

Poetry.

To His Excellency Sir WILLIAM COLEBROOKE, who, by presiding at a late meeting of the Bible Society in this Town, has endeared himself to every lover of the Bible in New Brunswick, the following lines are most respectfully inscribed by His Excellency's devoted servant,

THE AUTHOR.

THE WORD OF GOD.

Hail, holy gift of Heaven, Immortal truth!
With light diffusive as the morning beam:
Thine is the vestal robe of endless youth,
Earth's greatest blessing—Heaven's most glorious theme.

When God at first consign'd thee to our world,
Thou cam'st in glory—Angels led the way—
Beneath thee the clouds of earth were hurld,
The sun grew dim before thy kindling ray.

On Sinai's mountain, lo! the yielding rock
Receiv'd the plastic signet of the sky;
"Deep unto deep" in fearful accents spoke,
And thunder following, thunder made reply!

No Oracle bedimm'd with human gore,
With false responses led the soul astray:
But there the worshipper might still adore
The sacred presence in a tent of clay.

Then came the Prophets—holy men of God,
As earthly vessels fill'd with heavenly flame;
Firm as the hills of Palestine they stood,
And spoke thy precepts in th' Eternal's name.

The harp of Judah from a thousand strings,
Proclaim'd the Law in its Imperial scope;
Or soft responsive to the touch of Kings,
Breath'd the sweet promise of a brighter hope.

"Thus saith the Lord, a child shall yet be born,
"Him shall a Virgin bear—Immortal son!"
"No art his infant beauty shall adorn,
"Nor gen shall crown him which this earth can own.

"In life deserted—save by the distressed,
"Whose presence ever shall his steps attend—
"No rest he'll share—yet will the weary rest,
"Beneath the sure protection he shall lend.

"Dishonour'd with the dead at last he falls,
"Victim for sin alone! but not his own;
"Heaven weeps—but see—his Godhead he recalls,
"And man henceforth may share his Maker's throne."

Such was the voice prophetic, and in time,
The Holy Word, made flesh, among us dwelt;
He left the skies for our benighted clime,
While earth ungrateful, scarce His presence felt.

Oh! for a pencil dipp'd in those bright dyes,
Which Angels use to paint the scenes of heaven!
Oh! for that living transcript of the skies,
Which God vouchsafes to sinners just forgiv'n!

To trace with fitting skill a Saviour's love,
Immense, unbounded as th' Eternal's mind—
To paint the Son's forsaken throne above,
And heaven's best glories bursting on mankind.

Nor long bedew'd with Seraph's burning tears,
That throne of everlasting light remain'd;
He rose supreme, and in his train appears
The vanquish'd grave, and death, the monster, chain'd.

Yet ere he bid adieu to this our world,
"There pain and peril mark'd him as their prey;
Redemption's blood-stain'd banner he unfurl'd—
The Cross adorn'd with mercy's brightest ray.

"Go Ye,"—the high commission thus began—
"Far as the green earth's ample bounds extend;
And preach the "WORD" to every child of man,
And lo! my presence guards you to the end."

He rose—the skies made more divinely bright,
Rais'd their glad portals as he wing'd his way;
Till the dark cloud that hid him from our sight,
Melted in heaven's refulgent beams away.

Ungrateful man! what years on years have pass'd,
Yet still the record of thy sloth and shame
Sounds from afar—is heard in every blast
That chills the poles, or fans the tropic flame.

Too long unconscious of her heavenly Lord,
Britain at length essays the task consign'd;
Unlocks the golden gates of sacred lore,
And pours the Gospel day upon mankind.

Not from the grave where once the Saviour lay,
She seeks the knowledge of redeeming love;
Not to the regions of eternal day,
She mounts to bring his presence from above:

But glad she holds the sacred page in view,
And freely to a world the gift imparts—
"No more, she cries, a distant good pursue,
The Word is nigh you—even in your hearts."

Frederick, August 4, 1841.

Miscellaneous.

