St. John Chronicle.

"COLONIAL CONSERVATIVE."

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THE ST. JOHN CHRONICLE,

Is published every FRIDAY afternoon, by WILLIAM DURANT, at his Office in the Brick Building of Messrs. L. H. Boyd & Son, west side Prince William Street.

Visiting and Business Cards, (plain and ornamental) Pamphlets, Blanks, and Printing generally neatly executed.

No paper discontinued until all arrearages are paid up, except at the discretion of the publisher.

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All letters, Orders, Communications, &c., must be post-paid, and addressed to

WILLIAM DURANT,
Chronicle Office, Saint John, N. B.

☞ Archibald M'Allister, is an authorised Agent for the *Chronicle* at Gagetown, and vicinity.

Stephen Wiggins, is an authorized Agent for Grand Lake.

Joseph B. Perkins, Esq., is an authorized agent for Peterseville, (Q. C.)

☞ The *Chronicle* is filed, and may be seen free of charge at Professor Holloway's Establishment, 244 Strand, London. Professor Holloway is duly empowered to receive all monies due our establishment in London, and whose receipts will be regarded by us as valid.

Halifax Insurance Company.

JOSEPH FAIRWEATHER, Esqr., *President.*

Directors—J. W. LAWRENCE, S. K. FOSTER, C. H. EATONBROOK, JOHN ANDERSON. *Solicitor*—J. M. ROBERTSON, Esq. *Secretary*—ISAAC WOODWARD, Esquire.

☞ Applications for Insurance against Fire to be made at the office of the Secretary, Wiggins' Brick Building, Princess-street. May 23.

CHARLES W. WELDON,
(formerly at Law & Notary Public
OFFICE—Over Messrs. Ranne, Sturdee & Co's Prince William-street, St. John, N. B.
May 28, 1852.

MR. W. P. DOLE,
Attorney and Barrister-at-Law,
HAS REMOVED to the Office lately occupied by Charles Watters, Esquire, in Messrs Hazeltine's building, Prince William Street.
August 22, 1856.

GEORGE WHITMAN,
Auctioneer, Commission Merchant,
AND DEALER IN DRY GOODS,
GROCERIES AND HARDWARE
CLEMENTSPORT, N. S.

WILLIAM WEDDERBURN,
Attorney and Counsellor at Law,
—OFFICE—
No. 13, NORTH SIDE OF PRINCESS STREET, SAINT JOHN, N. B.

WILLIAM H. LESTER,
GROCER and Provision DEALER,
CORNER PRINCESS AND CHARLOTTE STREETS.
Goods sent to all parts of the City free of charge.
September 19, 1856.

EAGLE FOUNDRY,
Steam Engine and Machine Shop.
SAINT DAVID AND ALMON STREETS,
Near Messrs. W. & R. Wright's Ship Yards Courtenay Bay.

ALWAYS on hand at the above Establishment, Patent and Common WINDLASSES for Vessels of all sizes; Capstan Heads; Sheeve-and Rollers; Bushes; Pump Chambers; Cam-Gooses; Ploughs; Truck and Barrow Wheels; Waggon Boxes; Oven and Furnace Mouths; Treenail Machines.

The Subscriber, in returning thanks to his friends and the Public for the very liberal patronage bestowed on him since his commencement in business, solicits a continuance of the same, and would further add, that having served a regular apprenticeship to the Engineering and Millwright business in Great Britain, and having practised the same the last thirty years, continues to manufacture at the above Establishment all kinds of

STEAM ENGINES,

High and low Pressure, For Boats, Saw, or Grist Mills, and for Propelling any kind of machinery.—Steam Engine Boilers for Marine or Land purposes made and repaired; all kinds of Machinery repaired; Iron and Brass Castings made to order; BRASS AND IRON TURNING; Blacksmith Work of all kinds executed promptly and on favorable terms. ☞ As cheap or cheaper than any other Establishment in the Province. ☜

JOHN SMITH,
St. John, December 1, 1855. ENGINEER.

New Books.

