

## Music and The Drama

### TALK OF THE THEATRE.

Barnum's circus is in Holland. Philadelphia has five stock companies. Effie Ellsler is visiting her husband, Frank Weston, in Chicago.

Grace Scott has been engaged for the ingenue role in New England Folks.

The reports circulated of the illness of Mme. Christine Nilson are unfounded.

Wilton Lackaye bought last week the residence, No. 65 West Ninety-second street, New York.

George Kiddle began his season of Shakespearean recital this week at Yale university.

Robert Edeson, it is understood, is to star next season under the management of Henry B Harris.

D. H. Harkins returned to New York last week after a long absence in Europe.

Henry E. Dixey has resigned from the London production of The Whirl of the Town.

Sarah Cowell Le Moine did not appear in St. Louis Sunday night, as she was slightly indisposed.

Frank Small, after several weeks in hospital, is about again as vigorous and goodnatured as ever.

The Biblical spectacle Nazareth will be done in New York during the coming season by William A. Brady and Joseph R. Griemer.

There were over 800 repertoire companies on the road last season, and indications seem to point to a decided decrease this season.

Sol Smith Russell is reported to have suffered a relapse last week, and to be again seriously ill at his summer home, Edgartown, Mass.

Christie MacDonald has resigned from Peter F. Dailey's company, claiming the advertising did not feature her as much as her contract demanded.

Arrangements have been made whereby Cinquevalli, the juggler, will begin a second engagement at Keith's Union Square theatre, beginning Oct. 28.

Maude Adams, Annie Russell, Leslie Carter, Grace George and Virginia Harned will be in New York at different theatres during November.

Mary Penfield celebrated her birthday on Oct 9, and among other congratulations received letters from Arthur Wing Pinero and Sydney Grundy.

William A. Brady and Joseph R. Griemer have the American rights of Major Andre which Clyde Fitch has sold to George Alexander for England.

Lovelace is to give place to a new poet play for E. H. Sothern. It I Were King, by Justin Huntly McCarthy, deals with another poet, Fraacios Villon.

The American rights to The Chinese Honeymoon, which was produced in London, on Oct 5, last, have been placed with Frank W Sanger for disposal.

The first dramatization of Alice of Old Vincennes for Virginia Harned is said to have been unsatisfactory, and her starring tour is postponed to await revision.

Carlotta Nilsson, who has been playing the part of Princess Margaret in Joan of the Sword Hand, is reported to have made a distinct success in that character.

Mr and Mrs Charles Walcott have been engaged for Amelia Bingham's company, in which they will make their first appearance, Jan 23, at the Bijou theatre.

J. Sheldon Landon, who was business manager for William Collier last season will act in a similar capacity for Howard Gould, who will star on tour with Brother Officers.

The number of unemployed actors that monopolize Broadway, New York, is unprecedented for this season of the year. And yet the dramatic schools continue to grind them out.

Minnie Maddern Fiske has decided to make no fight against the unanimous verdict of failure of Miranda of the Balcony and will remove it from the Manhattan stage.

Delia Rogers, the noted American soprano, whose home has been in Paris for several years has been engaged to sing a German opera for a term of six months, at the Elberfeld theatre.

Charles Wyndham will open his season in his London theatre at about the end of this month or the beginning of next with Isaac Henderson's new comedy, The Mummy and the Humming Bird.

John Drew, the matinee idol for three decades, the enduring idol of the matinee girl's mother, and later of the matinee

girl herself, is actually growing fat, neither plump nor rotund, but simply fat.

Emil Fischer, the veteran Hans Sachs of German opera, has established himself in New Rochelle, and will devote several hours each day to coaching singers of German lieder or of the operatic repertory.

Robert Tabor is credited with a pronounced hit in Isaac Henderson's play, the Mummy and the Humming Bird, produced by Charles Wyndham in London, although the play is notably successful.

After having witnessed E. H. Sothern's production of his play, If I Were King, at the Garden theatre, Justin Huntly McCarthy will sail for London on Wednesday to conduct the rehearsals of the production of the play there.

Four Shakespearean festival negotiations are in progress with Stuart Robson, Kathryn Kidder, Louis James, Frederick Warde, Modjeska, Joseph Haworth, Charles B. Hanford, Marie Wainwright, and others equally prominent.

Modjeska and Louis James will appear in the principal cities of the east and south to be followed by a tour of the Pacific coast. Their season will end with a four weeks engagement in New York, beginning early in April.

Four hundred clergymen were invited by Kirke La Shelle to witness the performance of The Bonnie Brier Bush at the Republic theatre, New York. Nearly all of the 400 invitations were accepted. The clergymen were most appreciative of the play, and were generous in their plaudits.