PEEP AT THE CEREMONIES IN AN INDIAN TEMPLE.—At length we arrived in one of the most beautiful vestibules I had ever beheld, or my imagination could ever picture; it was lighted from the top of the dome, and the mid-day sun cast his piercing rays down upon us. The pavement was of the finest white marble, inlaid with colored stones in the shape of hideous monsters; under what class or description to place them, it is impossible to say. The walls were also of marble, to the height of perhaps 150 feet; they were shaped so as to form recesses of about four feet broad, and about ten feet between each other, in which were placed images, or as they call them, swameys. These were alternately of silver and gold, some of them ten or twelve feet high, with emerald and ruby eyes, and some of them seemed to stare down upon us in the most awful manner. Before many of these, were lying flat on their faces, who, from fear of calling down the vengeance of the god, or to avoid a glare from their precious eyes, would crawl on their stomachs like a snake till they were out of sight. I had scarcely time to glance over the whole of the magnificent gilding and images, before the sound of music, accompanied by the most diabolical yells, burst upon my ear. My conductor hurried me into a recess behind some pillars of jet black marble, and then, from the opposite side, entered twelve dancing girls, arrayed in the most gorgeous dresses. They wore a kind of short petticoat, which reached very little below the knee, some of them were made of gold, others of silver kin-kash, which fastened round the small of the waist, just above the hip; they had also a little bodice of satin, with a sleeve tight to the elbow; this bodice just confined the bosom, and reached no further down, so that the whole person was bare from it to the petticoat. The glossy and lovely black hair of these girls was confined tightly round the head, on the top of which was placed a large gold plate, studded with splendid jewels; two or three pairs of ear-rings were in the ears, formed of diamonds and emeralds; they had also each a large nose-ring. Their arms and necks were literally a blaze of precious stones; their pretty little ankles were ornamented in the same manner. These jewels were not their own property, they belonged to the pagoda, and the girls were

dressed in them every festival; it is needless to add that these girls are remarkable for their beauty. Their dance consists of graceful movements with the arms and head, turning into different figures, and resting in picturesque attitudes and groups, but the whole effect was much spoiled by the discord of the music. Tongs, shovel, poker, and pan-lid, would have been much more harmonious, and yet the natives consider that they only excel us in one thing, which is music! My Brahmin friend I saw clearly began to be anxious for my departure, and though I felt much inclined to rebel against his authority, he conducted me once more through the dark and narrow passages, and we reached the outer court just as a crowd of Brahmins and dancing girls were entering the great gates.—Mrs. Clemen's Society in India.

PICTURE WOVE IN SILK.—This picture, when completed, will be, perhaps, the most extraordinary production of the art of weaving ever accomplished. It is intended to be presented to Her Majesty. The design, which has met with the approbation of several of the Ministers, is a work of very great merit. The designer is a young, and, it is believed, self-taught English artist, of the name of Voyer, who is principally employed in making patterns for paper-hangers and calico-printers. The object that the Spitalfields Broad Silk Weavers' Association have in view, is to show to the world that our weavers are equal, if not superior, to those of Lyons, who have lately produced a masterly specimen of their art. Mr. Voyer's drawing, which has never been correctly described, is in Indian ink, and the picture, when completed, will be in a self-colour, resembling a mezzotint engraving. The design is what is called aerial. The foreground (if there can be a ground to an aerial picture) is occupied by Mars and Neptune, with two bee-hives in the centre. On the side of Mars, there are medallions of Wellington, Abercrombie, Moore, Wolfe, &c.; on that of Neptune, Nelson, Collingwood, Jervis, Howe, &c., all of which are good likenesses. In the middle distance, there is a portrait of the Queen sitting; by her side stands the Prince Albert, one hand resting on a marble slab, the other holding a sword. On the left of this group is a figure of Time, with his scythe, but between him and the royal pair a guardian angel intervenes. In the centre a dove is seen descending upon the Queen and her consort. In the extreme distance Windsor Castle is seen, or rather indicated, on the sides of which are groups of aerial beings, intended to represent Honour and Harmony. The picture is cut off from the border by lines. The border itself is a brocade in the gorgeous style and colours of Louis XIV. It consists principally of foliage, interspersed with bouquets of flowers in all colours. In the centre of one side are seen the Royal Arms of England, and on the other the insignia of the order of the Garter. The picture will be sixteen feet long. The expense in manufacturing this wonderful production of the loom will amount to some thousand pounds.