THE GENIUS OF CHRISTIANITY, by Viscount deChateaubriand;
St. John's MANUAL; a Guide to the Public Worship and Services of the Catholic Church;
A Vindication of Italy and the Papal States, from the Dublin Review;
——'s Great Lecture on Thomas Devin ——, delivered in the Tabernacle, N. York;
John Mitchel, ——
Reilly, delivered ——
Hendrick Conscience's ——
Nos. 1 to 4 of the Complete ——
Griffin—to be completed in 30 numbers;
Luck is Everything, by W. H. Maxwell;
Charles Lever's Works, 4 vols., octavo, cloth;
Love after Marriage by Caroline Lee Hentz;
The Border Rover by Emerson Bennett;
The Rats of the Seine, by Paul Preston;
The Doomed Ship, by Harry Hazel;
Dow's Patent Sermons, new edition;
Reynolds' Complete Works;
Historical Magazine, and Notes and Queries for May, 1858;
Harper, Putnam, the Youths, Household Words New York National, Waverley, and Black wood for May;
The Testimony of the Rocks, by Hugh Miller.
☞ Latest "New York Ledger," &c.
May 8. B. O'BRIEN.

SAINT JOHN HOTEL.

ENTRANCE FROM CHARLOTTE STREET

THE Subscriber begs to return thanks to the Public for the very handsome support he has received since opening the ST. JOHN HOTEL, and would respectfully inform his numerous patrons, that having refitted and renovated this well known building, and being determined to keep it in a style not inferior to what it attained in former days, he is now prepared to receive BOARDERS, both permanent and transient, who will receive all the care and attention that can be desired. He would therefore invite travellers to favour him with a call.

☞ BOARD FIVE SHILLINGS PER DAY. ☜

☞ Gentlemen travelling with their own Horses will find good Stabling and attentive hostlers.

W. H. SECORD,
St. John, August 1. Proprietor.

CLOTH CAPS, various styles, qualities and prices, at Wholesale and Retail.
C. D. EVERETT & SON,
Jan. 26 16 King-street

Saint John Hotel Building,
82, KING STREET.

JUST RECEIVED by the subscriber, in good order, per the schooner "Mary Jean," "Wren," "Trident," "Caroline" and "Catherine Brown," the following Goods, which he will sell wholesale and retail at moderate rates:—

20 chests superior Breakfast Souchong TEA;
4 boxes Tomato Ketchup; 3 barrels Beans;
200 lbs Ground Pepper; 5 boxes ground Pimento;
1230 do. green Java Coffee; 1 bag whole do.
10 bladders Scotch Snuff; 3 boxes Yeast Powder;
1 case Olive Oil; 3 boxes Cream of Tartar;
2 boxes Lemon Syrup; 1 do Sperm Candles
2 casks Trulls Saleratus; 4 reams Letter Paper
3 cases American Matches;
30 reams Straw Wrapping Paper;
10 do Crown do do;
4 reams Foolscap Paper; 18 doz Lead Pencils;
5 doz Carpenter's Pencils;
3000 buff, straw, and White Envelopes;
10 gross Leather-headed Tacks;
300 papers Carpet do; 3 bbls Dried Apples;
50 lbs. Cut do; 1014 Cocoa Nuts;
5 barrels Porter's Burning Fluid;
5 doz Whip Handles; 2 gross Fluid Wicking;
3 doz Raw Hide Whips; bales Candle do;
5 boxes Ground Ginger; 2 bales Cotton Batting;
10 "Harper's Diamond 10s. Tobacco, a superior article;
3 "Wine Sap do.; ½ Lumps do., extra quality for chewing;
6 dozen Wash cards; 12 doz. Corn Brooms;
2 doz Corn Brushes; 1 do. Patent do;
10 boxes Clothes Pins, No. 1;
1 doz Mincing Trays; 3 doz setts Measures;
10 Children's Willow Basket Carriages, new varieties;
4 gross patent spring'd Clothes Pins;
2 doz Wooden Spoons; 2 doz Butter Ladles;
2 doz Wooden Faucets; 3 doz Alicant Watts;
5 boxes Sullivan's Blacking.

—IN STORE.—

60 drums Fresh Figs; 3 Puncheons Alcohol
2 casks pale and brown sherry Wine;
1 " Port do;
4 hhds Hollands Gin; 1 pun. Scotch Whiskey;
5 pipes Hennessy's Brandy;
6 cases sparkling Champagne;
3 cases Old Jamaica Rum;
3 bbls Nova Scotia Cider;
10 quintals No 1 Codfish;
15 Tons Oatmeal;
250 lbs. No. 1 Starch;

ORANGES and LEMONS;

Bed Cords, Clothes Lines, Shoe and Scrubbing Brushes, Nuts, Castor Oil, London Pickles, Chocolate, Broma, Corn Starch, Tripoli, Lighy Hertings, Bird Cages, Citron Peel, together with a general assortment of Groceries too numerous for enumeration.

