

NEW ADVERTISEMENTS.

THIRD PAGE. House to Let.—Geo. A. Hughes. Piles.—

LOCAL NEWS.

LEGISLATURE.—The local legislature meets on Thursday, 9th March.

RECOVERING.—C. B. Harrison, M. P. P., of Sheffield, is recovering from his recent severe illness.

AGAIN AT WORK.—Messrs. J. C. Risteen & Co.'s factory resumed work on Wednesday morning.

SEATING.—The pupils in the public schools were granted a half holiday on Tuesday afternoon for skating.

WATER PIPES.—Superintendent Burhill and his men have been busy preventing the main water pipes from freezing.

PROLOGUES.—The loggins have been fine during the past week. Maryland hill has been well patronized during the week.

OFF THE BOOKS.—The name of G. Herbert Lee has been struck from the roll of New Brunswick lawyers, by order of the supreme court.

ON A TRIP.—Lieut.-col. and Mrs. Mansell have been enjoying a trip to P. E. Island. The colonel has been making an inspection of the militia stores there.

LECTURES RESUMED.—The lectures at the university, which had been omitted on account of the death of Mrs. Dr. Harrison, were resumed last Tuesday.

CLOTHING DESTROYED.—A clothes room in the house of Nelson Cliff, of Upper Kingsclear, took fire from a candle last week and \$300 worth of clothing was destroyed.

HIBERNIANS.—The Hibernians of St. John, Woodstock, Fredericton and Chatham intend instituting a provincial division with a membership of almost three hundred.

DEPORT OPENED.—The Kingsclear creamery company have opened a depot on York street where the products of the creamery, butter and buttermilk will be retail.

CONVALESCING.—Louise Elliott, of the Barker House, has sufficiently recovered from his attack of congestion to allow of him going to his home in Halifax to spend a few weeks.

STREETS AND SIDEWALKS.—The streets and sidewalks are in a very slippery condition. Mr. McGrover, of Brunswick street, had his left arm broken by a fall in front of his house.

GOING HOME.—Abraham Hoyt, whose house at Prince William was destroyed by fire on the 5th inst., during his absence at Black River, passed through the city on his way home last Wednesday.

ILLNESS.—Henry Kelly, an aged resident of Upper Kingsclear, proper, have been very ill of late, and small hopes are entertained of his recovery.

GETTING BETTER.—Howard True, of Mauderville, who became suddenly insane last fall and had to be conveyed to the asylum, is improved in health and mind. He was expected home this week.

HOME AGAIN.—George L. Wilson, late of the law firm of Wilson & Weston, has returned home from his cruise out West. He thinks this country preferable to the western country, and takes of opening an office in the city.

GIVING HIM A SPIN.—H. McKee gave one of the leading members of the government a speedy drive on Monday behind his coach driver. The M. P. P. was much pleased, and said the coil equalled any in his native town.

ENTHUSIASTIC HORSEMAN.—Dr. B. N. Keith, of Harvey Station, was in town on Tuesday on business. The doctor is an enthusiastic horseman, and was shown several of the speedy ones of the city. He enjoyed a spin behind several of them.

NEW CONVERTS.—Rev. Mr. Weddall welcomed ten new converts into the fold of the Methodist church last Sunday night. In the Baptist church Rev. Mr. Crawley has been doing a good work. Two young ladies were baptized by him the same evening.

CHAMPION RIFLE SHOT.—Among the short course officers at the infantry school is Lieut. Rufus Carter, of Macan, N. S., the winner of the rifle league championship badge for the highest score in Canada in last year's league matches at Amherst.

CARED FOR.—A slightly elated rural gent who got somewhat tired on a recent visit to the city. He was kindly cared for by the guardians of the city, and was given a room in the basement of the city hall in which to collect his scattered thoughts.

SOCIAL.—The social at the church hall, Gibson, by the congregation of the Episcopal church on Tuesday evening was successful. The program which was taken by ticket No. 73, held by Miss Merrithew. The musical and literary part of the social was excellent.

NEW CHURCH BELL.—The congregation of the Baptist church, Gibson and St. Marys, are discussing ways and means for the purchase of a bell for their church. As the ladies have taken hold of the matter in an enthusiastic manner it is sure to bring about the desired result.

