

Chat of the Boudoir.

This has been no weather for filmy muslins and chiffons in the country and the woman who went for her summer outing with a trunkful of diaphanous gowns and a serene belief that there would be no cool days before September has had cause to bemoan her folly.

It is a very foolish woman who goes away for August without at least one charming dark wool gown suitable for rainy days, one dinner gown of wool, or silk and wool, that is warranted to resist fog and damp.

Tailor gowns still blossom out slowly but persistently with their warning that fall is at hand. These early bargainers are rather more simple than the tailor gowns of last season, but probably the tailors are only aiming to fill a between seasons need, and are reserving more pretentious efforts until the winter modes shall be more firmly settled.

The tailor gowns sketched this week are decidedly severe, yet well adapted for general wear during the cool fall days, and will be serviceable for street wear all through the winter.

One in dark green cloth has a skirt absolutely plain save for two stitched bands. The blouse bodice is also severe but has cuffs and a broad, cloth edged collar of heavy white silk boldly embroidered in black and orange.

A second tailor gown still more severe is in deep, warm red serge, with a guimpe and collar of heavy lace and a slightly bloused bodice trimmed simply in lines of black and white narrow braid and small white buttons.

An emerald green cheviot has a band trimming of black stitched satin and a blouse of white liberty satin embroidered in black dots and fuled upon a pointed yoke of Irish lace over gold tissue.

The original model of the tailor gown with the collar of many layers was in a warm dahlia color cloth. Stitched bands of white cloth trimmed the skirt and the Eton, lined and edged with white, had a cloth collar in five shaped layers, each bordered with a band of dahlia color, edged with very narrow gold and black braid.

A very chic hat accompanies this gown. It is in the broad drooping shape so popular this summer, but is of very soft white felt, as flexible as the picturesque Leghorn straw.

A gown less distinctively tailored is made with the bolero, that is, according to prophesy, doomed to a fall from grace, but that will probably hold favor with all save the ultra-fashionable through the winter.

Embroidery in black and white will be popular, with often a hint of gold through the pattern. Embroidery in the Persian or Oriental colors will also be very chic, and a dash of red will be effective whenever it can be appropriately used with the body of the waist.

popular on winter garments as they have been upon summer frocks. Surely any girl can embroider dots in black, white and gold; and yet those embroidered dots may make her five dollar waist look like a \$25 Paris importation.

A blouse shown in one of the sketches is of robin's egg blue broadcloth, of a very light, silky texture. It is tucked vertically and a band of white cloth embroidered in a conventional scroll design in black, white and gold borders the guimpe and runs down the front of the blouse.

The hand embroidery is to have a province extending far beyond the realm of blouses. Tailor gowns show touches of embroidery in revers, wristbands, waist-coats, etc. Coats for fall also call embroidery to their aid, and house gowns and evening gowns use embroidery in all sorts of novel ways.

It is said that the mousseline waists elaborately trimmed with hand work, lace, embroidery &c., will be the smartest thing for wear with tailor coat and skirts all through the winter. Some of the swiftest women in New York adopted this fashion last winter, but it did not obtain universal favor, and it is doubtful whether muslin will rival silk for blouses during the coming winter.

Wedgewood blue—the shades mentioned in connection with the last tailor gown described—has been favored in London and Paris this summer, and appears in many of the fall fabrics. In felt, it makes some of the milliner's most charming early models and the woman with the muddy complexion must beware of it, for it is a trying shade.

A gray voile house gown shown in one of the cuts has a finely tucked blouse crossed by lines of open work herringbone, which continue to be one of the most desirable toilette details. Its guimpe and undersleeves are of lace threaded with gold, and the blouse jacket has four gold tassels down either side of the front.

As it is to be seen from these models, the dinner gown still clings to its very long sleeves or to sleeves ending at the elbow. Some women affect the sleeveless bodices and bare arms for the dinner, but the mode is not considered correct, even though perfect arm may appear as an excuse for it.

