## Chat of the Boudoir.

This has been no weather for filmy musline and chiffons in the country and the woman who went for her summer outing with a trunkful of diaphanous gowns and a serene belief that there would be no cool days before September has had cause to bemoan her folly. Last Spring's canvas voile and mohair gowns have been resurrected, and the wise woman who had gowns made expressly for the cool, stormy days, and have been keeping them laid away in trunk trays between layers of tissue paper brought them out and tried to look immaculately swell but not vainglorious.

It is a very foolish woman who goes away for August without at least one charming dark wool gown suitable for rainy days, one dinner gown of wool, or silk and wool, that is warranted to resist tog and damp. One may not need such gowns often during the summer, but when one does need them one needs them sadly, and they are always serviceable during the fall and winter seasons, so they cannot be called an extravagance.

Tailor gowns still blossom out slowly but persistently with their warning that fall is at hand. These early bargingers are rather more simple than the tailor gowns of last season, but probably the tailors are only aiming to fill a between seasons need, and sre reserving more pretentious efforts until the winter modes shall be more firmly settled.

The tailor gowns sketched this week are decidedly severe, yet well adapted for general wear during the cool fall days, and will be serviceable for street wear all through the winter.

One in dark green cloth has a skirt absolutely plain save for two stitched bands. The blouse bodice is also severe but has cuffs and a broad, cloth edged collar of heavy white silk boldly embroidered in black and orange. The inner blouse of white silk is embroidered in black dots and has a yoke and collar of guipure, with a narrow band of orange velvet edging the collar. The girdle is of black liberty satin and bands of liberty satin cross the blouse in front and end in flowing knots.

A second tailor gown still more severe is in deep, warm red serge, with a guimpe and collar of heavy lace and a slightly bloused bodice trimmed simply in lines of black and white narrow braid and small white buttons. The hat accompanying the gown is on yof the new white braided felts trimmed in black velvet.

An emerald green cheviot has a band trimming of black stitched satin and a blouse of white liberty satin embroidered in black dots and fulled upon a pointed yoke of Irish lace over gold tissue. Gold buttons trim the blouse jacket and the black satin girdle is held by a dull gold buckle.

The original medel of the tailor gow with the collar of many layers was in warm dahlis color cloth. Stitched bands of white cloth trimmed the skirt and the Eton, lined and edged with white, had a cloth collar in five shaped layers, each bordered with a band of dahlia color, edged with very narrow gold and black braid. A white satin vest was trimmed with lines of the black and gold braid forming V's, each V being finished with two tiny loops and a small gold button.

A very chic bat accompanies this gown It is in the broad drooping shape so popular this summer, but is of very soft white felt, as flexible as the picturesque Leghorn straw. A fold and a broad bow of black velvet trim the crown, and inside the brim are a cluster of asters shading from dahlia to pinkish lavender, and knot of black velvet.

A gown less distinctively tailored in made with the bolero, that is, according to prophesy, doomed to a fall from grace, but that will probably hold favor with all save the ultra-fashionable through the winter. It is developed in wedgewood blue cloth, and its plain skirt has, at the bottom, five everlapping hems heavily stitched. The bolero also shows overlapping stitched layers of the cloth; and over it is a short bolero of guipure, buttoned across the chest with a huge silver button. An under blouse is of cream muslin with wedgewood blue embroidered dots.

Embroidery in black and white will be popular, with often a hint of gold through the pattern. Embroidery in the Persian or Oriental colors will also be very chic, and a dash of red will be effective whenever it can be appropriately used with the body of the waist. Geometrical and Oriental designs, conventionalized flower designs and real flower designs will all be used, and embroidered dots will be as

girl can embroider dots in black, white and gold; and yet those embroidered dots may make her five dollar waist look like a \$25 Paris importation.

is of robin's egg blue broadcloth, of a very light, silky texture. It is tucked vertically and a band of white cloth embroidered in a conventional scroll design in black, white and gold borders the guimpe and runs down the front of the blouse. The guimpe and collar are of guipure. Two square bars of black Liberty satin passed through small gold buckles fasten the front of the blouse, and the girdle is of black satin. The bishop sleeves have embroidered by its owner, should come within \$10 in price, and yet should be immensely yet it will be wonderfully effective. effective.