ADJOURNED.—The regular quarterly meeting of St. Andrew's school on Monday night, was adjourned over, without transacting business, to the following Monday evening, on account of the Scottish concert in the old Kirk, which nearly all of the members attended.

NARROW ESCAPE.—B. Muldoon, an aged and respected resident of Peterborough, Quebec, fell backwards from a load of hay he was building, on Thursday, to the floor, his head striking a hay rake. He was very much hurt, but it is believed that he will pull through all right.

DEER HORN.—Willis Dr. Day was driven from Ormoco to St. John last Tuesday, their sleigh struck against a stick and upset. The horse, a very spirited animal, took fright and ran away. It ran into a hole in the ice in the neighborhood of Hog's Island and was drowned.

PARTNERSHIP.—G. F. Gregory and his brother, A. J. Gregory, are about to enter into partnership. Their office will be on Carleton street in the office now occupied by A. J. Gregory. The building will be thoroughly overhauled, and a brick front with plate glass windows will be put in.

DOWN ON THE FARM.—Mrs. David Hatt gave a very pleasant drive to about twenty couples last Tuesday evening. The drive was down to the summer residence of Mrs. Hatt, where an elegant supper was served. A dance at the pleasant home of Mrs. Hatt on the return to the city finished the fun of the evening.

ACCIDENT.—Mrs. Alfred Avery, wife of the proprietor of the Lorne hotel, had a narrow escape from death the other night while crossing from the post office to Queen street on her way to the office of Joe Kiersent's home and sleigh, which was going at a very rapid pace, and in so doing got in front of another team coming up the street, with the result that she was knocked down and run over. She was carried to W. H. Carten's drug store, corner Carleton and Queen streets, and after an hour or so of treatment she was able to walk out. She received no injuries beyond a bad shaking up.

In the Old Kirk.

The Scottish concert in the old Kirk on Monday evening last, was an undoubted success. In spite of the other attractions of the evening, the Kirk was completely filled.

The meeting was appreciative and enthusiastic throughout. G. F. Gregory presided, and in his opening remarks briefly outlined the work of the working band, and congratulating them on their well earned success.

As Auld Lang Syne was on the program for the closing piece, the concert opened with God Save the Queen by the audience.

William Dunbar, of the St. Andrew's society, first delighted the audience with his rendering on the bagpipes. Following him came Miss Johnston with a piano solo The Banks and Braes o' Bonnie Doon, which was nicely executed and warmly appreciated.

Miss Macdonald, in her usual graceful style, sang O Promise Me. The concert accorded him was but the beginning of a series of encores—in fact they became the order of the evening.

Miss Stanger then sang Jessie, Flower of Dunblane, and an encore The Land of the Leal. H. V. Bridges never did better than in Scots Wha Hae. He thoroughly aroused the Scotch patriotism by his warm and eloquent rendition.

It goes without saying that he received an encore. Miss Ross and Miss Bridges came next with a piano duet. Prof. Duff gave the Bonnie Hoose o' Auld, and a Gaelic song as an encore.

Miss Sharp sang The Blue Bells of Scotland, and Annie Lawrie in her own inimitable way. Much disappointment was felt because Miss Walker and Mr. O'Malley did not appear as advertised. The singing of Auld Lang Syne brought the evening's pleasant entertainment to a close.

William Dunbar, of the St. Andrew's society, first delighted the audience with his rendering on the bagpipes. Following him came Miss Johnston with a piano solo The Banks and Braes o' Bonnie Doon, which was nicely executed and warmly appreciated.

Miss Macdonald, in her usual graceful style, sang O Promise Me. The concert accorded him was but the beginning of a series of encores—in fact they became the order of the evening.

Miss Stanger then sang Jessie, Flower of Dunblane, and an encore The Land of the Leal. H. V. Bridges never did better than in Scots Wha Hae. He thoroughly aroused the Scotch patriotism by his warm and eloquent rendition.

It goes without saying that he received an encore. Miss Ross and Miss Bridges came next with a piano duet. Prof. Duff gave the Bonnie Hoose o' Auld, and a Gaelic song as an encore.

