to make fast to a bank, in this swift and shallow water, is a work of time and patience.

Mr. Russell Vaun's "Nicandra," in which Mrs. Brown Potter has been acting in London, seems to be a farce compacted out of very ancient material.

of the piece appears to have been very moderate.

Mr Cecil Raleigh continues to ventilate his commercial views on the theatre. He writes in a London paper: "Mr Henry Arthur Jones has pointed there is scarcely any serious drama in London leads what he calls a half-starved existence.

There is a critic in Aalesund, Norway, who at least has the courage of his opinions. He went to the play the other night and thus delivered himself in the next edition of his paper: "The travelling theatrical company at present visiting this town gave last night a representation of a play styled "The Merry Wives of Windsor," by a person called Shakespeare.

The rumor that Miss Charlotte Crabtree is to reappear upon the stage does not carry with it an air of conviction.

She would have to enter the lists as a newcomer. She would not have an equal chance with a newcomer. She would find herself handicapped by a reputation which it would be practically impossible for her to live up to.

Marketing on the Amur.

A traveller upon the Amur River says in "A New Way Around an Old World" that the method of obtaining supplies on the little Russian boats is both primitive and entertaining.

The approach to a village was a matter of much interest, both to those on ship and to those on shore. When within a quarter of a mile the captain would blow a tremendous blast on the whistle, to summon every man, woman and child within hearing.

They would all respond with promptness, and come streaming down the bluff to the shore, each woman hugging two or three bottles of milk, or carrying a pail of butter a basket of eggs, a bowl of sour cream, or a great loaf of black bread with a hole in the middle like a huge doughnut.

Sometimes a woman would appear, holding a large goose in her arms as tenderly as if it were a baby, the body of the bird being concealed in her blouse, while its long neck craned out, the goose exhibiting as much interest in the passing show as any on shore.

The passengers would all congregate on the upper deck, many of them with empty bottles in their hands, to exchange, with ten opecks added, for the full bottles on shore.

There are no docks or piers at these villages along the Amur, and to make fast to a bank, in this swift and shallow water, is a work of time and patience.

A stern line is treated in the same way, and by this time the steamer is near enough for the long gunplanks to be pulled ashore. A wooden horse is put underneath to steady them, and then the eager passengers stream over, and for a time there is a lively barter in milk and eggs, curd cheese and black bread.

Tommy—I hate to have ma whip me. Jimmy—Aw—wimmen can't hit hard. Tommy—That's it; pa thinks she don't do it—so he allus gives me some, too.

A KENTUCKY FEUD OVER.

Continued from page two.

for county school superintendent and spent \$15,000 to get the place, although it pays only a few hundred dollars a year.

In recent years, Gen. Garrard's bitterest fight was made to prevent Will White from being elected sheriff. White was elected and was killed by Tom Baker, a Garrard sympathizer.

The Bakers and the Philpots have always been allied with the Garrards and the Howards have been allied with the Whites. The fights between the Bakers and Howards have augmented the bitterness between the Garrards and the Whites.

The killing of Jim Howard's father by Tom Baker and the murder of old man Baker, Tom's father, by Jim Howard, to avenge the death of his father, only added to the fury of the vendetta.

John G. White of this place is authority for the statement that his family has spent no less than \$1,000,000 in fighting the Garrards. Some years ago, when Gen. Garrard found that he had spent all his money in fighting the Whites, he pulled up stakes and went to California where he made \$100,000 in mining deals.

During the Civil War the Union army took possession of Gen. Garrard's salt mines and he has had a claim before Congress for about \$30,000. He has spent about \$40,000 in trying to collect the claim.

During the years of the warfare several of the Whites have married into the Garrard family. There is not an instance where the marriage has not proved happy and when the Garrard girls married Whites they at once became strong White partisans.

Respectability's Disadvantages.

An extensive owner of city real estate was called upon at his office one morning by a stranger, who asked him:

"Is this Mr. Philpot?" "Yes, sir," he replied. "You own the property at 575 Bumblethorpe Avenue, I believe." "Yes." "I am told you are trying to sell it." "I am." "I should like to buy it, if your price is reasonable enough." "May I ask who you are?" "I am Professor Goodkind of the university. I have bought the place next to No. 575 on the south, for a residence, and to be frank, I don't like the kind of tenants you rent your house to. I wish to buy it and select my own neighbors."

Fire.

It seems almost a wonder that the world is not burned up, when one realizes what strange circumstances may cause a disastrous fire. In one case the peaceful crawling of an insect set a building on fire.

An unlucky insect crawled through that oil saturated waste, and came out again with some of the oily fibers adhering to its body. Then it perambulated round the building, coming at last to the gas-jet to meet its fate.

Cotton waste was also partly responsible for another curious fire. This time an electric spark did the mischief, passing from a belt to some conducting substance near it and communicating with the cotton.

The Railway and Engineering Review, borrowing from an English exchange, gives two instances of fire caused by water. In the first case a flood caused the water to rise inside a factory until it reached a pile

of iron filings. When they came in contact with the water, they oxidized so rapidly that they became intensely hot, and at last set fire to woodwork near them, and the building was destroyed.

In the other case the water from the engines during a fire found its way into a shed containing quicklime. The heat caused by the slacking of the lime set fire to the shed, and this to other buildings.

Glass globes, which act as lenses, often cause fire, and it has recently been said that the convex glasses used in pavement lights are dangerous, and should be abandoned in favor of lights with flat tops.

Heard Them, Anyhow.

A musician and his wife were on their way home from a concert, and were overheard discussing the merits of the entertainment.

"It sets my teeth on edge," the husband said, "to hear the orchestra playing 'Yankee Doodle' and 'Dixie' at the same time. The idea is all right, of course, and even commendable from a sentimental point of view, but the two pieces, when played together, are full of discords."

"But didn't you notice," said his wife, who is something of a musician herself, "that where certain notes or passages would have been discordant they were omitted from one air or the other, and left to the drums?"

"Of course I noticed it," he testily rejoined, "but I could hear the discords in my mind just the same! Ach!"

E. H. Brown

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