Poetry.

THE CHILDREN'S BED-TIME.

BY JANE ELLICE HOPKINS.

The clock strikes seven in the hall,
The curfew of the children's day,
That calls each little pattering foot
From dance, and song, and livelong play;
Their day that in our wider light
Floats like a silver day-moon white,
Nor in our darkness sinks to rest,
But sets within a golden west.

Ah, tender hour, that sends a drift
Of children's kisses through the house,
And cuckoo-notes of sweet "Good-night,"
That thoughts of heaven and home arouse;
And a soft stir to sense and heart,
As when the bee and blossom part;
And little feet that patter slower,
Like the last droppings of the shower,

And in the children's rooms aloft,
What blossom shapes do gaily slip
Their dainty stretches, and rosy run
From clasping hand and kissing lip,
A naked sweetness to the eye,—
Blossom and babe and butterfly
In witching one; so dear a sight!
An ecstacy of life and light.

And, ah, what lovely witcheries
Bestrew the floor! an empty sock,
By vanished dance and song left loose
As dead bird's throats; a tiny smock
That, sure, upon some meadow grew,
And drank the heaven-sweet rains; a shoe
Scarce bigger than an acorn cup;
Frocks that seem flowery meadows cut up.

Then lily-drest in angel-white,
To mother's knee they trooping come;
The soft palms fold like kissing shells,
And they and we go singing home—
Their bright heads bowed and worshipping,
As though some glory of the spring,
Some daffodil that mocks the day,
Should fold his golden palms and pray.

The gates of Paradise swing wide
A moment's space in soft accord,
And those dread angels, Life and Death,
A moment vail the flaming sword,
As o'er this weary world forlorn,
From Eden's secret heart, is borne
That breath of Paradise most fair
Which mother's call "the children's prayer."

Ah, deep pathetic mystery!
The world's great woe unconscious hung,
A rain-drop on a blossom's lip;
White innocence that woos our wrong,
And love divine that looks again,
Unconscious of the cross and pain,
From sweet child-eyes, and in that child
Sad earth and heaven reconciled.

Then kissed, on beds we lay them down,
As fragrant-white as clovered sod,
And all the upper floors grow hushed
With children's sleep, and dews of God.
And as our stars their beams do hide,
The stars of twilight, opening wide,
Take up the heavenly tale at even,
And light us on to God and heaven.

Macmillan's Magazine.

The Fireside.

AN EVENING OUT.

BY M. M.

"Which are you thinking about pastry or politics?" enquired Mr. M. last night mistaking my sleepy silence for thoughtful preoccupation.

I protested that I was thinking of neither—that like every other good wife, my thoughts all ran in one little domestic groove, and that the past, present and future tenses of John furnished the material for all my thoughts. John muttered something about his name being a proper noun, and having no tense, when we relapsed into silence; but this grammatical reference brought to my mind an incident of the evening, and, instead of going at once to sleep, I looked out into the darkness and waited for the "inspiration."

It came, "silently as the daylight comes back when night is done." If this quotation seems a little irrelevant, the reader will please pardon; it is to me so beautiful and so wonderfully expressive, that I approbate it on every possible occasion.

I had been spending the evening with a friend—a lady—whose exact and precise language is strikingly noticeable, always. Her words are uttered so carefully and deliberately, that she never makes a conscious blunder, and yet, in her vocabulary certain words do not seem to be found. I pretend to no elegance or accuracy of speech; in fact, the Queen's English sometimes suffers in my own hands, when a little excited; but the same mistakes made by another are sure to strike me unpleasantly.

I never conversed for half an hour with the lady in question without noticing one or more of three mistakes which she invariably makes. Last evening, as I entered her parlor, she welcomed me kindly in something like the following language:

"I'm glad to see you, M——; you couldn't have done a kinder thing than to come to see me to-night."

"Why?" I asked. "Are you sick, or have you some wonderful secret that won't keep?"

"I'll tell you; but take off your things, and *lie* them on the sofa for the present. Nurse will come in a moment to relieve me of little Mary, and then we will go to my room."

"Yes," I said, stooping to kiss the dear sweet lips. "I can *lay* my things anywhere"—emphasizing as much as I did my transitive verb. She glanced inquiringly at me, as if wondering what I could mean by such emphatic language; and then, giving baby into nurse's hands, she said, "*Lie* her in her crib, Kate, but don't rock her; you know I wish her to learn to sleep without rocking."

"Oh, M——!" she began, when we were alone. "we have had such a scene here to-day." Now I have come to have my own particular notions of a "scene;" in my mind it is always associated with domestic insurrections, masculine displays of temper, etc.: so I was perfectly amazed when Fanny spoke of a scene at their house, and I silently awaited her disclosures.

