*************** Music and The Drama

TONES AND UNDERTONES.

A Bach Music festival was held at Bethlehem, Pa., May 23, and 25. It was under the direct supervision of the famous Bach choir of that city.

It is said that Frank S. Perley will star Fanchon Thompson next season as successor to Alice Nielson with the William & Perley Opera Company. Miss Thompson is this season in London, taking the leading role in The Belle of Bohemia.

It is said that Mascagni the Italian composer will make a tour of the United States next season, beginning Oct. 15. He will bring with him an orchestra of 80, and the tour will last eight weeks. Mascagni will receive a salary, it is reported, of \$10,000 a week. The news needs confirmation. It is doubtful if there will be many managers who will be willing to take the risk of paying the young Italian \$10,000 a week. Mascagni is known chiefly in this country by his opera, Cavalteria Rusticana, which has been sung more or less widely for several years. His other operas, L'Amico Fritz, Iris, and La Maschere, have not been specially successful, not even in Italy. The first was sung in Boston in 1893. The intermezzo in the Cavalleria is always well received and has become popular. It is a graceful, flowing melody, but seems more like an excerpt from a symphony than a part of an opera. Mascagni undoubtedly has genius and will probably do better work. He is very popular in Italy. If the composer and his men are willing to accept moderate remuneration they may do well, but the audiences must be large, if the orchestra hopes to succeed. Mascagni's visit will certainly arouse interest.

TALK OF THE THEATRE.

It is seldom if ever that St. John has the privilege of having at one and the same time such two good theatrical companies in its midst as it has had the past week. Mr. Harkins at the new Mechanic's Institute and Mr. Mawson at the Opera House have given a series of entertain. ments which may be styled in nearly every particular first class. The latter has by no means drawn the houses that it was expected he would and from a financial point of view, his stay in this city cannot have been very successful. It is strange too But there is no accounting for the whims of people especially the theatre patrons. When Mr. Mawson appeared here last year he took the city by storm, and he left such a record behind him that actors following him suffered much in comparison. There was no one like Mawson "Give us Mawson" was the universal cry. Well Mr Mawson has come and he might well have expected that no building in St John would be large enough to welcome him. But the people have for gotten all their past enthusiasm and the manner they have extended a welcome to their favorite has seemly been by endeavoring to stay away from his performances. Why this is, is beyond explanation. Mr. Mawson, certainly has lost none of his old time charm, in tact if anything he is a much better actor today than ever. His company in support, were not as well billed as they should have been, Mawson was simply the whole feature, no one else receiving a simple iota of credit. The preformers, ladies or gentlemen, may have been good or bad, they did not receive any mention in the advance notices; this may have accounted, in a measure for the falling off in attendances at the Mawson performs ances. He has surrounded himself with a good company and as has been said his pieces have all been good and well selected. Mr. Harkins on the other hand has met with the heartiest of receptions. On Monday his opening night the institute was packed to the doors. This is no surprise. Mr. Harkins is a favorite with St. John people, as people feel assured that whatever he brings is bound to be good. He has in his company too as leading lady Miss Bonstelle, a most popular actress and one who has endeared herself to many. Last year Miss Bonstelle was with Mr. Mawson and of last week. The play is excellent, was judging from the audiences it looks very much that it was Mies Bonstelle and not Mr. Mawson that captured the city. These two make a strong team, but no doubt with the public it is the actress not the actor that wins the day.

Mr. Mawson played this week in 'A Parisian Romance,' and his interpretation of the leading character was strong and well received.

The Harkins Company presented a series of plays; on Monday they opened Magda. Tuesday Fedora was put on, and Wednesday Trilby and The Little Minister. All were admirably executed once the property of Aguinaldo and taken

and Miss Bonstelle added still further to her conquests.

The city is to be congratulated on its excellent entertainments this week and the public should certainly lend their patronage when they have such opportunities.

Rose Sydell's London Bells' was the attraction at New Mechanics Institute during the latter part of the week. The male portion of theatre-goers was much in evidence.

Josef Hafmann will make another tour of this country next season.

Ellena Maris is ill with nervous prostration at Salt Lake City.

May E. Abbey will be featured next season in a play now being written for her. Aubrey Bouciault appears as Charles II in Mistress Nell during Henrietta Crosman's engagement at Wallack's.

Marion Crawford has completed his new play entitled Madame de Maintenon which Sarah Le Moyne will star in next

The Valentine Company, after playing for thirty consecutive weeks at Toronto, has opened an engagement at Grand Rapids.

Florence St. John, who was seen in this city some years ago, is to play Nell Gwynne in English Nell on a tour through Great Britain.

A new version of L'Aijlon by Ernest Stout, is being produced at the Victoria Theatre in Chicago this week. It was fairly successful.

Helen Sancomb, who will star next seaon in her own farce comedy, A Blaze of Glory, will appear during the Summer with Joe Williams' Players.