Miss Sharp sang The Blue Bells of Scotland, and Annie Lawrie in her own inimitable way. Much disappointment was felt because Miss Walker and Mr. O'Malley did not appear as advertised. The singing of Auld Lang Syne brought the evening's pleasant entertainment to a close.

William Dunbar, of the St. Andrew's society, first delighted the audience with his rendering on the bagpipes. Following him came Miss Johnston with a piano solo The Banks and Braes o' Bonnie Doon, which was nicely executed and warmly appreciated.

Miss Macdonald, in her usual graceful style, sang O Promise Me. The concert accorded him was but the beginning of a series of encores—in fact they became the order of the evening.

Miss Stanger then sang Jessie, Flower of Dunblane, and an encore The Land of the Leal. H. V. Bridges never did better than in Scots Wha Hae. He thoroughly aroused the Scotch patriotism by his warm and eloquent rendition.

It goes without saying that he received an encore. Miss Ross and Miss Bridges came next with a piano duet. Prof. Duff gave the Bonnie Hoose o' Auld, and a Gaelic song as an encore.

Miss Sharp sang The Blue Bells of Scotland, and Annie Lawrie in her own inimitable way. Much disappointment was felt because Miss Walker and Mr. O'Malley did not appear as advertised. The singing of Auld Lang Syne brought the evening's pleasant entertainment to a close.

William Dunbar, of the St. Andrew's society, first delighted the audience with his rendering on the bagpipes. Following him came Miss Johnston with a piano solo The Banks and Braes o' Bonnie Doon, which was nicely executed and warmly appreciated.

Miss Macdonald, in her usual graceful style, sang O Promise Me. The concert accorded him was but the beginning of a series of encores—in fact they became the order of the evening.

Miss Stanger then sang Jessie, Flower of Dunblane, and an encore The Land of the Leal. H. V. Bridges never did better than in Scots Wha Hae. He thoroughly aroused the Scotch patriotism by his warm and eloquent rendition.

It goes without saying that he received an encore. Miss Ross and Miss Bridges came next with a piano duet. Prof. Duff gave the Bonnie Hoose o' Auld, and a Gaelic song as an encore.

Miss Sharp sang The Blue Bells of Scotland, and Annie Lawrie in her own inimitable way. Much disappointment was felt because Miss Walker and Mr. O'Malley did not appear as advertised. The singing of Auld Lang Syne brought the evening's pleasant entertainment to a close.

William Dunbar, of the St. Andrew's society, first delighted the audience with his rendering on the bagpipes. Following him came Miss Johnston with a piano solo The Banks and Braes o' Bonnie Doon, which was nicely executed and warmly appreciated.

Miss Macdonald, in her usual graceful style, sang O Promise Me. The concert accorded him was but the beginning of a series of encores—in fact they became the order of the evening.

Miss Stanger then sang Jessie, Flower of Dunblane, and an encore The Land of the Leal. H. V. Bridges never did better than in Scots Wha Hae. He thoroughly aroused the Scotch patriotism by his warm and eloquent rendition.

It goes without saying that he received an encore. Miss Ross and Miss Bridges came next with a piano duet. Prof. Duff gave the Bonnie Hoose o' Auld, and a Gaelic song as an encore.

Miss Sharp sang The Blue Bells of Scotland, and Annie Lawrie in her own inimitable way. Much disappointment was felt because Miss Walker and Mr. O'Malley did not appear as advertised. The singing of Auld Lang Syne brought the evening's pleasant entertainment to a close.

William Dunbar, of the St. Andrew's society, first delighted the audience with his rendering on the bagpipes. Following him came Miss Johnston with a piano solo The Banks and Braes o' Bonnie Doon, which was nicely executed and warmly appreciated.

Miss Macdonald, in her usual graceful style, sang O Promise Me. The concert accorded him was but the beginning of a series of encores—in fact they became the order of the evening.

Miss Stanger then sang Jessie, Flower of Dunblane, and an encore The Land of the Leal. H. V. Bridges never did better than in Scots Wha Hae. He thoroughly aroused the Scotch patriotism by his warm and eloquent rendition.

It goes without saying that he received an encore. Miss Ross and Miss Bridges came next with a piano duet. Prof. Duff gave the Bonnie Hoose o' Auld, and a Gaelic song as an encore.