THE WIDOW OF MARSHAL NEY.—I remembered to-day, when standing in the principal drawing room, the tragic scene narrated to me by Sir Robert Wilson, as having taken place there, when he had an interview with the Princesse de la Moskowa, after the condemnation of her brave husband. He told me, years ago, how the splendour of the decorations of the "saloon"—decorations meant to commemorate the military glory of Maréchal Ney—added to the tragic effect of the scene in which that noble minded woman, overwhelmed with horror and grief, turned away with a shudder from objects that so forcibly reminded her of the brilliant past, and so fearfully contrasted with the terrible present. He described to me the silence, broken only by the sobs that heaved her agonized bosom; the figures of the few trusted friends permitted to enter the presence of the distracted wife, moving about with noiseless steps, as if fearful of disturbing the sacredness of that grief, to offer consolation for which they felt their tongues could form no words, so deeply did their hearts sympathize with it. He told me that the images of these friends in the vast mirrors, looked ghostly in the dim twilight of closed blinds, the very light of day having become insupportable to the broken-hearted wife, so soon to be severed for ever, and by a violent death, from the husband she adored. Ah, if these walls could speak, what agony would they reveal! and if mirrors could retain the shadows replete with despair they once reflected, who dare look on them? I thought of all this to-day, until the tears came into my eyes, and I almost determined not to hire the house, so powerfully did the recollection of the past affect me; but I remembered that such is the fate of mankind; that there are no houses in which scenes of misery have not taken place, and in which breaking hearts have not been ready to prompt the exclamation, "There is no sorrow like mine."

IRRITABLE PEOPLE.—The most annoying instruments, and yet some of which must occasionally be employed, are "touchy people;" they are like the explosive gases which are supposed, very plausibly, to possess greater motive power than steam, but must be resorted to very cautiously, on account of the difficulty of their management. Men who are not used to good society, even when they possess great intellectual and moral endowments, are very apt to be absurdly punctilious on minute observances; they wear microscopic glasses, and in their limited sphere of vision, a hair is as thick as a cable. Of course you cannot know that men will stumble over hairs and fancy them to be ropes, and yet you will hear complaints of stumbling-blocks thrown in these people's way. He is a real gentleman at heart, who, like the man blessed with good sight, will not take offence at microscopic failures; indeed, he will find it difficult to conceive the possibility of offence being meant by any minute breach of etiquette. You will often have to make use of the captious, but you must take care not to admit them too close to you, unless, indeed, you are singular in your taste, and would like a hedgehog for a bedfellow.—The Bishop.

THE RAILWAY WHISTLE.—Few sounds are more astounding than this whistle as heard during the still hours of the night, particularly if you are suffering under a nervous affection. The thrill which vibrates through your whole frame has scarcely ceased before there comes a rumbling as of distant thunder, increasing every moment in loudness, the ground trembles, and you hear a hissing and a rushing as of ten thousand serpents released from their subterranean abode by an earthquake. You look through the darkness, and behold two figures by a kind of bale-fire standing like statues on a pedestal, yet shooting past you with the velocity of the whirlwind. In the twinkling of an eye they are gone; the rumbling, and the rushing, and the hissing are heard no more, the hourly-bury has sped onwards as if impelled by fate, and knowing neither stop nor hindrance, careering thus through darkness and tempest, how awful appears the situation of the mysterious voyagers, for voyagers there are in that fiery and far-sounding vehicle, recklessly hurrying on as if commissioned by the powers which brave men quail to mention, to sweep over this our diurnal sphere on a message of mighty import, but whether bound defies conjecture. 'Tis passing strange.

PRIVILEGE OF PROTESTANTS IN READING THE BIBLE.—The Bible has produced results in Protestant countries which can never be expected amongst us. It would be as absurd on our part to imitate too closely the mode of moral instruction of other countries as it would be to adopt their method of agriculture. Amongst Protestants, a prisoner furnished with a Bible, can become his own pastor or instructor, whereas the Catholic form of worship requires, on the contrary, publicity and a long train of ceremonies. With nine-tenths of English and German prisoners, the Bible becomes an old acquaintance; with nine-tenths of our people it would appear a new work, which none of them have ever been taught to read. The question here is, not whether religion is or is not a principal medium of amelioration or reformation amongst prisoners in general; it is enough to acknowledge that such an instrument in our hands is wanting, and that we must look for it elsewhere.—The Prisoners of the Seine.