The hand embroidery is to have a province extending far beyond the realm of blouses. Tailor gowns show touches of embroidery in revers, wristbands, waist coats, etc. Coats for fail also call em. broidery to their aid, and house gowns and evening gowns use embroidery in all sorts of novel ways.

elaborately trimmed with hand work, lace, embroidery &c., will be the smartest thing for wear with tailor coat and skirts all through the winter. Some of the swellest women in New York adopted this fashion last winter, but it did not obtain universal favor, and it is doubtful whether muslin will rival silk for blouses during the coming winter. Liberty satin, in the delicate colors, peach, byacinth, blue, Nile and willow greens, &c., made in severe shirt waist fashion and fastened with jewelled buttons, is sure to be one of the most successful blouses of the season.

Wedgewood blue-the shades mention ed in connection with the last tailor gown described—has been favored in London and Paris this summer, and appears in many of the fall fabrics. In felt, it makes some of the milliner's most charming early models and the woman with the muddy complexion must beware of it, for it is a trying shade.

A gray voile house gown shown in one of the cuts has a finely tucked blouse crossed by lines of open work berringbone, which continue to be one of the most desirable toilette details. Its guimpe and undersleeves are of lace threaded with gold, and the blouse jacket has four gold tassels down either side of the front. The narrow girdle is of gold tissue.

As is to be seen from these models, the dinner gown still clings to its very long sleeves or to sleeves ending at the elbow. Some women affect the sleeveless bodice and bare arms for the dinner, but the mode is not considered correct, even though perfect arm may appear as an excuse for it. Toe surplice bodice or the bodice very slightly decollete has gained many advocates for a dinner toilette, but the woman with good neck and shoulders may, with perfect propriety, wear a very low decol lete bodice at dinner. In fact, many of the dinner gowns fall completely off the shoulders and show a yawning hiatus between the shoulder strap or chain and the low transparent sleeves.

The low round decollete bodice is un questionably more becoming to the average woman than the surplice effect, eve though the throat may be thin, and the becoming should be chosen rather than the new but, on the other hand, a bodice slightly surplice or square cut may be worn on many occasions when a low round decollete would seem out of place and too much like full dress.

The new flannel and silk waists are beginning to show themselves shyly and promise delectable things for the coming sea-

Of course, the plain shirt waist, pleated or tucked and worn with a fetching stock and girdle will be correct for certain wear, as it always is; but there are to be other shirt waists that make the humble name sound like profound irony.

Flannel, cloth and the heavier silks, such as Louisine, peau de soie and Liberty satin, will be the popular materials and embroidery is to be the trimming par excellence. Already, waist manufacturers are scouring the country for girls who can do machine and hand embroidery, and dressmakers are offering large wages to embroiderers. Of course the majority of the ready made waists will show machine embroidery for the price of hand embroidery is prohibitive to the shoppers who can not afford an expensive waist; but the wice woman would rather have a mere note of hand embroidery than the most elaborate machine embroidery ever devised; and, after all, a slight motif of embroidery is not necessarily very expensive.

The sleeves and blouse are finely tucked and the skirt follows the popular model which has tucks running to the knees on either side of a plain front breadth, and

popular on winter garments as they have gradually shortening to a six inch tuck on been upon summer trocks. Surely any the hips. The only trimming is a cut out applique of cream taffeta which borders the broad draped surplice collar and the bottom of the skirt and a broad band of finely tucked nun's veiling above the A blouse shown in one of the sketches shaped flounce. A fold of cream chiffon is laid inside the collar and ends in a large chou on the left side of the bodice.