"Charlie had to leave for the city this p. m.,—and at the time I was suffering so with the headache, I could scarcely *rise* my head from the pillow. Baby has been ill for a week; and, taking all together, it was a dismal good-bye, I think I never felt so blue."

A little later, Freddie, my friend's eldest son, came into the parlor. "Oh, mamma, I *seen*."—

"Stop, Freddie, you *saw* whom?"

"I saw Uncle Fred."

"I think you are mistaken, my dear," said his mother. "Uncle Fred is not in town."

"But I know it was *him*."

"You know what, Freddy?"

"I know it was *he*, then. He came out of Aunt Clara's, and walked so slow"—

"How did he walk, Freddy?"

"Oh, mamma, you are so particular. He walked so *slowly*, that I caught up to him,—and he's coming here to-night." So saying Master Freddy, looking rather vexed, left the room.

"I don't like to tease the child, but he has such a careless way of talking," exclaimed his mother. I could tell by the manner of making and receiving corrections, that it was a habit of the house; and I decided in my own mind, that whatever criticism I might offer any other friend, I could say nothing to Fanny—it would never do; and I only hoped that, ere long, Freddy would be able to reward her care by pointing out and explaining her own ridiculous error.

Left to ourselves again, Fanny began, "You have not called on my new neighbor, M——you must be sure to do so; she is such a dear little woman, I know you will like her. I am not sure but you will think her a little too nice at first. I thought of you when I called yesterday, and remembered what you said about precise people making you nervous. Everything in her house is arranged with mathematical precision, reminding one somehow of the figures in a sum. When I went in I actually felt as if I ought to *sit* my chair squarely in a line with the figures of her medallion carpet, that anything wrong would offend her sense of order."

I knew it was foolish, but my nervous expectancy continued to increase. I watched Fanny's sentences; and whenever she had occasion to use either of her three favorites, I felt an unpleasant shiver: and sometimes as they dropped from her lips I could not restrain a little involuntary start, not of surprise, but such as nervous people give at any sudden, though not unfamiliar sound.

For the next hour we had no occasion to "lie," "sit," or "rise," anything whatsoever, and were having an altogether lovely chat, when we were again and finally interrupted by the arrival of Fanny's brother, who was also an old friend of mine.

As I arose to go, and was about to unsheath my umbrella, Fanny said, "Don't *rise* your umbrella, M——, Fred will go with you and carry our large one, which will shelter you both."

I need not record the conversation that took place under the big umbrella, being very commonplace indeed, until we reached a grove, which in our childhood we had called our park. "If it were a dozen years ago," remarked Fred, "I suppose we would enjoy even the glories of a rainy night in a stroll through the park; suppose we take the old path and see if it won't bring back our school days."

"Suppose we don't then, Fred; I think you must be getting a trifle sentimental if you are willing to risk measuring your length in the mud this dark night for the sake of reviving old memories—the old path is not improved much."

"Well that's shabby of the authorities," said Fred; "had it belonged to you and *I*, M——we would."

"To you and *me*, if you please; I would be ashamed of such grammar, Fred."

"Well, you know, M——you never could bet on my grammar at school; I suppose you are reminded of that."

"No, I never thought of it; but this sort of thing has been the order of the evening, and I couldn't afford to let your transgressions pass. Excuse me, please."

"When you and *me* go out for another walk, we'll choose a more pleasanter evening, won't we?" queried Fred as we reached our own door. Then dodging the blow aimed at him by my umbrella my teasing escort ran down the walk whistling "A starry night for a ramble," and I came in to dream of verbs and adjectives that took the form of unknown monsters, and disturbed my sleep by the terrible clamorings for their respective rights.

THE BOY WHO MEASURED THE STARS.

BY MARY P. HALE.

In a humble cottage in Scotland, a little boy sat eagerly listening while his father taught an elder brother to read from his catechism, parts of which he repeated often, in order to commit them to memory. In this way, Jamie, who was thought too young to read, learned a great part of the catechism, as well as the spelling of words. This was James Ferguson the celebrated astronomer, who was born near Keith, in Banffshire, in 1710.

After each lesson learned, as above mentioned he might be seen trudging off to the cottage of a neighbor, where an old woman kindly listened to his tale, which was that he wanted to learn to read, but could not bear to tax his over-worked father, who was obliged to labor on a farm and also teach his large family of children, for which task he had scarcely time, in addition to his out-door labors, for there were no free schools in those days. So the dame helped her little friend in learning to read, and he advanced rapidly,—very far beyond her expectations.

