

Poetry.

WORK.

BY S. H. BROWNE.

Up! there's no time for rest to-day!
There's stubborn work to do
For every willing heart and hand
The blessed daylight through.
Nor must we loiter, slack, or sleep,
Save in the friendly night,
Which hides beneath its grateful shades
The labors of the light!

Up! there's no chance for rest to-day!
Brothers of our human kind
In many a dark and sterile spot
Are groping halt and blind.
And there are burdens to be borne,
And fetters to be broke,
And trees of evil to be hewn down
With many a tollsome stroke!

Up! for the world is full of strife,
The earth is sown with sin,
Quick springing, like the noxious tares,
A noble field within.
And though at first but tiny blades,
Of shower and sunshine born,
The laborer needs not rest, and straight
They overtop his corn!

Then up! no dream of rest to-day!
The foes are all around,
And some concealed in ambush lie,
And some dispute the ground.
Then let us gird the harness on
To wrestle or to toil.
The laborer reaps the golden grain,
The conqueror wins the spoil!

—Independent.

Miscellaneous.

LAURA'S STORY.

BY OLIVE THORNE.

"Well, Laura," said Grandpa Willard, when they were all seated in the library "now let's hear how a tuft of cotton and a block of wood got to be a spool of thread."

Grandpa had offered prizes to the Willard children, for studying out, and giving clear accounts of the way of making some things in common use, and Laura had been turning over encyclopedias and searching out authorities on the way of making thread. When her grandpa spoke, she shut up her book, and drew back her chair.

"The first thing I know about the cotton, is that the pod grows on the cotton bush, till it is as big as an egg, and then it bursts out in a long exquisite beautiful bunch of cotton, several inches long. Here is one to look at," and she opened a box which she produced mysteriously from under the table, and exhibited to the group a beautiful specimen of the cotton ball burst open.

"Where did you get it?" burst out the children.

"Mrs. Willis let me take it. She brought it home from the South. 'The first thing they do with it,' Laura went on, 'is, of course, to gather it, and the next thing, is to get out the seeds, which they do by the Cotton Gin.'

"Do you know how they got the seeds out in old times?" asked Grandpa.

"No, I don't," said Laura.

"They had to pick them out, one by one by hand, and a good man could only pick one pound in a day."

"That must have been pretty slow work," said Allen.

"It was. A Cotton Gin will clean how much, Laura?"

"Three hundred pounds a day; so it does the work of three hundred men."

"I don't see how a machine can pick out seeds," said Allen.

"Can you tell him, Laura?"

"I guess I can. The cotton is fed to the machine by men. As it goes in it comes to a roller covered with teeth, made of wire; these teeth seize the cotton and drag it through a very fine grate, so fine that the seeds can't get through; so they just have to stay outside."

"Poor seeds!" laughed Allen. "I don't see but teeth do as well as fingers, after all."

"Better, in this case," said Grandpa. "But tell us about the tooth brush, Laura."

The children opened their eyes, and Laura laughed.

"The teeth have to be cleaned before the roller gets around, so that they can take up more cotton, and the tooth brush is a roller brush, which takes the cotton off beautifully as the roller goes round."

"What is a roller brush?" asked Nelly.

"It's nothing but a big roller with bristles all over it, instead of one side, as our brushes are. I saw a picture of it," answered Laura.

"Well, go on with the cotton," said Grandpa.

"It is then packed into bales and sent to the cotton mills, where the first thing is to clean it. The finest, such as thread is made of, is laid on a frame made of a sort of net work, and beaten with bundles of twigs. The dust and dirt fall through the net work. Then it is called batting."

"Cotton batting that mamma puts into comforters?" asked Nelly.

"Yes," answered Grandpa, "and if it was to be used as batting, it would now be folded and rolled up, a paper passed around it, and sent off to the store. But Laura's cotton can't stop here, it goes on."

"To the carding machine," broke in Laura.

"What does that?" asked Allen.

"That lays the threads all one way."

"Why, what threads?" asked Nelly.

"Don't you know," asked Grandpa, "that though cotton looks like a fleecy cloud, it is really composed of very fine threads, or fibres?"

"I didn't know," answered Nelly.

"These fibres can be seen with a microscope after the cloth is worn out, cut up in a paper mill, and made into a pulp that looks like milk. Now Laura—"

"The carding machine lays the threads one way by drawing it through wire teeth. It comes out onto a roller and looks like a wide ribbon made of a cloud."

"It must be just lovely," said Nelly.

"It is," Laura went on, "and it seems too bad to have it drawn through a funnel."

"What's a funnel?" interrupted Nelly.

"Ho!" shouted Allen. "I know! It's a tin thing, big at one end and little at the other, to pour things through."

"Oh yes!" said Nelly. "Ann has one to fill the castor bottles."

"When the cotton comes out of the funnel," Laura went on, "it is quite small and firm, but to make it still closer, it goes between heavy rollers, which press it very tight."

"In that state it is called 'Roving,'" said Grandpa. "Where does it go next, Laura?"

"To the spinning machine—called a Mule," said Laura.

"What a funny name for a machine!" laughed Nelly.

"These machines have each twenty-two hundred

spindles, so they can spin faster than twenty-two hundred spinners with spinning wheels, attended by only one man. The books say that there are in constant use in the world, for cotton alone, forty millions of spindles."

"Do you believe it grandpa?" asked Allen.