A girdle of black velvet brings out the rich tint of the corn colored veiling, and, if the complexion of the wearer will permit, black tulle may be substituted for the white chiffon told and chou, with stunning effect. Such a gown made over cotton lining, with a broad white taffeta flounce and beluyense ought not to cost more than \$35 or \$40, if made by a dressmaker whose prices are not exorbitant and

Scarts of mousseline chiffon on net are also fairly ubiquitous. Drawn from the side seams to the bust and tied there in a knot with long, floating ends, such a scart forms almost the sole trimming of many a simple and effective frock.

Black velvet is another trimming that remains in high favor, but in place of the stiff chous, knots of narrow black velvet It is said that the mousseline waists ribbon with innumerable ends of irregular lengths are the popular black velvet motif. Persian ribbons, which come in serpentine form, make a delightful trimming, especially when their waving edges are bordered by stitched bands of silk or cloth.

One of the most serviceable autumn travelling cloaks is shown. It is adapted for days really cool, being of light weight, dark blue cloth, lined in the same color and braided slightly in black and gold.

TO RETAIN ETERNAL YOUTH. Sure Way Is to Have an Interest in People and Things.

An acute observer said to me recently Women have given up growing old. suppose they are tired of it.' Most of us soon tire of growing old. It is a fatiguing process, and one that humanity in general would be glad to dispense with, says Robert Hichens in the London Queen. According to my observer, our women of today do dispense with it, but our men do not. He went on to remark, 'A modern man of 40, as a rule, looks his age. A modern woman of 40 looks, say, 80 to

People who live exceedingly quiet lives in the country, whose greatest dissipation is a rare garden party, whose hour for bed is 10, and whose hardest labor is a game of tennis or the gentle weeding of borders, is eternal youth to be found. Others say that a quiet mind is the best 'makeup' in the world, and that the mind cannot be quiet in a great city.

Certainly one of the youngest-looking women for her age whom I have ever seen does live one of these peaceful lives, far away from the roar of traffi; and the gayeties so many of us cling to. She is famous, and she says she is 41, yet in bright daylight she looks more often than not like a radiant young girl The whole world has rung with her name, yet she cares nothing for the world.

In comparing the women who have quiet country lives with those who drain lite to the dregs, I must say that my theoriesand those of many doctors-have been up set. Age in the heart of the country seems generally to made its appearance just when one would expect it to do so. Country women of 50 usually looks 50. At least that is my experience. I believe that a perpetual calm is decisively ageing, and that too much repose, even in fine air, induces a heaviness, a phlegm, which show youth very quickly to the door. The human vegetable is seldom, or never, young. It always seems that we discreetly

call 'a good age.' But the surest way of keeping young is to preserve your interest in people and in things. Are modern women more keenly interested in their lives than modern men are in theirs, and is this the secret of their remarkable youthfulness? Certainly the Englishwoman's life is perpetually becoming more varied, more full. She does a thousand things now that she used to leave undone. Both in work and in play she has a far better time. Perhaps that is why she is getting to look so preposterly young. She is gazing toward the horizon of time, and watching the far off figures of coming joys against a sky in which there are not so many clouds as there used to be.

Her youth should put man on his mettle. With her beside him he ought to be ashamed to look careworn, to become fat or bald or fretful. Let him imitate woman, and soon we shall have found the philoso pher's stone. We shall be what we feel, and we shall feel always—say, 22.

Just to Beat the Dressmaker.