Greatly surprised was his father, one day, as he entered a room, to behold Jamie correctly reading a book which was thought to be far above his comprehension. "Can it be possible? Is that my boy?" thought the gratified man. As a reward for this achievement his father soon taught him the use of the pen, and, finding him so apt a scholar he contrived to raise means sufficient to pay for his tuition for a few months at a school in a neighboring town.

About this time he employed the hours usually given by other children to play in making models of various objects which came under his notice—mills, spinning-wheels, etc. With no other tools than a turning-lathe and knife belonging to his father, and with no instruction whatever, he made almost incredible advance in the knowledge of mechanics. The discoveries which he made he thought were original, and committed the results of his study to paper. It was, in reality, a treatise upon the principles of mechanics; nor did he know till some time after that any book upon the subject had ever been written. When, however through the kindness of a gentleman to whom he had been introduced, he obtained a book upon these themes, he compared his paper with it, and had the satisfaction to find it entirely correct as far as it went.

His father's circumstances were such that his talented boy was obliged to be placed in a situation to earn his own living. He was therefore apprenticed to a farmer at some distance from his home. It was here that, the day's studies being over, he would employ his evening hours in studying the heavens, committing to paper the result of his observations relative to the comparative distances of the stars from each other. He measured these distances by means of beads strung upon a piece of thread. His master at first laughed at the young astronomer's star-gazings, but upon seeing his papers and hearing him talk he greatly encouraged him, and would even sometimes relieve him of a part of his farm work in order to give him more time for these studies. "I shall always have a respect for the memory of that man," said Ferguson, in after years.

One day, being at the minister's James showed his papers, and was kindly encouraged by commendations of his work. Some maps were loaned to him, of which the boy made excellent copies. They were so well done as to elicit great praise from a gentleman whom he afterwards met at the minister's. He was a squire who lived a short distance from the manse. He invited young Ferguson to reside at his house for a time, in order to receive suitable instruction from a person competent to give it. James thanked him for this offer, and said he would gladly avail himself of it as soon as his term of engagement with his master had expired. "I will obtain a lad to fill your place there," said the squire; but the boy's gratitude to his kind master would not admit of this. "I will serve out my term," said he, "for he has oftaken the flail from my hand to enable me to go on with my studies and drawings." Was not this noble in James?

At the appointed time he went to the house of his newly-found friend, and there made rapid progress in scientific studies, under the direction of a master. About this time he made a globe, from a description contained in a book, although he had never seen one. He made the sphere of proper form with his turning-lathe, and, covering it with paper, drew upon it a map of the world. He also made and graduated the ring and the horizon of the globe. But he could not always continue to give his whole time to pursuits so congenial, for his circumstances required that he should earn money to support himself and enable him to prosecute his studies. It is worthy of note that, while laboring for this, he studied diligently, improving every moment; and so well did he succeed that, while yet in early manhood, he became a Fellow of the Royal Society. He was also greatly esteemed, and had the deserved reputation of being a good as well as a great man.

THE LITTLE CULPRIT.

School had begun. The boys and girls were in their places, and the master was hearing them spell; when all at once there was a soft, low knock at the door.

"Come, in!" said the master; and a little cleanly-dressed girl, about six years old, stood upon the threshold, with downcast eyes.

She held out before her, as if trying to hide behind it, a satchel, so large it seemed hard to decide whether the child had brough it, or it had brought the child; and the drops on her cheeks showed how she had been running.

"Why, Katie," said the schoolmaster, "why do you come so late? Come here to me, little culprit. It is the first time you have been late. What does it mean?"

Little Kate slowly approached him, while her chubby face grew scarlet. "I had to pick berries," she faltered, biting her berry-stained lips.

"O, Katie," said the master, raising his forefinger, "that is very strange, you *had* to. Who, then, told you to?"

Katie still looked down; and her face grew redder still.

"Look me in the face, my child," said the master; gravely. "Are you telling the truth?"

Katie tried to raise her brown, roguish eyes to his face; but ah! the consciousness of guilt weighed down her eyelids like lead. She could not look at her teacher; she shook her curly head.

"Katie," said the master, kindly, "you were not sent to pick berries; you ran into the woods to pick them for yourself. Perhaps this is your first falsehood as it is the first time you have been late at school. Pray God that it may be your last."

"O, O!" broke forth the little culprit, "the neighbor's boy, Fritz, took me with him, and the berries tasted so good that I staid too long."

The other children laughed; but a motion of the master's hand restored silence, and turning to Katie, he said: "Now, my child, for your tardiness you will have a black mark, and go down one in your class; but, Katie, for the falsehood, you will lose your place in my heart, and I cannot love you so much. But I will forgive you, if you will go stand up in the corner of your own accord. Which will you do—lose your place in my heart, or go stand in the corner for a quarter of an hour?"

