

Miscellaneous.

(From the Sunday Magazine.)

THE GOLDEN OPPORTUNITY.

Not many things have happened to me in the course of my life which can be called events. But one great event, as I then thought it, happened when I was eight years old. On that birthday I first possessed a piece of gold.

How well I remember the occasion! I had a holiday, and was reading aloud to my mother. The book was the "Life of Howard the philanthropist." I was interested in it, though the style was considerably above my comprehension; at last I came to the following sentence, which I could make nothing of: "He could not let slip such a golden opportunity for doing good."

"What is a golden opportunity?" I inquired.

"It means a very good opportunity."

"But, mamma, why do they call it golden?"

My mamma smiled, and said it was a figurative expression; "Gold is very valuable, and very uncommon; this opportunity was a very valuable and uncommon one; we can express that in one word, by calling it a golden opportunity."

I pondered upon the information for some time, and then made a reply to the effect, that all the golden opportunities seemed to happen to very rich people; or people who lived a long time ago; or to great men, whose lives we can read in books—very great men, such as Wilberforce and Howard; but they never happened to *real* people, whom we could see every day, nor to children.

"To children like you, Oris?" said my mother, "why, what kind of a golden opportunity are you wishing for just now?"

My reply was childish enough.

"If I were a great man, I should like to sail after the slave ships, fight them, and take back the poor slaves to their country. Or I should like to do something like what Quintus Curtius did. Not exactly like that; because you know, mamma, if I were to jump into a gulf, that would not really make it close."

"No," said my mother, "it would not."

"And besides," I reasoned, "if I had closed, I should never have known of the good I had done, because I should have been killed."

"Certainly," said my mother; I saw her smile, and thinking it was at the folly of my last wish, hastened to bring forward a wiser one.

"I think I should like to be a great lady, and then if there had been a bad harvest, and all the poor people on my lord's land were nearly starving, I should like to come down to them with a purse full of money, and divide it among them. But you see, mamma, I have no golden opportunities."

"My dear, we all have some opportunities for doing good, and they are golden or not, according to the use we make of them."

"But, mamma, we cannot get people released out of prison, as Howard did."

"No, but sometimes by instructing them in their duty, by providing them with work, so that they shall earn bread enough, and not be tempted and driven by hunger to steal, we can prevent some people from being ever put in prison."

My mother continued to explain that those who really desired to do good, never wanted opportunities, and the difference between Howard and other people was more in perseverance and earnestness than in circumstances. But I do not profess to remember much of what she said, I only know that, very shortly, she took me into my grandfather's study, and, sitting down, began busily to mend a heap of pens which lay beside him on the table.

I was correcting proof-sheets, and knowing that I must not talk, I stood awhile, very quietly watching him.

Presently I saw him mark out a letter in the page, make a long stroke in the margin, and write a letter *d* beside it.

Curiosity was too much for my prudence; I could not help saying—

"Grandpa, what did you write that letter *d* for?"

"There was a letter too much in the word, child," he replied; "I spell 'potatoes' with only one *p*, and I want the printer to put the second."

"Then *d* stands for *don't*, I suppose?" was my next observation; "it means don't put it in?"

"Yes, child, yes—something like that."

If it had not been my birthday I should not have had occasion to interrupt him again. "But, grandpa, 'do' begins with *d*, so how is the printer to know whether you mean 'do' or 'don't'?"

My grandfather said: "pshaw!" turned short round upon my mother, and asked her if she had heard what I said?

My mother admitted that it was a childish observation.

"Childish!" repeated my grandfather, "childish! She'll never be anything but a child—never; she has no reasoning faculties at all." When my grandfather was displeased with me, he never scolded me for the fault of the moment, but inveighed against me in the piece as a draper would say.

"Did you ever talk nonsense at her age—ever play with a penny doll, and sing to a kitten? I should think not."

"I was of a very different disposition," said my mother, gently.

"Aye," said the old man, "that you were. Why, I wouldn't trust this child, as I trusted you, for the world; you were quite a little woman, could pay bills, or take charge of keys; but this child has no discretion—no head-piece. She says things that are wide of the mark. She's—well, my dear, I didn't mean to vex you—she's a nice child enough, but, bless me, she never thinks, and never reasons about anything."

He was mistaken, I was thinking and reasoning at that moment. I was thinking how delightful it would be if I might have the cellar keys, and all the other keys, hanging to my side, so that every one might see that I was trusted with them; and I was reasoning that perhaps my mother had behaved like a little woman, because she was treated like one.

"My dear, I did not mean that she was worse than many other children," repeated my grandfather; "come here, child, and I'll kiss you."

My mother pleaded by way of apology for me,—"She has a very good memory."

"Memory! yes, there's another disadvantage. She remembers everything; she's a mere parrot. Why, when you, at her age, wanted a punishment, if I set you twenty lines of poetry, they'd keep you quiet for an hour. Set this child eighty—knows them directly, and there's time wasted in hearing her say 'em into the bargain."

