

Poetry.

OLD FLOWERS AND OLD FAITHS.

As dear familiar fragrant flowers,
That in old gardens bloom,
In these new times and moods of ours,
To foreign plants give room,
So the sweet faiths of former days,
Deep-rooted in the heart,
Beem no more our folk's ways,
And with old flowers depart.

New dogmas and new doubts replace
The creeds of young lips breathe,
These, heavy with their inward grace,
These, light with their outward grace,
These, with a mother's love inwrought,
Like violets pure and fair,
Thrive, with fantastic fancies fraught,
Like orchids fed on air.

Give me the dear old blossoms yet,
The lilac and the pink;
The pansy and pale primrose,
Whatever others think;
No greenhouse gives me half the joy
Some old-time garden yields;
And love I still, as when a boy,
The wild flowers of the fields.

THE OLD FAIR STORY: A SONG.

A mother kissed her baby,
Rocking it into rest,
And gently clasped within her arms,
It nestled in her breast.
The old fair story,
Set round in glory,
Wherever life is found;
For oh! it's love, it's love, they say,
That makes the world go round.

A fair-faced boy and maiden
Passed through the yellow wheat;
And their hands were clasped together,
And the flowers grew at their feet.
The old fair story,
Set round in glory,
Wherever life is found;
For oh! it's love, it's love, they say,
That makes the world go round.

An old man and a wrinkled wife,
Amid the fair spring weather;
We've shared our sorrows and our joys,
God grant we die together.
The old fair story,
Set round in glory,
Wherever life is found;
For oh! it's love, it's love, they say,
That makes the world go round.

A LITTLE GIRL'S SPEECH.

Who'll make the brandy-peaches,
Or brandy-dorset peas,
And help the liquor-traffic?
Surely not I, not I.

Who wants in time of sickness
A little ale to try,
Or beer or wine to poison
And make her worse?
Not I.

Who likes a boy that tipsles
A little on the sly,
Or smokes cigars in private?
Not I, surely not I.

And when we girls are women,
(We shall be by and by),
Who'll have a drinking husband?
Silly silly girl: not I.

The Fireside.

WAS HE A COWARD?

A group of boys had stopped upon the sidewalk.
To the left of them were extensive grounds, laid
out in walks, and thickly dotted with shrubbery.
It was surrounded by an ornamental fence of iron,
and the boys stood just beside the wide gateway.

Three of them were richly clad, but the fourth
was poorly dressed, and stood apart from the
others, his face flushed, his hands thrust into his
pockets.

"Ben Greenleaf, you are a coward," one of them
said.
"Well now—maybe not," he replied, his blue
eyes sparkling.

"Why don't you prove that you are not?" he
was retort. "Dick called you by some ugly names."
"He will be sorry for it some time," replied
Ben.

"Is that a threat?" asked Dick Carson, loftily.
He was a tall, slightly-built boy, with a bright
red scarf around his neck. He wasn't a match for
Ben, either in muscle or endurance, though his
conceit led him to believe that he was.

"Knock his hat off," suggested one of Dick's
companions. "See if he'll stand it."
"Why don't you fight?" asked the third boy,
glaring at Ben. "You shall have fair play. We
are Dick's friends, but we'll not interfere."

"Oh! I wouldn't want you to," rejoined Dick
Carson. "I'm quite able to handle him. Will you
fight?"

A faint pallor came into the sturdy boy's face.
He compressed his lips, then said:
"No."
"You're afraid," they cried.

"Oh, my!" exclaimed Dick. "You don't want to
hurt me, eh? Well, now, that's a consideration in
you! I'll see what sort of stuff you're made of."
As he spoke he stepped forward and struck Ben
a blow on the cheek with his open hand. It was
not a stinging blow, but a very tantalizing one.

Ben Greenleaf's blood surged into his face, and
his eyes snapped. He had a fierce struggle with
himself, but it was of short duration. He was a
little Christian, and he knew where to look for
strength.

"No, ma'am,"
"Was he a coward?"
"A coward! I should think not, Miss Webb!
It nearly cost him his life."
"It was a heroic act, Dick. The guests at the
hotel made him up a sum of money, and presented
him with a medal. He was a brave boy about the
bath-houses at the time. Master Greenleaf, have
you the medal with you?"

"Yes, ma'am," stammered Ben.
"Show it."
"Oh! never mind it, ma'am," he said his face
reddening.
"Show it," insisted she.

