

Music and The Drama

WALK OF THE THEATRE.

Scout's son is a Princeton student. Phoebe Davies is ill in Indianapolis. Sadie Martinot will close her season on the road on Nov. 9.

A dinner party is a feature of an act given by lions in London. Haddon Chambers is engaged on a comedy of serious interest.

A few theatre in Cleveland is to be devoted wholly to the Hebrew drama. Blanche Walsh will present Janice Meredith during all her southern tour.

Henry Miller will appear in 'D'Arcy of the Guards at the Savoy theatre this season. Charles E. Evans of A Parlor Match fame, has a new comedy called John Doe.

Kyrle Bellow opened his season in A Gentleman of France at Ottawa, Ont., Oct. 30.

The condition of Blanche Bates, who is ill at the Mercy hospital, Detroit, is said to continue serious.

The Sultan of Sooloo, a Filipino opera, by George Ade, is to be produced by the Castle Square people.

Clyde Fitch's play The Way of the World has been copyrighted in London under the title of The Croydens.

Hall Caine was elected last week a member of the House of Keys, the Parliament of the Isle of Man.

Frederick Warde is using a new Roman tragedy, Horatius, the author of which is Miss Verna Woods.

Grace Huntington is preparing to start on a starring tour in East Lynne. She will open two weeks hence.

Winchester Edward McWade's popular war play, is packing the Brooklyn, N. Y., Grand opera house.

Blanche Walsh has a new play by H. J. Dane entitled La Madeline, which she will produce this season.

Edna Wallace Hoppers inheritance by the will of her mother, the late Mrs. Josephine Dunsmuir, is about \$200,000.

Sybil Sanderson was taken ill at Memphis on Saturday and was unable to appear with the Grau Opera company there.

Brighton Royce has been engaged by James K. Hackett for a prominent part in his forthcoming production, A Chance Ambassador.

E. H. Sothern announces that he will appear in Richard Lovelace again this season. Laurence Irving, author has revised the play.

Helen Henschel, a daughter of Mr. and Mrs. George Henschel, is soon to make her debut in London as a singer of national songs and lieder.

Two plays by Maurice Maeterlinck, called Sister Beatrice and Adriane and Bluebird, have been translated into English by Bernard Miall.

James O'Neill, Jr., made his debut as Albert in Monte Cristo, in support of his father, at Waterbury, Conn., Oct. 23, and was successful in the part.

A comic opera has just been produced in London called Meinotte, the Gardener's son, which, as the name implies, is a version of The Lady of Lyons.

George Alexander will revive Oscar Wilde's play. The Importance of Being Earnest. He will not produce Paolo and Francesca until the spring.

H. V. Esmond's new play, The Sentimentalist, was produced at the Duke of York's theatre London Oct. 26, with Lewis Waller in the leading role.

Minnie Tracy has been singing with success in Stockholm. She appeared in London with Sousa's band and enjoyed a part of the triumph of that occasion.

Robert Baker is credited with a pronounced hit in Isaac Henderson's play, The Mummy and the Humming Bird, produced by Charles Wyndham in London.

Julius Witmark of the music publishing firm of M. Witmark & Sons, was married on Nov. 5, to Carrie J. Rosenberg at the Somerset hotel Boston Mass.

John Davidson, the poet, is to make a play out of the story of Daudet's Siphon for Mrs. Lewis Waller. He is also at work upon a Ruy Bias play for Lewis Waller.

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Walter Damrosch will devote his spare time on the tour of the opera company to the orchestration of his Cyrano de Bergerac, which is completed but for these finishing touches.

Catherine Fisher, the little ingenue of the Boyle Stock company in Nashville, won the praise of the critics in that city by her clever work in the roles she has played this season.

Mrs. Leslie Carter will begin rehearsals in a few days for DaBarry, the new play which David Blasco has written for her, and in which she will appear this season under his management.

In Paris Mme. Bernhardt will give classical and literary matinees on Thursdays and among the pieces which she will revive are Lorenzaccio, La Ville Morte, Andremanique and Phedre.

Robert Edison's stellar debut next season under the management of Henry B. Harris, will be made in a dramatization by Augustus Thomas of Richard Harding Davis' novel, Soldiers of Fortune.

Manager Frank McKee has bought and will soon produce the new play entitled Ninety and Nine, of which Ramsay Morris is the author. The play was suggested by Ira D. Sankey's well known hymn of the same name.

An inscription I read in a dressing room in the old Baldwin theatre, San Francisco, says Frank Daniels, 'is very true in many cases in the theatrical profession. It reads: 'Aging the rich keeps actors poor.'