THE MATERIAL AND MORAL COMPARED.—The thoughts of worldly men are for ever regulated by a moral law of gravitation, which, like the physical one, holds them down to earth. The bright glory of day, and the silent wonders of a starlight night, appeal to their minds in vain. There are no signs in the sun, or in the moon, or in the stars, for their reading. They are like some wise men, who, learning to know each planet by its proper name, have quite forgotten such small heavenly constellations as charity, forbearance, universal love and mercy, although they shine by night and day so brightly that the blind may see them; and who, looking up at the spangled sky, see nothing there but the reflection of their own great wisdom and book-learning.—Humphrey's Clock.

FATALITY ATTENDING THEATRES.—Drury-lane was built in 1662, destroyed by fire in 1672, re-built in 1674, and burned down three years after. It was again burned down in 1809. Covent Garden Theatre was built in 1783, and destroyed by fire in 1808. Her Majesty's Theatre opened in 1704, burned down in 1789. Pantheon, Oxford-street, built in 1772, burned down in 1784, and eight years after was again destroyed by fire. Surrey Theatre destroyed in 1805. Royalty Theatre burned down in 1819. English Opera house destroyed by fire on the 17th February, 1836.

There are now living in the parish of Bishop's Hull, near Taunton, thirty persons, whose united ages amount to 2,473 years, giving an average of eighty-two years and upwards to each person.

PRIDE.—Could the bubble speak, when dancing in the rays of the sun, it would say—"I am pride;" but it would burst before it could get out vanity.

The Duke of Bedford, it is said, has purchased Lord Holland's Anphill Estate, for £150,000.

NEW BRUNSWICK, IN CHANCERY.

Tuesday the twentieth day of July, in the year of our Lord one thousand eight hundred and forty one.

Between Beverley Robinson, Executor of the last Will and Testament of Peter Fraser, deceased, Plaintiff,

And Roswell Drown, Defendant.

At the Rolls.
FORASMUCH as the Court was this present day informed by Mr. Robinson, being of the Plaintiff's Counsel, that the Plaintiff, on the tenth day of October last, exhibited his Bill in this Court against the Defendant, and sued out process of Subpoena, directed to the said Defendant, and requiring him to appear to and answer the same; but that the said Defendant departed from this Province some time in the year of our Lord one thousand eight hundred and thirty three, and has not since resided within this Province, and cannot be served with the process of this Court, all which by Affidavits appear; and the said Affidavits being now read: It is ordered, that the said Defendant, Roswell Drown, do appear to the Plaintiff's Bill, on or before the fifth day of November next.

By the Court.

D. LUDLOW ROBINSON, REG.

[First Published, July 28, 1841.]

By the Honorable Ward Chipman, Esquire, Chief Justice of Her Majesty's Supreme Court of Judicature for the Province of New Brunswick.

To all whom these presents may come, Greeting:
NOTICE is hereby given, That upon the application of Ambrose B. Buxton, to me duly made according to the form of the Act of Assembly in such case made and provided; I have directed all the Estate as well real as personal within this Province, of James Edward Chipman, late of the City of Saint John, Merchant, (which said James Edward Chipman is departed from and without the limits of this Province, with intent and design to defraud the said Ambrose B. Buxton and the other Creditors of the said James Edward Chipman, if any there be, of their just dues, or else to avoid being arrested by the ordinary process of the Law, as is alleged against him,) to be seized and attached; and that unless the said James Edward Chipman do return and discharge his said debt or debts within three months from the publication hereof, all the Estate as well real as personal of the said James Edward Chipman, within this Province, will be sold for the payment and satisfaction of the Creditors of the said James Edward Chipman. Dated at the City of Saint John, this twenty eighth day of July, 1841.

WARD CHIPMAN.
W. JACK, Attorney for the Petitioning Creditor.
[First Published, August 4, 1841.]

By the Honorable Robert Parker, one of Her Majesty's Justices of the Supreme Court of Judicature for the Province of New Brunswick.

To all whom it may concern, Greeting:

NOTICE is hereby given, That upon the application of Thomas Traflet, to me duly made according to the form of the Acts of Assembly, in such case made and provided; I have directed all the Estate as well real as personal, within this Province, of James Fraser, late of the City and County of Saint John, Merchant, (who, being indebted unto the said Thomas Traflet, in the sum of one hundred and eight pounds and upwards, departed from without the limits of this Province, and hath not resided within the same for the period of six months and upwards, now last past, to be seized and attached; and that unless the said James Fraser do return and discharge his said debt or debts within six months from the publication hereof, all the Estate as well real as personal within this Province, of the said James Fraser, will be sold for the payment and satisfaction of the Creditors of the said James Fraser. Dated at Saint John, N. B., this twenty second day of July, 1841.