The low round décollete bodice is unquestionably more becoming to the average woman than the surplice effect, even though the throat may be thin, and the becoming should be chosen rather than the new; but, on the other hand, a bodice slightly surplice or square cut may be worn on many occasions when a low round décollete would seem out of place and too much like full dress.

The new flannel and silk waists are beginning to show themselves shyly and promise delectable things for the coming season.

Of course, the plain shirt waist, pleated or tucked and worn with a fetching stock and girdle will be correct for certain wear, as it always is; but there are to be other shirt waists that make the humble name sound like profound irony.

Flannel, cloth and the heavier silks, such as Louisine, peau de soie and Liberty satin, will be the popular materials and embroidery is to be the trimming par excellence. Already, waist manufacturers are scouring the country for girls who can do machine and hand embroidery, and dressmakers are offering large wages to embroiderers.

The sleeves and blouse are finely tucked and the skirt follows the popular model which has tucks running to the knees on either side of a plain front breadth, and

gradually shortening to a six inch tuck on the hips. The only trimming is a cut out applique of cream taffeta which borders the broad draped surplice collar and the bottom of the skirt and a broad band of finely tucked nun's veiling above the shaped flounce.

A girdle of black velvet brings out the rich tint of the corn colored veiling, and, if the complexion of the wearer will permit, black tulle may be substituted for the white chiffon tulle and chou, with stunning effect.

Scarfs of mousseline chiffon on net are also fairly ubiquitous. Drawn from the side seams to the bust and tied there in a knot with long, floating ends, such a scarf forms almost the sole trimming of many a simple and effective frock.

Black velvet is another trimming that remains in high favor, but in place of the stiff chou, knots of narrow black velvet ribbon with innumerable ends of irregular lengths are the popular black velvet motif.

One of the most serviceable autumn travelling cloaks is shown. It is adapted for days really cool, being of light weight, dark blue cloth, lined in the same color and braided slightly in black and gold.

TO RETAIN ETERNAL YOUTH.

A Sure Way Is to Have an Interest in People and Things.

An acute observer said to me recently, 'Women have given up growing old. I suppose they are tired of it.' Most of us soon tire of growing old. It is a fatiguing process, and one that humanity in general would be glad to dispense with, says Robert Hichens in the London Queen.

People who live exceedingly quiet lives in the country, whose greatest dissipation is a rare garden party, whose hour for bed is 10, and whose hardest labor is a game of tennis or the gentle weeding of borders, is eternal youth to be found.

Certainly one of the youngest-looking women for her age whom I have ever seen does live one of these peaceful lives, far away from the roar of traffic: and the gayeties so many of us cling to. She is famous, and she says she is 41, yet in bright daylight she looks more often than not like a radiant young girl.

In comparing the women who have quiet country lives with those who drain life to the dregs, I must say that my theories—and those of many doctors—have been upset. Age in the heart of the country seems generally to make its appearance just when one would expect it to do so.

But the surest way of keeping young is to preserve your interest in people and in things. Are modern women more keenly interested in their lives than modern men are in theirs, and is this the secret of their remarkable youthfulness? Certainly the Englishwoman's life is perpetually becoming more varied, more full.

Her youth should put man on his mettle. With her beside him he ought to be ashamed to look careworn, to become fat or bald or fretful. Let him imitate woman, and soon we shall have found the philosopher's stone. We shall be what we feel, and we shall feel always—say, 22.

Just to Beat the Dressmaker.

Statistics show that a considerable percentage of those who have taken advantage of the United States bankruptcy law, since it has been in effect, has been of theatrical people. Yet being adjudged a bankrupt

does not always indicate what it is supposed to. Sometimes it is a convenience. As an instance of this, take the case of a well-known musical-comedy actress who was adjudged a voluntary bankrupt not very long ago. A professional gentleman to whom she was indebted, when he heard of her application to be freed from her financial obligations made haste to inquire of her personally if she intended, although having an engagement and being apparently prosperous, repudiate her debts and avoid payment—to himself, among others.

MINK CAPE FOR THE DUCHESS.

Women of Ottawa to Present Her a Typically Canadian Gift.

