

Our Portraits.

In this issue we publish a portrait of Mr. Geo. A. Haggerty, Mechanical Superintendent of the New Brunswick Railway, and his two pet bears at McAdam Junction. Mr. H., who comes from the Southern States, is a master mechanic and a first-class draughtsman, and in securing his services the railway management should congratulate themselves. He is a prime favorite with all working under him, and a thorough gentleman at all times. Mr. Haggerty is unmarried and resides in the building in which the railway offices are situated. The New Brunswick Railway is the finest fitted out, for a short line, in Canada, and under the management of Mr. Cram, who is full of energy, is proving very successful.

We also give a portrait of Kimball O. Tapley, Indiantown, N. B., the winner of the \$10 prize for best humorous story in a recent issue of *Tidbits*, N. Y.

The Jury at the Play.

The members of the Portland Glee Club gave a benefit in aid of a church organ on Wednesday, Oct. 20th, at McAdam Junction. The affair was a financial and theatrical success. The stage was erected in the paint shop of the railway works, and seats were erected to accommodate about four hundred and fifty persons. The house was filled and the audience was thoroughly satisfied. The singing, farces, clog and jig dancing were good. The club is composed of young amateurs. Wm. N. Ritchie, the cartoonist of *JURY*, amused the audience with several off-hand sketches of some McAdam characters. The company wish to thank all the McAdamites for the courteous treatment received while there.

The Chas. Verner Co., at the Institute four nights, commencing 26th ult., played to large houses during their stay. 'Tis not often we have the pleasure of witnessing such an actor as Mr. Verner, and the people of St. John appear to appreciate a good one when he comes. Verner's performance of Shamus O'Brien on Tuesday evening was a fine piece of acting. His songs and dancing, especially the shillelah dance, carried the house by storm and won hearty recalls. Of the soubrette Miss Kate Lewis too much cannot be said; sufficient is it to say she was charming. W. B. Cahill's acting of the miser, informer, etc., was fine, and as they say in whist, honors were evenly divided. The other performances were first-class.

Pauline Markham, "the (so-called) magnifi-

cent," played to poverty stricken business the week of 18th to 23rd, in the Institute. Her acting was only fair and her voice far from captivating. Regarding this famed beauty, we think her form and features too massive for magnificence.

The wonderful "Balabrega" scored a great success in St. John at the Institute, crowded houses greeting him every night. Some of his feats in magic were very good and his exhibitions of mesmerism very mirth provoking.

That Portland Horse.

To the Editor of the *Jury*. Quite a furore was created in "Council Bluffs," or rather the council board of Portland, over the new horse purchased by ex-mayor Chesley's brother for the horse cart of No. 1. Shortly after



Yours truly,
"Casey Jap."

the purchase this noble animal took a violent attack of chronic kicking, and the driver resigned peacefully in a corner, and the same day resigned peacefully from the reins of office, and left the council in a corner. A day or two later the horse felt he was going to die and got down on his knees to pray, which again put the council in an un-kneesy position. The poor animal remained in that lying state for several hours, during which time he was under the physical care of veterinary surgeons McGoldrick and Chesley,

who administered to his every want column, and finally succeeded in propping him on his feet, aided by the treasury department, on which he leaned for support. The animal is to be run (off) for a mayor next election. John C. Miles will shortly receive an order to paint portraits of this and another horse bought some time ago by a celebrated Portland orator and alderman. These pictures will be handsomely lithographed, and a copy sent by mail to each of the electors. Hoping the "Deacon" will cast his professional eye on matters, I remain, with many thanks for your space,
CLOTHES HORSE.
Portland, N. B.

The Suspension Bridge Paint Contract.

To the Editor of the *Jury*. A question that seems to be irritating the boss painters of St. John very much at present is the late painting of the Suspension Bridge. It appears that the local government ordered tenders to be received for the painting alone of the bridge. All the leading painters competed and the contract was given to a journeyman painter by the name of Palmer, who was the lowest in price of all. This ruled the painters very much; but not so much, it seems, as the manner in which the contract for furnishing the paint was given. Tenders specified that the bridge must be painted with anti-corrosive paint, and the buying of the paint was given to W. C. Rudman Allan, of Carleton, without tender or competition. W. H. Thorne & Co. are the only authorized agents in the Maritime Provinces for anti-corrosive paint; and we and all intelligent people think the government should purchase the paint and oil direct from them. But not so; they go to Mr. Allan, who is a miniature dealer in paints and oils (druggists generally deal slightly in the aforesaid articles), and give him the order to buy all the materials needed. Mr. Allan not having any stock for the contract, called at W. H. Thorne & Co.'s and bought the paint and oil needed. Of course Mr. Allan cannot work for nothing, and naturally must get a large commission. It appears that all oil scandals are not located at Moncton. We hope the matter will be thoroughly ventilated. Public money is a public trust.
BOSS PAINTERS.

A new eight-page evening paper will be issued in St. John about the 24th of November. It will be independent in politics. Mr. F. C. Cooper, late of the *Telegraph*, will assume the business managership, and several local reporters will be included on its staff, with C. H. Lugin as editor-in-chief. Another evening paper is very much needed in St. John, and we hope to see this new venture prove a success.

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