The novel Quo Vadis has inspired an Italian composer, Signor Sandrone, to write a series of what he calls 'symphonic impressions.' There are four numbers, headed by Lydis, Orgia, Incendiodi Roma and Morte di Nerone. A successful performance of this work has been given at the Grand theatre in Palermo.

Carrie Nation, the star cow of William A Brady's production of Way Down East, this season, is evidencing destructive tendencies altogether in keeping with her name. In Chicago last week the playful bovine broke from her box stall, stroled into the street, and had two plate glass windows to her credit when she was recaptured.

The historical play written for E S Wil-

lard and Louis N Parker, which the distinguished English actor will produce at the Tremont, Boston, has been given the title of The Cardinal. It is in four acts and has 19 characters, chief among whom is Giovanni di Medici, son of Lorenzo. He received the cardinal's hat at the age of 19, and subsequently became Pope Leo X.

Almost every name applying to the theatre and its uses is taken from the French. Commencing with the word theatre, and follow with its divisions, gallery, balcony, parquette, foyer, loge-circule and orchestra. Again, opera, drama, comedie, tragedie, pantomime and burlesque. Its people—comedienne, sou-brette, ingenue and tragedienne, also, program, lognette, coupon, art and ensemble.

Little George Cadieux, son of M. A. Cadieux, and the Dickey in the school scene of Tom Moore, Andrew Mack's play although but five and a half years old, has been a model for artists and is now playing his first speaking part. One day last week Master George called upon Cardinal Gibbons in Baltimore and amused that prelate by going through his part in the play, being rewarded with a blessing.

Playwriting would seem to be almost as profitable a pursuit in Germany as it is in England. Herr Hauptmann has received from fees for the performance in Germany of his three plays—The Weavers, The Sunken Bell and Carmen Hoenschel—a sum of £60,000, £9,000 of which have come from one theatre in Berlin. Herr Sudermann from Moritury and Johannes has received £2,550.

Klaw & Erlinger will present The Bostonians in De Koven & Smith's opera, Maid Marian, a sequel to their famous success, Robin Hood, at the Chestnut street opera house, in Philadelphia, Nov. 4. A very strong cast has been engaged for this production, which will include many of the old Bostonians favorites, and several new artists of acknowledged ability. Adele Rafter will sing one of the most important roles in the new production.

Carmen was sung in Bayonne, France, recently in an arena with a stage 100 feet wide by 35 feet deep. Two bulls were killed by Spanish toreadors in the bull-fighting scene.

The late Robert Buchanan, is said to have left several finished plays, one of which, called The Good Old Times, may be reproduced in London this season.

## PROBATE COURT

### CITY AND COUNTY OF SAINT JOHN PROVINCE OF NEW BRUNSWICK

To the Sheriff of the City and County of St. John or any Constable of the said City and County—GREETING:

WHEREAS William H. Moran of the City and County of Saint John aforesaid, Gentleman, and Mary E. Furlong, of the City of Saint John, in the City and County aforesaid, wife of Thomas Furlong, of the said City of Saint John, Executor and Executrix named in the last Will and Testament of Robert Ritchie, late of the said City of Saint John, Merchant, deceased, have by their petition, dated the Eleventh day of September, A. D. 1901, and presented to this Court, and now filed with the Registrar of this Court, prayed that the said last Will and Testament may be proved in Solemn Form, and an order of this Court having been made that such prayer be complied with:

YOU ARE THEREFORE required to cite the following next of kin, devisees and legatees of the said Robert Ritchie, deceased, namely:

Robert J. Ritchie, Grocer, resident in the said City of Saint John.

Thomas Furlong, resident in the said City of Saint John.

Mary E. Furlong, wife of the said Thomas Furlong, resident in the said City of Saint John;

Edward Furlong, infant, aged one year and ten months, resident in the said City of Saint John;

And all other next of kin of the said Robert Ritchie, deceased, if any, and all persons interested, and all others whom it may concern, to appear before me at a Court of Probate to be held in and for the City and County of Saint John at the Probate Court Room, in the Fugley Building (so called) in the said City of St. John on Monday the TWENTY FIRST day of OCTOBER next at ELEVEN o'clock in the forenoon, to attend and take such other part with regard to the proving of the said last Will and Testament in Solemn Form, as they may see fit, with full power to oppose said last Will and Testament being so proved or otherwise as they and every one of them may deem right.

The Petitioners affirm the validity of the said Will and Testament, Given under my hand and the seal of the said Probate Court this Eleventh day of September, A. D. 1901.

(Sgd.) ARTHUR I. TRUEMAN, Judge of Probate.

(Sgd.) JOHN MCMILLAN, Registrar of Probate.

(Sgd.) H. A. MCKEOWN, Proctor for Petitioners.

Nat C. Goodwin and Maxine Elliot made a hit in London with their play, When We Were Twenty-on. Stars and author, H. V. Esmond, were called before the curtain.