R. PARKER.

CHAS. DEFF, Attorney for Petitioning Creditor.

[First Published, July 28, 1841.]

SHERIFF'S SALES.

County of York.

To be sold by Public Auction on Saturday the twentieth day of November next, at the Sheriff's Office in Fredericton, between the hours of one and three o'clock, P. M.

ALL the right, title and interest of George N. Smith, of, in and to Lot No. 4, fronting on Lake Esna, in the Parish of Kingsclear, granted to John A. Beckwith, containing 160 acres, more or less. The same having been taken by virtue of an Execution issued out of the Supreme Court at the suit of J. and J. F. Taylor.

E. W. MILLER, SHERIFF.

Sheriff's Office, Fredericton, 5th May, 1841.

To be sold by Public Auction on Saturday the 22d day of January, 1842, at the Sheriff's Office, in Fredericton, between the hours of 1 and 3 o'clock, P. M.

ALL the right, title and interest of William Montague, of, in and to Lot No. 8 and 9, in the Poquoick Settlement, in the Parish of Prince William: The same having been taken by virtue of an Execution issued out of the Supreme Court.

E. W. MILLER, SHERIFF.

Sheriff's Office, Fredericton, July 12, 1841.

To be sold by Public Auction on Friday the 8th day of October next, at the Sheriff's Office in Fredericton, between the hours of one and three o'clock, P. M.

ALL the right, title and interest of Bernard Carroll, of, in and to the House on the corner of King and Regent streets, and now occupied by the widow of the late Christopher Brown: The same having been taken by virtue of an Execution issued out of the Supreme Court.

Also at the same time and place:

All the right and title of Joseph Colter, to the House now occupied by him, and adjoining the residence of Bernard Carroll, in King street: The same having been taken by virtue of an execution issued out of the Inferior Court of Common Pleas.

E. W. MILLER, SHERIFF.

Sheriff's Office, Fredericton, 7th July, 1841.

To be sold on Thursday the 19th day of August next, between the hours of two and four, P. M. at the Market House in Fredericton:

ALL the right and title of Mark Needham, of, and to the following Lots, pieces and parcels of Land, in the Town of Fredericton, viz: The upper half of the Lot fronting on Queen's Street, adjoining the premises of George Woods, and the Lot fronting on King's Street, adjoining the rear of the Methodist Chapel Lot, and the Lot with the House and Buildings thereon, fronting on Brunswick Street, adjoining the residence of Rev. Mr. Dollard. The same having been taken by an Execution issued out of the Supreme Court.

E. W. MILLER, SHERIFF.

Sheriff's Office, Fredericton, Feb. 17, 1841.

To be sold by Public Auction on Saturday the ninth day of October next, at the Market House, in Fredericton, between the hours of one and three, P. M.

ALL the right, title and interest, of William M. Pherson, of, in and to Lots Numbers 67, 68, 69 and 70, on the River Nashua, in the Grant to Douglas Campbell and others of the late 42nd Regiment: The same having been taken by an Execution issued out of the Supreme Court.

E. W. MILLER, SHERIFF.

Sheriff's Office, Fredericton, April 5, 1841.

To be sold by Public Auction on Saturday the twentieth day of November next, at the Sheriff's Office in Fredericton, between the hours of one and three o'clock, P. M.

ALL the right, title and interest of Joseph Blake and Nathaniel Blake, or of either of them, of, in and to the following tracts and lots of land and premises, viz:—

All the rest, residue and remainder of the term unexpired of, in and to all the lower or southerly moiety or half part of that tract of land situated in the Parish of Saint Mary's, in the County of York, formerly granted to George Agnew and Urban G. Agnew, and known as lot No. 3, the whole lot containing 690 acres, (excepting 60 acres of the said moiety heretofore sold to Henry Smith, Esquire,) the said moiety conveyed to the said Nathaniel Blake by Christopher Murray and Wife, for the term of 999 years, by Indenture dated the first day of October, 1835, together with all Mills, Mill Dams and appurtenances, and subject to the rent of one peppercorn.

Also—All that tract of land in the Parish of Saint Mary's aforesaid, granted to the said Thomas Wright, situate on the Penack Stream, and containing about 900 acres, the same having been conveyed to the said Nathaniel Blake, by one John Turner, by Deed dated the 31st day of December, 1833, together with all buildings, &c.