The child burst into a flood of tears, and sobbing out, "I'd rather go stand in the corner," went there instantly, and turned her dear little face to the wall.

In a few minutes the master called her, and as she came running to him, he said: "Will you promise me, Katie, never to say again what is not true?"

"O yes, I will try—I will try never, never to do it again," was the contrite answer.

Then the master took the rosy little thing, and set her on his knee, and said: "Now, my dear child, I will love you dearly. And if you are ever tempted to say what is not true, think how it would grieve your old teacher if he knew it, and speak the truth for his sake."

"Yes, yes," cried the child, her little heart overflowing with repentance; and throwing her arms around the master's neck, she hugged him and said again; "Yes, yes!"—*The Nursery.*

A fast youth asked at a San Fransisco restaurant "What have you got?" "Almost everything," was the reply. "Almost everything? Well, give me a plate of that." "Certainly. One plate of hash," yelled the waiter.

Maid (before the party)—Shall you wear your white muslin to-night ma'am?

Mistress—Yes, Jane!

Maid—Then I'll wear my blue silk, as I don't want us to clash.

"I'll bet a sheep," said old Meredith to his better-half, "that our boy Otho is going crazy; fur he's grinnin' at the plow, he's grinnin at the barn, and he's grinnin to himself wherever he goes.' "Pshaw! old man," said his wife, "you don't know nothin.' The critter's got a love-letter."

A little boy in Springfield, after his customary evening prayer, a night or two ago, continued, "and bless mamma and Jenny and Uncle Benny,' adding after a moment's pause, the explanatory remark, "his name is Hopkins."

Some months after the Beecher-Tilton affair become the talk of the two continents, in a traveling party out West the query was put "Is there any person who has not heard of it?" To test it they determined to ask a number of persons—One old man recently entering the train they asked what was the opinion of the Beecher-Tilton scandal, "Wall," he replied "that is a new kind of light that hasn't reached our part of the country yet, parafine and taller are about all we use."

"Speaking of shaving," said a pretty girl to an obdurate old bachelor, "I should think that handsome eyes would be the best mirror to shave by," "Yes, many a poor fellow has been 'shaved' by them," the wretch replied.

A Preston man, who called upon a musical friend last evening at supper time was warmly welcomed as they had a party, and were just going to have a symphony. He said he thought he smelt it as he came over.—*Norwich Bulletin.*

A St. Louis man ran six blocks after his nose, thinking he was going to a fire.—*New York Herald.*

A gentleman caught a negro carrying off some of his fancy poultry the other night. "What are you doing with my chickens?" he yelled. "I wuz gwine fer ter fetch 'em back, boss. Dere's a nigger round here what's bin 'sputin' longer me 'bout dem chickn's. I sed dey wuz Coachin' Chyniz an' he sed dey wuz Alabamar pullets, an' I was jes takin 'em round' fer ter 'stablish my nolledge. Dey don't lay no aigs, does dey, boss? Ef dey does, I'm mighty 'shamed er hustlin' uv 'em roun'. Aigs is scase."—*Savannah News.*

THE HOUSEWIFE'S TABLE.—The following is a very valuable housewife's table, by which persons not having scales and weights at hand may readily measure the article wanted to from any recipe, without the trouble of weighing, allowance to be made for an extraordinary dryness or moisture of the article weighed or measured.

Wheat flour, 1 pound is 1 quart.
Indian meal, 1 pound 2 ounces are 1 quart.
Butter, when soft, 1 pound is one quart.
Loaf sugar, broken, 1 pound is 1 quart.
White sugar, powdered, 1 pound 1 ounce are 1 quart.
Best brown sugar, 1 pound 2 ounces are 1 quart.
Ten eggs are 1 pound.
Sixteen large teaspoonfuls are 1 pint.
Eight large teaspoonfuls are ½ pint.
Four large teaspoonfuls are 1 gill.
Two gills are ½ pint.
An ordinary teacup is 1 gill.
A large wine-glass is 1 gill.
A large tablespoonful is ½ an ounce.
Forty drops are equal to 1 teaspoonful.
Four teaspoonfuls are equal to one tablespoonful.

PLAIN SUET PUDDING.—One pint of milk; one-half pound of suet, chopped fine; three eggs well beaten; one-half teaspoonful of salt; add flour gradually until you have made a thick batter; tie in a cloth which has been dipped in boiling water, and well sprinkled with flour; let the water boil before putting in the pudding, and boil two hours. To be eaten with canned or preserved fruit.

POOR MAN'S SWEET CAKE.—One cup of sugar, one cup of sour cream, one-half cup of butter, one egg, one-half teaspoonful of soda, one-half nutmeg, grated fine, flour enough to make a stiff batter Bake in a slow oven.