"I hope she will become more thoughtful as she grows older," said my mother, gently.

"I hope she will—there's room for improvement. Come and sit on my knee, child. So this is your birthday. Well, I suppose I must give you some present or other. Leave the child with me, my dear, I'll take care of her. But I won't detain you, for the proofs are all ready. Open the door for your mother, Oris. Ah! you'll never be anything like her—never!"

I did as he desired, and then my grandfather, looking at me with conical gravity, took out a leather purse, and dived with his fingers among the contents.

"When I was a little boy, as old as you, nobody gave me any money."

Encouraged by his returning good humor, I drew closer and peeped into the purse. There were as

many as six or eight sovereigns in it. I thought what a rich man my grandfather was, and when he took out a small coin and laid it on my palm, I could scarcely believe it was for me.

"Do you know what that is, child?"

"Well, do you think you could spend it?"

"O yes, grandpa."

"O yes!" and she opens her eyes! Ah, child! that money was worth ten shillings when it was in my purse, and I wouldn't give sixpence for anything it will buy now it has once touched your little fingers."

"Did you give it me to spend exactly as I like, grandpa?"

"To be sure, child—there take it—it's worth nothing to you, my dear."

"Nothing to me! The half-sovereign worth nothing to me! why, grandpa?"

"Nothing worth mentioning; you have no real wants; you have clothes, food, and shelter, without this half-sovereign."

"O yes; but, grandpa, I think it must be worth ten times as much to me as to you; I have only this one, and you have quantities; I shouldn't wonder if you have thirty or forty half-sovereigns, and a great many shillings and half-crowns besides, to spend every year."

"I shouldn't wonder!"

"And I have only one. I can't think, grandpa, what you do with all your money; if I had it I would buy so many delightful things with it."

"No doubt! Kaleidoscopes, and magic lanterns, and all sorts of trash. But unfortunately you have not got it; you have only one half-sovereign to throw away."

"But perhaps I shall not throw it away; perhaps I shall try and do some good with it."

"Do some good with it! Bless you, my dear, if you do but try to do some good with it, I shall not call it thrown away."

I then related what I had been reading, and had nearly concluded, when the housemaid came in. She laid a crumpled piece of paper by his desk, and with a shilling and a penny, saying, "there's the change sir, out of your shoemaker's bill."

My grandfather took it up, looked at it and remarked that the shilling was a new one. Then, with a generosity which I really am at loss to account for, he actually, and on the spot, gave me both the shilling and the penny.

There they lay in the palm of my hand, gold, silver, and copper; he then gave me another kiss and abruptly dismissed me, saying that he had more writing to do; and I walked along the little passage with an exaltation of heart that a queen might have envied, to show this unheard-of wealth to my mother.

I remember laying the three coins upon a little table, and dancing. "There's a golden opportunity!" and there's a silver opportunity! and there's a copper opportunity!" and having continued the exercise till I was quite tired, I spent the rest of the morning in making three little silk bags, one for each of them, previously rubbing the penny with sand-paper to make it bright and clean.

Visions and dreams floated through my brain as to the good I was to do with this property. They were vain-glories, but not selfish, but they were none of them fulfilled, and need not be recorded. The next day just as my lessons were finished, papa came in with his hat and stick in his hand; he was going to walk to the town, and offered to take me with him.

It was always a treat to walk out with my father, especially when he went to the town. I liked to look in at the shop windows, and admire their various contents.

To the town, then, we went. My father was going to the Mechanics' Institute, and could not take me in with him, but there was a certain basket-maker with whose wife I was often left on these occasions: to this good woman he brought me, and went away, promising not to be long.

And now, dear reader, whoever you may be, I beseech you judge not too harshly of me; remember I was but a child, and it is certain that if you are not a child yourself, there was a time when you were one. Next door to the basket-maker's there was a toy-shop, and in its window I espied several new and very handsome toys.

"Mr. Miller's window looks uncommon gay," said the old basket-maker, observing the direction of my eyes.

"Uncommon," repeated his wife; "those new gimcracks from London is handsome surely."

"Wife," said the old man, "there's no harm in missy's just taking a look at 'em—eh?"

"Not a bit in the world, bless her," said the old woman; "I know she'll go no further, and come back here when she's looked them over."

"O yes, indeed I will; Mrs. Stubbs, may I go?"

The old woman nodded assent, and I was soon before the window.

Splendid visions! O the enviable position of Mr. Miller! How wonderful that he was not always playing with his toys, showing himself his magic lanterns, setting out his puzzles and winding up his musical boxes. Still more wonderful that he could be so poor to part with them for mere money!

I was lost in admiration, when Mr. Miller's voice made me start—"wouldn't you like to step inside, miss?"