Mason Mitchell has taken the place of Charles Arthur at the Central Theatre in San Francisco and is making quite a suc cess of Julius Caesar.

Ada Rehan who recently closed her long engagement here in Sweet Nell of Old Drury will sail shortly for Ireland where she will spend the summer.

The Belle of New York will tour again next season under the management of Sam S. Shubert. Beulah Dodge will continue in the role of the Salvation Lassie.

The engagement is announced of Anna Urquhart Potter, daughter of Mrs. James Brown Potter and James Stilman. Both are well known in theatrical circles.

Mr. and Mrs. James K. Hackett [Mary Mannering] will sail on the Dominion line steamship Commonwealth on June 5 for England, where they will spend the

Theresa Vaughn the pepular singer and actress was recently committed to the insane asylum at Worcester, Mass. She had been ill for some time with nervous

Sarah Bernhardt has offered the use of her Paris theatre to Elsie DeWolfe, for a production of "The Way of the World," which she contemplates producing during

Kyric Bellew, who will star here next season under Liebler and Co.'s manage ment in A Gentleman of France, will play six weeks' engagement at the Theatre Republic, beginning in January.

Muriel Wilson of Trauby Croft, the famous beauty of English society, recently acted Peg Woffington in Masks and Faces for a charity. Mrs. Beerbohm Tree and Paul Rubens were also in the cast.

William Faversham, who has been leading man with Margaret Anglin the past season will make his debut as a dramatic star in Capt. Marshall's successful play, "The Second in Command" next fall.

In New York last week Marcus B Mayer was given a verdict for \$3,197 as his share of the profits for managing Olga Nethersole and also was victorious against Mrs. Bernard Beere, who sued him for royalties.

Adelina Patti was the guest of honor at a reception given by Sarah Bernhardt in Paris May 15. On the following day Mme. Patti delivered an address to the Paris International society of Female Students.

The Garrick Stock Company gave a performance of the 'Wages of Sin,' at the Bangor opera house during the latter part well staged, and apparently much enjoyed by theatre-goers.

Maude Adams sailed for Europe to spend the summer in rest in France. First though, she will go to London for business interviews with Charles Frohman and J. M. Barrie, who has about finished a play for her. This is what she will use when she reappears at the Knickerbocker in Oct-

Mark W. Davis, acting manager of the Modleska company, has been presented by the Business Men's Club of Minneapolis with a royal palm, or cannagon wood cane,

from his throne room by Dr. R. J. Fitz-Gerald, chief surgeon of the United States staff in the Philippine Islands.

Elizabeth Vigoreaux and Louis A. Im haus have just fivished an original melodrama entitled Exiled from the World which will be produced next season by a carefully selected company. The mounting will be elaborate. The authors are now engaged in writing a novel founded upon the play.

Francis Wilson's season will close on June 1. He will have covered since last September much more Western territory than for five years. His manager, Ariel Barney, adds this will be by all odds the most profitable tour he has played in that period of time. He has sung exclusively in The Monks of Malabar. Next season he will revive The Little Corporal.

Stanislaus Stange is making a play on the subject of the courtship of Miles Standish, and the drama is to be given its premiere in Boston, Gulliver's Travels is another bit of literature that has been utilized in the Stange drama foundry. The detective stories concerning Nick Carter, as we have stated, are to be made into a play by this hard working gentleman.

M. Edmond Rostand, who has returned to Paris restored in health, after spending the winter in Cambon, in the department of Loire-Inferieure, has progressed considerably with a play for Sarah Bernhardt. It written in verse and is called Le Theater. It deals with modern stage life. It will contain a role suitable for M. Coquelin, who will take it if his engagements allow him to do so.

Hamlet furnishes the finest example of duelling seen in drams, and in this Mr. Sothern is probably unequaled at the present day. Mr Sothern's prompt book of Hamlet is almost identical with the version that was presented by Mr Macready at the old Drury Lane theatre, London, in 1823, and later by Mr. Macready in New York, Sept 27, 1843. The latest revival of Hamlet in London was made by Forbes Robertson at Sir Henry Irving's Lyceum theatre, with Mrs. Patrick Campbell as the Ophelia.

A new drama, a Duel of Hearts had its initial production in Boston this week.

It is essentually romantic in its character the principal motive being found in the fliration of its hero and heroine, while its plot is devoted to show the dangers attending this class of social indulgence. The beroine, a brilliant society favorite, is a character calling for exceptional dramatic ability and affords opportunities for depicting a widely varied range of emotions. The play was translated and arranged from a French drama by Mrs Davenport

Mr Mantell commences his fifth week at the Toronto opera house on Monday, and will be seen in several Shakespearean roles which he has in the past presented in a creditable manner, receiving flattering notices from leading dramatic critics. On Monday and Tuesday nights and Tuesday nights, and Tuesday and Saturday matinees Bulmer Lytton's beautiful play 'The Lady of Lyons,' will be presented. 'Hamlet' is the bill for Wednesday rnd Friday nights, 'Romeo and Juliet' for Thursday matinee and evening, and 'Othello' Saturday night only. The usual matinees will be given next week.

