

The Answer to the Address was read by Sir WILLIAM COLEBROOKE, on behalf of her Ladyship, and is as follows:—

"GENTLEMEN,—

"In the name of Lady COLEBROOKE, and in my own, I return to you our sincere acknowledgments for your Address, and for the gratifying terms in which you have welcomed us amongst you.

"The intelligence and spirit of the Mechanics of St. John have long been familiar to us, and we are gratified in the opportunity of testifying our respect for an Institution established by them for the encouragement of those Arts which contribute to the resources and convenience of society, and to the ornament and embellishment of life.

"In this City, which from the beauty of its aspect is so well calculated to command the admiration of strangers, and which promises from its situation to become the centre of British enterprise on this Continent, such an Institution is of especial interest; and in cherishing those feelings of attachment to our common Country, for which the Inhabitants of this Province are so distinguished, and to a Sovereign who is so well entitled from Her virtues to claim from her subjects the tribute of their affectionate loyalty, you manifest another characteristic of Englishmen in the pride you take in your local Institutions.

"Lamenting as we do the temporary depression to which the Commerce of the City has been subject, and the suffering which it has unavoidably occasioned, we cannot but highly commend the motives which have prompted an undertaking in which so much taste and judgment have been made subservient to the interests of humanity, and the promotion of an object in the highest degree conducive to the welfare of society in the education and protection of the young."

Upon the entrance of Lady Colebrooke into the Hall, a Royal Salute was fired by a detachment of the New Brunswick Regiment of Artillery, under Major Nicholson, and the Band of the 30th Regiment, stationed in the Gallery of the large Lecture Room, struck up the National Anthem, which was heard through all parts of the building. The Hall at this time was crowded to excess. The Ladies of the Bazaar looked extremely well, and the *tout ensemble* of the room was animated and brilliant. The earnest appeals of the fair venders, in their anxiety to dispose of their wares, were indeed irresistible. To the Post Office, and the intelligent Ladies who so ably conducted it, the visitors at the Hall are indebted for a source of considerable amusement. The amply-filled tables of the Bazaar room were ornamented with a profusion of Flowers, and near the throne of the Lady Patroness was a magnificent show of Dahlias, from the garden of L. A. Wilmot, Esquire, of Fredericton.

The first Room, on the west side of the Hall door, was occupied as a room for Refreshments, which were served out by young ladies to a continued stream of applicants. Here also was placed and sold the Lottery Cake which excited a great deal of amusement. This Cake contained six Gold Rings, and being divided into pieces by Lady Colebrooke, was disposed of at remunerating prices. The Refreshments in this room, with the exception of the Lottery Cake, were chiefly furnished by the generosity of one Lady, who superintended there during the *fete*.

The opposite Room, on the eastern side of the lobby, was one of surpassing interest. Here was displayed the native genius of our mechanics, not as extensively indeed as we feel assured it will be, should an opportunity again be afforded, but sufficiently large to show that an interest has been excited which cannot fail to be productive of the best results. Four large ships of beautiful models, fully rigged and equipped, two of which had been planked and timbered according to scale, occupied the centre of the room.—Around them were displayed a very excellent assortment of articles from the manufacturing establishments in the City and Portland, a very neat model of a Rail-road Car, from Fredericton, a model of a newly invented Churning machine, models of Ships, Screw Dock, &c., the Rotary Card Press of Mr. W. L. Avery, in active operation, and many other articles of utility and ornament. An unobtrusive musical clock here added its dulcet strains to the general harmony.

On the second story, to the left, was the Bird and Curiosity Room,—an interesting Room indeed,—containing about 500 specimens of Birds and Beasts, Casts, Autographs, and Curiosities of every description, which was under the superintendence of George D. Robinson, Esquire.

Immediately opposite, in the Room known as the Directors' Room, was the Philosophical Apparatus of the Institute, under the very able superintendence of Mr. Robert Foulis, who delighted his visitors with explanations and experiments, passing from one branch of Science to another, throughout the Expedition, with wonderful perseverance and dexterous manipulation.

The Large Lecture Room, the pride of the City, was most tastefully decorated with flags and evergreens. Emblems of the Mechanical Arts, judiciously placed around the front of the Gallery, between the festoons of evergreen, and surmounted by the City Arms and the Banner of the Institute, made a handsome appearance. Flowers and Plants of every description were likewise arranged here. These with the numberless singing Birds in different parts of the Room, and the enlivening Music from the Band of the Gallant 30th, rendered this apartment quite inviting, and when

once encased within its walls, one could not refrain from indulging in libations of Soda Water and Ice Creams, which were dispensed with a bountiful hand at the Refectory.