Statisties show that a considerable persentage of those who have taken advantage

does not always indicate what it is supposed to. Sometimes it is a convenience. As an instance of this, take the case of well-known musical comedy actress who was adjudged a voluntary bankrupt not very long ago. A professional gentleman to whom she was indebted, when he heard of her application to be freed from her financial obligations made haste to inquire of her personally if she intended, although having an engagement and being appearantly prosperous, repudiate her debts and avoid payment-to himself, among others. She at once relieved his mind of all anxiety on that score, assuring him that he would be taken care of. It seems she had, some time previously, given a certain dress maker an order for a gown. When the garment came to be tried on, it did not fit. Subsequent alterations failed to remedy the defects. The actress rejected the dress as ill fitting; the modiste insisted upon being paid the few hundred dollars she claimed was her due. The actress remained firm; the dressmaker brought suit. Rather than pay what she held to be an unjust bill the actress went into bankruptcy. Her schedule of liabilities looked formidable, her assets practically nil. And when the proceedings were ended, the actress was in a position, having a good New York engagement, to pay such of her creditors as she saw fit. Ther are doubtless other thearical 'bankrupts' such as this lady, and in any event it is evident that some women will do almost anything just to beat the dressmaker.

MINK CAPE FOR THE DUCHESS, Women of Ottawa to Present Mer a Typically

Canadian Gift. The women of Ottawa are to present to the Duchess of York upon the occasion of the royal visit to the capital a gift that is thoroughly typical of Canada, It is a cape of the finest milk procurable. The collar and flare around the edges will be lined with white satin. The garment, which reaches to the knee, is fastened with gold clasps fashioned in the form of a maple leaf, the emblem of the Dominion. The gold for these clasps comes from the Can

adian Yukon.

SHOWS THAT THE BLOOD AND NERVES NEED TONING UP.

Phis Condition Causes More Genuine Suffering Than One Can Imagine-How a Well Known Exeter Lady Obtained a Cure Atter She Had Begun to Regard Her Condition as Hopeless.

From the Advocate, Exeter, Ont.

'A run down system!' What a world of misery those tew words imply, and yet there are thousands throughout this country who are suffering from this con dition. Their blood is poor and watery; they suffer almost continuously from headaches; are unable to obtain restful sleep and the least exertion greatly fatigues them. What is needed to put the system right is a tonic, and experience has proved Dr. Williams Pink Pills to be the only never-failing tonic and health re-

Mrs Henry Parsons, a respected resident of Exeter, Ont., is one of the many who have tested and proved the value of Dr. Williams' Pink Pills. For many months she was a great sufferer from what is commonly termed 'a run down system. To a reporter of the Advocate the gave the following story in the hope that other sufferers might benefit from her experience:--'For many months my health was in a bad state, my constitution being greatly run down. I was troubled with continual headaches, my appetitite was poor and the least exertion greatly fatigued me. I consulted a physician but his treatment did not appear to benefit me and I gradually became worse, so that I could hardly attend to my household duties. I then tried several advertised remedies but with. out result, and I began to regard my condition as hopeless. A neighbor called to see me one day and urged me to try Dr. Williams' Pink Pills. Having tried so many medicines without receiving benefit, was not easily persuaded, but finally I consented to give the pills a trial. To my surprise and great joy I noticed an improvement in my condition before I had finished the first box and by the time I had taken four boxes of the pills I was fully restored to health. I no longer suffer from those severe headaches, my appetite is good, I can go about my household duties without the least trouble; in fact I feel like a new woman. All this I owe to that best of all medicines. Dr. Williams' Pink Pills, and I would strongly urge other sufferers to give them a trial.

Dr. Williams' Pink Pills are recognized the world over as the best blood and nerve tonic, and it is this power of acting direct. ly on the blood and nerves which enable these pills to cure such diseases as locomo tor ataxia, paralysis, St. Vitus' dance, sciatica, neuralgia, rheumatism, nervous headache, after the effects of la grippe, palpitation of the heart, that tired feeling resulting from nervous prostration; all diseases resulting from vitiated humors in the blood, scrofula, chronic erysipelas, etc. Dr. Williams Pink Pills are sold by all dealers in medicine or can be had by mail of the United States bankruptcy law, since it has been in affect, has been of theatrical peeple. Yet being adjudged a bankruptcy Medicine Co.; Brockville, Ont. WHY BARIES CRY.