Hourly expected—5 tierces RICE.
may 15 ROBERT STEWART.

A CARD.

WE would direct the attention of the public to the large variety of HATS and CAPS now on Sale at

HALL'S HAT STORE, 41, King-street.

The largest and doubtless, the best assorted stock in this City; we can only notice a few of the leading articles, viz.

GENTS' DRESS HATS,
In Black Velvet, Satin, Moleskin, and Silk, Drab Beaver, Felt, Silk, and Angola,—English, French, and American make,—every style and quality.

SOFT FELT HATS.
Kossuth, Hungarian, Julius, Magyar, Webster, Senator, Rockland, and Panama styles; Men's and Boys, plain and fancy trimed.

STRAW GOODS.
Panama, Leghorn, Tuscan, Canton, Pedall, Black and White Italian and Senatt, Braids; for Men Boys and Girls,—various trimed.

CLOTH CAPS,
In every style, colour, and quality.
CHILDRENS' HATS & CAPS,
In every Variety of Material and Trimming.
LADIES' RIDING HATS,
In Beaver, Felt, Straw, &c.
GLAZED HATS,
India Rubber, Lawn covered, Painted, Alma, and Patent.

We recommend all who want good fair value for their money to call at

D. H. HALL'S, HAT STORE,
July 16. 41, King-street.

DOMESTIC versus FOREIGN.

WE have on hand over 500 of the most approved Railroad BARROW WHEELS, of Domestic Manufacture, and warranted to be of the best material, which (with the different descriptions of Barrow Wheels suitable for any purpose, manufactured by us) will be sold for less than similar articles can be imported for.

HARRIS & ALLAN,
August 7. 17, Water-street.

4 CASKS Olive Oil, 300 gallons;
8 bbls. TALLOW, 2,000 lbs.;
LONDON OAKUM.—10 tons London Oakum, for sale low.

One Wood Stock ANCHOR.—For sale by
August 7. JOHN WALKER.

Oysters. Oysters.

4 BBLS. Prime Shediac OYSTERS, which will be served up in any style required.
Also—MEALS and LUNCHEONS served up at the *shortest notice*—Day or Evening—at
JAMES KENNY'S,
Sept. 26 Eating House, Water-street

PER "JOHN DUNCAN."—5,000 FIRE BRICKS. For sale by
FRAS. CLEMENTSON,
Sept. 25. 29, Dock-street.

GENTS' SHAWLS.—The Subscriber has received an assortment of Gentlemen's SHAWLS, of superior quality to those usually imported. Also, Gents' MUFFLERS, for sale at reasonable prices, by
D. H. HALL,
Nov. 14. 41, King-street.

Livery Stable.
KING STREET, CARLETON

THE Subscriber in calling the attention of the Inhabitants of Saint John and vicinity to his new LIVERY STABLES, begs leave to state that he has fitted up at considerable expense, and is now prepared to furnish parties with Horses and VEHICLES, which for speed and comfort will prove satisfactory.

As the road is good and the country very inviting at this season of the year, parties would not regret taking a drive. Charges very moderate.

JAMES E. HAMM.
August 1, 1857. 3m.

GIN.—Now Landing ex Ship "Arthur White," 20 Hhds. GIN, 30 Gallons each, and 50 Cases Old and daily expected per Brig "Victor" from Charante:

—IN BOND—

8 Hhds. BRANDY, and 100 Cases.
20 Pipes, Hhds., and Qr. Casks Pale and Dark BRANDY;
10 Puncheons WHISKY, Cameron Bridge;
30 Pipes and Hhds. GIN;
50 Hhds. and Qr. Casks Port and SHERRY WINE;
10 Puns. ALCOHOL [For Sale low by
May 29. JOHN KIRK.

BUFFALO ROBES.—A fresh supply received per Steamer *Admiral*, and for sale by
D. H. HALL,
dec 19 41, King Street.

NOTICE.

SEASONED PINE, LUMBER of every description, large and small, SCANTLING, REFUSE BOARDS, and DEALS, LATHS and PICKETS. For Sale at No 1 Lowber Yard Jeffery's Hill. FROST & CO.
St. John, May 12, 1856.

c. 40, Germain-Street.