Proceeding from the Lecture Room, upwards, we arrive at the Room appropriated to the Arms, Implements, &c. of the Aborigines of all countries, but chiefly of those of North America. This Room was fitted up by our active townsman, M. H. Perley, Esquire, Indian Commissioner, assisted by Mr. Douglas Huyghue, a young gentleman of much taste, who remained in the Room during the Exhibition, contributing to the enjoyment of the visitors.

Immediately opposite to this were working Models of the Steam Engine; the one projected by Mr. L. W. Durant, and manufactured jointly by him and Mr. James G. Melick, the other, a Rotary, by Mr. George Flemming, of the Phoenix Foundry—both reflecting the highest credit on the makers.

The Bazaar was carried on with much spirit throughout Wednesday and Thursday, and on Friday, at 12, the remaining Goods were disposed of at Auction,—the bidders were numerous, and the articles brought a ready sale. The Exhibition continued until today, and yet continues to attract. It is announced to close this afternoon.

We did not believe that so many Pictures of sterling merit could be procured in Saint John and its neighbourhood.—Those from the hands of natives of our own Province and residents therein, we are happy to say, form a respectable portion of the best Paintings. They are by Mr. John T. Stanton, Mr. B. F. Tibbets, Mr. James Bell, Mr. Robert Foulis, Mr. A. Wedderburn, Mr. A. Slader, &c., of this City; by Mr. Woolforde, Mr. G. N. Smith, and Mr. Robert Parker, junior, of Fredericton. Interspersed through the Rooms, were placed with much good taste the Portraits of many of the old Loyalists, venerable Heroes, whose attachment to the Parent State, through the darkest reverses, forms a bright and glorious example for all succeeding generations. Conspicuous among these, is the Portrait of Major Ward, now living, the "Father of the City."

The gross proceeds of the Bazaar and Exhibition up to yesterday evening was £276.

His Excellency the Lieutenant-Governor and Lady Colebrooke, and their family visited the Hall again on Thursday, and made several purchases, and particularly examined every department of the Exhibition.

The whole affair, for its splendour, admirable arrangement, and uninterrupted harmony, reflects the highest credit upon the Institute and the City generally; and we are glad to learn that the exertions of the parties engaged in it have been so liberally remunerated.

CONCERT AT CARLETON.—On Thursday last, the Choir of St. Georges Church, Carleton, gave a Concert of Sacred Music, in order to raise funds to assist in defraying the expenses of an enlargement of the building, and the purchase of a new Organ. His Excellency the Lieutenant Governor and Suit attended on the occasion. The Church was crowded to excess, and many were unable to gain admission. The Choir, who were assisted by several amateurs from the eastern side of the City and from Fredericton, (among the latter, we understand were the Misses Colebrooke,) performed the several pieces in fine style, and with much satisfaction to the audience. Mr. Card presided at the Organ. The collection which was voluntary, amounted to £25. It will be seen, by a notice in our advertising columns, that, by particular desire, the Concert will be repeated on Monday afternoon.—*16.*

THE BUDE LIGHT.—Dr. Gesner exhibited the Bude Light on Thursday evening, in Mr. Walker's new Custom House building by the request of His Excellency the Lieutenant Governor and Lady Colebrooke, (who were present,) for the benefit of the poor; and we understand that the sum of £15 was received at the door. We are informed that in consequence of insufficient time being allowed to remove the impurities from the manganese ore used, and to try the apparatus, which was entirely new, the light was less brilliant than that formerly shown by the Doctor; a single light, however, was sufficient for the largest room in Mr. Walker's massive building, and one argand lamp illuminated the Hall and a passage one hundred feet in length. The utility of lighting by oxygen gas was well illustrated by experiments, and it was stated, that as the manganese from which the gas was prepared, is abundant in this Province, the light would be economical. The quantity of ore from Quaco used was only six pounds, which supplied the above lights during the evening, and a considerable quantity of the gas remained in the gasometer. It was stated by Dr. Gesner, during his remarks on the subject, that this light was gradually coming into use in England, where the manganese costs from £10 to £12 sterling, per ton. In this Province, the best quality of ore can be obtained for £4 per ton, currency. All the apparatus used was made by Messrs. Harris & Allan, in this city. We may therefore look forward to the employment of one of our numerous minerals on our own shores, in the production of light; and the enterprise by which any of our resources is rendered useful to the country, deserves encouragement.—From the attendance of the Band of the 30th Regiment, the evening passed away on the occasion very pleasantly, and the objects of the work were such as speak well for the benevolence of the individuals concerned in it.—*16.*