Some Useful Biats to mothers on the Care o Little Ones.

Babies cry because they are sick or in pain, and in almost every case the sickness or pain is caused by some disorder of the stomach or bowels. Fermentation and decomposition of the food produce a host of infantile troubles, such as griping, colic. constipation, diarrhoea, simple fever, indigestion, etc. Proper digestion of the food is necessary to the maintenance of life, and evacuation of used up products and refuse of digestion is necessary to health. The lesson to mothers is, therefore that

the stemach and bowels should be carefully watched, and if baby cries, or is tretful or cross, some vegetable remedy should be given. Mothers should never resort to the so called 'soothing' preparations to quiet baby as they invariably contain stupitying opiates Baby's Own Tablets will be found an ideal medicine. They gently move the bowels, aid digestion, promote sound, healthy sleep bringing happiness to both mother and child. They are guaranteed to contain no poisonous 'soothing' stuff, and may be given with absolute safety (dissolved in water if necessary) to children of all ages from earliest infancy, with an assupance that they will promptly cure all their minor ailments.

For the benetit of other mothers, Mrs. Alex. Lafave, Copper Cliff, Ont., says:-'I would advise all mothers to keep Baby's Own Tablets in the house at all times. When I began giving them to my baby he was badly constipated, and always cross. He is now four months old, has not been troubled with constipation since I gave him the Tablets, and he is now always happy and good natured. Mothers with cross children will easily appreciate such a change. I enclose 50 cents for two more boxes of the Tablets, and will never be without them in the house while I have children '

Baby's Own Tablets are sold by druggists or will be sent by mail, post paid, at 50 cents a box, by addressing the Dr. Williams' Medicine Co., Dept. T., Brockville, Ont.

Take back your gold, she retorted. But. ales, he could not, for he was a dentist. and the gold she would not pay for was in

Corn Temper.

Just as trying to the nerves as temper ex cited by other causes. Haven't you heard of Putnam's Painless Corn and Wart Ex tractor? Cures quickly and painlessly; others pain-make men swear-the ladies complain-not so with Patnam's. All druggists sell Putnam's or it can be sent by N. C. Polson & Co., Kingston, Ont., to any address in Canada or United States on receipt of 25 cents.

Cheer up, said Plodding Pete. If you want to see something comin' your way jes' go back to dat house an' say Pretty Fido to de brindle dog dat's lyin' on de porch.

## SKIN



And every Distressing Irritation of the Skin and Scalp Instantly Relieved by a Bath with

And a single anointing with Cuticura Ointment, the great skin cure and purest of emollients. This treatment followed by medium doses of Cuticura Resolvent is the pure t, sweetest, most sp edy, permanent, and economical cure for tor-turing, disfiguring, itching, burning, bleeding, scaly, crusted, and pimply skin and scalp humours with loss of hair, and has received the indorsement of phyer sicians, chemists, and nurses throughout

the world. MILLIONS USE CUTICURA SOAP, assisted by Cuticura Ointment, for preserving, purifying, and beautifying the skin, for cleansing the scalp and the stopping of falling hair, for softening, whitening, and soothing red, rough, and sore hands, for baby rashes, itchings, and irritations, and for all the purposes of the toilet, bath, and nursery. Millions of Women use CUTICURA SOAP in the form of baths for approximal irritations in the form of baths for annoying irritations, inflammations, and chafings, for too free or offensive perspiration, in the form of washes for ulcerative weaknesses, and for many sanative antiseptic purposes which readily suggest themselved to women, especially mothers. Thus it combines in ONE SOAP at ONE PRICE, the BEST skin and complexion soap, and the BEST toilet and baby soap in the world.

Sold by all druggists. British Depot: 27-28 Charterhouse Square, London. Potter Drug & Chem. Corp., Props.