The Carpenter.

In California, and along the sorthwestern boundary of the United States, lives a woodpecker known among the Mexicans as El Carpintero, the carpenter. Mrs F H Eckstorm says, in her book called 'The Woodpeckers, that a carpenter's work is not only the profession but the pastime of this gentleman, and that he seems really to enjoy his business.

When there is nothing more pressing to be done, he spends his time tinkering about, fitting acorns into the holes he has drilled in trees. Each acorn is pushed into a hole made purposely for it, butt end out, and driven in flush with the surface, so that a much frequented tree often looks as if it were studded with ornamental nails.

The carpenter's labor is something enormous. Whole trees sometimes be covered with traces, and a single one has thousands of acorns embedded in its bark so neatly [and tightly that no other creature c

Take a piece of spruce bark, seven inches long by six wide, containing ten acoras and two empty holes. As spruce bark is much harder and rougher than the pine bark in which the carpenter usually stores his nuts, this specimen looks rough and unfinished; but it gives us a definite bit of

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ductive to constipation and itching pills. More clergyman have endorsed Dr. Chase's Kidney Liver Pills and Ointment than probably any remedies on the market. The following extracts are from letters of leading ministers of the Gospel, who speak for the benefit of fellow sufferers. For more particulars regarding these surprising cures write to these parties. They will gladly make known to you the virtues of Dr. Chase's Remedies.

Rev. S. A. Dupran, Methedist minister, Corsecon, Ont., writes: "Dr. Chase's Ointment saved me from a very dangerous and painful operation, and thoroughly cured me of a severe and aggravated form of itching, bleeding piles. The large lumps and abscesses have entirely disap peared."

Rev. J. J. Johnson. Evangelist, Wiarton, Ont., writes: "I believe Dr. Chase's

The daily habits of ministers are con- , Kidn y Liver Pills to be an A1 preparation for constipation and liver troubles. I speak from experience."

Rev. J. A. Baldwin, Baptist minister, Arkons, Ont., writes: "For over twenty years I was a great sufferer from itching protruding piles. I underwent three very painful surgical operation, and without obtaining any permanent relief. Dr. Chase's Ointment has cured me, and I believe it will cure any case of piles."

Rev. Chas. Fish, 192 Dunn avenue, Toronto, states that Dr. Chase's Ointment cured him of eczema on the head and hands, from which he had been a great sufferer for ten years, and from which even specialists on skin diseases could give him no reliet.

Dr. Chase's Kldney Liver Pills, one pill a dose, 25 cents a box, Dr. Chase's Ointment, 60 cents a box at all dealers, or Edmanson, Bates & Co., Toronto.

information about the bird.

Think of the work implied in digging those twelve holes. Think of carrying ten large acorns, and driving them in so tightly that after years of shrinking, they cannot be removed by a knife without injuring the acorn or the bark. Yet this represents but the smallest part of the woodpecker's industry. He could not live long on ten acorns. He must gather many times ten for his winter's needs.

Possibly the ten contained in this piece of bark could be eaten in one day without

surfeit.

I have experimented on this piece of bark, using a woodpecker's bill for a tool, and it takes me twenty minutes to dig a hole as large, but not so neat as these. Doubtless it would not take the woodpecker so long; but at my rate of working, four hours were spent in digging these twelve

The work is done so accurately that it is a standing taunt to the hungry jays and squirrels, which would gladly eat the nuts if they could get at them.

As nearly as we can estimate it, not less than half a day mast have been spent in putting these acorns in where we find them



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Some time ago there was a notable automobile procession in the city of Buffalo, N. Y. It was notable for its size, and also for the fact that it was entirely composed of automobile wagons (like that in the cut above), built to distribute the advertising literature of the World's Dispensary Medical Association, proprietors and manufacturers of Dr. Pierce's medicines. In many a town and village Dr. Pierce's automobile has been the pioneer horseless vehicle. These wagons, sent to every important section of the country, are doing more than merely advertise Dr. Pierce's Remedies—they are pioneers of progress, heralds of the

automobile age.

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Those who write to Dr. Pierce, chief consulting physician to the Invalids Hotel and Surgical Institute, Buffalo, N. Y., may do so with the assurance that they will receive not only the advice of a competent physician, but the advice of a physician whose wide experience in the treatment and cure of disease, and whose sympathy with human suffering leads him to take a deep, personal interest in all those who seek his help and

that of his associate staff of specialists. Dr. Pierce's Medical Adviser (in paper covers), 1008 pages, is sent free on seceipt of 31 one-cent stamps, or 50 stamps for the cloth-bound volume, to pay pense of customs at d mailing only. Address Dr. R. V. Pierce, Buffalo, N. Y.