

## Poetry.

## THE FATHER'S PROMISE.

"Certainly I will be with thee."  
I come to Thee, my Father,  
With many prayers, and strong,  
For safety on my journey,  
For gladness, light, and song;  
For blessings on dear friends of mine,  
For peace, and joy, and rest;  
And Thou dost promise me one thing—  
To make me fully blest.

Thou hast not said, my Father,  
That I shall find my way  
Along the smooth and flowery paths,  
Or through the sunlit day,  
There may be wild and rocky steep,  
And the storm may gather near,  
Yet hast Thou said enough to me  
To quiet all my fear.

For Thou hast said, my Father,  
That Thou wilt be with me,  
That I may lift, at any time,  
My eyes, Thy face to see;  
That there shall be no day nor night  
When I am left alone,  
For the Lord of hosts, the mighty One,  
Is mindful of His own.

I thank Thee, O my Father,  
For this good word of Thine,  
I need not anything beside,  
For I make the promise mine.  
And what of stress awaiteth me,  
I will go forth to meet,  
For Thou wilt hold my feeble hands,  
And Thou wilt guide my feet.

I rest in Thee, my Father,  
In the darkest night,  
I find that in Thy presence,  
There is abundant light.  
The knowledge of Thy tender love  
Has made me brave and strong,  
And all my heart goes out to Thee  
In a glad and grateful song.

Thy will be done, my Father,  
With me and mine for ever;  
Lead where Thou wilt, my Father,  
O'er rough and perilous ways,  
And I shall know, Thou lovest me,  
Be joy or sorrow given,  
For the path of earth I tread with Thee  
Is the path that ends in Heaven.

—Marianne Fenningham.

## The Fireside.

## THE SEVEN WONDERS OF THE WORLD.

"Grandpa," said Irwin, as they were sitting by the open grate one winter evening, "grandpa, will you please to tell me about the 'Seven Wonders of the World'?" Our teacher said to-day that we ought to know all about them.

"Perhaps you had better ask your brother Fred, who has just left college, to tell you about them."

"He don't know, grandpa, for I did ask him, and he said such an inquisitive boy as I am was one of the biggest wonders that he knew anything about."

"Well, one of the ancient 'wonders' was the Hanging Gardens at Babylon."

"Did they hang in the air like the Brooklyn bridge?" inquired Irwin.

"Oh, no; they were connected with the royal palace, and were about four hundred feet square at the bottom, being supported on several tiers of open arches, built one over the other, and the top which was about seventy-five feet high, was covered with a large mass of earth from which grew flowers, shrubs, and even large trees."

"How did the people water the gardens?" inquired Irwin.

"There were fountains and a large reservoir on the top, supplied with water from the river Euphrates. This river ran through the city of Babylon, and the two portions of the city were connected by a strong bridge. The high gates and broad walls are mentioned in the Bible, and the walls were noted for their height, thickness and strength."

"What was another of the wonders, grandpa?"

"Well, the Pyramids at Alexandria was the first light-bearing tower that we have any record of. It was built of white stone, and stood upon a rocky rock on the Island of Pharos, near Alexandria, in Egypt. It was three hundred feet high, and its light could be seen for many miles. Josephus states that its 'beaming summit' might be seen for three hundred stades, or forty English miles."

"Who built the Pyramids?"

"It was twelve years in building. Socrates was scribbling it upon the Pharos; but it was erected under the reign of Ptolemy Philadelphus, B. C. 332, the same king who commanded the Septuagint or Old Testament to be undertaken in the Hellenic versions. The Pharos, or light-house was illuminated by huge wood fires. Before this time mariners were warned at night of their approach to land by wood fires that were built on prominent headlands."

"THE STATUE OF JUPITER."

"Well, grandpa, what was the next of the wonders?"

"The Olympian Zeus, or the colossal statue of Jupiter at Olympia, which was the last great work of Phidias. It was a seated statue, made of ivory and gold, and including the throne, was fifty-five feet in height. Its temple was built on the model of the Parthenon at Athens. Jupiter was considered the king and father of the gods, and supposed to have universal power in the earth and air. He gave the rain, the thunder, and the lightning, and the storm and the calm were supposed to be under his control. This statue was erected between B. C. 438 and 432, and in A. D. 361 it continued to receive the homage of Greece. Epistemon says that 'it was considered a misfortune for any one to die without having seen this masterpiece of Phidias.'"

"The worship of Jupiter was universal, though his name varied with the country that sacrificed to him. You perhaps remember that when Paul went to Lystra he found a temple of Jupiter before that city. Jupiter was generally represented as seated on a throne holding thunderbolts in one raised hand, a sceptre in the other, with an eagle at his feet."

"TEMPLE OF DIANA AT EPHESUS."

"Irwin, do you remember that when Paul was at Ephesus, a riot was created by Demetrius among the craftsmen?"

## THE COLOSSUS OF RHODES.

"I am only too glad to see you interested in your studies, and will speak of the Colossus of Rhodes, or the sun-god. It rested on moles on each side of the beautiful harbor of Rhodes, and vessels passed between its brazen legs. It was over one hundred feet in height, and there were winding stairs by which it was ascended. The statue held in one hand a light for the direction of mariners, and it was completed 280 years before Christ. It was thrown down, presumably by an earthquake, and never rebuilt; but fragments of the statue remained one hundred years. At length a Jewish merchant bought the brass and loaded 900 camels with it."

"The value of the brass was estimated at \$150,000. At the present time the harbor of Rhodes is nearly spoiled, and the island has many times suffered severely from earthquakes."

"THE MAUSOLEUM."

"Do you know, my son, what the word mausoleum came from?"

"I don't know that I do," replied Irwin.

"Well, Mausoleus was king of Caria, and after his death, his widow, Artemisia, erected a magnificent tomb to his memory. Indeed, it was so wonderful, and surpassed all other structures so much in its appearance and grandeur, that the name Mausoleum came to be the generic term for a costly tomb. It remained standing for a number of centuries, and then was destroyed by an earthquake. In 1194 the Knights of Rhodes built a castle from fragments of the mausoleum, and as late as 1856, Mr. Newton, under the auspices of the English Government, found the site of the ancient tomb, and the fundamental outlines of the building. According to tradition, Artemisia mingled the ashes of Mausoleus with her wine, and died of grief."

"THE PYRAMIDS."

"There is but one more wonder, grandpa, to tell me about, and I know that must be the Pyramids, for our teacher said that they were the most marvellous of the seven wonders, and you have not spoken of them yet."

"Yes, you are right. The Pyramids required the labors of thousands of men for many years. It is supposed they were the sepulchres of the kings. They are in several groups, some distance from each other on the banks of the Nile. There are about forty of them, many being small and in a ruined condition. The great Pyramid of Gizeh, or Josph, is 450 feet high, and covers an area of thirteen acres.—N. Y. Observer."

Looking at another work we are anxious to have the copy of it of all the friends of the paper and the cause it represents.

## WHY SOME FARMERS FAIL.

They will not make compost.  
They breed to and from scrubs.  
They do not curdy their horses.  
They have no shelter for stock.  
They put off greasing the wagon.  
They are wedded to old methods.  
They give no attention to details.  
They have no method or system.  
They see no good in a new thing.  
They let their fowls roost in trees.  
They weigh and measure stungly.  
They leave their plows in the field.  
They hang their harness in the dust.  
They take no pleasure in their work.  
They never use paint on the farm.  
They prop the barn door with a rail.  
They milk the cows late in the day.  
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