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Vile and Spurious imitations of "Holloway's Pills and Ointment," are manufactured, and sold under the name of "Holloway & Co.," by J. F. Henry, Curran & Co., Druggists, of New York, with an assumed trade mark, thus— —In Canada, the principal Wholesale Dealers in these Counterfeits are
LYMAN, CLARE & CO.,
NORTHRUP & LYMAN, and
LYMAN BROTHERS & CO.,
who obtain them at very low prices, from J F. Henry, Curran & Co., of New York, and this trash is supplied to unprincipled Retail Vendors, who sell the same as my genuine Pills and Ointment, which are manufactured only at 533, Oxford Street, London, and may be obtained from the following Firms, viz.:
EVANS, MERCER & CO., Montreal.
Messrs. AVERY, BROWN & CO., Halifax, N. S.,
Messrs. T. B. BARKER & SONS, St. John, N. B.,
Messrs. ELLIOTT & CO, Toronto,
Who import direct from here.
THOMAS HOLLOWAY
533, Oxford Street, W. C.,
London, January 1st, 1876. june 16—1y

ST. JOHN SLATE MANTEL MARBLEIZING WORKS.
THE Subscribers have entered into partnership under under the name, style and firm of
WILSON, GILMOUR & CO.,
For the purpose of manufacturing Marbleized Slate Mantles, Table Tops, and Wash Stand Tops, &c., of best quality and newest designs.
In addition to Marbleized Mantel, our stock will embrace first-class stoves of latest patterns from the best manufacturers.
We would call especial attention to the celebrated
MEDALLION PORTABLE RANGE.
It is unsurpassed by anything in the trade. References of entire satisfaction can be given. ALL STOVES WARRANTED.
Salesroom, No. 83 Prince Wm. street, five doors South of New Post Office. Also, Hazen Brick Building, Charlotte street.
ALEXANDER WILSON,
jan 28 THOMAS GILMOUR.

R. FLAHERTY & CO.
FIRE AND BURGLAR-PROOF SAFES.
Over 1000 in Use
By the leading Banks, Business and Profesional Men, the Dominion and Local Governments, Counties, Cities, Towns; Express, Insurance and Mining Companies.
Factory and Wareroom: Nos. 74. 76 and 78 City Road, St. John, N. B.
Our Safes are 33 per cent. cheaper than American Safes. jan 28

SPRING! 1876! SUMMER!
Reader it will be to your interest to remember the facts set forth in the following Circular:

P. McPEAKE,
"British House," Fredericton,
HAS RECEIVED from the Best Houses in Great Britain his us usual supply of
STAPLE AND FANCY DRY GOODS,
Comprising—WOOLENS, COTTONS, DRESS GOODS, Silks, Shawls, Velvets, Prints, Hosiery, Gloves, &c.
MILLINERY DEPARTMENT.
HATS, RIBBONS, FLOWERS, LACES, FEATHERS, ETC., ETC.

Custom Tailoring!

I would particularly direct the attention of gentlemen to this department, which is this season unusually attractive, being extensively supplied with the manufactures of ENGLAND and SCOTLAND, all of which are of the BEST QUALITY and NEWEST PATTERNS. I have great confidence in soliciting for this department a continuation of the liberal patronage hitherto bestowed. MR. JENNINGS, who is now well and favorably known to the patrons of the Establishment, will still continue to give his personal supervision to the execution of all orders.
Our customers may rely upon getting a **Stylish and Perfect Fitting Garment** in all cases. "Perfection" is the motto.
WEDDING GARMENTS A SPECIALTY.
IMPORTED, READY-MADE CLOTHING, HALF-PRICE.
Those who require CHEAP CLOTHING may have a Suit for a trifle, COAT, PANTS and VEST, from $5 up.
Always in Stock, a full supply of
SHIRTS, CAPS, DRAWERS, BRACES, NECKTIES, &c. HATS, SCARFS,
INSPECTION INVITED.
june 2

J. A. & W. VANWART,
BARRISTERS-AT-LAW,
Queen Street, Fredericton.
Accounts collected and loans negotiated on good securities. mar 31—1y

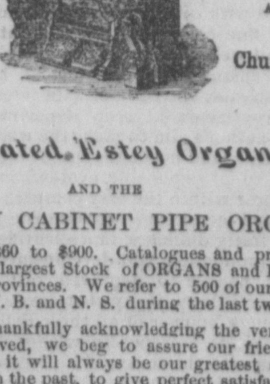
HARNESS.
THE Subscriber would respectfully inform his friends and customers and the public generally that he has on hand and is prepared to manufacture Harness of every description, from the lightest driving to the heaviest team
Also, on hand, a large assortment of Collars, Whips, Blankets, etc., which will be sold at prices to suit the times. Inspection invited.
T. FINLAY,
Successor to R. & T. Finlay,
jan 22 16 CHARLOTTE STREET

DR. JOHNSON'S $30 HEALTH-LIFT.
Highly commended by Hundreds of LL.D.s,—D.D.s,—M.D.s,—A.M.s,—Presidents and Professors of Colleges,—School Principals,—Editors,—Attorneys,—Bankers,—Publishers,—Merchants and Brain Workers generally. Send Stamp for Full Circular. J. W. Schermerhorn & Co., 14 Bond St. New York.

