

# THE HERALD

VOL. V., NO. 3.

FREDERICTON, N. B., SATURDAY, DECEMBER 23, 1893.

\$1.00 PER YEAR

## HOTELS.

### QUEEN HOTEL,

Queen Street, Fredericton, N. B.

THIS HOTEL has been REBUILT AND PAINTED IN THE MOST ATTRACTIVE STYLE. AN ELABORATE ENTERTAINMENT PARLOR, OFFICE and BEAUTIFUL BREAKFAST ROOM, DINING ROOM on ground floor. PERFECT VENTILATION and SWEEPING THROUGHOUT. LARGE and AUSTERE BEDROOMS. COMMODIOUS BATH ROOMS and CLOSETS on each floor; and is capable of accommodating ONE HUNDRED GUESTS. It is rapidly growing in popularity, and is to-day one of the LEADING, as well as the MOST COMFORTABLE HOTELS IN THE DOMINION. The Table is always supplied with every delicacy available. The Cooking is highly commended, and the Staff of Attendants are ever ready to oblige. There are two of the largest and most conveniently situated BATH ROOMS in Canada, having street entrances and also connecting with Hotel Office. CARRIAGES of every style are to be had at the LIVERY STABLES of the Proprietor, immediately adjacent to the Hotel. The "QUEEN" is centrally located, directly opposite to the Steamboat and Dixon Ferry Landings, and within convenient walking distance from the City, County Registrar's Office and Cathedral. A FIRST-CLASS BARBER SHOP IN CONNECTION.

## HEALTH FOR ALL! HOLLOWAY'S PILLS AND OINTMENT.

**THE PILLS**  
PURIFY THE BLOOD, correct all Disorders of the Liver, Stomach, Kidneys and Bowels. They invigorate and restore to health Debilitated Constitutions, and are invaluable in all Complaints incidental to Females of all ages. For Children and the Aged they are preferable.

**THE OINTMENT**  
Is an infallible Remedy for Bad Legs, Old Wounds, Sores and Ulcers. It is famous for Gout and Rheumatism. For Disorders of the Chest it has no equal.

**FOR SORE THROATS, BRONCHITIS, COUGHS, COLDS,**  
Glandular Swellings, and all Skin Diseases, it has no rival; and for Contracted and Stiff Joints it acts like a charm.

Manufactured only at Professor HOLLOWAY'S Establishment,  
78, NEW OXFORD STREET, (late 533, OXFORD STREET), LONDON  
and are sold at 1s. 1d., 2s., 4s., 6s., 11s., 21s., and 28s. each Box of Pills and Ointment may be had of all Medicine Vendors throughout the World.

Purchasers should look to the label on the Pills and Boxes. If the address is not  
533, Oxford Street, London, they are spurious.

## THE AMERICAN \$8 DOLLAR \$8 Typewriter.

THIS is a well-made, practical machine, writing capitals, small letters, figures, and punctuation marks (71 in all) on full width paper, just like a \$100 instrument. It is the first of its kind ever offered at a popular price, for which the above claim can be truthfully made. It is not a toy, but a Typewriter built for and capable of REAL WORK. While not so rapid as the large machines sometimes become in expert hands, it is still at least as rapid as the pen, and has the advantage of such simplicity, that it can be understood and mastered almost at a glance. We cordially commend it to helpful parents and teachers everywhere.

Writes Capitals, small letters, figures and marks, 71 in all.  
Writes just like a \$100 machine.  
No shift keys. No Ribbon. Prints from the type direct.  
Prints on flat surface.  
Writing always in sight.  
Corrections and insertions easily made.  
Takes any width of paper or envelope up to 8 1/2 inches.

Easy to understand, learned in five minutes.  
Weights only four pounds, most portable.  
Compact, takes up but little room.  
Built solid and simple, can't get out of order.  
Capital and lower-case keyboard alike, easily mastered.  
More "margin play" for the small letters which do most of the work.  
Takes good letter press copies.