A new play by Stuart Ogilvie, who wrote The Masters, Henry Miller played has produced a new one, John Darnford, M. P. It is a "poor, irritating play," the Daily Telegraph says.

## Notice to Mariners.

No. 56 of 1901.

### DOMINION OF CANADA, New Brunswick

#### I. Gannet Rock Light—Temporary Change in Character.

To permit of repairs to the revolving mechanism, the light on Gannet rock, in the Bay of Fundy, will show as a fixed white light, from and after 1st September, 1901, until repairs can be completed. It is expected that the flashing of the light will not be interrupted for more than three weeks. Notice will be given of the resumption of the fixed and flashing characteristic of the light.

Lat. N. 44 deg., 30m. 38s.  
Long. W. 66 deg., 46m. 57s.

This notice temporarily affects Admiralty charts Nos. 2539, 352, 1651 and 2670; Bay of Fundy Pilot, 1894, page 274; and Canadian list of lights and fog signals, 1901, No. 3.

#### II. Richibucto Harbor Light Changed.

Two pole lights established by the government of Canada on the south beach at the entrance to Richibucto harbor, Strait of Northumberland east of New Brunswick, were put in operation on the 1st instant.

The lights are fixed white, shown from pressed ens lanterns hoisted on poles, and should be visible three miles from all points of approach.

The front line is elevated 34 feet above high water mark. The mast is 26 feet high, and stands 112 feet back from the water, at a point 2885 feet southeastwardly from the front light of the old Richibucto harbor range.

Approximate position, from Admiralty chart No. 2430.

Lat. N. 45 deg. 42m. 42s.  
Long. W. 64 deg. 45m. 55s.

The back light is elevated 37 feet above high water mark. The mast is 37 feet high and stands 268 feet S. ½ W. from the front one.

The two lights in one, bearing S. ½ W., lead to the black can buoy in 4 ½ fathoms that marks the southern limit of the anchorage outside the bar. They also lead between the buoys marking the channel over the bar which carries 12 feet of water, to the red can buoy which marks the sharp turn of the channel to the westward inside the bar. After passing the turning buoy the course up the shore between the north and south beaches is N. W. by W. ½ W. From this point up to the town the somewhat tortuous channel is marked by buoys.

At the same time that these range lights were established the red back light of the old Richibucto harbor range, on the same south beach, was discontinued, as the alignment now gives only 2 feet water over the bar, but the front white light is yet maintained to guide up from the turn above described.

Variation approximately 24 deg. W.

This notice affects Admiralty charts Nos. 2199, 2034 and 1651; St. Lawrence Pilot, Vol II., 1895, page 82; and Canadian list of lights, 1901, the two new lights being entered under the numbers, 529 and 530; the present No. 529 becoming No. 531, and the present No. 530 and the remarks opposite the two being struck out.

F. GOURDEAU,  
Deputy Minister of Marine.

Department of Marine and Fisheries,  
Ottawa, Canada, 6th August, 1901.

All bearings, unless otherwise noted, are magnetic and are given from seaward, miles are nautical miles, heights are above high water, and all depths are at mean low water.

Pilots, masters, or others interested are earnestly requested to send information of dangers, changes in aids to navigation, notices of new shoals or channels, errors in publications, or any other facts affecting the navigation of Canadian waters to the Chief Engineer, Department of Marine and Fisheries, Ottawa, Canada.

Mabella Baker is playing a character role in Sis Hopkins in support of Rose Melville.

Maurice Hewlett is writing a play for Sarah Bernhardt on the subject of Mary Queen of Scots.

Charles Dalton will be seen in The Helmet of Navarre, this season. Grace Elliston will be his leading woman.

Augustus Thomas latest production is called Wisconsin, following his old rule of naming plays after different states.

Mr. and Mrs. Kendal have successfully revived in London The Elder Miss Blousom, in which they were seen in this country three years ago.

M. Coquelin is studying the character of Falstaff, which he hopes to play in Paris, when The Merry Wives of Wind-



## APIOL & STEEL

For Ladies PILLS

A REMEDY FOR IRREGULARITIES.

Superseding Bitter Apple, Fil Cocchia, Pennyroyal, &c.

Order of all Chemists, or post free for \$1.50 from EVANS & SONS, LTD., Montreal and Toronto, Canada. Victoria, B.C. or Martin Pharmacal Co., Southamp

DR. A. W. CHASE'S CATARRH CURE ... 25c.

Is sent direct to the diseased parts by the Improved Blower. Heals the ulcers, clears the air passages, stops droppings in the throat and permanently cures Catarrh and Hay Fever. Blower free. All dealers, or Dr. A. W. Chase Medicine Co., Toronto and Buffalo.