He produced the medal, his embarrassment in-
creasing.
Miss Webb took the medal.
"Presented to Master Benjamin Greenleaf, for
his heroic conduct in saving," &c. She went on
reading.

Miss Webb, asked Dick Carson, with wide-open
eyes and fluttering cheeks, "is this the—the boy
who saved our little Nelly from drowning?"
"Yes, Dick. Is he a coward?"
"No!" cried Dick, explosively.

"I am the coward," and an hearty ashamed of
myself, besides. Ben Greenleaf, I'm sorry I struck
you and called you names; I take it all back. Will
you not believe that I am in earnest?"
"Yes," replied Ben.

"If you know how meanly I feel about it, you'd
forgive me right heartily. I want to be a friend to
a boy who has as much pluck as you have, and who,
can so well control his temper under gross insult."
"I am just as sorry," the second boy said.
"So am I for everything I said," declared the
third.

"Miss Webb I have been taught a lesson," Dick
Carson said, humbly. "I have a better idea what
real bravery is."
"It seems we don't always know," remarked
Miss Webb, with a quiet, but very significant smile.
—S. S. Times.

A SURE CRITERION OF CULTURE.
A friend had returned from a neighbor's funeral,
and remarked that as she looked down upon her
peaceful dead, resting on its smooth, coffin plaid,
she never saw Mrs. Tompkins look so comfortable
in her life.

And, indeed, it was a great change for her, and
for her family also. The great, freckle-faced boys
could not sit now toasting their rough boots about
the kitchen fire while mother walked over said
around them, to get their meals. They would
have sometimes to go out into the snow and rain
to bring in the wood and draw the water by the
old, creaking windlass for themselves, now
that the poor, patient drudge that did all these
errands for them had gone from their midst. Oh,
yes, they would "miss her," but how they would
have stared had she ever called upon them to do
any of those things they considered "woman's
work" while she was with them!

It was a bad way to bring up boys, I admit, but
it was hard work to make headway against the
example of such a father. He had, from his boy-
hood, expected his wife to attend to all the affairs
about and around the house, and even the wood-
pile, in hurrying times. She was to do her work
with no facilities for lightening it, and the more
she could "make out" without help or outlay the
"smarter woman" she was. I have known a
great deal of ambition of this kind in rural dis-
tricts, but it is really to be hoped that it has had
its day. I have no doubt, however, but that the
Tompkins boys are repeating over the lessons
learned at the home fire-side in new homes of their
own. Their very faces betokened a low organiza-
tion.

You will everywhere find, both in nations and
in families, that the grade of culture can be al-
most surely gauged by the way in which woman
is treated. A traveler in a European country
saw this curious division of labor: A woman
walked along with a large tub of water on her
head, and a man went by her side with a ladle to
draw out the water and pour it on the plants.
Where such customs prevail, you will find the
type of manhood but little above "the beasts that
perish."

A noble, Christian man said he should never
forget the chivalrous devotion of his father to his
invalid mother, who died early. He was a hard-
working man, but every morning he took all pos-
sible pains to make the day easy and comfortable
for her. He denied himself, and worked over-
head to provide comforts for her—in everything
placing her first in her thoughts. He said
about it, but the little boy, though not a thing
in a lesson that in later years developed in
him a noble character which the world loved to
honor.

There are homes unblest by such a thought-
ful father, but some may, if they will, take an up-
ward rise and become much more gentlemanly
and respected than ever their fathers were.
—Adella, in Farm and Fireside.

THE TIME TO BE PLEASANT.
Suppose all the boys and girls who read the fol-
lowing from the *Canadian Baptist* should go and
do likewise. Wouldn't it help make many a home
a sunny place?

"Mother's cross," said Maggie, coming out into
the kitchen with a pout on her lips.
Her aunt was busy ironing, but she looked up
and answered Maggie: "Then it is the very time
for you to be pleasant and helpful. Mother was
awake a great deal in the night with the poor
baby."

Maggie made no reply. She put on her hat,
and walked off into the garden. But a new idea
went with her.
"The very time to be helpful and pleasant is
when other people are cross. Cross enough,"
thought she, "that would be the time when it
would do the most good. I remember when I was
sick last year I was so nervous that, if any one
spoke to me, I could hardly help being cross; and
mother never got angry nor out of patience, but
was just as gentle with me! I ought to pay it back
now, and I will."