JAMES LUPTON,
Tailor and Draper,

WOULD invite the attention of his friends and customers to his present Stock of Goods, which has been completed by recent arrivals per ships *John Duncan, Middleton,* and *Courier*, consisting of West of England CLOTHS, FUR BEAVERS, VELVET CLOTHS, PATENT BEAVERS, BALTIC and EXTRA PILOT CLOTHS; WAISTCOATINGS, in Berlin, Silk and Velvets, TROUSERINGS in endless variety,—these goods he can recommend as being superior to any yet seen in this Market, and in making them up no care shall be spared to sustain the preference he has hitherto received.

To the Officers of H. M. Army.

J. L. would beg to state that having been for years employed in the CUTTING DEPARTMENT of *HART'S Military Tailors*, 26 Pall Mall, he is prepared to execute in a superior style all orders with which he may be entrusted.
St. John, Oct. 31, 1856.

LIVERPOOL AND LONDON
Fire and Life Insurance Company

Established in 1836—Empowered by Special Acts of Parliament.

CHIEF OFFICE—37, Castle Street, Liverpool, 20 & 21 Poultry, London.

THOMAS BROCKLEBANK, Esq., *Chairman*; J. C. EWART, Esq., M. P., and F. HAYWOOD Esq., *Deputy Chairmen*; SWINTON BOULT, Esq *Secretary*.

BRANCH OFFICES AND AGENCIES.

Europe—Manchester, Hamburgh, Lisbon, Stockholm. *United States*—New York, New Orleans Boston, Philadelphia, Charleston, Savannah, Mobile, San Francisco. *British America*—Montreal Halifax, N. S., Saint John, N. B., Saint Johns, N. F. *South America*—Rio de Janeiro, Valparaiso Demerara. *Australia*—Sydney, Victoria, Adelaide Swan River. *New Zealand*—Lyttleton, Wellington, Auckland. *Tasmania*—Hobart Town, Launceston. *East Indies*—Bombay, Calcutta, Ceylon Cadras, Manilla. *China*—Canton, Hong Kong Shanghai.

Capital, Two Millions Sterling.

Paid up Resources, £749,251 15 S. Sterling.
CONSTITUTION—UNLIMITED LIABILITY.
Fire Premiums Received in 1855, £186,271 16 11. Sterling
Business—Insurance against Loss or damage by FIRE, on every description of Property.
Losses paid promptly on proof of claim.
NEW BRUNSWICK BRANCH: Office 98, Prince William Street, St. John.
(No Charge for Policy.)
April 25. EDWARD ALLISON, *Agent.*

Rope, Sail Twine, &c.

300 BOLTS Bleached Gourock CANVAS, assorted;
100 Bolts Extra all long Flax, ditto;
100 do. Gourock Boiled ditto;
75 Coils BOLT ROPE;
81 do POINT LINE;
1700 three-thread SAIL TWINE.
JOHN ROOT,
July 10. Wishart's Buildings, Johnston's 3ins. Wharf

—IN STORE—

350 QUINTALS [illegible] CODFISH;
75 do. [illegible] OCK;
6 whole and 50 half-barrs prime SHAD;
10 chests Congo TEA; 30 pieces Grind-stones from 15 in. to 45 in.; 20 b s. Gibb'd Herrings
10 boxes PIPES; 5 do. Pepper Sauce; 20 dozen Bushel BASKETS; 1 bbl. Rum Colouring, Am.;
1 pun. Cammelian WHISKEY; 1 pun. J. RUM;
3 puns. Am. RUM; Port and Sherry WINE; 1 pipe Cognac BRANDY; 1 do. H. GIN; and a general assortment of good GROCERIES.
—*In Bond (at Walker's)*—
5 puns. ALCOHOL—for sale at lowest Market Rates. JOHN MARVEN.

Phœnix Livery STABLE.



THE Subscriber has removed his Livery Stable to the Premises occupied by himself in Charlotte street, (two or three doors north of the country market) and begs to acquaint the public that he has on hand TO LET a number of the best trained HORSES ever offered to the public for kindness, speed and durability together with CARTOLLS, BUGGIES, WAGGONS and SADDLES, of in any style to suit customers.

The public may rely on being well accommodated and no imposition.

☞ *HORSES bought, sold, or Exchanged.*
WM. GABRIEL.
St. John, January, 1857.

LIVERPOOL OAKUM.—Landing ex "John Duncan"—6 Tons Liverpool OAKUM. For Sale by JOHN WALKER,
May 22. Ward-street

MACINTOSH
Reversible Rubber Coats!