Packed securely in handsome case and expressed to any address on receipt of price, \$8.00, in registered letter, money order or certified check. We guarantee every machine, and are glad to answer all enquiries for further information.

**A. S. MURRAY,**  
Special Agent, Fredericton, N. B.

### Just Received and in Stock.

Rodgers' celebrated Table Cutlery;  
Table and Tea Knives; Carvers,  
Ham Slicers and Bread  
Knives; Steak and  
Butcher Knives.

Also other good makes of Cutlery in the above.

### Table Cutlery. Plated Goods.

Electro Plated Table and Tea Knives;  
Table and Tea Spoons; Table and  
Dessert Forks; Pickle Forks;  
Butter Knives, etc.

My stock in the above line is full and complete, and price lower than ever.

It would be well for intending purchasers to give me a call and look over my stock before purchasing elsewhere.

**JAMES S. NEILL.**

### FREE!

### FREE!

IT will not cost you any

to read this, or to

call and see what nice

things they have at the

### Furniture Store

Willard Kitchen & Co.

Lots of Durable and

Pretty Things

FOR—

Christmas

Presents.

2 doors above People's Bank.

**INSTANT**

**CROCKERY MENDER.**

Mends Solid as a Rock.

THIS preparation will mend anything that is broken, and will hold like iron, and is prepared by experts to be the greatest article ever invented for the purpose. It will cement Leather, Wood, Crockery, Glassware, Iron, and every thing else. Crockery or Glassware mended with it will never break in the same place, and it is of great value for mending Furniture and repairing tin and Billiard Cases as well as for a thousand other purposes. Anyone can use it. It is in liquid form and always ready for use, requiring no heating, but sets quickly. Price, 25 Cents a Bottle. Made by East Manufacturing Co., Buffalo, N. Y.

WESLEY VANWART,  
Barrister.  
Office: Queen Street.  
OPPOSITE NORMAL SCHOOL.  
Fredericton, May 6th, 1893.

**SHOVELS.**  
Just received 150 Bundles Steel Shovels long and short blades.  
R. CHESTNUT & SONS.

**Roofing Paper.**  
100 ROLLS Tinned Roofing Paper; 100 Rolls Roofing Pitch. Just to hand.  
R. CHESTNUT & SONS.

### CITY SCHOOLS.

A Complete List of Those Who Received Certificates.  
Certificates were presented by the trustees to the following pupils having the highest general standing for the term ending 31st December, instant. Highest possible mark 400.

York Street School.  
Miss Vandine—Edna Pollock, 391; Effie Yerra, 388; Bertie Smith, 387; Carrie Tibbits, James Dibb, 385; Bessie Clark, Ward Patterson, Archie Campbell, each 383.

Never absent—Effie Yerra, Edna Pollock, Arthur Cook, Thomas Harvey, Murray Cox, Gilbert Cook, James Dibb, Archie Campbell.

Never tardy—Bertie Smith, Effie Yerra, Carrie Tibbits, Edna Pollock, Maggie Baxter, Arthur Cook, Fred Dibb, Harry Dibb, John Tweeddale, Ernest Porter, Ward Patterson, Tom Belmonte, Otis Staples, Etta Benham, Bessie McLaughlin, Mary Eatabrook, Maggie Aiken, Lily Radcliffe, Clara Kitchen, Gertrude McKinnon, Ethel Jarvis, Mabel Craig, Mamie Ryder, Alice Cochran, Alice Pollock, James Martin, George Dougherty, Alfred Quarterman, Willie Ross, Enoch Vandine, Chas. Thomas, George Pollock, Sandy Staples, James Dibb, Thomas Harvey, Leu Haining, Archie Campbell, Rupert Bagnall, Annie Harris—39.

Miss Duff—Cecilia Campbell, Chas. Brannen, each 400; Mary Campbell, Fred Jones, each 392; Willie Donk, Meadie Craig, each 380.

Miss Hooper—Nettie Smith, 366; Otty Mullin, 357; Nellie Wright, 353; Florrie Dibb, 344; Laura Bagwell, 340.

