

SECTION IV.—SCULPTURE, MODELS, AND THE PLASTIC ART.

Objects formed in any kind of material, if they exhibit such a degree of taste and skill as to come under the denomination of *Fine Art*, may be admitted into this Section.

The Specimens exhibited shall be Works of Living Artists.

Oil Paintings and Water-Colour Paintings, Drawings, and Engravings, are not to be admitted, except as illustrations or examples of materials and processes, and Portrait Busts are not to be admitted.

FOREIGN AND COLONIAL PRODUCTIONS.

Arrangements made by the Board of Customs to admit Foreign and Colonial Productions, for the purposes of the Exhibition of 1851, *without payment of Duty*.

1st. That all Works intended for the Exhibition should, in the first instance, be admitted into this Country without payment of duty; that the Goods should not be subject to examination at the Waterside, but conveyed to the place of Exhibition, at the expense of the Importer, under charge of proper Officers of the Customs, to be there opened by the Importer or his Agent, and examined in the presence of the proper Officer of the Customs, in order to assess the amount of duty which would become payable thereon if sold in this Country, and such marks attached thereto as may be considered necessary to maintain the identity of the Goods.

2nd. That the Goods brought for Exhibition should be considered as warehoused, under the Warehousing Regulations, in the premises appointed for the Exhibition; and that security be given in each case for the due re-exportation of the Goods, or payment of the duty at the close of the Exhibition;—and no Foreign Goods liable to duty to be on any account removed from the premises until the termination of the Exhibition; and then only on payment of the duty, or for re-exportation.

3rd. That Goods intended for Exhibition should be imported into one of the following Ports, viz:—London,—Liverpool,—Bristol,—Hull,—Newcastle,—Dover,—Folkestone,—and Southampton; and the Board of Customs to make such regulations, and appoint such Officers of the Department for taking charge of the Goods at the place of Exhibition, in communication with the Commission for conducting the proceedings, as may be deemed essential for the security of the interests of the Revenue.

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