Also—All that certain lot in the Parish aforesaid, situate on the north west side of the Nashua River, bounded on the one side by lands owned by the heirs of the late Cornelius M. Laughlin, and being part of the aforesaid grant to George and Urban G. Agnew, commonly called the Holly Brook Farm, containing 100 acres, together with all buildings, &c., the same having been conveyed to the said Nathaniel Blake by William J. Bedell, by Indenture bearing date the 8th day of May, 1837.

Also—All the right of shares of George Weade, James Weade and John Weade, in the tract of land formerly owned by the late Philip Weade, deceased, situate in the Parish aforesaid, the said shares having been purchased by the said Joseph and Nathaniel Blake at Sheriff's Sale, and conveyed to them by the Sheriff of York, by Deed dated the 27th day of January, 1840.

Also—All the shares of James Gilman and Mary his Wife, or either of them, of, in and to the property last aforesaid, the same having been conveyed to the said Joseph and Nathaniel Blake by the said James Gilman and Mary his Wife, by Indenture dated the 14th day of February, 1839.

Also—All the right and title of Joseph Blake or Nathaniel Blake, to a lot of timber land, containing 22,700 acres, being block 6, 7, 8, 9, 10 and 11, on the north east side of the River Nashua, above the New Brunswick Land Company's purchase, granted to William J. Bedell, Esquire.

AND ALSO—All the other Real Estate of the said Joseph Blake and Nathaniel Blake, or of either of them, and situate in the said County of York.

The same having been taken by virtue of several Executions issued out of the Supreme Court against J. and N. Blake.

E. W. MILLER, SHERIFF.

Sheriff's Office, Fredericton, 5th May, 1841.

To be sold by Public Auction, on Saturday the 16th day of October next, at the Market House in Fredericton, between the hours of 1 and 2 o'clock P. M.

ALL the right, title and interest of John C. Ingram, of, in and to Lots Numbers 92 and 94, granted to William Jones, in the Parish of Prince William: The same having been taken by virtue of an Execution issued out of the Supreme Court, at the suit of James E. McDonald.

E. W. MILLER, SHERIFF.

Sheriff's Office, Fredericton, April 14, 1841.

King's County.

On Saturday the 11th day of September next, will be sold at Public Auction at the Inn kept by Andrew W. Hennigar, in the Parish of Hampton:

ALL the right, title and interest, of John Hennigar, Senior, in and to the following Lots of Land, (to wit,) The whole of the Lot No. 13, Timothy Wetmore's first Survey in the Grant to Abigail Waters, and others containing 200 acres, more or less.—Also, the Southeastern half of Lot No. 14, in said T. Wetmore's first Survey of Lots on the River Kenebecasis, with all the Buildings and improvements on said Lots: The same having been taken by virtue of an Execution issued out of the Supreme Court, against the said John Hennigar, at the suit of Richard C. Rodgers.—Sale to commence at 2 o'clock, P. M.

A. DAVIDSON, SHERIFF.

Sheriff's Office, Kingston, March 4, 1841.

Queen's County.

To be sold at Public Auction at the House of Samuel Maies, Inn-keeper, in Gagetown, on the first Saturday in December next, between the hours of twelve and five of the afternoon:

ALL the right, title, interest, property, claim and demand of Edward Owen, in and to that certain Lot of Land, situate, lying and being on the North side of the Salmon River, in the Parish of Chipman, in Queen's County, and bounded as follows:—on the one side by Lands granted to Nathaniel Burpee, and on the other side by ungranted Lands, fronting on the Salmon River aforesaid, being twenty chains in front, and containing one hundred acres, more or less, with all and singular the improvements thereon, formerly the Property of Francis Cunningham, and conveyed by him to the said Edward Owen: The same having been taken in and by virtue of an Execution issued out of the Supreme Court, at the suit of Andrew Hamilton. Dated at Gagetown, the 26th day of June, 1841.

N. H. DEVEBER,

Sheriff of Queen's County.

POST OFFICE.

Fredericton, June 5, 1841.

List of Letters remaining in Office at this date.

A
E. N. Akerley, James Alexander, Jacob Allan, Harvey Adams.

