

AIR
Wealth of hair is wealth indeed, especially to a woman. Every other physical attraction is secondary to it. We have a book we will gladly send you that tells just how to care for the hair.

If your hair is too thin, or is losing its luster, or is becoming gray, or is falling out, or is becoming rough and all dandruff is removed. It always restores color to gray or faded hair. Retain your youth; don't look old before your time.

Ayer's Hair Vigor
Growth becomes vigorous and all dandruff is removed. It always restores color to gray or faded hair. Retain your youth; don't look old before your time.

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The Sabbath School.

INTERNATIONAL LESSON.

Second Quarter Lesson 11. June 16 1901

JESUS APPEARS TO JOHN.

—Revelation 1: 9-20

GOLDEN TEXT.—*Jesus Christ the same yesterday, and to day, and for ever.*—Heb. 13: 8.

THE REVELATION.

WHO? The almost unanimous opinion of antiquity assigns this book to St. John, the Beloved Disciple.

WHERE? The Revelation was written on Patmos, or at Ephesus after John's return from exile. Patmos is one of the Sporades, twenty-four miles from the coast of Asia Minor. Banishment to small islands was common, and Patmos is only fifteen miles in circumference. It is of volcanic origin, and is rugged and barren.

WHEN? The ancient tradition declared that John was banished during the reign of Domitian (A. D. 81-96). Some competent scholars deem it possible to assign all John's writings to the last decade of the first century.

HOW? The Revelation is a marvelously written volume. It is written throughout in the language of symbolism. Four keys have been proposed; the theory that the book describes events already past; that all its scenes are yet to be unfolded, at the Lord's coming; that the book embraces, in outline, the world's history, from John's time to the end of the world; that the Revelation is a picture of conflict between the forces of good and those of evil, exemplified and fulfilled by many events, past, present, and future. The last view seems most probable and profitable.

The Revelation consists of (1) an introduction, (2) the epistles to the seven churches; and (3) a series of visions, the chief of them being those of the seven seals, the seven trumpets, and the seven bowls. These visions picture the struggle of the church against evil, of Christ against Antichrist; the final judgment; and the New Jerusalem.

WHY? The Revelation was doubtless written to console and strengthen the persecuted Christians of John's day with assurance that Christ was alive, and that his cause would ultimately triumph. That the splendid visions here recorded must have stirred the church to fresh daring and firmer faith, who can doubt?

THE SNEER.—Vs. 9, 10. *I John, your brother and companion in tribulation, &c.* It was the tribulation that made them brothers. *Was in the isle that is called Patmos.* The Lord shut him in. What visions have come to the Lord's "shut-ins," to Paul and Silas in their dungeon; to Bunyan, in prison. *For the word of God, and for the testimony of Jesus Christ.* This phrase supports the tradition that John was banished to Patmos because he was a Christian. *I was in the Spirit.* John was in touch with the spiritual world. He was "caught up to the heavens," like Paul. *On the Lord's day.* This passage is one of the proofs that the disciples came very early to observe, the first day of the week, on which Christ rose from the dead, rather than the Jewish Sabbath.

THE VOICE.—Vs. 10, 11. *And heard behind me a great voice, as of a trumpet.* God can speak in a "still, small voice," or in a great one. Christ the Lamb of God, is also the Lion of Judah. The voice of those most like God can be strong and terrible, or gentle and loving; the voice of the church should be both. *Saying, I am Alpha and Omega, the first and the last.* God is "centre and the soul of every sphere." He is without beginning of days or end of life. *And, What thou seest, write in a book.* The command to write is given twelve times in the Apocalypse. The expression of one's best thought and highest experience is always a Christian's duty. *And send unto the seven churches.* These churches are typical of all the churches. They are mentioned in the order in which he would have come to them, starting from Ephesus northward to Smyrna.

