

Number 40.

This image is a vertical, high-contrast, black and white photograph. The left side of the image shows a textured surface, possibly a book cover or endpaper, with a dark, solid black area on the right side. The texture is grainy and uneven, with some lighter areas and some darker, more shadowed regions. The overall composition is simple and abstract, focusing on the interplay of light and shadow on the textured surface.