The women of Ottawa are to present to the Duchess of York upon the occasion of the royal visit to the capital a gift that is thoroughly typical of Canada. It is a cape of the finest milk procurable. The collar and flare around the edges will be lined with white satin. The garment, which reaches to the knee, is fastened with gold clasps fashioned in the form of a maple leaf, the emblem of the Dominion.

A Run Down System

SHOWS THAT THE BLOOD AND NERVES NEED TONING UP.

This Condition Causes More Genuine Suffering Than One Can Imagine—How a Well Known Exeter Lady Obtained a Cure After She Had Begun to Regard Her Condition as Hopeless.

From the Advocate, Exeter, Ont.

'A run down system!' What a world of misery those few words imply, and yet there are thousands throughout this country who are suffering from this condition. Their blood is poor and watery; they suffer almost continuously from headaches; are unable to obtain restful sleep and the least exertion greatly fatigues them.

Mrs Henry Parsons, a respected resident of Exeter, Ont., is one of the many who have tested and proved the value of Dr. Williams' Pink Pills. For many months she was a great sufferer from what is commonly termed 'a run down system.' To a reporter of the Advocate she gave the following story in the hope that other sufferers might benefit from her experience.

Dr. Williams' Pink Pills are recognized the world over as the best blood and nerve tonic, and it is this power of acting directly on the blood and nerves which enable these pills to cure such diseases as locomotor ataxia, paralysis, St. Vitus' dance, sciatica, neuralgia, rheumatism, nervous headache, after the effects of la grippe, palpitation of the heart, that tired feeling resulting from nervous prostration; all diseases resulting from vitiated humors in the blood, scrofula, chronic erysipelas, etc.

WHY BABIES CRY.

Some Useful Hints to Mothers on the Care of Little Ones.

Babies cry because they are sick or in pain, and in almost every case the sickness or pain is caused by some disorder of the stomach or bowels. Fermentation and decomposition of the food produce a host of insupportable troubles, such as griping, colic, constipation, diarrhoea, simple fever, indigestion, etc.

The lesson to mothers is, therefore, that the stomach and bowels should be carefully watched, and if baby cries, or is fretful or cross, some vegetable remedy should be given. Mothers should never resort to the so called 'soothing' preparations to quiet baby as they invariably contain stupefying opiates. Baby's Own Tablets will be found an ideal medicine. They gently move the bowels, aid digestion, and promote sound, healthy sleep thus bringing happiness to both mother and child.

For the benefit of other mothers, Mrs. Alex. Lafave, Copper Cliff, Ont., says:—'I would advise all mothers to keep Baby's Own Tablets in the house at all times. When I began giving them to my baby he was badly constipated, and always cross. He is now four months old, has not been troubled with constipation since I gave him the Tablets, and he is now always happy and good natured.'

Baby's Own Tablets are sold by druggists or will be sent by mail, post paid, at 50 cents a box, by addressing the Dr. Williams' Medicine Co., Dept. T., Brockville, Ont.

Take back your gold, she retorted. But, alas, he could not, for he was a dentist, and the gold she would not pay for was in her teeth.

Corn Temper.

Just as trying to the nerves as temper excited by other causes. Haven't you heard of Putnam's Painless Corn and Wart Extractor? Cures quickly and painlessly; others pain—make men swear—the ladies complain—not so with Putnam's. All druggists sell Putnam's or it can be sent by N. C. Polson & Co., Kingston, Ont., to any address in Canada or United States on receipt of 25 cents.

Cheer up, said Plodding Pets. If you want to see something comin' your way jes' go back to dat house an' say Pretty Fido to de brindle dog dat's lyin' on de porch.

SKIN TORTURES



And every Distressing Irritation of the Skin and Scalp Instantly Relieved by a Bath with

Cuticura SOAP

And a single anointing with Cuticura Ointment, the great skin cure and purest of emollients. This treatment followed by medium doses of Cuticura Resolvent is the purest, sweetest, most speedy, permanent, and economical cure for torturing, disfiguring, itching, burning, and sore hands, for baby rashes, itchings, and irritations, and for all the purposes of the toilet, bath, and nursery.