GOT up expressly for London Retail trade, in Silk and Alpaca. The same article that gave so much satisfaction to my customers in 1854—Patronised by His Excellency the Lieutenant Governor, Judges of the Supreme Court, &c. &c.
August 7. THOS. R. JONES.

HAY RAKES.—100 Dozen HAY RAKES, of superior quality, for sale at 10s. and 12s. 6d. per dozen.
August 7. THOMAS C. EVERITT.

FOR Sale at No. 168, Prince William Street,—BEST CUMBERLAND BUTTER.
August 7. WILLIAM PARKS.

FOR Sale at No. 168, Prince William Street,—200 CHEESE from Clarke's Dairy.
August 7. WILLIAM PARKS.

FOR Sale at No. 168, Prince William Street,—BEST ISLAY MALT.
WILLIAM PARKS.
St. John, August 7, 1857.

JUST PUBLISHED—A new Edition of Lennie's English GRAMMAR, strongly bound in linen. Price 5s. 6d. per dozen.
June 5. B. O'BRIEN.

Per "Rondeau."

FIRE BRICKS—10,000—For Sale by
FRAS. CLEMENTSON.
Sept. 25.

Per "Rodie S."

FIRST ALL IMPORTATION OF EARTHENWARE; WINDOW GLASS, 8x10, 10x12, 10x14, MILK PANS and Sauce Crocks, white inside.
F. CLEMENTSON.
Sept. 25. 29 Dock Street, St. John.

HOLLANDS.

LANDING ex "Ann Rankine" from London,—150 packages GENEVA, Anchor Brand, which will be sold at 4s. per gallon in Bond from Wharf.
THOS. PARKS,
October 24. 8, Dock-street.

A MEDICAL REVOLUTION!

THE WORLD UNANIMOUS.

HOLLOWAY'S OINTMENT.

THE GREAT COUNTER IRRITANT!

The virus of disease often makes its way to the internal organs through the pores of the skin. This penetrating Ointment, melting under the hand as it is rubbed in, is absorbed through the same channels, and, reaching the seat of inflammation, promptly and invisibly subdues it, whether located in the kidneys, the liver, the lungs, or any other important organ. It penetrates the surface to the interior, through the countless tubes that communicate with the skin as summer rain passes into the fevered earth diffusing its cool and regenerating influence.

SKIN DISEASES & GLANDULAR SWELLINGS.

Every species of exterior irritation is quickly reduced by the anti-inflamatory action of this Ointment. Angry Eruptions, such as Salt Rheum, Erysipelas, Tetter, Ringworm, Scald Head, Nettle Rash, Scabies (or Itch) &c., die out, to return no more under its application. Hospital experience in all parts of the world proves its infallibility in diseases of the skin, the muscles the joints and the glands.

ULCERS, SORES, AND TUMORS.

The effect of this unrivaled external remedy upon Scrofula, and other virulent ulcers and sores, is almost miraculous. It first discharges the poison which produces suppuration and proud flesh, and thus the cures which its healing properties afterward complete are safe as well as permanent.

WOUNDS, BRUISES, BURNS, AND SCALDS.

In cases of the fracture of the bones, injuries caused by steam explosions, Bruises, Burns Scalds, Rheumatism, Stiffness of the Joints, and contraction of the sinews, it is employed and warmly recommended by the faculty. This marvellous remedy has been introduced by its inventor in person into all the leading Hospitals of Europe, and no private household should be without it.

UNDENIABLE TESTIMONY.

The Medical Staff of the French and English Armies in the Crimea have officially signed their approval of Holloway's Ointment, as the most reliable dressing for sabre cuts, stabs, and gun-shot wounds. It is also used by the surgeons of the Allied Navies.

Both the Ointment and Pills should be used in the following cases:

Bunions,	Rheumatism,	Sore Throats,
Burns,	Ringworm,	Sores of all kinds
Capped hands,	Salt Rheum,	Sprains,
Chilblains,	Scalds,	Stiff Joints
Fistula,	Skin Diseases	Tetter,
Gout,	Swelled	Ulcers,
Lumbago,	Glands,	Venereal Sores,
Mercurial	Sore Legs,	Wounds of all
Eruptions,	Sore Breasts,	kinds.
	Sore Heads,	
Piles,		

☞ Sold at the Manufactories of Professor Holloway, 80, Maiden Lane, New York, and 244 Strand, London, by all respectable Druggists and Dealers in Medicine throughout the United States and the civilized world, in pots, at 25 cents, 62½ cents, and 1$ each.

☞ There is a considerable saving by taking the larger sizes.

