

The Evening Despatch.

Vol. 1.—No. 10.

SAINT JOHN, N. B., FRIDAY, APRIL 10, 1863.

One Cent.

The Evening Despatch

IS

PUBLISHED EVERY AFTERNOON,

(Sunday excepted.)

AT THE DESPATCH PRINTING OFFICE,

South Corner Prince William Street & Market Square,

ST. JOHN, N. B.,

PRICE ONE CENT.

Wm. M. WRIGHT, EDITOR & PROPRIETOR.

TERMS OF ADVERTISING.

Wishing to conform with the charges customary with the other city papers for permanent advertising, our terms will be the same, except in certain cases where a special arrangement may be made with the advertiser.

BY THE MONTH.

For one square, with the privilege of four renewals.....\$4.00
" half a square, or less, with the same privilege.....\$3.00
" one square, standing advertisement.....\$3.25
" half a square, or less, for the same.....\$2.00

TRANSIENT ADVERTISEMENTS.

For one square, or less, first insertion.....6cts.
For each subsequent insertion.....2cts.

In the case of transient advertisements, the number of times the advertisement is to appear must be marked on the margin of the copy.

For Auction Sales and Steamboat advertisements, a special agreement may be made in every instance.

Cooking Stoves, Tin Ware, &c.

JAMES T. MAGEE & Co., 112 PRINCE WILLIAM STREET, ST. JOHN, N. B.—Have just received per Steamer from Boston the latest and most approved patterns of COOKING STOVES, of the following varieties, viz.: The "Constitution Range," the "Cynosure," the "Volunteer," the "Victoria," the "Eastern Farmer," &c., &c.

These Stoves are pronounced by competent judges to be the most economical, durable, and highly finished, ever imported into this market. They are imported for Cash and can consequently be sold at a low figure.

Messrs. MAGEE & Co. keep constantly on hand a general assortment of TIN WARE, STOVEPIPE and COAL SCUTTLERS, Wholesale and Retail. Gas and Water Pipes fitted up, and all orders executed with neatness and despatch.

Royal Mail Steamer.

THE subscribers have just received per Mail Steamer, via Halifax:—

CASK FILES!

Consisting of—
MILL FILES, assorted 4 to 12 inches;
FLAT BASTARD, " 4 to 14 "
HALF ROUND, " 4 to 14 "
CABINET RASPS, " 6 to 8 "
Also, Stubbs' TAPER
Hand saw FILES, " 3 to 6 "
All of which will be sold low, at
No. 11, KING STREET,
W. H. OLIVE & CO.

TOBACCO!

Cheaper than the Cheapest at the "Lester House."

10 BOXES Superior Honey Dew TOBACCO, 10's and 12's:
8 boxes unquenched Chewing Tobacco, Grape Brand; 4 boxes Extra Fine (1/2 pounds) Chewing Tobacco, Jessie Brown;
5 boxes very choice Chewing Tobacco, Golden Leaf; 5 boxes do do do Magnum Bonum;
2 boxes Extra do do do Estramadura, light pressed;
5,000 real Havana CIGARS—a choice article.
On sale cheaper than any in the City, at Lester House, 66 Charlotte Street.
LESTER BROS.,

Who is Afraid! Who is Afraid

WHO is afraid to BURN PARAFFINE OIL when they can get it at 38 cts per gallon. To ARRIVE—50 bbls. best Paraffine Oil, made from the Albert Coals, warranted to give satisfaction. To be sold by the Subscriber at the very low price of 32 cts. per gallon by the barrel, and 38 cts. per gallon by retail.
Also—A lot of LAMPS, CHIMNEYS and Wicks. For sale low by
J. F. RECORD,
Apothecaries' Hall,
King's Square,
march 18.

MANTLES. MANTLES.

ON and after THURSDAY, Nov. 20, the whole of our Stock of MANTLES, consisting of Black and Brown Cloth, Black and Brown Seal-skin, Fancy Seal-skin, Astracene, &c., will be sold at greatly reduced prices, as this season is advancing and our Stock very large.
nov 25
MAGEE BROS.

THE KNICKERBOCKER MAGAZINE.

Literature, Art, Politics, and Society.

ANNOUNCEMENT.—With the October number of this time honored and popular Magazine was commenced a new series, issued in a new and enlarged form, under entirely new editorial and proprietary management.

It will be the aim of its present conductor not only to sustain its former prestige, but to extend its circle of readers and make it a welcome guest in every American household. With this view, no labor or expense will be spared in securing the highest order of talent, not alone on this side of the Atlantic, but in both hemispheres.