B
A. Blade, Miss Mary Ann Barter, Mary Braddy, Wm. Brown, James Bresland, John Barrett, Robert Buskirk, Neil Bradley, Sanford Boice, John Brewer, Samuel Bird, Miss M. Bamerman, Thomas P. Bloom, Margaret Bontont, (2.) George Balentine, James W. Bearley, Wm. Barker, Bernard Boucher, Wm. Barker, Mrs. Grace Brown.

C
David Carson, Orin Combest, James Carney, George Cox, Richard Carman, (3.) William Cambel, John Clary, Samuel Casey, Oliver M. Carman, Wm. Craister, James S. Chase, Hamilton Coughren, James Clayton, Oliver Cumart, Miss Theodore E. Close, James Cunningham, Thomas Coughan, Peter Corbet, Nathaniel Cousins, Michael Coulter, John Corcoran, Caleb Carpenter.

D
Daniel Donely, Michael Donovan, Jean Daly, Edmund Dunn, Richard Dunn, Robert Duncan, John E. Dow, G. Droughton, James Dutcher.

E
David Ebbitt, Jas. Evans, Margt. Elbary, John Elkin, Ward Esterbrook.

F
Frances Flanagan, Pat. Flanagan, Barny Feeny, Robt. Wm. Felton, Elizabeth Ferguson, Augustus H. Flng, Michl. Fisher, (2.) Mrs. Elizabeth Finnimore, Edwd. Farrell, Jas. Fargunson.

G
Jos. Gibson, (2.) Thos. Gilbert, Mary Guin, (2.) Thos. Gill, (2.) Andrew Gregg, Thos. Gavern, Henry Gill.

H
Jonathan S. Hill, Thos. Hartin, Jas. Hays, Geo. Hamilton, Benjamin Hughes, Aaron Hart, Christopher Henderson, Thos. Hortin, Geo. Hison, Mrs. Elizabeth P. Hartt, Mrs. Howtin, Mrs. Rody Horper, Richard Henderson, Frances Harvey.

J
John Johnston, Samuel Jones, Mr. E. Jones, Miss M. Johnson.

K
Thos. Kay, Patience Kennedy, Mrs. L. Kinlaw, Daul. Kane, Mr. Kelley, Wm. Kirk.

L
D. Latta, Jas. Leeper, Michl. Loughmane, (2.) Andrew Lata, Jas. Loyas, Rev. Wm. Leggett, (2.) Andrew Lawrence, Bridget Lyons, John Lanagan, John Landy, Wm. Lawford.

M & Mc.
John Molley, J. M'Gorrick, Alex. M'Kenzie, (2.) Joel Munson, Anne M'Koen, Ann M'Shee, Margt. M'Grath, Mr. M'Barney, Cornels. M'Geehan, J. Morehouse, Jas. Mills, Andrew Murray, Thos. Morehouse, P. M'Gow an, Jane Mealy, Jos. Meredith, Col. Mackay, Thos. Miller, Shence M'Bride, Rev. J. Magee, Pat. Magovern, Jos. Mars, Wm. M'Neil, A. M'Kenny, Thos. MacLain, J. M'Keen, J. L. Marsh, (2.) D. Marchbank, Mr. Montgomery, Robt. M'Callagh, Timothy Murphy, Saml. M'Auley, Messrs. Miles and Smith, (9).

N
Capt. J. Nutter, L. Neville, Jas. Neville, P. Nugent, Ebenezer Nicholson.

O
J. O'Brien, Miss E. O'Conner, J. Ogilvie (2).

P
Saml. Pickard, Wm. Porter, Margt. Patten, H. A. Palmer, Jas. Petty, Rev. T. E. Perry, Michael Power, Robt. Polleys, Messrs. J. & J. Pickard.

R
Isaac Rodgers, Bridget Rush, Mrs. Rutter, Wm. Rossborough, John Rowan.

S
Susan Seabmer, Mr. J. Stabbent, Moses Stirling, Chs. Segee, John Strains, Geo. Shepherd, Thos. Sianett, Daniel Sanford, James Scott, Pat. Smalls, Stephen Smith, E. Shepherd, Miss Sullivan, Matthew Stevenson.

T
Daniel Teed, Wm. Turner, John Toppan.

V
Jacob Vaent.

W
Michael Watt, George Walker, S. White, Dr. Woodforde, James Woodvath, Robert Wills, Wook Webb, Edward West, Margaret Williamson, Ralph Wilson.

N. B. Persons asking for any of the above Letters, will please say they are advertised.

W. B. PHAIR, Post Master.