And she sprang up from the grass where she had
thrown herself, and turned a face full of cheerful
resolution toward the room where her mother sat
snoozing and tending a trifling, teething baby.
Maggie brought out the pretty ivory balls, and
began to jingle them for the little one.
He stopped fretting, and a smile dimpled the
corners of his lips.

"Couldn't I take him out to ride in his carriage,
mother? It's such a nice morning," she asked.
"I should be glad if you would," said her
mother.

The little hat and sack were brought, and the
baby was soon ready for his ride.
"I'll keep him as long as he is good," said Mag-
gie; "and you must lie on the sofa and get a
nap while I am gone. You are looking dread-
fully tired."

The kind words and the kiss which accompanied
them were almost too much for the mother.
The tears rose to her eyes, and her voice trem-
bled, as she answered: "Thank you, dearie; it
will do me a world of good if you can keep him out
an hour; and the air will do him good too. My
head aches badly this morning."

What a happy heart beat in Maggie's bosom as
she trundled the little carriage up and down on
the walk!

"OH GOD! MY HEART IS FIXED."

My whole desire
Doth deeply turn away
Out of all time, unto eternal day,
To God forever, and all I call my own,
I give to thee, and all I call my own.

Now, O my God!
My comfort, rest,
Thou, none but thou, shalt reign within my breast.
Call me not thyself—oh! speak,
And bind my heart to thee, whom most I seek!

Then let us dwell
But as a pilgrim here,
One to whom earth seems distant—heaven more
near.
Let this, my joy, my life, my work to be,
To die to myself—to live, my Lord, to thee.

I know this road
Through narrow straits doth wind,
Wherein my stubborn will must stoop and bend,
Father, I offer unto thee my will—
Thy love can make it humble, and still.

Thou art my King—
My King henceforth alone;
And I, thy servant, Lord, and all thine own.
Give my thy strength; oh! let thy dwelling be
In this poor heart that pants, my Lord, for thee!
—Gerhard Tersteeg.

MAMMA BROWN'S FRIGHT.

Archie and Jamie were fast asleep when papa
called loudly: "Come, boys, come quick!" Then
they opened their big blue eyes, and papa called
again: "Boys, come and see the snake!"
Up sprang the boys with a bound. They did
not even stop to put on their clothes, but ran into
mamma's room and looked out from the window
where papa stood. There in the grape vine where
the mocking bird had built her nest, and laid some
tiny eggs, was a great noise. "Mamma Brown!"
That was what the boys called the bird—was scraw-
ling and fussing as if something dread-
ful had happened, and "Papa Brown" was nowhere
to be seen. He had left home an hour ago in search
of some nice little bit to bring back for the home
breakfast.

But what could be the matter? The screams of
"Mamma Brown" were distressing to hear, and she
looked as though her little heart would burst.
"Look, look! boys," said papa. And up among
the green leaves that almost hid the nest, they saw
a long spotted snake coiled, with its head turned
toward the nest.

But papa was looking too, and he held a long
pole in his hand. "Whack!" went the pole,
"whack!" and down to the ground came the ugly
spotted snake.

When "Papa Brown" came home he found his
little mate weary and sick from fright. She nee-
ded under her wing. "Oh, howing, why didn't you come
sooner! I had a time to give you!" And then
tears, real tears, stole out from his tiny bright
eyes. But "Papa Brown," after one or two sweet
words with the little wife, raised his beautiful head
and lifted on high his tunic of love. "Thank
God, thank God!" he sang.

The boys listened to his joyous hymn, and
watched the lifting of his beautiful, crested head
toward the sky. "See, he knows where God lives,"
whispered Jamie, softly, "and is thanking him for what
papa did."

"Remember, boys, to be kind and gentle to all
things. Who knows but every kind deed of ours
may lift some heart nearer to heaven; may remind
some creature of God?"
Then Archie and Jamie hurried away to dress
for breakfast. —Churchman.

SOUND ADVICE.

Boys don't hang round the corners of the streets.
If you have anything to do, do it promptly, right
about home. Home is the place for boys.
About the street corners and about the stables they
hear everything bad, they learn to talk slang, learn
to swear, to smoke tobacco, and to do many other
things they ought not to do. Do your business,
then go home.

If your business is play, play and make a business
of it. I like to see boys play good, earnest, health-
ful games. If I were the town, I would give them
plenty of soft, green grass, and trees, and fountains,
and broad spaces in which to run and jump, and
play lovely plays. I would make it as pleasant and
suitable as it could be, and would give it to the boys
to play in; and when they were done playing I
would tell them to go home. For when boys hang
around the street corners and the stables, they get
slovenly and listless.