Although a literary Magazine, it will not shrink from boldly discussing the vital topics of the day, free from all party or sectarian bias. It will embrace among its miscellaneous contents notes on current events, foreign and domestic; reviews of new books, and art and dramatic gossip; while the Editor's Table, with which the readers of "OLD KNICK" have been so long familiar, will be monthly spread with the choicest literary vignettes which the market can supply.

It is thus hoped, that even under the depressing influences of a protracted war, the veteran Magazine of the United States will reap, in its new and improved character, a plentiful harvest of subscriptions—and maintain with added lustre, that position as a first-class monthly, which it has held for more than thirty years.

TERMS.—Three Dollars a year in advance, postage paid. To the Army and Navy, half price. Two copies, four Dollars and Fifty Cents. Three copies for Six Dollars. Subscriptions must be sent direct to the office. No collectors are employed. Single copies will be sent to any part of the United States or Canada, post paid, on receipt of twenty-five cents in postage stamps. Back numbers may be obtained on application. New subscribers will be supplied with the back numbers of the new series gratuitously.

The KNICKERBOCKER and any other THREE DOLLAR MAGAZINE will be sent one year for FOUR DOLLARS.

A discount of 10 per cent. from these prices will be allowed to persons sending clubs of ten or more subscribers.

CHARLES READ, author of the CLOISTER and THE HEARTH, and other eminent authors, will be among the regular contributors to the Magazine.

All communications should be addressed to THE EDITOR,

dec. 3, 37 Park Row, New York.

St. John Permanent Building Society and Investment Fund.

TRUSTEES WITH A SEAT AT THE BOARD.

Edward Allison, Esq., Thomas McAvity, Esq., Mayor.

BOARD OF MANAGEMENT.

Isaac Woodward, Esquire, President.
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BANKERS.

The Bank of New Brunswick.

Mr. THOMAS MAIN, Secretary.

The objects contemplated in the formation of this society are—1st. To provide a fund from which the owners of Real Estate may obtain loans on the security of their property. 2nd. To enable every one who can save his dollars to invest them periodically in a common fund, from which they are loaned, and thus converted into productive capital at once. 3rd. The formation of a General Investment Fund, consisting of the accumulated savings of an indefinite number of Investors and Depositors, all having one object in view, i.e. the creation of wealth. Whilst the mutual interest of all are individually promoted, each class can secure advantages which cannot be obtained through any other monetary institution in the Province.

Monthly subscriptions and instalments are payable on the first Tuesday in every month.

Office 129, Prince Wm. street. Office Hours from 10 o'clock, a. m., to 5 p. m.

Per Steamer "Arabia."

The following London Goods are respectfully offered:—

STEADMAN'S POWDERS; Bleached Almond Oil; Tube Colors from Windsor and Newton; a variety of TOOTH BRUSHES, 42 doz.; Dressing Combs, 5 varieties; Elastic Knee Caps; Elastic Cotton Stockings; Patent Trusses; Pink Saucers; Feeding Bottles; India Rubber TOPS; India Rubber Shields; Fine Tooth Combs; Celebrated French Soap, 50 cents per cake, a great luxury; Kenting's Cough Lozenges; Pill Boxes; Cosmetic Black; Camel's Hair Pencils; India Ink; Price's Glycerine Plasters, spread on Leather; Prussic Acid; Oil Bergamot, superior; Acetate Potash; Sarsaparilla.
J. CHALONER, Apothecary,
cor. King and Germain-sts.

RECEPTION OF THE PRINCESS ALEXANDRA.

THE DECORATIONS.

(CONCLUDED.)

RESIDENCES OF THE NOBILITY.