Miss Sharp sang The Blue Bells of Scotland, and Annie Lawrie in her own inimitable way. Much disappointment was felt because Miss Walker and Mr. O'Malley did not appear as advertised. The singing of Auld Lang Syne brought the evening's pleasant entertainment to a close.

William Dunbar, of the St. Andrew's society, first delighted the audience with his rendering on the bagpipes. Following him came Miss Johnston with a piano solo The Banks and Braes o' Bonnie Doon, which was nicely executed and warmly appreciated.

Miss Macdonald, in her usual graceful style, sang O Promise Me. The concert accorded him was but the beginning of a series of encores—in fact they became the order of the evening.

Miss Stanger then sang Jessie, Flower of Dunblane, and an encore The Land of the Leal. H. V. Bridges never did better than in Scots Wha Hae. He thoroughly aroused the Scotch patriotism by his warm and eloquent rendition.

It goes without saying that he received an encore. Miss Ross and Miss Bridges came next with a piano duet. Prof. Duff gave the Bonnie Hoose o' Auld, and a Gaelic song as an encore.

Miss Sharp sang The Blue Bells of Scotland, and Annie Lawrie in her own inimitable way. Much disappointment was felt because Miss Walker and Mr. O'Malley did not appear as advertised. The singing of Auld Lang Syne brought the evening's pleasant entertainment to a close.

William Dunbar, of the St. Andrew's society, first delighted the audience with his rendering on the bagpipes. Following him came Miss Johnston with a piano solo The Banks and Braes o' Bonnie Doon, which was nicely executed and warmly appreciated.

Miss Macdonald, in her usual graceful style, sang O Promise Me. The concert accorded him was but the beginning of a series of encores—in fact they became the order of the evening.

Miss Stanger then sang Jessie, Flower of Dunblane, and an encore The Land of the Leal. H. V. Bridges never did better than in Scots Wha Hae. He thoroughly aroused the Scotch patriotism by his warm and eloquent rendition.

It goes without saying that he received an encore. Miss Ross and Miss Bridges came next with a piano duet. Prof. Duff gave the Bonnie Hoose o' Auld, and a Gaelic song as an encore.

Miss Sharp sang The Blue Bells of Scotland, and Annie Lawrie in her own inimitable way. Much disappointment was felt because Miss Walker and Mr. O'Malley did not appear as advertised. The singing of Auld Lang Syne brought the evening's pleasant entertainment to a close.

William Dunbar, of the St. Andrew's society, first delighted the audience with his rendering on the bagpipes. Following him came Miss Johnston with a piano solo The Banks and Braes o' Bonnie Doon, which was nicely executed and warmly appreciated.

Miss Macdonald, in her usual graceful style, sang O Promise Me. The concert accorded him was but the beginning of a series of encores—in fact they became the order of the evening.

Miss Stanger then sang Jessie, Flower of Dunblane, and an encore The Land of the Leal. H. V. Bridges never did better than in Scots Wha Hae. He thoroughly aroused the Scotch patriotism by his warm and eloquent rendition.

It goes without saying that he received an encore. Miss Ross and Miss Bridges came next with a piano duet. Prof. Duff gave the Bonnie Hoose o' Auld, and a Gaelic song as an encore.

Miss Sharp sang The Blue Bells of Scotland, and Annie Lawrie in her own inimitable way. Much disappointment was felt because Miss Walker and Mr. O'Malley did not appear as advertised. The singing of Auld Lang Syne brought the evening's pleasant entertainment to a close.

William Dunbar, of the St. Andrew's society, first delighted the audience with his rendering on the bagpipes. Following him came Miss Johnston with a piano solo The Banks and Braes o' Bonnie Doon, which was nicely executed and warmly appreciated.

Miss Macdonald, in her usual graceful style, sang O Promise Me. The concert accorded him was but the beginning of a series of encores—in fact they became the order of the evening.

Miss Stanger then sang Jessie, Flower of Dunblane, and an encore The Land of the Leal. H. V. Bridges never did better than in Scots Wha Hae. He thoroughly aroused the Scotch patriotism by his warm and eloquent rendition.

It goes without saying that he received an encore. Miss Ross and Miss Bridges came next with a piano duet. Prof. Duff gave the Bonnie Hoose o' Auld, and a Gaelic song as an encore.