(ESTABLISHED 1819.)
HUTCHINSON
CHRONOMETER & WATCHMAKER,
Optician, Manufacturing Jeweller, &c.
No. 2, Imperial Buildings, Prince William Street.
THE Subscriber begs leave to inform his friends and the public that he has increased his Staff of Workmen by the addition of
WATCHMAKERS FROM SWITZERLAND,
and from the Factory of the celebrated
Jurgensen, of Copenhagen.
—ALSO—
A MANUFACTURING JEWELLER,
from the Establishment of
CHRISLENCEN, COPENHAGEN,
where he has been engaged in the
MANUFACTURE OF JEWELLERY
for presentation to the
PRINCESS OF WALES.
All parties entrusting work to this Establishment may rely upon having it carefully and expeditiously executed.
june 21 GEO. HUTCHINSON, Jr.

THE ILLUSTRATED LIBRARY OF
POETRY AND SONG!
EDITED BY
DR. J. G. HOLLAND,
Author of "Katherina," Bitter Sweet," etc.
FAVORITE SONG is a royal octave volume of over 700 pages, printed in the best style of the art, on the finest tinted paper, and illustrated with 125 thoroughly dainty and delicate engravings, from Original Designs, by the most eminent artists, together with fac similes of the original autograph copies of (20) famous poems.
The illustrations are numerous and exquisitely wrought. What can be more beautiful than the one which reflects the enchanting spot where—
"Maud Muller, on a summer's day,
Raked the meadows sweet with hay;"
One of those lovely New England landscapes, which the engraver has represented in outlines as beautiful and artistic as the song it adorns.
Conspicuous, also, for its rare beauty, is the illustration accompanying the "Song of the Brook," where the streamlet, dashing beneath the rustic bridge, goes chattering
"Over stony ways,
In little sharps and trebles."
* * * * * * *
"Till last by Philip's farm it flows,
To join the brimming river."
Altogether, this is one of the most charming and elegant books ever issued by the American press—a fitting gift for lover or friend; an attractive ornament for the parlor; a valuable addition to any family library.
EXPERIENCED AGENTS WANTED.
M. McLEOD,
Sep 25 GENERAL AGENT.

LANDRY & CO.,
44 King Street, - - - - St. John, N. B.
GENERAL AGENTS FOR THE
BEST ORGANS in the WORLD. SUITABLE FOR PARLORS AND Churches.



Celebrated Estey Organs.
AND THE
GOODMAN CABINET PIPE ORGANS,
Prices from $60 to $900. Catalogues and price lists sent free. The largest Stock of ORGANS and PIANOS in the Lower Provinces. We refer to 500 of our Instruments sold in N. B. and N. S. during the last two years.
While thankfully acknowledging the very libera patronage received, we beg to assure our friends and the public that it will always be our greatest aim and endeavors, as in the past, to give perfect satisfaction to all our customers.
jan 1 LANDRY & CO.

COCHRANE'S WRITING INK.
JUST RECEIVED per New Lampedo,—4 casks Writing Inks, in all the various sized bottles,—Red, Violet, Green, Blue, Scarlet, Black, and Blue Black for Copying
The Blue Black Copying Ink is recommended for general purposes; writes at first blue, turns black when dry, and gives one good impression in Copying Book.
Also—A small lot of RED INK PENS, for Ruling,—do not injure the Red Ink. For sale by
BARNES & CO.,
June 8 58 Prince William Street.

PATENTS American and Foreign, obtained for inventors at prices as low as those of any reliable agency. Corrrespondence invited with inventors, and with those who have had their inventions rejected by the U. S. PATENT OFFICE, also with Merchants and Manufacturers desiring TRADE MARKS AND LABELS.
INVENTORS if you want a Patent send us a model or a rough sketch, and a full description of your invention. We will make examination in the PATENT OFFICE and if we think it patentable, will send you papers and advice and prosecute your case.
We refer to Hon. M. D. Leggett, Ex-Commissioner of Patents, Cleveland, O., O. H. Kelley, Esq., Secretary National Grange, Louisville, Ky., Rev. F. D. Power, Washington, D. C., and to the Danish and Swedish Foreign Legation at Washington, D. C.
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Address LOUIS BAGGER & CO.,
Solicitors for Patents,
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$5 TO $20 per day at home. Samples worth $1 free. STINSON & CO.,
mar 10 1y Portland, Maine.