In front of Devonshire House, along the entire length of the wall between the two entrance gates, a range of seats was erected, covered with scarlet cloth, and protected from the weather. About 300 of the Duke's friends were here accommodated, among whom were Lord Carlisle, Lady Taunton, and the Duke and Duchess of Argyll. The balconies of Miss Burdett Coutts's house, at the corner of Stratton-street, were tastefully draped with red and white. Bath House, the seat of Lord Ashburton, had a staging covered with crimson cloth, fluted with white and purple ribbon, and decorated with choice plants. Among the visitors were Lord Devon and Sir Roderick Murchison. The mansions of the Duke of Grafton, at the corner of Clarges-street, and of the Marquis of Hertford, were almost the only two houses along the line taken by the procession which exhibited no sign of rejoicing. Coventry House, occupied by the Comte de Flahault, the late French Ambassador, was ornamented after the Italian fashion by a brilliant display of costly carpets and shawls. The Duchess Dowager of Sutherland, Lord Russell, the Marquis and Marchioness de Cadore, the Speaker of the House of Commons, and many others were upon the balcony. The house of Baron Meyer de Rothschild, M.P., was neatly decorated. The blinds of the mansion of the late Mr. Henry Hope were closely drawn—the hatchment, with its inscription, "At spes non fracta," being still over the portico. Gloucester House, occupied by the Duke of Cambridge, at the corner of Park-lane, exhibited a superb Prince of Wales's plume in glass drops, and the pillars of the balcony were wreathed with evergreens. Sir Edward Kerrison's mansion, at the corner of Hamilton-place, was most gaily decorated. Mauve, yellow, and crimson draperies, looped up with white and red roses, extended from the drawing-room windows to the ground floor, and flags of all colours floated from the windows. The Duke of Marlborough, Lord and Lady Stanhope, and Lord and Lady Castlereagh, found a place on this balcony. But the most beautifully decorated mansion in Piccadilly, was that of Lord Willoughby d'Eresby, joint Hereditary Great Chamberlain of England, in Hamilton-place. A line of flags of all nations, like a ship's bunting on a gala day, flew from the roof to the outer pallsides. A flag waved from each window, and the balcony pillars were tastefully wreathed with holly and laurel. The front of the house was hung with drapery divided into three compartments. The centre of white satin and gold contained the Star and the Order of the Garter; the two side compartments were of blue satin studded with gold stars. The effect was very gay and cheerful. A scaffolding, covered with red drapery, was erected in front of the unfinished mansion of Baron Rothschild, and provided accommodation for a large party of visitors.

LONDON BRIDGE.

The eye was first attracted by tall standard poles, placed at short intervals along the parapets of the bridge from south to north, each being surmounted by a golden elephant with a castle on its back, or by a raven, the popular Danish emblems. From the tops of these standards floated red banners with a white cross, the colours of Denmark, while at

the foot were affixed the portraits, in sepia, of the Danish Kings from the earliest period down to the reign of his present Majesty, Frederick VII. Between the standards were 136 tripods, from which a powerful incense arose during a great part of the day, and impregnated the air around with an agreeable odour. On both sides of the north and south approaches to the bridge were erected bronze figures of a Danish warrior holding the Dannebrog, the national flag of Denmark, while below were placed three colossal statues of Fame, with wings extended and bearing a wreath. The upper portion of these pedestals was surrounded with small lamps, which were lighted up at night. In the different recesses along the parapets appeared smaller pedestals, in a similar style of ornamentation, but, instead of each having three statues of Fame, it contained only one. The main feature, however, of the whole scene was a grand triumphal arch, sixty feet high, nearly opposite Fishmongers' Hall, which spanned the entire thoroughfare. The south or principal side of this arch bore in the centre, immediately over the carriage way, the united arms of England and Denmark, and medallions in relief of the Prince of Wales and the Princess Alexandra. Appended above the arches over the footways, on the columns were placed, in honour of Denmark, the statues of Saxo-Grammaticus; Holberg, the poet; Thorwaldsen, the sculptor; and Juel, the painter. In the pediment was the following quotation, slightly altered, from the Masque in Shakespeare's *Tempest*:—

"Honour, riches, marriage, blessing,
Long continuance and increasing
Hourly joys be still upon you!
England showers her blessings on you."

Under this inscription there was a large and richly coloured painting, representing Britannia escorting the Princess Alexandra to the shores of England, accompanied by sea gods and goddesses. The Princess stood in the boat in her bridal dress, holding the hand of Britannia, a full sail, and a numerous body of nymphs, as rowers, promising a quick voyage. The good wishes of the City were further expressed at night by replacing this painting with a transparency, which, of course, the royal party did not see, depicting the riches of earth, air, and water, in offerings to the Princess Alexandra. On the top of the arch or pediment appeared a very effective and imposing piece of sculpture—Britannia in a car, drawn by four prancing horses, welcoming the Princess to our shores, with, on either side, recumbent figures of Fame, heralding her happy approach. In the centre of the northern side of the arch was placed a portrait of Queen Victoria in a widow's dress, within a wreath of laurel, and the crown above, supported by figures of Wisdom and Strength. The eight Corinthian columns on this side of the arch supported four statues of Fame, and the arms of England and Denmark were emblazoned above the footways.

ETON.

At Eton, prominent among the devices was the "Boys' Arch," designed by Mr. Nash—the author of *The Mansions of England*. The idea which this erection developed was that of a baronial gate-house of the Tudor period, corresponding in general style with the architecture of the college. At the corners, octagonal turrets, crowned with cupolas, rose to the height of nearly fifty feet. A battlemented front, forming a lofty gable, adorned with the Royal arms of England, connected the turrets, the arms of the Principality of Wales and the Kingdom of Denmark being suspended on either side, where were inscribed the initials "A. E."