

2. Chemical and Pharmaceutical Processes and Products generally.

3. Substances used as Food.

4. Vegetable and Animal Substances chiefly used in Manufactures as Implements or for Ornament.

B—MACHINERY.

5. Machines for direct use, including Carriages and Railway and Naval Mechanism.

6. Manufacturing Machines and Tools.

7. Civil Engineering, Architectural, and Building contrivances.

8. Naval Architecture and Military Engineering, Ordnance, Armour, and Accoutrements.

9. Agricultural and Horticultural Machines and Implements.

10. Philosophical Instruments and processes depending upon their use; Photographic Apparatus; Musical, Horological, and Surgical Instruments; Machinery employed in Spinning and Weaving, and in the manufacture of Wood and Metal; Machinery in general.

C—TEXTILE FABRICS.

11. Cotton.

12. Woollen and Worsted.

13. Silk and Velvet.

14. Manufactures from Flax and Hemp.

15. Mixed Fabrics, including Shawls, but exclusive of Worsted Goods, (Class 12.)

16. Leather, including Saddlery & Harness, Skins, Furs, Feathers, and Hair.

17. Paper and Stationery, Printing and Bookbinding.

18. Woven, Spun, Felted, and Laid Fabrics, when shown as specimens of Printing or Dyeing.

19. Tapestry, including Carpets and Floor-cloths, Lace and Embroidery, Fancy and Industrial Works.

20. Articles of Clothing for immediate Personal or Domestic use.

D—METALLIC, VITREOUS, and CERAMIC MANUFACTURES.

21. Cutlery and Edge Tools.

22. Iron and general Hardware.

23. Working in precious Metals, and in their imitation; Jewellery, and all articles of Vertu and Luxury, not included in the other classes.

24. Glass.

25. Ceramic Manufacture, China, Porcelain, Earthenware, &c.

E—MISCELLANEOUS MANUFACTURES.

26. Decoration, Furniture, and Upholstery, including Paper Hangings, Papier Mache, and Japanned Goods.

27. Manufactures in Mineral Substances used for Building or Decoration, as in Marble, Slate, Porphyries, Cements, Artificial Stones, &c.

28. Manufactures from Animal and Vegetable Substances, not being Woven or Felted, or included in other sections.

29. Miscellaneous Manufactures and Small Wares.

F—FINE ARTS.

30. Paintings in Oil and Water Colours, Drawings and Photographs, Architecture, Sculpture, Models and Plastic Art, Die-Sinking and Intaglios, Engravings and Etchings, Enamels and Frescoes.

7. Rough Counters and Wall Space will be provided.

8. All goods and articles for Exhibition must be delivered at the Building free of any charge to the Company, and at the risk of the Exhibitor.

The reception of goods and articles will commence on the 1st March, and none can be received after the 15th of April.

9. Articles and packages will be unloaded at the Building. Should Exhibitors or their Agents not be present, the packages will be opened by the Officers of the Company, and the contents distributed with the utmost possible care, but at the risk of the Exhibitor.

10. Tickets will be issued to every Exhibitor, his Agent or Servant, to enable him to pass into the Building until the 8th of May, between certain hours, to arrange the articles for exhibition. These Tickets must be produced on entrance, and given up when required.

11. The most effectual means will be taken, through the agency of the Police and otherwise, to guard against fire and protect the property in the Exhibition, but the Directors cannot be responsible for losses by fire, robbery, accident, or damage of any kind.

12. The Directors reserve to themselves the right to exclude any article they may think unsuitable to the Exhibition.

13. The following articles will not be admitted:—

Vegetable and Animal Substances liable to spoil by keeping.

Living Animals.

Detonating or dangerous substances, Copper Caps or other articles of a similar nature, may be exhibited, provided the detonating powder be not inserted; also Lucifer Matches with imitation tops.

14. Spirits or Alcohol, Oils, Acids, Corrosive Salts, and substances of a highly inflammable nature will only be admitted by special written permission, and in well secured glass vessels.

Phosphorus, Detonating Powder, and all substances liable to inflame or explode spontaneously are excluded.

All Acids or other substances of a corrosive nature, and also Alcohol, Ether, Chloroform, and other inflammable liquids are to be enclosed in strong glass bottles, three quarters full, and carefully luted, containing not more than half an imperial pint each, and are to be placed in trays of lead or gutta percha large enough to contain the contents of the bottles should a breakage occur.

Substances liable to give off an offensive smell must be properly enclosed in air-tight cases; also all substances likely to melt.

15. Any Exhibitor whose goods can properly be placed together, will be at liberty to arrange such goods in his own way, provided his arrangement is compatible with the general scheme of the Exhibition, and the convenience of other Exhibitors.

16. Prices of articles exhibited may be affixed in all the Sections with the exception of Fine Arts.

17. Exhibitors cannot remove their goods, or substitute others for them, during the period the Exhibition shall remain open, without the permission of the Committee.

18. Exhibitors may employ (under the Regulations of the Committee) assistants, to preserve and keep in order the articles they exhibit, or to explain them to visitors.

19. Free admission, within certain limits, will be given to Exhibitors or their agents.

20. Steam and Water-power required for the purposes of the Exhibition will be supplied gratuitously.

21. Besides making arrangements for showing Machinery in Motion, and illustrating it by processes, the Committee will reserve space (if early application is made) for the exhibition of processes of Manufactures in certain handicrafts, which can be carried on without danger in the building.

22. The Committee, considering that it will be interesting and instructive to the general public to have the opportunity of seeing the following and similar processes, will reserve sufficient space for showing illustrations of each of them:—

23. Steel-pen Making; Pin Making; Needle Making; Button Making; Medal Striking; Gold-chain Making; Engine-turning for Watches; Brick and Drain-Tile Making; Glove Making; Stocking Weaving; the Manufacture of Linens; the Manufacture of Woollen Fabrics; Ribbon Weaving; Glass Blowing on a small scale; Type Casting; Type Printing, by hand; Lithographic Printing; Copper-plate Printing; Earthenware Printing; Porcelain Printing; a Potter's Wheel; Turning in Metal, Wood, and Ivory; Lace Making of all kinds; Book-binding; Tabinet and Poplin Weaving; Straw-Plait Making; Pipe and Cigar Making.