

Chat of the Boudoir.

Wide flounces are very much in evidence among the early models for summer gowns, and they are both tucked down a few inches from the top as they were last season and gathered in the old-fashioned manner. Two deep flounces, the upper one set into a hip yoke, is one style of skirt for the thin gown, while another skirt is shirred on fine cords from a little way below the hips to a little below the knees. The shirrs are set in a few inches apart, so that five or six are sufficient, and the fullness falls in a deep flounce below. Again you see two deep flounces headed with a band of lace insertion, beginning at either end of a narrow front breadth.

The hip yoke, evidently, is going to be a distinctive feature of the thin gowns, and it will vary in width as it is met becoming to the figure. It is decorated in various ways, according to the material, but one favorite mode for dimity and batiste is the lingerie tuck set in all over the yoke.

Rows of lace insertion running around make a very pretty narrow yoke for a mull gown, while another combination is vertical lines of lace insertion set together with bands of taffeta silk. This may also form a bodice yoke or any other form of bodice trimming for muslin dimity or silk mousseline.

One of the new effects in color for a summer gown is a coral pink muslin over cream silk. The upper part of the skirt is in wide groups of tucks, cross-stitched with silk, and the lower part of the skirt in a deep flounce is headed with a wide insertion of black Chantilly lace.

Thin white wool veilings will be very much worn this coming season, and bands of embroidered white crepe will be one mode of trimming. Embroidered crepe is used for the blouse in one gown, with a belt of silver tissue studded with turquoise. A short bolero of tucked veiling falls from the neck band over this, but does not meet in front, so that the blouse gives the appearance of a vest. The tucks extend only half way down the edges, falling free and being cut in scallops edged with silver embroidery.

A fanciful skirt trimming seen on one of the new blue crepes de chine is made of diamond-shaped pieces cut out of pompadour silk, edged all around with lace insertion, which is finished with a ruche of narrow black gauze ribbon.

Applications of roses cut out of flowered taffeta silk and outlined with gold thread are another fancy mode of trimming. This is seen on a gown of pale blue mousseline de soie made with the shirred hip yoke and trimmed around the skirt with two wide bands of lace insertion. The lace yoke has the same applications of silk.

Still more elegant is the lace yoke embroidered in different flower designs with silk a shade or two lighter or darker than the gown. A detail of finish which is very pretty for the thin gowns is a belt of lace insertion with three rows of black velvet baby ribbon on the lower edge fastened at one side with a cluster of loops.

Lattice work designs accomplished in various ways, with tiny ruchings, velvet ribbon, bands of taffeta silk and narrow bands of fur, are a very noticeable feature of dress trimmings, and a unique illustration of it is in tiny bands of sable on a lace flounce. White caracal is also used in this way.

FRILLS OF FASHION.

Shirt waists of Paisley silk squares with a plain border add variety to the list of new models for spring wear. Three squares are required for one waist and the plain border is for collar, cuffs and front finish.

Belts of gold and silver tissue studded with different semi-precious stones are not exactly a new fad in dress, but they vary in decoration from time to time, and just now the larger and more unusual the jewels are the more desirable is the belt. Turquoise are very popular, but jade comes next, with onyx, agate and jet following in its wake. Shaped belts of black suede leather embroidered in star like designs with gold are another fancy, while for summer we are to have gold belts covered with painted blossoms of various kinds.

Embroidered Henriette cloths come in all colors for waists and negligee gowns.

Midwinter millinery is very light and summery in materials and effect, since chiffon, lace and flowers are the chief ingredients of the fashionable dress hat. The flowers are the height of elegance and richness in crepe, velvet, and satin, quite

equal to the other extravagances of the time.

Pale shades of chiffon are used for the entire hat, with a band and a bow of velvet but there is certain to be one or two big soft roses with leaves perched on the edge of the brim, or a garland of roses set a little back of the edge. Again, you see an entire crown of roses and a brim of lace and chiffon. A wreath of roses underneath the brim is another mode of using flowers.