THE VISION.—Vs. 12-16. Portions of the following picture are used in describing Christ in each of the seven messages to the churches, given in the next chapters. *And I turned to see the voice.* You cannot get good from a righteous word till you turn from a life of unrighteousness. *And... I saw seven golden candlesticks.* The candlesticks represent the churches. A church which does not diffuse light must gather darkness into itself. *In the midst of the seven candlesticks.* Where two or three are gathered together in my name—thus constituting a church—"there am I in the midst," said Christ when on earth. *One like unto the Son of man.* It was necessary to emphasize Christ's human kinship at the very beginning of a book

where so much of his divine majesty is disclosed. *Clothed with a garment down to the foot.* John remembered the toil-worn garment of the carpenter, the travel-stained garment of the preacher, the bloody garment of Pilate's judgment hall, the garment for which lots were cast at the cross. And now with joy he sees his Christ clad in the splendid robe of a priest and a king. *And girt about the paps (thus signifying repose, the girdle of a workman or runner being about the loins) with a golden girdle.* Ornaments are barred out of heaven. Beauty of all kinds will be there. Everything we justly admire on earth we shall have a chance to admire in heaven. Beauty of all kinds will be in the next world. *His head and his hairs were white like wool, white as the snow.* Symbolic of purity. *And his eyes were as a flame of fire.* Looking into the heart and spirit, discovering whatever is false; burning it with their love. Making omniscience as pertaining to Christ, possibly with the attendant idea of penetrating to the hidden recesses of sin. *And his feet like unto fine brass, as if they burned in a furnace.* Glowing and flaming with the swift energy of omniscience. *And his voice as the sound of many waters.* Soothing like the rain on the roof, mighty as the sweep of the storm, gentle as the brook and powerful as the ocean, resistless as the tide and persuasive as the upland spring or the drop of dew. *And he had in his right hand seven stars.* Seven is the number of completeness: all the stars are upheld by him; his hand controls the destiny of the universe, your joy, your sorrow. And in that hand is the nail-print, the proof that his control will ever be in love. *And out of his mouth went a sharp two-edged sword.* This sword is the sword of the Spirit, the word of God, sharper than any two-edged sword, piercing even to the dividing of soul and spirit. *And his countenance was as the sun shineth.* Our faces can shine with the true light only as Christ's spirit dwells within us. *In his strength.* Undimmed by clouds.

THE INTERPRETATION.—Vs. 17-20. *And when I saw him, I fell at his feet as dead.* The brighter discoveries we have of Christ, the more shall we be humbled in the dust before him. *And he laid his right hand upon me.* How often the disciple whom Jesus loved must have felt that touch! It disclosed the Master like the blessing at Emmaus. *Saying unto me, Fear not, I am the first and the last.* He was at the beginning of all things, and so he knows how all things are coming out, and can most wisely plan our lives for us. *I am alive for evermore.* This was the comfort needed by the persecuted Christians; needed also by us: Christ is not dead. What he then showed himself to be he is now, and forever will be. *And have the keys of hell and of death.* Hell here is not Gehenna and Hades, the unseen world, to which go all the dead, both good and evil. *Write the things which thou hast seen, and the things which are, and the things which shall be hereafter.* That is, what John had already beheld, the letters to the seven churches, and the visions that occupy the rest of the Revelation. *The seven golden candlesticks... are the seven churches.* All Christ's churches, the sluggish and weak as well as the most faithful.

The Church as Light Giver. It gets all its light from the Son of man standing in the midst. "I am the Light of the world." It is a false church in proportion as it hides its light under a bushel. "Let your light so shine that men may glorify your Father." The unity of the church does not depend on compression into one organizer (one light) but on all its parts being clustered around Jesus. *The seven stars are the angels of the seven churches.* Commentators are here divided, some holding that the angels are the "personified spirits" of the churches; others, that they are actual guardian angels; others, that they are the pastors of the churches, the stars indicating their authority. The last interpretation is confirmed by the seven epistles that follow, to "the angels" of the seven churches, upbraiding them with lukewarmness, backsliding, and the like. Why is there not truth in all these views? If a man need an attendant angel, why should not a church? If a church needs an earthly pastor, much more does it need a heavenly one. But all instrumentalities that are going to help the church—pastors, bishops, or angels—are in the sustaining hand of Christ.