Miss Sharp sang The Blue Bells of Scotland, and Annie Lawrie in her own inimitable way. Much disappointment was felt because Miss Walker and Mr. O'Malley did not appear as advertised. The singing of Auld Lang Syne brought the evening's pleasant entertainment to a close.

Entertainment in the Normal School.

The first of a series of monthly entertainments in the Normal school was given by the students yesterday afternoon. The mission was by ticket, limited in number but free of cost.

All who could get tickets given them by their student friends were there, and a most prominent people were present. An excellent program of music, recitations, readings, dialogues, etc., was rendered.

The principal feature of the entertainment was the dumb-bell drill by six young ladies. These went through different movements with perfect unanimity of action and in excellent time with the music and elicited much applause.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

The recitation, "The Merchant of Venice" was very well acted. Miss McIntosh taking the part of Portia. A number of the students sang the hunting song in fine style, Prof. Caldwell accompanying them on the piano.

LAID TO REST.

Many Well Known Persons Have Passed From the Carce of Life.

Mrs. Cook, widow of the late James Cook, so well known throughout this county, and daughter of the late James Hart, died at the residence of Mr. Fitcher, Brunswick street, Thursday morning, after a protracted illness. The funeral took place this afternoon at two o'clock.

Wm. Stiles, aged seventy-three years, died of dropsy at his residence, Queen street. He had been ill for some time and his death was not unexpected. He was a brother-in-law of Chas. King, janitor of the Methodist church. The remains were interred on Thursday afternoon.

Word has been received by his friends at Peterborough, Queens county, N. B., of the death recently at Santa Cruz county, California, of Patrick McGovern. Deceased leaves a wife and one child. Mr. McGovern was a native of Peterborough and has been absent about four years. He leaves many sorrowing friends and relatives.

Michael McCafferty, of the Harley Road settlement, Quebec, died suddenly a few days since, while loading a sled in the lumber woods, between Red Bank and Coal Creek. He was behind the sled to lift one end of the logs he was loading, when he fell across them dead. Deceased was in middle life and leaves a widow and seven children.

The remains were interred on Tuesday night to hear of the sudden death of James Wetmore. He was on the street some two hours previous to his death, in apparent good health. He was boarding at Clarendon hotel, Queen street, and was preparing for supper and arose to light the lamp, and in the act of so doing fell dead on the floor.

Deceased was a brother of the late Judge Wetmore of this county, and was seventy-three years old. He was admitted to the bar when only twenty-one years of age, but after practicing only some forty years ago, he retired from active work. Mr. Wetmore was one of the old residents of the city and well known to everyone. His funeral took place on Thursday afternoon at 2:30, from the residence of his sister, Mrs. Black, and was very striking.

The funeral obsequies of the late Mrs. Dr. Harrison, which took place on Monday afternoon at half-past two, were very largely attended. Normal school and the common schools were closed, as well as several of the stores and banks. On the march from the college to the cathedral, and thence to the grave, the hearse was preceded by the cathedral, followed by the university professors and students, and their caps and gowns. The young ladies' societies attended at the cathedral wearing their academics. The services at the cathedral, with regard to Bishop King, and Rev. Mr. Alexander, were very impressive. Many friends had sent wreaths and other floral decorations—his last tribute of esteem to the one whom they loved and who had been so long a resident of this place at Forest Hill cemetery. One solemn feature of the burial was the singing of Rock of Ages, by the students at the grave, by request of the departed.

Shortly after midnight on Tuesday a fire broke out in a brick building on Main street, Woodstock, owned by Messrs. McManus and John McDonough. One store was occupied by McManus with dry goods; the other by McDonough with groceries. McDonough occupied the second story as a dwelling and the Hibernians had their lodge room in the same building. Loss covered by insurance. The building was badly damaged.

Melissa Smith, of Margaret's Bay, N. S., was arrested at Halifax Thursday night, charged with concealment of birth. The dead body of an infant, born three or four days previous, was found buried in a pile of coal in the cellar of the Royal Hotel. Suspicion fell on the Smith woman and she was arrested as she came into the hotel at 10 o'clock after spending the evening in the company of a young man.