Miss Everett—Annie Thomas, 387; Lillian Everett, 383; Lillian Anderson, 381; Ralph Craig, Grosvenor Gorman, William Dougherty, each 371.

Miss Harvey—Nellie Donovan, Bertie Yerra, each 400; Murray Schleyer, Arthur Kyle, each 397; Arthur Smith, 393; Meadie Eatabrook, Percy Donk, George Lester, each 392.

Model School.  
Mr. Rogers—Chester Vanwart, Laura Smith, Daisy Perkins, Edna Golding, each 382; Helen Mullin, 381; Edward Sisson, 380.

Miss Richardson—Alice Sterling, Daisy Weddell, Erse Golding, each 392; Mabel Burchill, Pearl Smith, Edith Davis, each 390; Clara Wilson, Gertrude Coulthard, each 389; Edna Brown, 388.

Miss Harvey—Lottie Golding, Frank Burt, Arthur Estey, Pearl Babbitt, Loyd Vanwart, each 396; Celia Parsons, 394; Hazel Palmer, Fred Burden, each 392; Gertrude Yerra, Atherton Coburn, each 390.

Miss McKnight—Maggie Thompson, Gordon Pitts, George Smith, each 384; Keith Mullin, Annie Wilson, Margarette Wiley, each 382; Ashley Vavour, Annie Welton each 381.

Never absent or tardy—Maggie Thompson, Annie Wilson, Minnie Stevenson.

Never absent—Lillian Pitts, Mary Brittain, Susan Porter, George Smith.

Never tardy—John Brown, Keith Mullin, Austin Brown, Annie Currie, Cora Fanjoy, Grace Palmer, Arthur Gray, Willie Gaynor, Marguerite Wiley.

Charlotte Street School.  
Mr. McKnight—Florrie Wilson, 386; Lucy Brannen, Bessie Allan, each 384; Annie Pinder, Addie Brannen, each 382.

Miss Nicholson—Annie Clenden, 384; Alexander Wilson, 382; Ethel Ogden, 381; Harriet Hazen, 380.

Miss Ross—Rob Colwell, May Pinder, each 381; Ernest Ryan, Herb Smith, each 379; Ethel Smith, Willie Gibson, each 375.

Never absent—Kenneth Chestnut, Guy Whitehead, Ethel Smith, Charlie Fowler, Nellie Colwell, Rob McLennan.

Miss Hunter—Mabel McLennan, Katie Massie, each 390; George Colwell, 388; Hazel Milligan, 387; Fannie Fowler, Kay Orr, each 380; Lillian Allen, 385.

Never tardy or absent—Daisy McAdam, Fred Fisher, Wesley Harris, Drury Allan, Mabel McLennan, Katie Massie, Fannie Fowler, George Colwell, Jack Gregory.

Miss McAdam—Ralph Sherman, 391; Jeanie Wilson, Ray Burden, each 382; Margorie Sewell, Rita Davis, Jean White, each 370.

Regent Street School.  
J. Frank Owen—Willie Shea, 390; Willie Lynn, 385; Geo. Goodine, Harry Lynn, each 382.

M. E. Walsh, (Sr. M. Louie)—Bessie Howell, 396; George Howard, 395; Annie Ryan, Agnes George, Maude O'Brien, each 384.

Bourgeois, (Sr. M. Regina)—Mary Ryan, Josie McGinn, Mary Shea, Gerrie McClain, each 389; Agnes Bradley, 394; Ida Stevenson, 393; Lettie Currie, 392; Kathleen Kelley, 380.

S. G. Duff—Joseph McCarthy, Arthur O'Brien, each 390; Charles Loberts, 383; John O'Brien, 391; Colin Fraser, 386.

S. O'Mahony, (Sr. M. Callista)—Mary Lynch, Evelyn Roberts, Fanny Fraser, each 395; Leo Lynch, 393; Mary Roberts, Bessie O'Brien, each 384.

Morrison's Mill School.  
E. B. Hunter—Laura McIntyre, 385; Annie Turbey, 383; Albert Ryan, 382; Blanch Nicholls, 379; Sidney Turbey, 376.

