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John Owen, Esq., J.P. William Kerr Thomson, Esq., J.P.

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William R. Yeomans, Esq.
John Zevenboom, Esq., J.P.
Louis Thoneman, Esq., Consul for Austria-Hungary.
Gustav Beckx, Esq., Consul-General for Belgium.
Longthan Binne Wess, Fag. Consul for Description.

Jonathan Binns Were, Esq., Consul for Denmark, Chili, Peru, and Sweden and Norway, and Vice-Consul for Brazil.

Charles Fauconnet, Esq., Consul for France. William Alex. Brahe, Esq., Consul for the German Empire. George N. Oakley, Esq., Consul for Hawaii.

Chevalier Luigi Marinucci, Consul-General for Italy. Jonkheer Daniel Ploos Van Amstel, Vice-Consul-General for the Netherlands.

Thomas Charles Napier Cooper, Esq., Consul for Portugal.

James Damyon, Esq., Consul for Russia.
Robert Murray Smith, Esq., M.P., Vice-Consul for Spain.
Guillaume De Pury, Esq., Consul for the Swiss Confederation.
Samuel M. Gibbs, Esq., Consul for Venezuela.
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United States.

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## The Melbourne International Exhibition, 1880.

In accordance with a Commission issued under the great seal of the Colony of Victoria, and with the co-operation of the Imperial Government of our Gracious Sovereign the Queen, an International Exhibition of Arts, Manufactures, and Agricultural and Industrial Products of all Nations will be opened at Melbourne on the 1st day of October, 1880, and will close on the 31st day of March, 1881.

The Exhibition will be held in buildings specially erected for the purpose in Carlton Gardens, centrally situated in the City of Melbourne, and the cost of erecting such buildings, and all expenses incidental to the Exhibition, will be defrayed out of funds voted by the Parliament of Victoria.

The Commissioners are empowered to invite the British, Foreign, and Colonial Governments to take part in this Exhibition, and they will be glad to learn that steps have been taken to provide for the representation of every country and colony thereat.

The fact that Australasia has been represented at all the great Exhibitions of the world since their inception in the year 1851, and the advance she has made in productive industry, the extent of her commercial relations, and the high position to which her imports and exports have attained, indicate that she has now reached the period when she may profitably invite the great manufacturing countries to send the most complete products of their skilled industry to a people who are in a position to become not only good customers but generous competitors.

- 1. Applications for space, with full particulars, are invited as early as possible. Copies of the official form of entry can be obtained upon application to the Secretary to the Commissioners.
- 2. Excepting under the circumstances specified under Article , applications for space must be made through the representatives of the country or colony to which the applicants belong.
- 3. Governments intending to take part in this Exhibition are requested to forward an intimation to that effect not later than e 1st of June, 1879.
- 4. In the event of no representatives being appointed by the country or colony to which an intending exhibitor belongs, he can communicate direct with the Secretary.
- 5. Applications for space should be made not later than the 30th day of June, 1879.
- 6. British, Foreign, and Colonial Governments, or Commissioners appointed by them, are requested to inform the Melbourne Commission not later than the 1st day of January, 1880, whether they require any increase or diminution of the space offered them, and the amount. They are also requested to state whether there will be any exhibits for which special space should be provided, together with a description showing their nature and quantity.
- 7. Before the 1st day of June, 1880, the representatives of countries or colonies should furnish approximate plans, showing

the manner of allotting the space assigned to them, and lists of their exhibitors, and other information necessary for the production of the Official Catalogue.

- 8. Commissioners representing countries or colonies, and private exhibitors, may adopt one of three courses, viz:-
- (a) They can ship their exhibits direct to Melbourne, and make their own arrangement for their shipment, reception, and exhibition.
  - (b) Or consign their exhibits to

The Secretary International Exhibition, 1880, Melbourne, Australia,

with specific instructions as to what is desired.

(c) Or, having previously forwarded an entry to the Melbourne Commission, they can forward the goods, together with invoices and descriptions, to any of the following firms or companies :-

London-Messrs. James M'Ewan & Co., 27 Lombard-street; or to Messrs. M'Ilwraith, M'Eachran, & Co., Leadenhall-

Liverpool-Messrs. John Swire & Sons.

Glasgow-Messrs. Aitken, Lilburne & Co.

Antwerp-Messrs. Jules, Renard & Co.

New York-Messrs. R. W. Cameron & Co.

San Francisco-Pacific Mail Company.

All Ports where the Company has Agencies-The Peninsular and Oriental Company.

9. Packages forwarded from countries and colonies represented at the Exhibition should be addressed-

To the Commissioner for

at the International Exhibition of 1880, Melbourne,

Victoria,

Australia,

and have two labels bearing the flag of the country to which the exhibitor belongs; or, where no representative has been appointed:-

To the Secretary International Exhibition of 1880, Melbourne, Victoria, Australia,

and two labels, affixed to different but not opposite sides of the package, giving the following information:—(1) The country from which it comes. (2) Name of firm of exhibitor. (3) Residence of the exhibitor. (4) Group and class to which exhibits belong. (5) Total number of packages sent by same exhibitor. (6) Serial number of that particular package. Each package must contain a list of the exhibits it contains.

Packages from foreign countries containing goods intended for the Exhibition must likewise have painted on them, as distinctive marks, the letters M.I.E. surrounded by a circle.

Packages from foreign countries must all be marked in such a way as to show distinctly whence they come, viz., with the colours and devices of their national flag. Foreign Commissioners are particularly requested to forward to the Melbourne Commission, as soon as possible, copies of the form of address and the distinguishing marks which they have severally adopted.

- 10. In cases where exhibits are forwarded to Melbourne through any of the above named agents of the Commission, all expenses of freight, marine insurance, &c., should be prepaid by the exhibitor, but if that be inconvenient, the exhibits will be forwarded, and the charges and freight paid by the agents. The sum advanced by the agents will be regarded as a first charge upon the exhibits, to be deducted from the net proceeds, in the event of their being sold. Should such exhibits, however, not be sold, but be claimed by the exhibitor or his authorized agent at the close of the Exhibition, then such sums as may have been disbursed by the Commission or any of its agents must be paid before such goods are delivered.
- 11. Customs entries, transportation, receiving, unpacking, and arranging the products for exhibition will, if required by the exhibitor, be undertaken by the Commission, at the expense of the exhibitor.
- 12. Arrangements will be made for transporting goods from the port of Melbourne, or the several railway stations, to the Exhibition grounds at a fixed rate of charges.
- 13. Exhibits will be admitted free of duty. The removal of goods, except under special circumstances, will not be permitted prior to the close of the Exhibition. Facilities will be given for the sale of exhibits, delivery to be made after the close of the
- 14. The protection of inventions capable of being patented and of designs is secured by the patent laws of Victoria.
- 15. The placing or fixing of heavy articles, requiring special foundations or adjustment, should begin by special arrangement as soon as the progress of the work upon the Exhibition Buildings will permit. The general reception of articles in the Exhibition Buildings will commence on 1st of June, 1880, and no articles will be admitted after 31st August, 1880. The plans for the display and accommodation of such objects as may require either special arrangements or exceptional works for their erec-