"Why shouldn't I," asked Grandpa, "when the facts have been collected, and printed in reliable books? The day has gone by, Allen, for refusing to believe in things, merely because you don't see how it can be. I can tell you still more wonderful things that I saw in the World's Fair, in London, when Laura has finished making her spool of thread."

Laura went on. "The thread after being spun very fine on the Mule, needs to be deprived of a sort of fuzz which covers it, so it is run very fast through a gas flame, which burns it off."

"I should think it would," interrupted Allen, laughing, "and the thread too."

"It goes so fast that the thread hasn't time to burn, and then it goes over a brush, to remove the ashes or remains, and at last through a tiny hole in a brass plate, just large enough to let the thread go through."

"What does that do to the thread?" asked Nelly.

"That is for the purpose of making the thread perfectly even. If there's a knot or thick place in the thread, it won't go through, and can be taken away. From this it is wound off into skeins, and put up in five or ten-pound bundles."

"Why don't they put it on spools?"

"It isn't what we call thread yet," said Laura; "only the fine strands of which the thread is made."

"Perhaps you don't know," said Grandpa, "that good sewing thread is made of six fine strands."

"Oh, grandpa!—this fine thread?" and Allen took a spool out of Laura's workbasket, marked "200."

"Yes; even that. See it is marked 'best six cord cotton'."

"Well, I suppose I must believe it," said Allen; "but I must say, I don't see how it can be."

"There's only one more machine to tell about," said Laura, "and that one twists the thread, and winds it on to the spool."

"Can you describe it?" asked Grandpa.

"I can't exactly do that, but I can tell what it does. The bobbins of fine cotton are stuck on to skeins very loosely, so they will unwind easily. The thread first runs over a glass rod, and through a little trough of water, or weak starch if it is to be stiff or glazed. Then it goes between rollers, twisting as it goes, to where the spool is fastened. There it is regularly wound on—the spool moving slowly up and down as the thread winds on, so as to make regular layers of it."

"But where did the spool come from?" asked Grandpa.

"Oh yes, the spool-maker buys plank at a lumber yard, cuts it into the right lengths, and then turns out the spool on a lathe. After the thread is on, the spools are ornamented on each end with round papers, which some men have printed, and some child put gum on. The last one is stuck over the end of the thread, to keep it from getting loose. It is then put up in packages of a dozen spools, and then packed into boxes. And that is all."

"Now grandpa what did you see at the World's Fair?" asked Allen.

Grandpa took up the spool of 200 threads.

"You see how fine this is—"

"They are looking at it."

"It's almost too fine to use," said Nelly.

"Well, what do you say to thread number 600? Only one-third the size of this, and that cobweb thread woven into lace."

"Oh did you see that?" asked Laura.

"Yes! and I saw a piece of muslin woven of thread number 400. It was so delicate that when it was laid on the grass, and wet, it could not be seen. You know how large a pound roll of batting is?"

"Yes," said the children.

"What do you think of one of those being stretched out so fine as to be more than a thousand miles long—that was number 2100."

"It seems too hard to believe that," said Allen.

"Nevertheless it is true," said Grandpa, "and you can easily see that—100 threads may be composed of six finer strands."—*Interior.*

GRANDMA'S BIRTHDAY PRESENT.

Grandma Godfrey had three grand-children, and when it was her birthday, they all went to see her. Rose came first. "See Grandma," she said, "see! I have fetched you a fruit-cake for your birthday present."

"Thank you, Rose," said Grandma. "Where did that come from?"

"My mamma bought all the things, and Sarah baked it," said Rose.

Grandma took the cake. "Will you sit a little while with Grandma on her birthday?"

"Oh, I can't!" cried Rose. "There's skating on the pond, and I want to go."

Next came Helen, Rose's cousin.

"Grandma," cried Helen, I have brought you a cushion for your birthday present, and I made it all my own self."

"It certainly does you a great credit," said Grandma, examining it both sides and all around. "Now will you sit with Grandma a little while?"

"Why, no, Grandma," said Helen, "because the girls are at the door waiting for me. They want me to go with them," and kissing Grandma, she was off at a double-quick.

Not a great while after, Maggie gave a little knock at the chamber door. "Grandma," said Maggie, "I came to see you on your birthday. I thought maybe you would like to have me read something to you. I had nothing to bring you, Grandma."

Poor Maggie's mother was dead, and yet how dear that she should have brought Grandma the queer gift of all, for the dear old lady wanted nothing so much as the society of one of her little grand-children.

Rose gave that which cost her nothing; Helen gave what pleased her; Maggie gave herself, and she made Grandma's birthday as happy as could be by her willing heart.—*Child's Paper.*

WELLINGTON'S LAST WORDS.—When the Duke of Wellington was sick, the last thing he took was a little tea. On his servant handing it to him in a saucer, and asking him if he would have it, the Duke replied:—"Yes, if you please. These were his last words. How much kindness and courtesy are expressed by them! He who had commanded the greatest armies in Europe, and was long accustomed to the tone of authority, did not despise or overlook the small courtesies of life. Ah! how many others do! What a rude tone of command they often use to their little brothers and sisters, and sometimes to their mothers! They order so. This is ill-bred and unchristian, and shows a coarse nature and hard heart. In all your home-talk remember—'If you please' will make you better served than all the cross or ordering words in the whole dictionary. Don't forget three little words, 'If you please.'"

"Speak gently; it is better far To rule by love than fear."

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