He said this so affably, that I felt myself quite welcome, and was beguiled into entering. In an instant he was behind the counter. What is the little article I can have the pleasure, miss—

"O," I replied, blushing deeply, "I do not want to buy anything this morning, Mr. Miller."

"Indeed, miss, that's rather a pity. I'm sorry, miss, I confess, on your account. I should like to have served you while I have goods about me that I'm proud of. In a week or two, and he looked pompously at him—"I should say in less time than that, they'll all be cleared out."

"What will they all be gone for?" all said I! I exclaimed in dismay.

"Just so, miss, such is the appreciation of the public," and he carelessly took up a little cedar stick, and played "The blue-bells of Scotland" on the glass playing piano.

"This," he observed, coolly throwing down the stick, and taking up an accordion, "this delightful little instrument is half-gone—equal to the finest notes of the hautboy." He drew it out and in his skilful hands it "discoursed" music, which I thought the most excellent I had ever heard.

(To be Continued.)

Faithful and Wise.—The following anecdote of Richard Weaver, the well-known evangelist of England, is a striking illustration of what tact and faithfulness can do in winning souls:

In a railway carriage a navy was swearing terribly. The guard, knowing Richard's habit of speaking to every one, whispered him, "Better let him alone; he is so violent that he would strike you if his passion was raised."

Richard got close to him and said, "Give me your hand, my friend." He then whispered into his ear, "Why are you calling on my Father?"

"I know nothing of your father," answered the swearer.

"I'll tell you his name and character," said Richard, and then he repeated the text, "God so loved the world," &c., and enlarged upon it.

As if struck by sudden conviction, the man answered, "These were the last words my mother said to me." "Then let us pray," said Richard, "that God may make them the means of your salvation." They did so, and Richard, long after, met him a changed man.

FIRST BOOK LESSONS.

SECOND BOOK LESSONS.

FOURTH BOOK LESSONS.

FIFTH BOOK LESSONS.

SPELLING BOOK SUPERSEDED.

LENNIE'S GRAMMAR.

And all other BOOKS, in use in Scotland throughout the Province. For sale cheaper than can be imported. Orders solicited from dealers throughout the Province.

BAIRD & CO., 40, Prince Wm. street.

LEMONS' VARIETY STORE.

SPECIAL MOURNERS.—From England, per New Liverpool, 2000 Mourning Dresses, consisting of Cut and Pressed glassware, consisting of Tumblers, Salt Cellars, Sugar Bowls and Creams, Water Bottles, Wines, Port and Sherry, Soda Tumblers, Decanters, Fruit Jars, &c.

White Garnet, in Teas and Coffees, Vegetable Dishes, Toilet Sets, Plates, Dishes, Sausage and Soup Tureens, Side Dishes, Tea Sets, &c.; China Tea Sets, also China Teas, Coffees, Plates, &c., by the dozen.

To arrive per Metropolitan—50 dozen Albion and Electro Plated Tea, Table and Dessert Spoons, 45 dozen Knives and Forks, in Stag, Bone, Horn and Buffalo Handles, Carvers, &c., by the dozen.

Violet from Boston—180 Case Seat Chairs; 45 Rocking do; 70 Tin Water Coolers, Cake Boxes, Toilet Ware, 2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

2 Bedroom Sets, painted; 1 Oak Set, consisting of 1 Low French Bedstead, 4 Chairs, 1 Bedstead, 1 Bureau with Glass, 1 Towel Rack, 1 Sink, 1 Sewing Table.

HILL'S TEETHING.

MRS. WINSLOW.

SOOTHING SYRUP.

FOR CHILDREN TEETHING.

which greatly facilitates the process of teething, by softening the gums, reducing all inflammation—will allay all pain and spasmodic action, and is

SURE TO REGULATE THE BOWELS.

Depend upon it, mothers, it will give rest to your infants, and RELIEF AND HEALTH TO YOUR INFANTS.

We have put up and sold this article for over thirty years, and can say, in confidence and truth of it, that we have never been able to say of any other medicine

"what we do know," after thirty years' experience, and speak in terms of highest commendation of its magical effects and medicinal virtues. We speak in this matter

and pledge our reputation for the fulfillment of what we here declare. In exhaustion, relief will be found in fifteen or twenty minutes after the syrup is administered.

This valuable preparation is the prescription of one of the most experienced and skillful nurses in New England, and has been used with never failing success.

THOUSANDS OF CASES.

It not only relieves the child from pain, but invigorates the stomach and bowels, corrects acidity, and gives tone to the whole system. It will also most instantly relieve GRIPING IN THE BOWELS AND WIND COLIC, and overcome convulsions, which, if not speedily remedied, and in danger of the child's life.

It is the best and surest remedy in the world in all cases of Dysentery and Diarrhea in Children, whether it arises from teething or from any other cause. It is equally good in all cases of colic, and in all cases of the foregoing complaints. Do