Blanche Marchesi will begin a tour of the English provinces October 28. Her associate artists will be Ethel Clegg, Gregory Hart, Atherton Smith, Hilda Gee and Archy Rosenthal, with Algonzo Lindo as accompanist.

Katherine Hackert, who was a prominent member of the stock companies in Philadelphia and New York nearly half a century ago, has been admitted to the Edwin Forrest Home. She recently celebrated her 77th birthday.

Walter Reynolds, who dramatized The Sin of a Life, from Ouida's Wanda, says he tried to see Mile De La Romme personally, but was assured that she was in some remote corner of the Carpathians. He is now in trouble over the adaptation.

Howard Gould and his company under the management of W. M. Wilkinson, opened their tour in Brother Officers in Louisville, Oct. 17 and won a decided success.

The Louisville press was unanimous in praise of play, company and production.

The German theatre in London has secured the Berlin actress, Frau Lili Pansa Schwendemann, who will play the principal female parts in Ludwig's Twin Sisters, Oscar Halbe's news drama, Hans Rosenhagen, and Isbens Hedda Gabler.

Richard Yea and Nay, by Maurice

Howlett, has been dramatized for Berbohm Tree, Ippolita of the Hill, one of the Little Novels of Italy, of the same writer, has also been adapted for the stage, and has been secured by H. B. Irving for Dorothea Baird.

Mme. Nordica will arrive in this country during the first week in November. She will be heard in song recitals and concerts with orchestras. Gregory Haast, the English tenor, who is coming here in the same week.

Emma Nevada is to arrive in this country in November and will remain for six months giving concerts in America and in Mexico. She will be accompanied by Fabb Casale, an adolescent Italian violoncellist; M. Mignarre, a flutist, and Leon Moreau, a pianist.

George R. Sims, the famous English journalist and playwright, was married recently to Florence Wykes, a chorus girl in one of George Edwardes' companies.

Mme. Melba has been singing in Scotland, and will give concerts on the continent after January.

Ward and Vokes have a burlesque on war dramas in The Head Waiters, which is said to be funny. Ward is Gen. Shortstreet, Vokes is General Crooker and George Sidway is a field orderly. The burlesque runs about 20 minutes and is called A Fight to a Finish.

Arthur Bourchier intends to produce soon in London H. V. Esmond's My Lady Virtue, a play by Anthony Hope, and an adaptation of Robe Rouge, which has nothing to do with Stanley Weyman's Under the Red Robe. It was played recently in Paris by Reiane.

R. L. Giffen, who has been James K. Hackett's business manager since the opening of the present season, resigned from the position last week, and Mr. Hackett engaged as his successor Richard Dorney, for many years the right hand man of the late Augustin Daly.

Charles B. Hanford has opened his starring tour in a revival of The Taming of the Shrew, under the management of Deleber & Brennan. His spirited portrayal of Petruchio is considered superior even to his Mare Antony in Julius Caesar. The Katherine of Miss Helen Grantly is cordially praised.

Geraldine Farrar, the soprano, who recently sang in Faust in the Royal opera house in Berlin, is a daughter of Sid Farrar, the former baseball player, and was prepared for the operatic stage by Emma Thursby. She sang in Berlin in Italian, although the rest of the performance was in German. She was kiddily re-

PROBATE COURT.

CITY AND COUNTY OF SAINT JOHN PROVINCE OF NEW BRUNSWICK

To the Sheriff of the City and County of St. John or any Constable of the said City and County—GREETING:

WHEREAS William H. Moran of the City and County of Saint John aforesaid, Gentleman, and Mary E. Furlong, of the City of Saint John, in the City and County aforesaid, wife of Thomas Furlong, of the said City of Saint John, Executor and Executrix named in the last Will and Testament of Robert Ritchie, late of the said City of Saint John, Merchant, deceased, have by their petition, dated the Eleventh day of September, A. D. 1901 and presented to this Court, prayed that the said last Will and Testament may be proved in Solemn Form, and an order of this Court having been made that such prayer be complied with:

YOU ARE THEREFORE required to cite the following next of kin, devisees and legatees of the said Robert Ritchie, deceased, namely:

Robert J. Ritchie, G. Ocer, resident in the said City of Saint John.

Thomas Furlong, resident in the said City of Saint John;

Mary E. Furlong, wife of the said Thomas Furlong, resident in the said City of Saint John;

Edward Furlong, infant, aged one year and ten months, resident in the said City of Saint John;

And all other next of kin of the said Robert Ritchie, deceased, if any, and all persons interested, and all others whom it may concern, to appear before me at a Court of Probate to be held in and for the City and County of Saint John at the Probate Court Room, in the Pugsley Building (so called) in the said City of St. John on Monday the TWENTY FIRST day of OCTOBER next at ELEVEN o'clock in the forenoon, to attend and take such other part with regard to the proving of the said last Will and Testament in Solemn Form, as they may see fit, with full power to oppose said last Will and Testament being so proved or otherwise as they and every one of them may deem right.