Pretty stocks to wear with dainty lawn waists are made of finely tucked white batiste with narrow colored hemstitched edges.

Dainty flowered silks are promised as a fashionable fabric this coming season. They are in the Louis XVI. style with plain and flowered stripes in alternation. Narrow ruchings of chiffon in some color in the silk are a suitable trimming, and narrow black velvet ribbon makes a pretty contrast.

Surplice folded effects are the feature of some of the new bodices, with a lace chemisette filling in the V space at the neck.

A HUNDRED YEARS HENCE.

The Fearsome Future Woman to Whom the English Look Forward.

This is what a writer in one of the English magazines predicts will be the state of affairs when another century rolls around:

'By that time women will be all six feet in height, many of them considerably over, while the average height of a man will be five feet nothing. Woman will be strong and lusty; broad and heavy in build, and will be very proud of her large feet, thick wrists, powerful limbs and great muscular development, while men will have grown vain of their trimly-corseted waists, nice pink and white complexions and soft voices.

'Love will not have been completely done away with, though sentiment will have given away to common sense. Every woman will be required to marry and support two husbands, one of whom must be a useful, domesticated creature, capable of tending the children and looking after the household (while the wife is away in the city earning good money to keep the home together), and the other will be a better looking, and therefore more ornamental creature (not a 'general utility' man like the housekeeper) whose duties will be to act as companion or 'gentleman help' to the mistress and ruler of the mansion, and keep things up to the mark generally.

'Women a century hence will all wear 'bloomers,' both literally and figuratively speaking: any woman transgressing by appearing in a long tailed skirt will be condemned to act as public street scavenger for as long a period as the local council shall determine. Women will also wear a mustache, and the faces of men will gradually become smooth. Cooks will no longer be a premium, as tiny tabloids of food will take the place of elaborate dishes of the past. We shall be able to get through a six course dinner in about two minutes, a tabloid for each course, or if we prefer it, we can have, mullum in parvo, a tabloid with every thing compressed and condensed into one harmonious whole.'

HAIR TO BE DRESSED LOW NOW.

New Fashion From Paris Likely to Bring Back the Chignon Soon.

In Paris, whence the fashion comes, the women are wearing their hair dressed low on the nape of the neck and it is predicted that before long the chignon will be back again. The proprietors of the hair-dressing establishments settled it. They held their annual meeting and dinner not long ago and decided that the low style of hair dressing should prevail. Each year in this way the lords of the brush and the curling tongs set the fashion in hair and usually their edict is obeyed till a year later they amend it and set a new standard.

But this is in Paris. It is predicted by hair dressers here that it will be some time before American women who are devoted at present to wearing their hair high comply with the decree. Whether the hair is dressed high or low, however, it must be beautifully waved and must be dressed with careless grace so that it may look as if it could be easily shaken down were the wearer to jump about very much. About this there will be no difficulty as the fashion has been tending in that direction all ready.

A new ribbon loop coiffure is being successfully introduced by fashionable hair dressers and this is how it is arranged. Wave the hair all around the head and gather lightly to the top, fastening with tape or string. Divide the hair into strands and form into loops or puffs by doubling over the open hand and securing to the main fastening. Curl the ends and arrange around the loops, which may be made to stand upright or may be spread out in Alsatian effect.

GIRLS LEARNING CARPENTRY.

Out of a Whole Class Only One Has Injured Herself as Yet.

Female students, of the state Normal School who participate in the sloyd class at the school completely disprove the old saying that 'a woman cannot drive a nail straight.' The young women of the class not only drive nails, but handle saws, planes and other carpenter tools with a dexterity that would shame the awkwardness of many men. The whole system of education by sloyd teaching means to combine intellect with the handtraining, and educators the world over are interested in it.

