

CONDITIONS AND LIMITATIONS.

All Spirits, Wines, and Fermented Liquors, unless derived from unusual sources, are inadmissible, except in special cases, and under special restrictions; and when Oils, Spirits, &c. are exhibited, to prevent accidents, they must be shewn in well-secured glass vessels.

All highly-inflammable articles, such as Gunpowder, Detonating Powders, Lucifer Matches, &c.; and all Live Stock, and articles perishable within the duration of the Exhibition, are inadmissible, unless specially excepted.

SECTION I.—RAW MATERIALS AND PRODUCE.

DIVISION (A).—MINERAL KINGDOM.

It is desirable that the Raw Materials should be shewn in connection with the produce of the Mineral Kingdom, so as to form a history and explanation of the processes employed to fit them for the useful and ornamental purposes of life. The Exhibition would thus comprehend (1.) Illustrations of the various modes of extracting and preparing the *Raw Materials* for Produce; (2.) Illustrations of methods of reducing, working, or combining Raw Materials, so as to obtain *Products* which may afterwards receive applications to the useful or ornamental purposes of life.

The Specimens fitted for exhibition should include (1.) only those remarkable for their *excellence*, for *novelty* in their occurrence or application, or *ecocomy* of their extraction or preparation; or (2.) those remarkable as *illustrations* of some further processes of Manufacture.

DIVISION (B).—VEGETABLE KINGDOM.

The objects which the Commission is most desirous of receiving, among the products of the Vegetable Kingdom, are such as from their utility, novelty, or practical interest, may appear especially deserving public attention. Peculiarly fine samples of substances in common use; authenticated samples of substances having similar properties, but derived from different sources—such as Arrowroot, Sago, &c. Dyeing Materials, accompanied by specimens exhibiting the effect of such Materials. Fancy Wood, both in the polished, rough, and manufactured state. All sorts of materials which are applicable to the manufacture of linen, cordage, wicker-work, paper and the like.

Nothing, however, appears suitable to this Exhibition except such results of human industry as are capable of being preserved without injury through several months.

DIVISION (C).—ANIMAL KINGDOM.

As Illustrations in this Division, the various Processes of Preparation may be exhibited in connection with the Raw Materials; and in some cases a Finished Article may be introduced as the termination of a series of objects in preparatory stages.

Nothing, however, appears suitable to this Exhibition except such results of human industry as are capable of being preserved without injury through several months.

SECTION II.—MACHINERY.

DIVISION (A).—MACHINES FOR DIRECT USE.

Machines will be exhibited in motion, whenever it may be desirable to do so, and it may be found practicable to provide the necessary arrangements for that purpose.

DIVISION (B).—MANUFACTURING MACHINES.

Although in arranging this class for exhibition, it will generally be found advisable to separate the Products from the Producing Mechanism; yet the latter should always be accompanied with sufficient specimens of the Raw Material, in its several stages of manufacture, and of the finished product, to make the operation of the Machinery intelligible.

The complete series of tools and machinery that belongs to the manufacture of any object of common use, such as a watch, a button, or a needle, accompanied by specimens of the object and its parts, in their various stages of progress, is so instructive and interesting, that it is very desirable to obtain several such series for the proposed Exhibition.

SECTION III.—MANUFACTURES.

Manufactures to be exhibited in this Section must be in their *Finished* state, as fit for use.

Designs for Manufactures will be exhibited in this Section along with the class of articles for which they are proposed.

All Articles to be admitted in this Section must exhibit one or more of the following qualifications:—

1. Increased usefulness, such as permanency in dyes; improved forms and arrangements in articles of utility, &c.
2. Superior skill in Workmanship, as in block-printing, chasing, &c.
3. New use of known Materials.
4. Use of New Materials.
5. New Combinations of Materials, as in metal and pottery.
6. Beauty of Design, in form, or colour, or both, with reference to Utility.
7. Cheapness, relatively to excellence of Production.