N. B.—Directions for the guidance of patients in every disorder are affixed to each pot.

S. L. TILLEY, *Provincial Agent*, No. 2, King Street, St. John, N. B.; A. Coy & Son, Fredericton; W. T. Baird, Woodstock; Alex. Lockhart, Queen; James Beck, Bend of Petticodiac; O. R. Sayre, Dorchester; John Bell, Shediac; John Lewis, Hillsborough; John Curry, Canning; and James G White, Belleisle.

☞ CAUTION!—None are genuine unless the words "HOLLOWAY, NEW YORK & LONDON," are discernible as a WATER-MARK in every leaf of the book of directions around each pot or box; the same may be plainly seen by holding the leaf to the light. A handsome reward will be given to any one rendering such information as may lead to the detection of any party or parties counterfeiting the medicines or vending the same, knowing them to be spurious.

Now landing ex the 'Arthur White' from London.

7 TONS Brandram's No. 1 ground WHITE LEAD, in 1, 1-2, 1-4, and 1-3 cwt. kegs.
2 tons Brandrams No. 1 COLOURED PAINTS;
6 cwt. Dry PAINTS, consisting of Red Lead; Rose Pink; Orange & Lemon Chrome Yellow; Prussian Blue; Ultramarine Blue, &c., &c.
1 Tin Brandram's Patent Liquid Dryer
20 Brls. common Whitning; 12 casks PUTTY in Bladders;
6 Casks Raw Linseed Oil; 1 Can White Spirit Varnish.
6 Cases Double Boiled do.; 1 can Superfine Coach do.;
2 Chests INDIGO; 1 Cask Red Chalk;
14 Boxes Lescher's Blue Starch; 1 Cask Cream of Tartar;
10 Kegs Coleman's S. F. Mustard; 1 Cask Blue Vitriol;
2 Casks Mixed Pickles; 1 case Spanish Liquerice
1 Case Black and Red Currant Jelly; 1 do. Orange Marmalade.
5 Bags Black Pepper; 1 Case Nutmegs;
12 Half chests Florence Oil; 2 Casks Saltpetre;
1 Cask Hemp Seed; 1 Case Deep Goldleaf;
And 8 other Packages, containing a large assortment of Drugs, Medicines, Soaps, Perfumery, Brushes, Combs, &c., &c. For Sale, Wholesale and Retail, by
S. L. TILLEY.
May 29, 1857. No. 35, King-street.

An entirely New Domestic Manufacture.

THE Enamelled REGISTER GRATES & FIRE FRAMES, with Summer Pieces to match, now manufactured by HARRIS & ALLAN, fully equal in the unique style of ornament and beauty of finish to those imported from the United States. A large assortment of the various patterns constantly on hand at No. 17 Water Street.
Aug. 21. 3i. HARRIS & ALLAN.

Notice.

ALL Persons having any legal demands against the Estate of Andrew Sherwood late of the Parish of Upham, in King's County, (deceased) are requested to present the same duly attested within eighteen months from this date and all persons indebted to the said Estate are required to make immediate payment to

RICHARD C. SHERWOOD,
JOHN F. SHERWOOD, } *Executors.*
Upham, K. C., March 7th, 1857.

G. M. BURNS
AUCTIONEER & COMMISSION MERCHANT
No. 20 South Market Wharf, St. John, N. B.
March 20, 1857

Joshua Tallent,

IN returning thanks to his numerous friends and the public, for the liberal patronage he has received for the last six years he has been in the BOOT and SHOE BUSINESS, desires to inform them that he has enlarged his Establishment, and is now prepared to furnish all articles in his line particularly Waterproof BOOTS, at as low prices as can be found in the City, at his stand, Parish of Portland, near St. Luke's Church.
May, 1856.

Miscellany.

THE DEATH PAINTER.

"One fatal remembrance—one sorrow that throws
Its black shade alike o'er our joys and our woes—
To which life nothing darker nor brighter can bring,
For which joy has no balm,—and affliction no sting!"

I need not now relate the causes, real or suppositious, of the dreadful curse that has for so many generations hung over all the males of our doomed family; it is enough to state that such a curse does exist, and that, in all probability, I, the last of my race, must also endure it. My father, by an early death, escaped the fearful fate; but if he had lived to his fortieth year—the age at which his progenitors were seized with the malady—he too must have become a maniac.