The sloyd room in the basement of the Normal School is really a well-equipped carpenter shop. It contains about a dozen sloyd or carpenter benches, and a complete equipment of all varieties of carpenter tools. Before taking up this part of the work, the pupils are instructed to mould certain objects, and do work in paper folding. This elementary part of the work is really very complicated. Working plans are made of all the work. Then comes cardboard work, forming figures out of pieces of cardboard, representing geometrical solids. After this, preliminary work, the pupils are introduced to the carpenter shop. They display some little awkwardness at first, but soon become skilful in handling the tools, and become intensely interested in the work.

Only one girl has injured herself thus far, and that happened because of a shaving alighting on her nose. She was so interested in her work that she thoughtlessly brushed at it with her knife and cut her nose. The first tool handled is a sloyd knife, with an ordinary blade about three inches long. The first article made is a glove mender, requiring twenty-two steps in the making. The next article is a seed-sick, introducing the use of the plane, and requiring eight different steps. Thus different articles are made each introducing her tools, until the use of all the tools is acquired. The pupils work in both hard and soft woods. All work is shellacked by the students, who, also, do all gluing and use sandpaper sparingly.

The tools used include different sizes and varieties of chisels, saws, planes, hammers, mallets, gouges and squares. The middle and senior classes participate in the work. Prof. W. C. A. Hammel is the instructor. He has studied sloyd training under Swedish teachers, and planned the system at the State Normal School. —Baltimore American.

THE USE OF FUR.

It is so Fashionable That it is Worn Even in a Mild Season.

Fur dealers say that the remarkable mildness of the season has not materially affected their sales. Most of the fashionable women order their furs in the late summer and early fall, when exclusive models are to be chosen. Besides this, furs are becoming to most women and form an artistic and softening finish to a costume. This will make them always popular while the weather gives even an excuse for their wear. It is true that the heavy fur cloaks and coats are not so much in demand, their general sale having decreased much within the past half a dozen years; but no matter what the climate, a heavy fur lined coat or cloak must form an item in the up-to-date outfit of belle or beau, the special use designated being for driving.

The evening cloaks of women have also grown far more luxurious as to their linings, selected ermine, chinchilla and sable skins now being utilized for the purpose. Seal seems to be a discarded fur. Even for linings it is not popular. It is not made up in the smart collarettes and muffs that are worn so much, and while some of the Western overcoats that visit New York during a winter still show the seal skin finish throughout they are a relic of old fashions when this fur was the only one possible. —New York Sun.

The Fashionable Skirt.

Despite the varieties of modishness which are authenticated this season, the smart women are distinguished by certain outlines, especially the top line of their hats, and the bottom ripple of the skirt drapery. The soft foot ruffles of tulle or accordion-plaited chiffon, which has been noted on all the evening gowns this winter, is an outline which is emphasized in the fashioning of street costumes as well. The hall mark of the well-built skirt is a close adjustment about the hips and a graceful flare at the bottom, and sometimes the effect is heightened by a plain tucked or a plaited flounce, or cloth, or whatever is the material of the costume. The panel fronts are much in vogue, but the straightness there merely emphasizes or accentuates the fullness which appears on either side.

The latest invention of the Parisian dressmaker is known as the 'jupe corcelette,' or as the name signifies, a skirt with a fitted corselet top. It is most effective

in setting off the curves of a beautiful figure, but it is extremely difficult to make, and is therefore a possibility with only the skilled dressmaker.

For the trimming of the skirt tucks and tucking are going to be used more than ever, and it is noted that groups will be the novelty, sometimes five and even seven together. In the black taffeta suit, which is to be again the spring costume of the matron, lacing is to be lavishly used to trim both shirt and jacket, and small gold buttons like a man's shirt stud will be used in myriads, thickly set like beads. These will be used all around the skirt in combination with the fashionable braid trimmings.

In thinner gowns the ruffled fancies of the skirt will have an opportunity of asserting themselves, but the mention of ruffles does not signify that they will adorn the length of the skirt in the extravagant fashion of some seasons, but merely that they billow about the feet, sometimes in tiers of two or three.