## STORY OF A GOLD DOLLAR.

The Postmistress's Keepsake Led to the Detection of Abner Thorne.

Abner D. Thorne, Portland, Me., in confessing that he shot young Whitman on the night of the fatal encounter at Paris Hill, shows himself one of the most dangerous criminals that a community ever harbored. Outwardly quiet and unassuming, young man, he was secretly carrying on a most extensive system of petty burglary. He did it so successfully, moreover, that had it not been for the quick intuition of a woman's brain, he would probably be at large and unsuspected to-day.

The public have been informed by the despatches that Thorne was first held charged with the larceny of a gold dollar. Connected with that gold dollar is a story. Some years ago—we really cannot say definitely how many—there was in the writing school at Paris Hill a little girl named Jennie Hubbard. She was very industrious and apt, and carried off the honors of the school. In appreciation of her work the writing master gave her as a prize, a gold dollar, the date of which was the year of her birth. This gold dollar became one of the most carefully cherished possessions of her girlhood.

She kept it in a little compartment in her writing desk, in which she also kept other trinkets. Sixteen years ago Miss Hubbard was appointed postmistress at Paris Hill.

A few weeks ago Miss Hubbard made a curious discovery one morning, as she opened the post office. There on her table lay an unsealed and unopened letter directed to a Main publishing house. She could not remember that she had left such a letter on her desk, and there seemed no way for it to get there. She looked at the envelope to see if it was written or printed matter, and discovered that it was a letter signed by Abner D. Thorne, and enclosing a gold dollar. Remembering her treasure in the little writing desk, she looked at this dollar and discovered it also bore the date of her birth. A desire to possess it took possession of her, and she considered whether it would be proper to put a dollar bill into the mysterious letter in place of the gold.

She finally concluded that it would not be right to do so; and determined to stamp and seal the letter, and send it on its way. Abner Thorne was a poor and industrious boy towards whom all felt good will, and the postmistress concluded as she stamped the letter that its presence on her desk must be all right. It never entered her mind to connect the gold dollar in Abner Thorne's letter with her own keepsake.

Miss Hubbard thought nothing more of the matter until the day after the burglar had shot young Whitman. That day, by a curious chance, it was discovered that Abner Thorne had a greater supply of keys in his possession than a young man in his position would be expected to have, and that one of these keys was a post office key. Immediately the thought of the gold dollar flashed through Miss Hubbard's mind. She went to the writing desk, long unopened, and looked for the dollar. It was gone.

By this time there was a quandary among the big wigs at Paris Hill. Thorne was suspected at last; but there seemed to be no evidence on which to hold him. While the concert fathers hesitated the postmistress acted. She told the story of the gold dollar, and upon her story Thorne was arrested for the larceny of the dollar.

Then it was found that he was a dangerous burglar, equipped with keys to most of the business offices and stores in that village. Later his own confessions shows him to be a murderer.

The presence of the letter containing the dollar on Miss Hubbard's desk has not been explained. It is thought that Thorne wrote it during one of his nocturnal raids on the post office, and was frightened away before he had completed it.

## ALIVE WITH A BROKEN NECK.

Brooklyn doctors are much interested in the case of a man named Jenks who is in a hospital in that city with a broken neck, but in other respects is in perfect health, and they expect in a few weeks to have him convalescent. His head, however, will have to be supported by a framework of iron rods and straps for the rest of his life.

Jenks is a carpenter by trade, and before the accident was in the full vigor of manhood. He was over six feet tall, broad shouldered, and carried his fifty years so lightly that few would have believed that he was over forty. On the afternoon of November 18 he was on a new house at No. 583 McDonough street, Brooklyn. He was standing on a platform only eight and a half feet high. He stepped back, one of the boards tilted, and he fell backward, striking his head. When help reached him his head was lying loose on his breast. It was at first believed that he was dead, but a faint flutter of the heart was discovered and the man was taken to the hospital.