Of all things I dislike a listless boy or girl. I
would have a hundred boys like a hundred girls,
with every eye straight and every rope taut, the
decks and sides clean, the rigging all in order, and
everything ready to slip the cable and fly before the
wind when the word comes to sail. But this can
not be if you lounge about the streets, and loaf
about the corners, and idle away your time at the
stables and the saloons. —E.

KEEP THE LIFE PURE.

Once upon a time an Arabian prince was pre-
sented by his teacher with an ivoryasket, exquisi-
tely wrought, with the injunction not to open it
until a year had rolled around. Many were the
speculations as to what it contained, and the time
impatiently waited for when the jeweled key should
disclose the mysterious contents. It came at last,
and the maiden went away alone, and with trem-
bling haste unlocked the treasure, and lo! reposing
on delicate satin linings, lay nothing but a shroud
of rust; the form of something beautiful could be
discerned, but the beauty had gone forever. Fear-
ful with disappointment, she did not at first see a
slip of parchment containing these words:

"Dear Prince—May you learn from this a lesson
upon which only a single spot of rust; by neglect it
has become the useless shroud of rust; by neglect it
only a blot on its pure surroundings. So a little
stain on your character, will by inattention and
neglect, mar a bright and useful life, and in time
will leave only the dark record of what might have
been. If you now place within a jewel of gold,
and after many years seek the result, you will find
it still as sparkling as ever. So with yourself;
treasure up as only the pure, the good, and you
will ever be an ornament to society and a source of
true pleasure to yourself and your friends."

"WASP-WASTED VAMPIRE."
The military academy at West Point was formerly
an object of attack by stump-orators, anxious to
excite popular prejudice against an institution
which in the orators' judgment was aristocratic.
There is a story told of a cadet, named Joe Blank-
ster, who alleged a stump-orator, in the days of
"Tippecanoe and Tyler too."

While Joe was home he went to a political meet-
ing. The orator spoke of the tyranny of the Gov-
ernment, of the President living in a great white
palace and feeding off a gold spoon, and a place
called West Point where wasp-wasted vampires
were educated at the expense of the people.

"In one of those wasp-wasted vampires," said
Joe, as he stepped upon the platform.
Joe's waist cord, hardly be spanned with a
horse's girth; and when the people saw him, they
laughed and said, "If that is a sample, we want
more of them."

CARLETON. —An appetizing side dish may
be thus made: Beat four eggs till they are very
light, the whites and the yolks separately
to the yolks add a small cup of sweet milk, and
pepper and salt to taste; then stir in a cup of cold
boiled cabbage, chopped fine; have enough butter
in a saucpan to cover the bottom; when hot, pour
the omelet in, having stirred the whites of the
eggs in first, before putting into the pan.

PARSONS' PURGATIVE PILLS
FOR THE CURE OF ALL THE BILIOUS AFFECTIONS OF THE DIGESTIVE SYSTEM.
DOSE: One or two pills three or four times a day, after meals.
Prepared by J. B. PARSONS, 10, South Market Wharf, New York.

AYER'S Hair Vigor

removes, with the gloss and freshness of
gray, faded or gray hair to a natural, rich
brown color, or deep black, as may be desired.
By its use light or red hair may be darkened,
and thin, falling, and balding hair, or
scalp, is renewed, cured.

It checks falling of the hair, and stimu-
lates a weak and sickly growth to vigor. It
prevents and cures scurf and dandruff, and
keeps the scalp cool and healthy. It
keeps the hair soft, glossy, and
silken in appearance, and imparts a delicate,
agreeable, and lasting perfume.

Mr. C. P. BRICHER writes from *Kirk's*, O.
July 3, 1882: "Last fall my hair commenced
falling out, and in a short time I was
nearly bald. I used part of a bottle of
Ayer's Hair Vigor, and soon stopped the fall-
ing of the hair, and started a new growth.
I have now a full head of hair growing vigor-
ously, and am convinced that but for the use
of your preparation, I should have been
entirely bald."

Mr. J. W. BROWN, proprietor of the *McArthur*
(Ohio) Engine, writes from *McArthur*, O.
Feb. 6, 1883: "I have used Ayer's Hair Vigor
for some time, and it has done me much good.
It keeps the hair soft and glossy, and
prevents it from falling out. I have
used it on my head, and it has done me
much good. It keeps the hair soft and
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