

Poetry.

THE MODEL CHURCH.

BY JOHN H. YATES.

Well, wife, I've found the model church! I worship
thither to-day!

It made me think of good old times before my
hair was gray;

The meeting-house was fixed up more than they
were years ago.

But then I felt, when I went in, it wasn't built for
show.

The deacon didn't seat me away back by the door:
He knew that I was old and deaf, as well as old

and poor; e

He must have been a Christian, for he led me bold-
ly through

The long aisle of that crowded church to find a
pleasant pew.

I wish you'd heard the singin'; it had the old-time
ring;

The preacher said, with trumpet voice, "Let all
the people sing!"

The tune was Coronation, and the music upward
rolled

Till I thought I heard the angels striking all their
harps of gold.

My deafness seemed to melt away; my spirit
caught the fire;

I joined my feeble, trembling voice with that me-
lancholy choir,

And sang as in my youthful days, "Let angels
prostrate fall;

Bring forth the royal diadem and crown Him Lord
of all."

I tell you, wife, it did me good to sing that hymn
once more;

I felt like some wrecked mariner who gets a
glimpse of shore;

I almost wanted to lay down this weather-beaten
form,

And anchor in the blessed port, forever from the
storm.

The sermon wasn't flowery; 'twas simple Gospel
truth;

It fitted poor old men like me; it fitted hopeful
youth;

'Twas full of consolation, for weary hearts that
bleed;

'Twas full of invitations—to Christ and not to
creed.

The preacher made sin hideous, in Gentiles and in
Jews;

He shot the golden sentences down into the finest
pews,

And—though I can't see very well—I saw the
fallen tear

That told me hell was some ways off, and heaven
very near.

How swift the golden moments fled, within that
holy place!

How brightly beamed the light of heaven from
every happy face!

Again I longed for that sweet time, when friend
shall meet with friend,

"Where congregations ne'er break up, and Sabbath
has no end."

I hope to meet that minister—that congregation
too—

In the dear home beyond the stars that shine from
heaven's blue;

I doubt not I'll remember, beyond life's evening
gray,

The happy hour of worship in that model church
to-day.

Dear wife, the fight will soon be fought—the vic-
tory be won;

The shinin' goal is just ahead; the race is nearly
run;

O'er the river we are nearin', they are thringin' to
the shore

To shout our safe arrival where the weary weep no
more.

Miscellaneous.

AN ARAB WEDDING.

BY AN EYE-WITNESS.

I was invited to a wedding in the Sakhal family,
Christian Arabs of the Orthodox Greek community.

At about eight o'clock A.M., I was led into their
church, a domed building, lighted from above, and

gaudy with highly-colored, distorted copies of an-
cient Byzantine pictures; for the Greeks, though not

allowed to have images to assist them in their devo-
tions, may have pictures, provided they are not too

lifelike.

In the centre of the crowd, at a lectern, stood a
priest, and immediately before him the bride,

clothed in a white lizar; a many-colored muslin veil entirely concealed her features.

The bridegroom by her side, who was only seven-
teen, wore a suit of sky-blue cloth, edged with gold

thread, and a handsome crimson and white shawl
draped. He had only once seen the face of the

bride, and that six months before, on the day
of the betrothal.

The service was in Arabic, and rapidly uttered
in clear, but monotonous tones. The most impor-

tant part of it seemed to be the Gospel narrative of
the marriage at Cana, in Galilee. When the priest

was reading it, bread and wine was handed to the
young man; he gave some to the girl, who, in tak-

ing it, was very careful not to expose her face.

Immediately afterwards, she held out one of her
henna-stained hands, and a jeweled ring was placed

on her finger. Two crowns, made of gilt foil,
were brought by the bridegroom's man and bride's

woman, and placed on the heads of the new mar-
ried pair, who joined hands, and with their two at-

tendants walked round and round in the midst of
the people, who made way for them, and sprinkled

them with rosewater and other scents as they pas-
sed, singing and shouting good wishes. By the

time the circuit had been made seven times, the
veils of the bride and bride's woman were quite

saturated; and the two men submitted without the
slightest resistance, to have bottles of scented em-
ment poured on their turbans. As the excitement

increased, the sprinkling became general, and I came
in for my share. Thus ended the ceremony.