The tucking observed of cloth costumes will be still more a feature of the lawn and gingham dresses, and the wide flounce which is tucked half way will be popular as giving buoyancy to the ruffles. Insertions will be used on the bottom, and laces for the dressier costumes will add to the fashionable flare.

HONEYMOON MOUNTAIN.

The Unique One-Room Cottage on Mr. Whitney's Lenox Place.

October Mountain, the magnificent Whitney estate near Lenox might change its name to Honeymoon Mountain, so many newly wedded couples have gone there to bill and coo as far from civilization as possible, yet surrounded with all its luxuries. When Mr. Harry Payne Whitney married Miss Gertrude Vanderbilt they went there immediately to spend a unique honeymoon in camp, for the big house on the hill was not then nearly completed, and only the old fashioned 'one-room' cottage was in shape to receive the newly married pair. Mr. and Mrs. Alfred Vanderbilt will visit the mountain before returning from their wedding journey.

The one-roomed cottage, which really has two rooms and a broad, newly added terrace piazza, which almost makes a third room, is a unique building, one story high, with a gable roof and a massive stone chimney. It is more than a hundred years old probably, and is furnished in antique style within. The new terrace is fitted up as a tea room, furnished with wicker lounging chairs and divans, cushions in great quantity, and rare green pottery bowls and jardiniere. The terrace overlooks the mountainside, and during the day is walled in with bamboo curtains.

The camp, which is nearby, is a luxurious arrangement of suites built on a wooden flooring, but walled and ceilinged in canvas. The furnishings are quaint, and the camp kitchens are in a separate canvas structure.

The large house, which is now finished, is an elaborately laid out and luxuriously furnished mansion, and the place is reached by a two hours' up hill drive from Lenox village. About a mile from the house a lodge keeper bars the trespass of visitors.

PEARLS A FAD OF DEBUTANTES.

Fancy for Odd Effects in Feminine Jewelry — Craze for Uncut Gems.

Odd effects in jewelry are the fad just now and it is noticeable that the taste of women who set the styles runs to the irregular pearls called baroque, who price is out of all proportion to their irregularity. Debutantes and young matrons are the chief upholders of the pearl fad, as the pearls give a touch of elegance to simple costumes.

One of the favorite combinations is made of two rows of seed pearls with pendant jewels hung around at intervals and a large baroque pearl pendant from the centre. The other jewels are oftenest to pazes, amethysts, moonstones and sapphires, and the whole gives a brilliant effect.

Besides irregular pearls there is a craze among the women who can afford such luxuries for uncut gems, particularly of turquoises, in belt buckles, waist brooches, cuff buttons and umbrella handles. Rough turquoises are set in rose gold and the stone is frequently inscribed with hieroglyphics in gold. They give a barbaric touch to a costume, the effect of which is enhanced by the peculiar hue of the stone in contrast with the gold getting.

It will be a dainty picture of herself which the debutante of 1901 can show to her children ten years hence.

Hard-Handed.

A London paper announces that the Bishop of Liverpool has requested girls who are candidates for confirmation not to

TO THE DEAF.—A rich lady, cured of her Deafness and Noises in the Head, by Dr. Nicholson Artificial Ear Drums, has sent £1,000 to his Institute, so that deaf people unable to procure the Ear Drums may have them free. Apply to The Institute, 780 Eighth Avenue, New York.

One Dose

Tells the story. When your head aches, and you feel bilious, constipated, and out of tune, with your stomach sour and no appetite, just buy a package of

Hood's Pills

And take a dose, from 1 to 4 pills. You will be surprised at how easily they will do their work, cure your headache and biliousness, rouse the liver and make you feel happy again. 25 cents. Sold by all medicine dealers.

wear hairpins, as they prick his hand in the act of laying them on.

