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THE RETURN OF SHERLOCK HOLMES ...

BY A. CONAN DOYLE

"If you were to search all England," said he, "I don't suppose you could find a household more self contained or freer from outside influences. Whole weeks would pass and not one of them go past the garden gate. The professor was buried in his work and existed for nothing else. Young Smith knew nobody in the neighborhood and lived very much as his employer did. The two women had nothing to take them from the house. Mortimer, the gardener, who wheels the bath chair, is an army pensioner, an old Crimean man of excellent character. He does not live in the house, but in a three roomed cottage at the other end of the garden. Those are the only people that you would find within the grounds of Yoxley Old Place. At the same time the gate of the garden is a hundred yards from the main London to Chatham road. It opens with a latch, and there is nothing to prevent any one from walking in.

"Now I will give you the evidence of Susan Tarlton, who is the only person who can say anything positive about the matter. It was in the forenoon, between 11 and 12. She was engaged at the moment in hanging some curtains in the upstairs front bedroom. Professor Coram was still in bed, for when the weather is bad he seldom rises before midday. The housekeeper was busied with some work in the back of the house. Willoughby Smith had been in his bedroom, which he uses as a sitting room, but the maid heard him at that moment pass along the passage and descend to the study immediately below her. She did not see him, but she says that she could not be mistaken in his quick, firm tread. She did not hear the study door close, but a minute or so later there was a dreadful cry in the room below. It was a wild, hoarse scream, so strange and unnatural that it might have come either from a man or a woman. At the same instant there was a heavy thud which shook the old house, and then all was silence. The maid stood petrified for a moment, and then, recovering her courage, she ran downstairs. The study door was shut, and she opened it. Inside young Mr. Willoughby Smith was stretched upon the floor. At first she could see no injury, but as she tried to raise him she saw that blood was pouring from the underside of his neck. It was pierced by a very small but very deep wound, which had divided the carotid artery. The instrument with which the injury had been inflicted lay upon the carpet beside him. It was one of those small sealing wax knives to be found on old fashioned writing tables, with an ivory handle and a stiff blade. It was part of the fittings of the professor's own desk.

"At first the maid thought that young Smith was already dead, but on pouring some water from the carafe over his forehead he opened his eyes for an instant. 'The professor,' he murmured—'it was she.' The maid is prepared to swear that those were the exact words. He tried desperately to say something else, and he held his right hand up in the air. Then he fell back dead.

"In the meantime the housekeeper had also arrived upon the scene, but she was just too late to catch the young man's dying words. Leaving Susan with the body, she hurried to the professor's room. He was sitting up in bed horribly agitated, for he had heard enough to convince him that something terrible had occurred. Mrs. Marker is prepared to swear that the professor was still in his night clothes, and, indeed, it was impossible for him to dress without the help of Mortimer, whose orders were to come at 12 o'clock. The professor declares that he heard the distant cry, but that he knows nothing more. He can give no explanation of the young man's last words, 'The professor—it was she,' but imagines that they were the outcome of delirium. He believes that Willoughby Smith had not an enemy in the world, and can give no reason for the crime. His first action was to send Mortimer, the gardener, for the local police. A little later the chief constable sent for me. Nothing was moved before I got there, and strict orders were given that no one should walk upon the paths leading to the house. It was a splendid chance of putting your theories into practice, Mr. Sherlock Holmes. There was really nothing wanting."

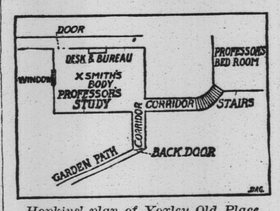
"Except Mr. Sherlock Holmes," said my companion, with a somewhat bitter smile. "Well, let us hear about it. What sort of a job did you make of it?"

"I must ask you first, Mr. Holmes, to glance at this rough plan, which will give you a general idea of the position of the professor's study and the various points of the case. It will help you in following my investigation."

He unfolded the rough chart, which I here reproduce, and he laid it across Holmes' knee. I rose and, standing behind Holmes, studied it over his shoulder.

"It is very rough, of course, and it only deals with the points which seem to me to be essential. All the rest you will see later for yourself. Now, first of all, presuming that the assassin entered the house, how did he or she come in? Undoubtedly by the garden path and the back door, from which there is direct access to the study. Any other way would have been exceedingly complicated. The escape must have also been made along that line, for of the two other exits from the room one was blocked by Susan as she ran downstairs and the other leads straight to the professor's bedroom. I therefore directed my attention at once to the garden path, which was saturated with recent rain and would certainly show any footmarks.

"My examination showed me that I was dealing with a cautious and expert criminal. No footmarks were to be found on the path. There could be no question, however, that some one had passed along the grass border which lines the path and that he had done so in order to avoid leaving a track. I could not find anything in the



Hopkins' plan of Yoxley Old Place.

nature of a distinct impression, but the grass was trodden down and some one had undoubtedly passed. It could only have been the murderer, since neither the gardener nor any one else had been there that morning and the rain had only begun during the night."