I remember when and how I first became acquainted with the terrible secret. On the death of my father I was removed from the school where all my early boyish years had been passed, and taken home. I was then about sixteen. Shortly after my return, my mother, by my guardian's advice, called me to the room which had been my father's study, and (after preparing my mind for the disclosure as well as her agitated feelings would permit,) told me how the horrible truth—till then carefully concealed from her by my father—had, first by delirious ravings in his last illness, afterwards when he was no more, by his private papers, come to her own knowledge; how several physicians (to whom, as the same papers proved, the case had been submitted,) had unanimously decided that nothing could avert the catastrophe from him or his offspring; and how many others, to whom she had since applied on my behalf, had concurred in a like opinion.

My poor father! His moodishness and fits of gloom, my irritability and morbid sensitiveness, were now all explained.

As may be supposed, the intelligence of my future fate fell on me with the force of a thunderbolt, and for the time crushed me; but I grew by degrees accustomed to regard it more calmly, though the gloom and bitterness of my spirit naturally increased.

I had but one solace; I was fond of painting, and to that art I now entirely devoted myself, to the exclusion of nearly every other study; but my morbid tendencies did not even in this desert me, for the subjects that I chose were all of a mystical, preternatural, horrible, or fantastic nature. If I studied the human form divine, it was only to reproduce it, distorted and rendered hideous, in the figures of demons, imps, gnomes, or other weird creatures of the poet's mind. If I spent whole days in transferring a few of the beauties of English landscape to canvas, I bestowed whole weeks on imaginary goblin oaks, haunted springs, or enchanted caverns; while, in reading, it was still the dense—fiction, especially of a dreamy and improbable character, impressed me far more than truth, romance than reality. My "beautiful" was ever the unnatural—the reflection of my perturbed and disordered spirit.

Anatomy, of all the stepping stones to art, was my favorite study. In order to obtain better opportunities of acquiring a knowledge of it, I went to London and entered myself as a student at one of the hospitals; where I was continually to be found, either in the dissecting-rooms, or the dead house, drawing from both natural and abnormal subjects, as if I had at last found the true end and object of my being.

While thus employed, a new fancy took possession of me, that of painting the dead in their shrouds, and at this I worked incessantly.

The students thought me mad, though, but for something in my manner, which repelled curiosity and forbade an insult, I have little doubt that I should have formed acquaintance, or become the butt of the class. As it was, I only inspired distrust and dread, and many a "first year's man" have I seen turn pale and retreat when he unthinkingly entered the dissecting room at an unusual hour, and found me quite alone with a fresh subject.

The porter, moreover, (who was too much at home with all kinds of horrors to be discomforted by anything) used to terrify the out patients by pointing me out as the "young painter gentleman as pulled the stig-uns about more than any six of the other students."

My feelings at this period I can hardly analyze through the lapse of time; but I think that (when I could abstract any from the object that engrossed, as it were, my whole being) I perceived a kind of savage exultation at the impression I produced, and endeavored rather to increase than to diminish it.

At last I thought I had studied enough, and I determined to prepare a picture for exhibition at the Royal Academy.

Edgar Poe's works about this time made their first appearance in England; their wild *diablerie* pleased me, and I decided on taking my subject from one of his tales or poems. After reading over and over again all I thought I should like to portray scenes from, I chose, as being least likely to revolt the lovers of the beautiful, and most suited to my own peculiar bias, the poem of "Leonore."

My picture was very simple; merely the young girl lying dead, and her lover mourning over her; but to it I devoted all the energy of my mind and body—every result of my study, and all the poetic feeling of my soul. It was my first labored composition; when completed, I sent it off, and I sat myself down to wait as patiently as I might for the result.

Oh! my mother, but for thee, in the intense excitement of those days of hope deferred, I must have maddened or died.

The answer came at length; I could not read it. I tossed it across the table to my mother, who was as powerless as myself to embody it in language, but who *looked* her congratulations when she had glanced over it. My picture was accepted and commended.

The day of the opening of the exhibition arrived. I went to the rooms, which were already crowded. When I entered, at first I dare not approach my picture, fearing to be discovered as the artist, and taxed with the production of the scene. But after a while, I overcame this ridiculous and puerile fancy, and made my way to that part of the room where it was: this I had seen and had marked on my first entrance. An old lady and gentleman, with a young lady, probably their daughter, were standing before it. As I came up the young lady had just turned to her catalogue, and was reading—

"*No. 288. Leonore. A. T. Ashleigh.*"

Then, leaning forward, she repeated (in a very musical voice, and with the most appropriate and appreciative tone I had ever heard,) the lines I had caused to be painted on the dead gold margin which, as the interior of the frame, surrounded the picture. They were—

"The sweet Leonore hath gone before, with Hope that flew beside,
Leaving thee wild, for the dear child that should have been thy bride;
For her the fair and *debonaire*, who now so lowly lies,
The life still there upon her hair, but not within her eyes—
The life upon her yellow hair, but not within her eyes."