When Doctor Creighton, the late Bishop of London, was asked some time ago how he solved a similar problem, he replied:

'I confirm all the boys personally, and transfer those young porcupines to my suffragan, who is an old varsity oarsman, with the cast-iron hands of a blacksmith.'

Convinced by Printed Testimony of the hundreds of the cured, Mrs. Benz, of 418 E. 8th Street, New York, who was for years a great sufferer from Catarrh, procured two bottles of Dr. Agnew's Catarrhal Powder and it effected an absolute cure in a very short while. One puff through the blower will clear the head and stop headache. 50 cents.—113

Bryan—Why is the edition delayed?
Foreman—We had to send over to the ype-foundry for a fresh supply of personal pronouns, especially 'I.'

Muscular Rheumatism, produced by exposure, if neglected, develops into the chronic form with almost incredible rapidity. South American Rheumatic Cure is a quick-acting, safe, simple and harmless cure, acts directly on the system, not a liniment to temporarily deaden pain. An internal treatment that will absolutely cure most acute forms in from one to three days.—114

He—I hear that you are studying photography?

She—Yes; I've just got to high lights and (rises and turns down the gas) low lights.

A Magical Life Saver is Dr. Agnew's Cure for the Heart. After years of pain and agony with distressing Heart Disease, it gives relief in 30 minutes. Thos. Petry, of Aylmer, Que., writes: "I had suffered for five years with a severe form of Heart Disease. The slightest exertion produced fatigue. Dr. Agnew's Cure for the Heart gave me instant relief, four bottles entirely cured me."—115

Mrs. Newriche—I believe our next door neighbors, on the right, are as poor as church mice, Hiram.

Mr. Newriche—What makes you think so?

Mrs. Newriche—Why, they can't afford one of them mechanical piano players—the daughter is taking lessons by hand!

South American Nervine tones the nerves, stimulates digestion, all essentials to perfect health. In no case has its potency been put to severer test than that of W. H. Sherman, of Morrisburg, Ont. He says: "I was completely run down, nerves all agog, stomach rebelled at sight of food, constant distress and generally debilitated. Four bottles made me a well man."—116

Uncle Bill (the circus agent)—Yes, Johnny, in Africa I've shot and captured hundreds of monkeys.

Little Johnny (in astonishment)—Hully gee! And didn't the organ grinders put up a kick?

Not a Quarter—But 10 cents, and 40 doses in a vial of Dr. Agnew's Little Pills. No pain, pleasure in every dose—little, but awfully good. Cure Sick Headache, Constipation, Biliousness, Nausea, Sallowness.—117

'What a lot of acquaintances that man must have!'

'What man?'

'Why, the one all the other men have to go out and see.'

The Demon of all Disease.—Kidney diseases are rightly so-called—they're inexplicable, unaccountable and insidious. It is the function of the kidneys to filter out all impurities. If they're clogged South American Kidney Cure will put them to rights and defy the ravages of so grim a visitant as diabetes or other kidney complications. It relieves in six hours.—118

Teacher (suspiciously)—Who wrote your composition?

Johnny—My father.

Teacher—What all of it?

Johnny—No'm, I helped him.

Itching, Burning Skin Diseases relieved in a day. Eczema, Salt Rheum, Barber's Itch, and all eruptions of the skin quickly relieved and speedily cured by Dr. Agnew's Ointment. It will give instant comfort in cases of Itching, Bleeding or Blind Piles, and will cure in from three to six nights. 35 cents.—119.

How is your Shakespeare club getting on?
'Oh, we talk about Shakespeare every once in a while.'

Stomach "Scowls."—Ever notice the seams and furrows that steal into the face of the sufferer from indigestion, dyspepsia and chronic stomach ailments? Watch the sunshine break in and the lines vanish when Dr. Von Stan's Pineapple Tablets are given a chance to show their power. One lady, in writing of their efficacy in her case, calls them "A heaven-born healer." 35 cts.—120