Presently the men formed a procession, and, with
the bridegroom in their midst, walked out of the

church. A pipe-bearer, carrying a handsome chi-
boque, was in attendance, and he handed it to the

bridegroom whenever the leaders passed to dance
the sword-dance or to sing some wild, extravagant

love-song. Rose water was poured on his head
from the roofs or windows of the houses under

which he passed. Etiquette required that he
should look quiet and composed in the midst of

the noise and excitement.

In the meantime, the bride, with her female at-
tendants and companions, all veiled and shrouded in
white, walked very slowly toward her home—the
home of her childhood; for she was not to go forth
to meet the bridegroom till after sunset. I accom-
panied her. We all carried our tapers, al-
though it was the third hour, i. e., about nine
o'clock, A. M.

We mounted a broad, covered stone staircase,
and, passing through a corridor, entered a large
many windowed room. The bride was led to a sort
of throne, made of cushions and embroidered pil-
lows, and I was placed by her side. Her white
lizar and veil were taken off; she looked dread-
fully faint and fatigued. She was no more than
fourteen years old, with an oval face, rather large
lips, and black, delicately arched eyebrows. Her
eyes were shut; for custom makes it a point of
honor for a bride to keep them closed from the
time she leaves the church till the moment she meets
the bridegroom at night.

She wore a purple velvet jacket, very open in
front, showing her crape shirt and her chest, which
was actually adorned with little bits of least-gold!
Her necklace, or collar of gold coins, was very
beautiful; her skirt of white and yellow silk almost
concealed her full, yellow silk drawers. Her hands
and arms were checked with deep orange-brown
henna stains; but what struck me more than all
was the glossy, shining lustre of her skin.

While I had been intently watching and observ-
ing the bride, the company of women had quite
transformed themselves; they had thrown off their
white lizzars and veils, and now appeared in all the
colors of the rainbow, in all sorts of combinations.
Dancing and singing commenced. The lookers on
sat around on the matted floor. Sweetmeats, fruit,
cream, and various dishes, were served at mid-
day.

After sunset, the mother and female relations of
the bridegroom came to fetch the bride; and then
she commenced crying and wailing bitterly. This
is expected of her; and, whether she feels regret
or no, she must show signs of sorrow on leaving
her home, and also appear unwilling to go forth to
meet the bridegroom.

On subsequent and persevering inquiry among
Arab ladies, I found out how it was that the bride's
face looked so lustrous. I learned that girls are
prepared for marriage with a very great deal of
ceremony. There are women who make the beauti-
fying of brides their special profession!

A widow woman named Angelina, is the chief
artiste in this department of art in Haifa. She uses
scissors and tweezers freely and skillfully to remove
superfluous hair, and trains the eyebrow to an arch-
ed line, perfecting it with black pigments. She
prepares an adhesive plaster of very strong, sweet
gum, and applies it by degrees all over the body,
letting it remain on for a minute or more; then she
tears it off quickly, and it brings away with it all
the soft down or hair, leaving the skin quite bare,
with an unnaturally bright and polished appear-
ance, much admired by Orientals. The face re-
quires very careful manipulation. When women
have once submitted to this process, they look
frightful, if from time to time they do not repeat it,
for the hair never grows so soft and fine again.

The edges of the eyelids are blackened thus—a
little instrument like a silver bodkin is dipped in
water, and then into a bottle or box containing an
impalpable powder called *kohl*, made of antimony
and carefully prepared soot, the blackened point
is drawn gently along between the almost closed
lids of the eyes. Poor people use soot alone, and
apply it with the pins made of lignumvite.

The arms and hands, legs and feet, are bandag-
ed with narrow tape or braid, like sandals, crossing
and recrossing each other; then a paste made of
moistened henna powder (the pulverized leaves of
the henna tree—*Lawsonia*) is spread and bound
over them, and allowed to remain on for several
hours. When it is removed, the skin is found deep-
ly dyed wherever the tape, (which is now unwound)
did not protect it; thus a sort of checkered pat-
tern is produced; and when it is artistically done
as (Angelina can do it) the feet look at a distance
as if they were sandaled, and the hands as if they
were covered with mittens of a bright orange or
bronze color.