When she had finished, she said, unconscious of the presence of any one but her parents, "Oh, is it not beautiful?—Is it not natural? Almost too natural! Now I can understand the meaning of those beautiful lines of Byron. You know them mamma; they begin,

'He who hath bent him o'er the dead.'

Papa, shall you think me very foolish and romantic, if I tell you that I should almost like to die young, and be mourned over like poor Leonore? It would be better—oh, how much better than living

"Till friendship's decay,
And from Love's shining circle the gems drop away."

"Nonsense, my child," said the half-frightened father, as if the possibility of such a thing as the death of one so young had never entered into his mind; "nonsense, you must not talk of dying!—What can put such things into your head? Here, come away from that horrid picture."

Her mother, at the same moment, leant over her, and whispered something of which I caught the word "strangers."

The young lady raised her eyes to my face, and blushed slightly. I tried to look unconscious, but feeling that I could not succeed, I turned shortly on my heel and walked away. What had I to do with living youth and beauty?

The next morning I was at the Exhibition again, standing, through the whole day, as long and as often near my picture as I fancied I could with out attracting attention—listening to the remarks that were made, and internally criticising the critiques of the persons who passed judgment upon it.

Occasionally I made a tour of the room, and on my return from one of these rambles found the party of the day before again examining my picture, and heard the young lady say "I wonder what kind of a man the artist is; whether he is young and good looking? Do you know him, papa?"

"No, my dear, I do not," was the answer. He is a new man—he never exhibited here before, but is probably not very young. Few very young men ever paint anything worth exhibiting; or, when they do, venture to submit it to the committee of the Academy. Exhibitors are seldom under thirty, or four-and-thirty, which I suppose you would call old; and sometimes a great deal older."

"Do you know, papa, that if I died, I should like the same artist who painted that to take my likeness. I think you would wish to have something of the kind to remind you of me."

"My dear child, I cannot really allow you to have such gloomy thoughts. You *must* come away from that picture: you quite put me out. I wish you had never seen it," replied the old gentleman. His daughter laughed gaily, and they passed on.

I continued to visit the Exhibition at intervals while it remained open, in hopes of seeing her again, and in this I was twice successful. For these opportunities I neglected every thing. I was in love, and I knew it, but I did not attempt to control the feeling, as it was to me a new and brighter existence, and could not affect or annoy her; for she neither knew, nor was likely to know me, and was, besides, evidently of a rank that placed an insuperable bar between her and an unknown painter.

The season was over—the Exhibition closed, and I saw her no more, save "in my mind's eye,"—where her portrait lived with a reality that no art could equal.

Troubles now arose fast and heavy on my life. My mother died, and I was left quite alone in the world; to struggle through it as I might, for the little property we possessed was an annuity that terminated with her life, and left me after her death penniless.

I sold my picture, however, and thus provided for the present; but the future, how was I to meet that? I was not long left in doubt. Many persons saw my picture, which was now in the gallery of a well known collector, and struck with the treatment of the subject, offered me commissions to paint those whom they loved and admired, and whom death had removed from their social or domestic circle.

I was thus in my element; my studies were of a class in society which I had never had open to me before, and which gave me opportunities of increasing the delicacy and refinement of my compositions. I became celebrated as a death-painter, and even took a delight in my *bizarre* occupation.

* * * *

Three years passed away after the exhibition of my first picture, and I was beginning to thrive, when one day, or rather one night, for it was after dark, I was disturbed in a reverie about "the ladye of my love," (whom I still loved, and had never forgotten, though I had not seen her since my mother's death,) by a knock at the door of my chambers. I called out to the visitor to enter, and a messenger of the Electric Telegraph Company presented himself, and handed me a printed form, to which those words were added in writing: "Lord —— will feel obliged if Mr. Ashleigh will come without any delay, to-night if possible, to —— House, ——, and bring the implements of his art with him."

The address was that of a country house, a few miles to the north of London, and there remained still an hour to the departure of the last train from King's Cross Station. I gave the messenger a reply to the effect that I would come at once, and