A Generous Girl.

BY MRS. M. A. HOLT.

One chilly day in April, while walking along the busy street of a large town, I noticed a plainly dressed little girl, walking about in a aimless way, looking wistfully at everybody, and yet not daring to

speak to any one. I judged this by the manner in which she shrank away from those that went near her, or dropped her head if others

chanced to look at her. She was looking into a bakery, through the large windows in front, in the same wistful way in which she had looked at the people passing to and fro. I knew very well what that look meant, for I had seen it too many times to be deceived. I was about to speak to the little street waif, when another child of about the same age stepped in ahead of me, and spoke to her in such a sweet, pitying voice that I became deeply interested at once.

Would you like something to eat, little girl? was the low inquiry. The new-comer also understood the meaning of the wistful look of the little pale-faced child, and acted a little more quickly than I had done.

The one addressed looked quickly up to see if the words were real, or a joke. It did not take her long to decide, for these friendless little ones are generally quick to read human faces and tell the false from the true.

Yes, I am so hungry, was the low, eager answer.

Well, here is ten cents that papa gave me to spend for myself—but I will give it to you—you look so cold and hungry; and the bright little coin immediately changed hands.

The hungry child, with an exclamation of joy, sprang towards the door of the bakery, while the sweet little girl that had acted the part of the good Samaritan smiled and went on. She understood also that the cry of joy contained a volume of thanks, and she was repaid for the sacrifice that she had made.

Do you know the little girl that you have just helped? I asked, as I followed slowly after the well-dressed little stranger.

No, lady, but she looked so hungry that I felt sorry for her. Mamma always tells me to help those that look as though they need help—if I can—and you know I could do so, as I had the ten cents.

This explained the sweet secret of the kindly deed. The child had been taught to do good by a loving Christian mother.

I went back to watch for the hungry little girl as she came out of the bakery, for I was connected with a society that looked after the poor of this large town.

She had two or three packages in her hands, and there was a happy smile upon her face. I thought it a little strange that ten cents would purchase so much, until I remembered that the baker was a kind-hearted Christian man.

Surely the shadow of my little story is touched with beautiful sunlight, and no one can fail to see the source of the same, which is Christian love and sympathy.—Presbyterian.

The Bible the First Printed Book

It is a remarkable and interesting fact that the very first use to which the discovery of printing was applied was the production of the Holy Bible. This was accomplished at Mentz, between the years 1450 and 1455. Gutenberg was the inventor of the art, and Faust, a goldsmith, furnished the necessary funds.

The Bible was in two folio volumes, which have been justly praised for the strength and beauty of the paper, the exactness of the register, and the luster of the ink. The work contained 1,282 pages, and—being the first ever printed—of course involved a long period of time, and an immense amount of mental, manual, and mechanical labor; and yet, for a long time after it had been finished and offered for sale, not a human being, save the artists themselves, knew how it had been accomplished.

Of the first printed Bible, eighteen copies are now known to be in existence, four of which are printed on vellum. Two of these are in England, one being in the Grenville collection. Of the fourteen remaining copies, ten are in England, there being a copy in the libraries of Oxford, Edinburgh, and London, and seven in the collections of different noblemen. The vellum copy has been sold as high as \$1,400. Thus—as if to mark the noblest purpose to which the art would ever be applied—the first book printed with movable metal types was the Bible.

What a Book Can Do.

In a retired valley of Joshua, in India, there is a little hamlet of charcoal burners. A few years ago their little manner of life was the rudest possible. There seemed no glimmer of hope for better things.

A missionary passing through the village spoke to the people. Two men became interested and purchased copies of the New Testament. Their employers soon noticed a change in the grade of charcoal

burned, was better packed, and free from stone and grass. This charcoal was looked upon as a special brand, and brought a special price. On Sunday work was suspended, and these men and their families gathered for religious worship and the study of the Bible.

