

**Music and
The Drama**

IN MUSICAL CIRCLES.

Christine Nielson two years ago disposed of her American investments and decided that she would spend the rest of her life in her native land. She has not been heard here since 1884, when she was a prima donna in a company singing at the Metropolitan during the first year of its existence. At that time she received \$2,000 for every appearance and her expenses were paid, so she was more fortunate than the singers who come here today. Her early poverty—she was the child of a peasant family—had taught her the sufferings that came from lack of means, and in spite of her large earnings she was always in dread of some accident that might deprive her of her fortune, and when she finally retired it was with wealth sufficient to insure her comfort. She lived for a while after she left the stage in London, later in Paris, and then decided several years ago, after a visit to her old home, to settle there permanently. She sang first in this city at the academy of music on Oct. 23, 1871, as Lucia with Brignoli as Edgardo, under the direction of Max Strakosch. She next sang Marguerite with Victor Capoul and during that season appeared as Violetta, Martha, Zerlina and Ophelia, a role which Ambroise Thomas wrote for her. She returned the next year with Max Strakosch, when Italo Campanini was for the first time a member of the company. Victor Capoul, Giuseppe del Puente and Anni Louise Cary were also in the Strakosch band that year and Victor Maurel sang Valentine in the "Faust" performance. Mme. Neilson sang in "Il Trovatore" and "Rigoletto" and in "Les Huguenots", Valentine and during the spring season Elsa, Ilma di Muska, who was in this country for the first time during that year, was prima donna of the rival Maretzek troupe singing at the Grand Opera house. Mme. Neilson after these two seasons remained in Europe until 1883, when she returned to sing at the Metropolitan under Abbey, Schoeffel and Grau. She had also appeared in concert, and so great was her strength of voice and physique that she sang regularly four times a week, which, Mme. Schumann-Heink alone is able to accomplish today. After her return from this engagement she sang in concert in some of the European cities and then retired altogether.

Emma Eames has just sung Aida for the first time in London and her associate as Rhadames was Ernesto Tamagno. Milka Ternina sang, Elsa for the first time there, and Mme. Melba reappeared as Mini and Lucia on the same evening. Mlle. Calve's arrival has been repeatedly postponed and Anton van Rooy has gone to Bayreuth. Albert Saleza is to sing Mylio in "Le Roi d'Ys" in July. It was in this role that he made his first appearance at the Opera Comique. Fritz Scheff is to sing Urbain in "Les Huguenots" when Mlle. Breval comes to sing in London. There is much complaint from the public concerning the stage management and nearly every feature of the performances which are called unsatisfactory and the result of amateur management that is going to have serious results in the future unless artistic and professional direction is allowed to have some influence. It is a fact that the Covent Garden opera is a plaything for Lady de Grey and an effort to conduct a season that shall afford them amusement and lose no more money than possible. It is a laughing stock in Europe and the really eminent artists appear there only a few times and then retire in favor of mediocrities that make up the rank and file of the performers.

TALK OF THE THEATRE.

Uncle Tom's Cabin was presented at the Mechanic's Institute by the George P. Stetson Company on Wednesday afternoon and evening. The attendance was good and the performances much enjoyed.

The Country Merchant opened a short engagement at the Opera house on Thursday evening. The company is a fairly good one and the different performances were well attended.

Sarah Bernhardt, J. M. Coquelin opened their London engagement last week. L'Aiglon was the play presented. Both the players received almost continuous applause.

The Silver Slipper a new musical play the composition of Owen Hall and Leslie Stuart is being successfully produced in London. It is not unlike Florodora, one of this season's grand successes and will probably be very popular.

It is reported that Richard Mansfield will revive Macbeth next season.

Madame Sarah Bernhardt states that she doubts her ability to master English sufficiently well to be able to play Romeo to Maud Adam's Juliet. Mr. Frohman is said to be much concerned about the matter, but says he is quite willing to let the performance take place in French.

Inez Leonard, the young actress who was murdered at Key West recently was the only daughter of Mr. and Mrs. F. K. Wallace. She was but eighteen years old and had been on the stage since her third year.

Ethel Barrymore fainted from the heat during the performance of Captain Jinks of the Horse Marines, at the Garrick, Wednesday night, but revived and finished the play.