Jenks was put on a cot and a four pound weight hung over a pulley attached to his head by a strap around the jaw. This brought the head into place, and the apparently dead man soon began to revive. In an hour he had recovered consciousness. For three days he was fed on milk, but after that he began to eat solid food. His appetite became good, and apparently no evil result remains except a soreness of the neck whenever he attempts to move his head. At first his right side was paralyzed, but it has regained its normal condition.

## AN OLD ENGLISH CHRISTMAS.

Sir Roger De Coverly, after the laudable custom of big game hunters, always keeps open house at Christmas. A gentleman learned from him, says a writer in the Spectator of 1712, that he had killed eight fat hogs for this season; that he had dealt out his Christmas very liberally among his neighbors, and that in particular he had sent a string of hogs' puddings with a pack of cards, to every poor family in the parish.

"I have often thought," says Sir Roger, "it happens very well that Christmas should fall about in the middle of winter. It is the most dead, uncomfortable time of the year when the poor people would suffer very much from their poverty, and cold if they had not good cheer, warm fires and Christmas gambols to support them. I love to rejoice their poor hearts at this season and to see the whole village merry in my great hall."

"I allow a double quantity of malt to my small beer and set it a running for twelve days for every one that calls for it. I have always a piece of cold beef and a mince-pie upon the table, and am wonderfully pleased to see my tenants pass away a whole evening in playing their innocent tricks and muting one another."

## THE CAT CAME BACK.

The agent of the Northern Pacific railway at Carrington, N. D., Miss Emma Poole, owns a cat. Without any known reason, and for some time, there had been a growing ill-feeling against the cat, and the cat being placed in a cold, unfeeling baggage car, and shipped west. In due time, the feline traveler arrived in Jamestown, and when the car was opened, disappeared in the darkness. On the return trip the next day, the train stopped at Melville, thirty-five miles away and, as the brakeman stepped to the end of the baggage car, the voice of a cat was heard underneath the car. A search disclosed the very same cat riding on the brake beam, homeward bound. Thinking that such a creature deserved a better fate than being thrown on a cold world, it was taken aboard and carried back to Carrington, to the disgust of its owner.

## LOOTED BY ROBBERS.

Brigands go Through an Express Car and Passenger Coach.

The express car looted of all the money and valuables in the safe, every passenger in the coaches robbed of his purse, watch and jewelry, and a pistol ball the shoulder of Fireman "Red" Corrigan, is the story in brief of the hold up and plunder of the northbound Texas Pacific passenger train at Duval station at midnight on the 12th inst.

There were five or ten men in the banditti gang. Approaching Duval, a flag station sixteen miles north of Austin, Texas, engineer Rutledge discovered the switch was open with empty cars upon it. Just as he stopped the train two armed men ordered him and his fireman to step from the foot-board. On landing on the ground they found themselves covered with revolvers in the hands of two men. Fireman Corrigan was a little slow about obeying the command of "Throw up your hands!" and the fellow who had a gun drawn down on him fired. The bullet made a wound in Corrigan's left shoulder. The firing of the shot which lodged in Corrigan's shoulder was the signal for a regular fusillade, and the firing came from both sides of the train and in front of the engine. Messenger Ruffinger was compelled to open the door of the express car from the foot-board. On landing on the car and forced Ruffinger to open "the safe. Three men passed through the coaches, while those on the outside kept up a constant and rapid fire of pistols to intimidate the passengers. They took money and watches and finger rings when they appeared from the foot-board. On landing on the ground they found themselves covered with revolvers in the hands of two men. Fireman Corrigan was a little slow about obeying the command of "Throw up your hands!" and the fellow who had a gun drawn down on him fired. The bullet made a wound in Corrigan's left shoulder. The firing of the shot which lodged in Corrigan's shoulder was the signal for a regular fusillade, and the firing came from both sides of the train and in front of the engine. Messenger Ruffinger was compelled to open the door of the express car from the foot-board. On landing on the car and forced Ruffinger to open "the safe. Three men passed through the coaches, while those on the outside kept up a constant and rapid fire of pistols to intimidate the passengers. 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