Shortly after, they began to reclaim the mountain land about them, to plant wheat and garden stuff, and recently one of them became forehand enough to build a neat farm house in place of his old hut. His employer says he is the most efficient and trustworthy man in the mountain. He himself says he owes his new vigor to his weekly day of rest, and that without it and his Testament he could not do his work.

A Pronunciation Match.

Here is something for our boys and girls. Many of the words in the following list are commonly mispronounced. Can you give the correct pronunciation? They were used at the Chataqua School last year, and floured a very large number. Test your pronunciation by a good Standard Dictionary. I have an idea that our Canadian boys and girls will hold their own in such a contest.

Abject, Acclimate, Acumen, Address, Adept, Aeronaut, Afflatus, Albumen, Allopathy, Alternatively, Amenable, Amenities, Anchovy, Anemic, Antarctic, Area, Asphalt, Assets, Athlete, Aversion, Awry.

Banquet, Bestial, Betroth, Biography, Blackguard, Blouse, Bouquet, Bravado, Brigand, Broom, Bruit, Buarlesque.

Certain, Chasten, Chastisement, Clangor, Clematis, Clique, Compeer, Communist, Cognomen, Condolence, Contumely, Consummate, Coterie, Cyclamen.

Decadence, Demolition, Demoniacal, D sperado, Desuetude, Daguerreotype, D ficit, Disputant, D van, Direct, Dolor, Dolorous, Dnkey, D amatist.

Etile, Equipoise, Esplanade, Exponent, Explicable, Exquisite.

Facet, Fecund, Fetish, Fief, Fiageolet, Falsome.

Gaunt, Granary, Grimace, Gratis.

Things that Can't be Sold.

A gentleman was walking with his little boy at the close of the day, and in passing the cottage of a German laborer, the boy's attention was attracted to the dog. It was not a king Charles nor a black-and-tan, but a common cur. Still, the boy took a fancy to him, and wanted his father to buy him.

Just then the owner of the dog came home from his labors, and was met by the dog with every demonstration of dog joy. The gentleman said to the owner:

My little boy has taken a fancy to your dog, and I will buy him. What do you want for him?

I can't sell dat dog, said the German.

Look here, said the gentleman, that is a poor dog, but as my boy wants him, I will give you a sovereign for him.

Yaas, said the German, I know he is a very poor dog, and he ain't wort' almost nothin', but dere is von leetle ding mit dat dog vat I can't sell—I can't sell de vag of his tail ven I comes home at night.—Western Recorder.

A Young Philosopher.

He was trudging along, whistling and looking so eagerly into the shop windows that he never noticed a slight unevenness in the pavement and consequently he tumbled headlong.

It was a hard fall for so small a mite, and a good natured man who helped him to his feet expected to hear some loud wailing. But he didn't. The little face had grown very sober and the whistle had died away, but there were no tears in the brown eyes.

"You don't cry so easily, do you, my little fellow?" the man remarked with involuntary appreciation of his grit.

"What's the use of crying?" said the diminutive philosopher; "it doesn't help the hurt any. I shall just try to be more careful next time."—Sunday-School Visitor.

Thank God every morning when you get up that you have something to do that day which must be done, whether you like it or not. Being forced to work, and forced to do your best, will breed in you temperance and self-control, diligence and strength of will cheerfulness and content and a hundred virtues which the idle never know.

COLIC AND KIDNEY DIFFICULTY.—Mr. J. W. Wilder, J. P. Lafargeville, N. Y., writes: "I am subject to severe attacks of Colic and Kidney Difficulty, and find Parolee's Pills afford me great relief, while all other remedies have failed. They are the best medicine I have ever used." In fact so great is the power of the medicine to cleanse and purify, that diseases of almost every name and nature are driven from the body.

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Anything the matter with your eyes?

Can't see as well as you used to? If so call at

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