The Greek Catholic Church vainly pronounces
anathemas, and threaten with excommunication
those women who tattoo themselves, and use *kohl*,
and henna, and rouge; they will persist in it while
they believe it adds to their beauty, and to their
powers of attraction. The costly articles of a
genuine Arab wardrobe last a lifetime, and are
heirlooms.—Miss Rogers's Domestic Life in Palestine.

LITERAL ANSWERS.

A lady noticed a boy sprinkling salt on the side-
walk to take off the ice, and remarked to a friend,
pointing to the salt:

"Now that's benevolence,"

"No, it ain't," said the boy, somewhat indig-
nant; "it's salt."

So, on asking her servant girl if the hired man
cleaned the snow off with alacrity, she replied:

"No, ma'am, he used a shovel."

A very polite and impressive gentleman said to
a youth in the street:

"Boy, may I inquire where Robinson's drug
store is?"

"Certainly, sir," replied the boy, very respect-
fully.

"Well, sir," said the gentleman after waiting
awhile, "Where is it?"

"I have not the least idea, yer honor," said the
boy.

"Boy, I want to go to Dover Street."

"Well, ma'am," said the urchin, "why don't you
go then?"

"Did any of you ever see an elephant's skin?"

"I have," exclaimed one.

"Where?" asked the teacher.

"On the elephant," said the boy laughing.

"Hallo, there, how do you sell your wood?"

"By the cord."

"How long has it been cut?"

"Four feet."

"I mean how long has it been since you cut it?"

"No longer than it is now."

IN CASE OF ACCIDENT.

Prof. Wilder, of Cornell University, gives the
following short rules for action in case of accident,
which it will be found useful to preserve or remem-
ber:

For dust in the eyes, avoid rubbing; dash water
into them; remove claspers, etc., with the round
point of a lead pencil.

Remove water from the ear by tepid water; never
put a hard instrument into the ear.

If an artery is cut, compress above the wound
if a vein is cut, compress below.

If choked, get upon all fours and cough.

For slight burns, dip the part in cold water; if
the skin is destroyed, cover with varnish.

In case of poisoning, excite vomiting by tickling
the throat or by warm water and mustard.

A wholesale honey dealer says, honey will not
candy, if a teaspoonful of cream tartar dissolved in
water be mixed with a gallon of honey when seal-
ing. Care must be taken not to scorch the honey.

THE RELIGIOUS INTELLIGENCER.

A VALUABLE MILL PROPERTY FOR SALE.

THE Subscriber offers for sale that excellent GRIST
MILL, at Butterfield Ridge, King's County, known as
FRICK'S MILL, having three runs of French Burmah
sawmills and Cleaners. It is driven by an Overshot
Wheel from a stream which is fed by a spring that never
dries. Last year she ground 25,000 bushels of grain.
Also a First-Class Saw Mill, with two Up and Down
saws, Edge and Trimmer. It cuts about 100,000 feet
of lumber each season.

Also a Shingle Machine, which cuts 500,000 shingles
each season.

Sufficient demand on the spot for all lumber manufac-
tured.

In excellent condition.

He also offers for sale Six Hundred Acres of Land, with
in one and a half miles of the Mills, completely fitted
with Spruce and Pine, which is growing faster than the
Mills can use it.

Terms easy. Enquire of the Subscriber on the premises.

WILLIAM KEITH, sept 26-3m

Hardock, K. C., Sept. 18th, 1873.

LYONS, BASLE, PARIS, ZURICH.—For general ex-
change of stock of Standard Oil, and all the leading
Peters' Extra Rich Silks, in all the leading shades of
colors. Pin's Irish Poplins, with guarantee, in all the
new colors and neutral tints.

There being many imitations of Pin's manufacture in-
troduced here, comparison is desired.

—GILBERT BENT.

CHOICE FLOUR.—The Subscriber has now in Store
and in course of transportation by G. T. Railway, the
following choice flour: 2,400 Barrels FLOUR, comprising
the following brands: 1,000 Barrels of Choice No. 1
Extra, 1,000 Barrels of Choice No. 2 Extra, 1,000 Barrels
of Choice No. 3 Extra, 1,000 Barrels of Choice No. 4
Extra, 1,000 Barrels of Choice No. 5 Extra, 1,000 Barrels
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