Clyde Fitch is at Carlsbad. He has contracted to write a play for Annie Russell.

Elsie Leslie has been engaged to play Glory Quayle in The Christian next season.

Mr. and Mrs. Charles Pincknett left on Friday for Bay Fortune, Prince Edward Island, where they will occupy the cottage of Mrs. Chas. Coghlan, who has placed it at their disposal. They will return here about Aug. 1.

Julia Banc will spend the summer at the Catskills.

Frank Hall Crane is passing the summer in Western New York.

Lewis Baker and Frank Worthing sailed for Europe in the Campanis Saturday.

Giulia Valda has rented a cottage at Saratoga. She intends to give a few concerts there during the summer.

Mr. and Mrs. Fred Pullman have gone

to Lake Hopatcong.

A divorce has been granted to Virginia Allison from A. E. Morse. Both are well known before the footlights.

Lovers' Lane is doing a fine business at McVickers.

Uncle Tom's Cabin was given in Tiddish at Glickman's Theatre in Chicago recently.

There are only two theatres open in Boston at present writing. The Hollis theatre will open about the first week in September, the others following immediately afterward.

Anne B. Satherford is to appear in Leo Ditrichstein's new romantic play, to be produced at the Broadway, and may go abroad for the summer. She made one of the hits in The Wooing of Priscilla.

Julia Marlowe gave her 158th performance of When Knighthood Was in Flower, at the Criterion Theatre last week. This closes her summer engagement.

The Spooner Stock Company presented For Fair Virginia, at the Park Theatre in Brooklyn last week. Miss Edna May Spooner assumed the name role and met with considerable success.

King Dado is having a successful run in Chicago.

The Casino Girl is still having a successful run in Chicago and other Western cities.

Eugenie Thais Lawton has been engaged by James O'Neill as leading woman next season's company.

The Katherine Rober Company is meeting with considerable success in Providence R. I. where they have been playing for several weeks.

**When Discouraged
Turn to Dr. Chase.**

He Cures Every Form of Piles Thoroughly and Well Without the Danger, Expense and Pain of an Operation.

It is surprising what a large number of men and women suffer from the wretched uneasiness and torturing itching of piles. You may be among those who, through modesty or fear of the surgeon's knife, have been prevented from appealing to your physician for a cure. You have tried the hundred and one things that friends have recommended and have become discouraged. You say, as many have said before you, that there is no cure for piles.

Now is the time for you to turn to Dr. Chase, whose famous ointment is recognized the world over as the only actual cure for every form of piles. The real substantial value of Dr. Chase's Ointment has given it a unique position among medicines. It is used in nearly every neighborhood on this continent and has become known by word of mouth from friend to friend and neighbor to neighbor. Ask your friend about it; ask your druggist, ask your doctor. Others have been discouraged, and after years of misery have been cured by Dr. Chase's Ointment. Here is one, Mrs. James Brown, Hintonburg, near Ottawa, writes: "I have been a constant sufferer from nearly every form of

piles for the last twenty years, and during that time both here and in the old country have tried most every remedy.