The Petitioners affirm the validity of the said Will and Testament, Given under my hand and the seal of the said Probate Court this Eleventh day of September, A. D. 1901.

(Sgd.) ARTHUR I. TRUEMAN, Judge of Probate.

(Sgd.) JOHN MCMILLAN, Registrar of Probate.

(Sgd.) H. A. MCKEOWN, Proctor for Petitioners.

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Franz Schalk, who has been for a year at the Imperial opera house at Vienna, has succeeded so well to the place left vacant by the retirement of Hans Richter that his contract with the theatre has been renewed for a term of years. He conducted the majority of the operatic performances given last season at the opera house.

Notice to Mariners.

No. 56 of 1901.

DOMINION OF CANADA. New Brunswick

I. Gannet Rock Light—Temporary Change in Character.

To permit of repairs to the revolving mechanism, the light on Gannet rock, in the Bay of Fundy, will show as a fixed white light, from and after 1st September, 1901, until repairs can be completed. It is expected that the flashing of the light will not be interrupted for more than three weeks. Notice will be given of the resumption of the fixed and flashing characteristic of the light.

Lat. N. 44 deg., 30m. 38s.
Long. W. 66 deg., 46m. 57s.

II. Richibucto Harbor Light Changed.

Two pole lights established by the government of Canada on the south beach at the entrance to Richibucto harbor, Strait of Northumberland coast of New Brunswick, were put in operation on the 1st instant.

The lights are fixed white, shown from pressed eas lanterns hoisted on poles, and should be visible three miles from all points of approach.

The front line is elevated 34 feet above high water mark. The mast is 28 feet high, and stands 112 feet back from the water, at a point 2885 feet southeastwardly from the front light of the old Richibucto harbor range.

Approximate position, from Admiralty chart No. 2430.

Lat. N. 46 deg. 42m. 42s.
Long. W. 64 deg. 45m. 5s.

The back light is elevated 37 feet above high water mark. The mast is 37 feet high and stands 263 feet S. ½ W. from the front one.

The two lights in one, bearing S. ½ W., lead to the black can buoy in 4½ fathoms that marks the southern limit of the anchorage outside the bar. They also lead between the buoys marking the channel over the bar which carries 12 feet of water, to the red can buoy which marks the sharp turn of the channel to the westward inside the bar. After passing the turning buoy the course up the shore between the north and south beaches is N. W. by W. ½ W. From this point up to the town the somewhat tortuous channel is marked by buoys.

At the same time that these range lights were established the red back light of the old Richibucto harbor range, on the same south beach, was discontinued, as the alignment now gives only 2 feet water over the bar, but the front white light is yet maintained to guide up from the turn above described.

Variation approximately 24 deg. W.

This notice affects Admiralty charts Nos. 2199, 2034 and 1651; St. Lawrence pilot, Vol. II., 1895, page 82; and Canadian list of lights, 1901, the two new lights being entered under the numbers, 629 and 630; the present No. 629 becoming No. 631, and the present No. 630 and the remarks opposite the two being struck out.

F. GOURDEAU, Deputy Minister of Marine Department of Marine and Fisheries, Ottawa, Canada, 6th August, 1901.

All bearings, unless otherwise noted, are magnetic and are given from seaward, miles are nautical miles, heights are above high water, and all depths are at mean low water.

Pilots, masters, or others interested are earnestly requested to send information of dangers, changes in aids to navigation, notices of new shoals or channels, error in publications, or any other facts affecting the navigation of Canadian waters to the Chief Engineer, Department of Marine and Fisheries, Ottawa, Canada.

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Editorial Responsibility.

The troubles of the literary man are seldom better exemplified than in the case of the seedy-looking poet who wandered into an Eng'ish newspaper office, venturing to hope that the editor would accept his offering.

'Give me your address,' said the editor.

'That, sir,' was the frank reply, 'depends on yourself.'

'On myself?' said the astonished editor.

'How so?'

'Well, you see,' went on the unabashed poet, 'it's this way: if you take the poem my address will remain 77 King Street; if you don't take it I shall have no address. My landlady is a woman of her word.'

DR. A. W. CHASE'S 25c. CATARRH CURE

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Heals the ulcers, clears the air passages, stops droppings in the throat and permanently cures Catarrh and Hay Fever. Blower free. All dealers, or Dr. A. W. Chase Medicine Co., Toronto and Buffalo.



John K. ...

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General Passenger and Ticket Agent

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