"One moment," said Holmes. "Where does this path lead to?"

"To the road."

"How long is it?"

"A hundred yards or so."

"At the point where the path passes through the gate you could surely pick up the tracks?"

"Unfortunately the path was tiled at that point."

"Well, on the road itself?"

"No, it was all trodden into mire."

"Tut tut! Well, then, these tracks upon the grass, were they coming or going?"

"It was impossible to say. There was never any outline."

"A large foot or a small?"

"You could not distinguish."

Holmes gave an ejaculation of impatience.

"It has been pouring rain and blowing a hurricane ever since," said he. "It will be harder to read now than that palimpsest. Well, well, it can't be helped. What did you do, Hopkins, after you had made certain that you had made certain of nothing?"

"I think I made certain of a good deal, Mr. Holmes. I knew that some one had entered the house cautiously from without. I next examined the corridor. It is lined with cocoanut matting and had taken no impression of any kind. This brought me into the study itself. It is a scantily furnished room. The main article is a large writing table with a fixed bureau. This bureau consists of a double column of drawers, with a central small cupboard between them. The drawers were open, the cupboard locked. The drawers, it seems, were always open, and nothing of value was kept in them. There were some papers of importance in the cupboard, but there were no signs that this had been tampered with, and the professor assures me that nothing was missing. It is certain that no robbery has been committed.

"I come now to the body of the young man. It was found near the bureau, and just to the left of it, as marked upon that chart. The stab was on the right side of the neck and from behind forward, so that it is almost impossible that it could have been self inflicted."

"Unless he fell upon the knife," said Holmes.

"Exactly. The idea crossed my mind. But we found the knife some feet away from the body, so that seems impossible. Then, of course, there are the man's own dying words. And, finally, there was this very important piece of evidence which was found clasped in the dead man's right hand."

From his pocket Stanley Hopkins drew a small paper packet. He unfolded it and disclosed a golden pincenez, with two broken ends of black silk cord dangling from the end of it. "Willoughby Smith had excellent sight," he added. "There can be no question that this was snatched from the face or the person of the assassin."

Sherlock Holmes took the glasses into his hand and examined them with the utmost attention and interest. He held them on his nose, endeavored to read through them, went to the window and stared up the street with them, looked at them most minutely in the full light of the lamp and finally, with a chuckle, seated himself at the table and wrote a few lines upon a sheet of paper, which he tossed across to Stanley Hopkins.

"That's the best I can do for you," said he. "It may prove to be of some use."

The astonished detective read the note aloud. It ran as follows:

Wanted, a woman of good address, attired like a lady. She has a remarkably thick nose, with eyes which are set close upon either side of it. She has a puckered forehead, a peering expression and probably rounded shoulders. There are indications that she has had recourse to an optician at least twice during the last few months. As her glasses are of remarkable strength and as opticians are not very numerous, there should be no difficulty in tracing her.

Holmes smiled at the astonishment of Hopkins, which must have been reflected upon my features.

"Surely my deductions are simplicity itself," said he. "It would be difficult to name any articles which afford a finer field for inference than a pair of glasses, especially so remarkable a pair as these. That they belong to a woman I infer from their delicacy and also of course from the last words of the dying man. As to her being a person of refinement and well dressed, they are, as you perceive, handsomely mounted in solid gold, and it is inconceivable that any one who wore such glasses could be slatternly in other respects. You will find that the clips are too wide for your nose, showing that the lady's nose was very broad at the base. This sort of nose is usually a short and coarse one, but there is a sufficient number of exceptions to prevent me from being dogmatic or from insisting upon this point in my description. My own face is a narrow one, and yet I find that I cannot get my eyes into the center nor near the center of these glasses. Therefore the lady's eyes are set very near to the sides of the nose. You will perceive, Watson, that the glasses are concave and of unusual strength. A lady whose vision has been so extremely contracted all her life is sure to have the physical characteristics of such vision, which are seen in the forehead, the eyelids and the shoulders."

"Yes," I said, "I can follow each of your arguments. I confess, however, that I am unable to understand how you arrive at the double visit to the optician."

Holmes took the glasses in his hand.

"You will perceive," he said, "that the clips are lined with tiny bands of cork to soften the pressure upon the nose. One of these is discolored and worn to some slight extent, but the other is new. Evidently one has fallen off and been replaced. I should judge that the older of them has not been there more than a few months. They exactly correspond, so I gather that the lady went back to the same establishment for the second."

"By George, it's marvelous!" cried Hopkins, in an ecstasy of admiration. "To think that I had all that evidence in my hand and never knew it! I had intended, however, to go the round of the London opticians."

"Of course you would. Meanwhile, have you anything more to tell us about the case?"

"Nothing, Mr. Holmes. I think that you know as much as I do now—probably more. We have had inquiries made as to any stranger seen on the country roads or at the railway station. We have heard of none. What beats me is the utter want of all object in the crime. Not a ghost of a motive can any one suggest."