TO LET.
FROM the first of November, that pleasantly situated House in St. Mary's Village, opposite Fredericton, now occupied by Dr. Morton, containing eight rooms, with pantries and other modern conveniences; also a good frost-proof cellar. A desirable residence for a genteel family. Rent moderate. For further particulars enquire of C. L. ESTABROOKS, ESQ., St. Mary's, or to the subscriber, Indiantown, St. John, N. B.
sep 10 tf—col farmer D. W. ADAMS.

R. FLAHERTY & CO.,
Safe Manufacturers,
HAVE REMOVED their SAFE WAREROOM from Prince William street to their Factory, Nos. 74, 76 and 78 CITY ROAD. may 1

AMERICAN DYE WORKS.
93 PRINCE WILLIAM STREET,
(Opposite Barnes' Hotel.)
ST. JOHN, N. B.,
GOULD BROTHERS, - - Proprietors.
Ladies' and Gents' Garments Dyed, Cleansed and Repaired.
ALSO,—Ladies' Dress Goods of all kinds, such as Crape, Silk, Woolen and Cotton and Woolen Shawls; Dresses of all descriptions, both whole and ripped; Sacques, Capes; Velvets of all descriptions; Plush, Damasks, Fringes, Gimps, Braids, Tassells, Ribbons, &c., &c. Kid Gloves and Plumes dyed or cleansed.
GOODS BY EXPRESS OR STAGE PROMPTLY ATTENDED TO. feb 4

NEW GOODS.
Watches, Jewelry, Silver and Plated Ware
PAGE BROTHERS
HAVING COMPLETED THE ENLARGEMENT OF THEIR PREMISES,
NO. 41 KING STREET,
beg to announce the receipt of the greater part of their importations, consisting of
GOLD and SILVER WATCHES, in all grades
FINE GOLD JEWELRY,
JET and VULCANITE GOODS, ELECTRO-PLATED WARE, TABLE and POCKET CUTLERY, FANCY GOODS, OPERA, FIELD and MARINE GLASSES, CLOCKS, &c.
June 30

BRITISH AMERICAN BOOK AND TRACT DEPOSITORY,
133 Granville Street, Halifax, N. S.
Cheap Religious Periodicals, for Families and Sabbath Schools.
SUNDAY AT HOME, Sunday Magazine, Family Treasury, Christian Treasury, Leisure Hour, &c., each per annum, post paid, $1.75; British Workman, British Workwoman, British Messenger, Cottager and Artizan, Child's Companion, Childrens' Friend, &c., each per annum, post paid, 28 cts.; Gospel Trumpet, Childrens' Paper, Band of Hope Review, Child's World, S. S. Messenger, Temperance Banner, &c., each per annum, post paid 14 cts. Not less than five papers sent to one address at those rates. All may be different. Circulars with list and prices in full, sent to any address on application to
A. McBEAN,
dec19—1y Secretary.

ON HAND.
2,000 PACKAGES OF

English, French, German, American and Canadian merchandize, consisting of Parlor, Chamber and common Furniture, China, Glass and Earthenware, Lamps, Cutlery, Silver-Plated Ware and Fancy Goods, imported direct from the best manufacturers. Having increased facilities for furnishing first-class Goods at lower prices than ever, I would respectfully invite my friends and the public to examine my Goods and learn the prices before making their purchase. All Goods Warranted as represented, Wholesale orders solicited.
oct 18 J. G. McNALLY.

$12 a day at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.
mar 10—1y

GENERAL INSURANCE AGENCY,
FISHER'S BUILDING, - - - - QUEEN STREET,
FREDERICTON, N. B.
FIRE. LIFE. ACCIDENTS.
INSURANCES upon all descriptions of city and country property effected in best English and American Companies, at lowest rates.
Insurance against Accidents, securing to the person insured a weekly compensation if disabled by any accident.
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All Companies represented at this Agency have made a deposit in Canada for the security of Policy holders.
Information afforded by mail. Correspondence invited
aug 9 JOHN C. RISTEEN, Agent.