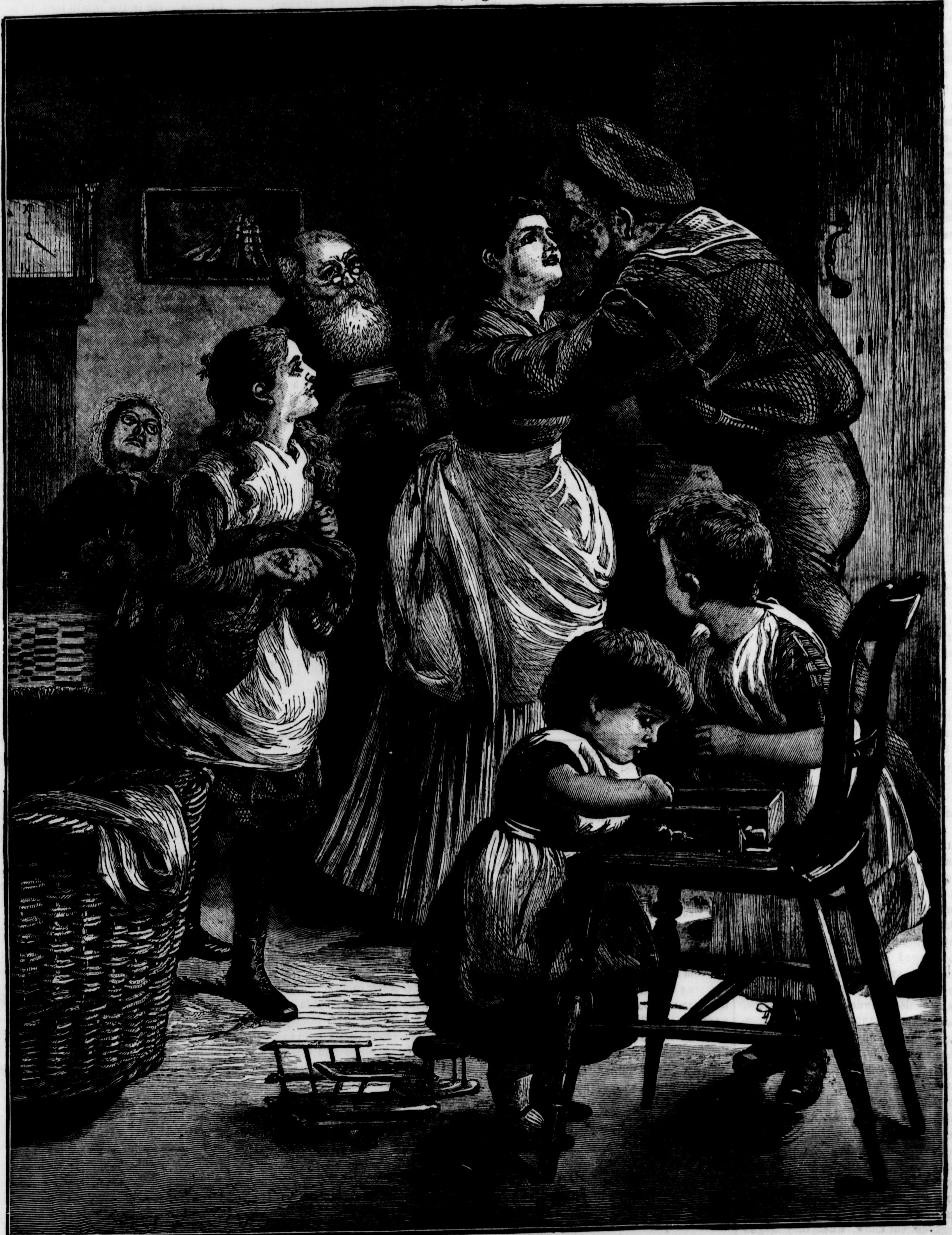
"I am only doing justice to Dr. Chase's Ointment when I say that I believe it to be the best remedy obtainable for bleeding and protruding piles. I strongly recommend Dr. Chase's Ointment to mothers, or indeed to any person suffering from that dread torment—piles."

Mr. George Thompson, a leading merchant of Blenheim, Ont., states: "I was troubled with itching piles for fifteen years and at times they were so bad I could scarcely walk. I tried a great many remedies, but never found anything like Dr. Chase's Ointment. After the third application I obtained relief, and was completely cured by using one box." Ask your neighbors about Dr. Chase's Ointment the only absolute cure for piles.

You can obtain Dr. Chase's Ointment for 60 cents a box from any dealer. If you prefer, enclose this amount to these offices and the remedy will be sent, postpaid to your address. Edmanson, Bates & Co., Toronto.

Cissy Loftus with an excellent Vaudeville company has been playing short engagements in upper Canadian cities.

A recent Buffalo paper says that the Burgomaster is running along smoothly at the Star fair business. The last act has been localized so that now instead of the Chicago World's Fair it is the Pan-American Exposition that is visited. The electric tower has been handsomely reproduced in this scene and the local jokes meet with a good reception. Gas Weinberg, Edith Yerrington, Ida Hawley, Alma Doerge, and others have become local favorites. The engagement will probably last several weeks longer.



THE SAILOR'S HOME-COMING