"Ah, there I am not in a position to help you! But I suppose you want us to come out tomorrow?"

"If it is not asking too much, Mr. Holmes. There's a train from Charing Cross to Chatham at 6 in the morning, and we should be at Yoxley Old Place between 8 and 9."

"Then we shall take it. Your case has certainly some features of great interest, and I shall be delighted to look into it. Well, it's nearly 1, and we had best get a few hours' sleep. I dare say you can manage all right on the sofa in front of the fire. I'll light my spirit lamp and give you a cup of coffee before we start."

The gale had blown itself out next day, but it was a bitter morning when we started upon our journey. We saw the cold winter sun rise over the dreary marshes of the Thames and the long, sullen reaches of the river, which I shall ever associate with our pursuit of the Andaman Islander in the earlier days of our career. After a long and weary journey we alighted at a small station some miles from Chatham. While a horse was being put into a trap at the local inn we snatched a hurried breakfast, and so we were all ready for business when we at last arrived at Yoxley Old Place. A constable met us at the garden gate.

"Well, Wilson, any news?"

"No, sir—nothing."

"No reports of any stranger seen?"

"No, sir. Down at the station they are certain that no stranger either came or went yesterday."

"Have you had inquiries made at inns and lodgings?"

"Yes, sir. There is no one that we cannot account for."

"Well, it's only a reasonable walk to Chatham. Any one might stay there or take a train without being observed. This is the garden path of which I spoke, Mr. Holmes. I'll pledge my word there was no mark on it yesterday."

"On which side were the marks on the grass?"

"This side, sir—this narrow margin of grass between the path and the flower bed. I can't see the traces now, but they were clear to me then."

"Yes, yes; some one has passed along," said Holmes, stooping over the grass border. "Our lady must have picked her steps carefully, must she not, since on the one side she would leave a track on the path and on the other an even clearer one on the soft bed?"

"Yes, sir; she must have been a cool hand."

I saw an intent look pass over Holmes' face.

"You say that she must have come back this way?"

"Yes, sir; there is no other."

"On this strip of grass?"

"Certainly, Mr. Holmes."

"Hum! It was a very remarkable performance—very remarkable. Well, I think we have exhausted the path. Let us go farther. This garden door is usually kept open, I suppose. Then this visitor had nothing to do but to walk in. The idea of murder was not in her mind or she would have provided herself with some sort of weapon instead of having to pick this knife off the writing table. She advanced along this corridor, leaving no traces upon the cocoanut matting. Then she found herself in this study. How long was she there? We have no means of judging."

"Not more than a few minutes, sir. I forgot to tell you that Mrs. Marker, the housekeeper, had been in there tidying not very long before—about a quarter of an hour, she says."

"Well, that gives us a limit. Our lady enters this room, and what does she do? She goes over to the writing table. What for? Not for anything in the drawers. If there had been anything worth her taking it would surely have been locked up. No, it was for something in that wooden bureau. Hello! What is that scratch upon the face of it? Just hold a match, Watson. Why did you not tell me of this, Hopkins?"

The mark which he was examining began upon the brasswork on the right hand side of the keyhole and extended for about four inches, where it had scratched the varnish from the surface.

"I noticed it, Mr. Holmes, but you'll always find scratches round a keyhole."

"This is recent, quite recent. See how the brass shines where it is cut. An old scratch would be the same color as the surface. Look at it through my lens. There's the varnish, too, like earth on each side of a furrow. Is Mrs. Marker there?"

A sad faced elderly woman came into the room.

"Did you dust this bureau yesterday morning?"

"Yes, sir."

"Did you notice this scratch?"

"No, sir; I did not."

"I am sure you did not, for a duster would have swept away these shreds of varnish. Who has the key of this bureau?"

"The professor keeps it on his watch chain."

"Is it a simple key?"

"No, sir; it is a Chubb's key."

"Very good, Mrs. Marker, you can go. Now we are making a little progress. Our lady enters the room, advances to the bureau and either opens it or tries to do so. While she is thus engaged young Willoughby Smith enters the room. In her hurry to withdraw the key she makes this scratch upon the door. He seizes her, and she, snatching up the nearest object, which happens to be this knife, strikes at him in order to make him let go his hold. The blow is a fatal one. He falls, and she escapes, either with or without the object for which she has come. Is Susan, the maid, there? Could any one have got away through that door after the time that you heard the cry, Susan?"

"No, sir; it is impossible. Before I got down the stair I'd have seen any one in the passage. Besides, the door never opened or I would have heard it."

To be continued

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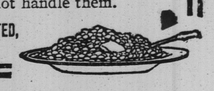
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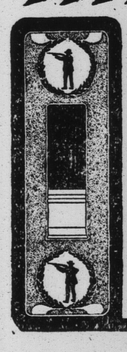
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