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STEAM ENGINE AND MACHINE SHOP,
St. David Street, St. John, N. B.
JOHN SMITH, - - - - - - Proprietor.
PRACTICAL ENGINEER and MILLWRIGHT, maker of Steam Engines and Boilers for Marine and Land purposes, of any size. Screw propellers; Variable and expansive cut off. Saving from 15 to — per cent. of fuel and steam. Ship and Millwork,
IRON AND BRASS CASTINGS
made to order and patterns furnished.
CARLETON AIR-TIGHT COOKING STOVES.
Patentee and Sole Manufacturer of HULBERT'S PLOUGH.
BLACKSMITH WORK executed promptly, on liberal terms. [Jan. 6

OPEN AGAIN!
No. 42 Prince Wm. Street.
KERR & THORNE
HAVE GREAT PLEASURE in announcing to their Friends and Customers, that they will resume Business
THIS (MONDAY) MORNING,
AT THEIR OLD STAND
42 Prince William Street.
They have disposed of all Goods Damaged in Late Fire, and with Goods since received and to arrive, are able to provide their Customers with a thorough assortment of
HARDWARE,
PLATED WARE,
JEWELLRY,
AND
FANCY GOODS.
(july 26)

GROCERIES, PROVISIONS, PAINTS BRUSHES, GLASS, &c.
66 SACKS Java and Ceylon COFFEE; 89 chests and half-chests Congou and Oolong TEA; 16 boxes Motts' Broma, Cocoa and Chocolate; 14 hhds. Porto Rico and Barbados Sugar; 80 boxes Layer and Valencia Raisins; 10 brls. Currants; 80 firkins Cumberland Butter; 1½ tons Cheese; 80 doz. bottles Mixed Pickles, Sauces, &c; &c.; 50 doz. bottles Table Salt; 3 brls. Ginger; 2 cases Preserved Ginger; 20 sacks of Rice; 20 brls. Oatmeal; 5 tons Pork; 40 quintals Codfish; 80 quintals Pollock; 400 sacks Coarse Salt; 50 Sacks Fine Salt; 3000 bushels Oats; 8 tons Feed; 500 boxes Window Glass; 1 pipe Olive Oil; 9 casks Brandram's Boiled and Raw Linseed Oil; 130 kegs Brandram's Best White Lead and Colored Paints; a large assortment of Grainers and Fancy Colours, Lakes in Scarlet, Crimson, and Purple, Carmine, &c.; 1 cask Carson's Anticorosion Paint; 2 casks Fire Proof Paint; Paint and Wall Brushes, Sash Tools, White Wash, &c.; 25 packages Gold Leaf; London Copal Varnishes in tins and on draught; 25 boxes Extract Logwood; 1 ton Redwood; 25 brls. and casks of Lamps, Chimneys and Burners, with a general assortment of Groceries, Provisions, &c. For sale at market rates by JAMES WILLIAMS,
jan 22 Main Street, Portland.

CHURNS! CHURNS! CHURNS!
HEALTH! TIME! MONEY!
WHY SHOULD I BUY KITCHEN'S PATENT CHURN.
BECAUSE they preserve health, save time, save money, and the churning is all done in 5 or 10 minutes. You will then believe what I assure you is true, viz.: That I have for sale the best churn ever invented—**Kitchen's Patent Rotary Double Dasher.** This churn has two Dashers, each revolving in an opposite direction. It is useless to attempt a description of this churn in an advertisement, it has to be seen to be appreciated. It is estimated by practical farmers that it will produce one-tenth more butter from the same quantity of cream than any other churn now in use. The public are respectfully requested to call at my store, examine the article, and select for themselves.
Fredericton, April 22, 1870. ELY PERKINS, Sole Agent.

NEW STOCK.
Blank Books, School Books, Miscellaneous Books and Stationery.
BARNES & CO.,
Have just received 40 cases, comprising:
School Books, Bibles, Church Services, Hymn Books, &c.
—ALSO—
Blank Books, Ledgers, Journals, Day Books, Cash and Memorandum Books.
FOOLSCAP, LETTER AND NOTE PAPERS, AND ASSORTED STATIONERY.
All of which is offered at lowest prices.
ACCOUNT BOOKS RULED AND BOUND TO ANY PATTERN.
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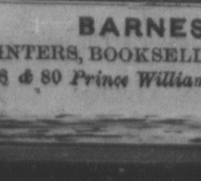
may 16 Nos. 58 and 60 Prince Wm. Street.

MENEELY & KIMBERLY,
BELL FOUNDERS, TROY, N. Y.,
MANUFACTURE a superior quality of Bells. Special attention given to CHURCH BELLS.
Illustrated Catalogue sent free. may 23—1y

BUCKEYE BELL FOUNDRY.



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Superior Bells of Copper and Tin, mounted with the best Rotary Hangings, for CHURCHES, SCHOOLS, FARMS, FACTORIES, COURT HOUSES, FIRE ALARMS, TOWER CLOCKS, CHIMES, ETC. Fully Warranted.
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