

# The King's Highway

An Advocate of Scriptural Holiness

— THE ORGAN OF THE —  
REFORMED BAPTIST ALLIANCE

Published Semi-Monthly at Moncton, N. B.

by a Committee of the Alliance.

Editor - Rev. B. C. Cochrane

Associate Editor and Business Manager

Rev. E. W. Tokley

Contributing Editors: Revs. F. Dunlop, C. E. Stairs,

A. D. Cann

Other members of Committee: Revs. W. L. Fernley,

L. K. Mullen

— SUBSCRIPTION PRICE —

Per year, in advance.....\$3.00

United States Subscribers..... 3.00

SPECIAL NOTICE

All correspondence for the Highway should reach us before the 8th and 23rd of each month.

The King's Highway, Box 277, Moncton, N. B.

Printed by Moncton Publishing Co., Ltd.

Printers and Publishers, Moncton, N. B.

AUTHORIZED AS SECOND CLASS MAIL

POST OFFICE DEPT. OTTAWA

MONCTON, N. B., NOVEMBER 30TH, 1957

## EDITORIALS

### "THEY ALSO SERVE"

John Milton, the great English poet, spent the last twenty years of his life in physical darkness. When sight failed him at a comparatively early age, "ere half my days, in this dark world in this dark world and wide..." he was faced with the difficult question as to what he, as a blind man, could do to serve God and be a blessing to his fellow men. "Doth God exact day-labour, light denied?" was his pathetic soliloquy. And "Patience" gives answer which assures the afflicted that though he cannot render the same kind of service he had while blessed with his sight, there still is service to which he may dedicate himself. And it is a matter of history that Milton bravely bore his burden and in his blindness produced his most famous poetical work, "Paradise Lost." When the weight of affliction falls upon us, it will either become a burden to break our spirits, or a yoke to assist us in service. Loss of sight or hearing, the crippling effects of disease or accident, the impairing influence of age, all of these render a person incapable of performing tasks which call for the vigour of physical fitness. But if we are forced to turn from one task, we may turn to another. If we cannot do what we might if we had the advantages of health and strength, we can do something. And, strange though it seems, the service we render under the yoke of affliction, may be greater than that which we have known before.

There are "shut-ins" who are performing a wonderful ministry. There is that man who, confined to a wheel-chair for many years, has assisted a number of young men who wished to complete their education. And the help given by that fine teacher who refused to be crushed by his affliction, has carried ambitious students a long way forward in their quest. Then there is that semi-invalid lady who, though unable to walk without assistance, and then with difficulty, writes letters and sends cheer-up cards to the sick and lonely. And then I think of a blind man I met recently who has a long prayer list that he goes over daily, performing a wonderful ministry of intercession for ministers, missionaries, and various projects of God's Kingdom.

The "shut-in" feeling is not as hard to endure as the

"shut-out"—the idea that you are no longer useful because of physical weakness or affliction. If you cannot go to church, you can have a vital prayer ministry in behalf of the work of God. The greatest need of the Kingdom of Christ is for more prayer warriors. Make personal petition for those who bear the heavy responsibilities of the church, locally and universally. Travel to the mission fields of the world by the prayer route and become a partner, through intercession, with those who bear the Gospel light to men in darkness. Ask the Master to show you a place where you may serve Him. Let Him change affliction from a liability into an asset. He waits to re-commission many who have been thinking that their days of usefulness were ended.

## THE NEW MANUAL

Only a few churches have sent word concerning the number of Manuals wanted. It is very important that we have this information. Will pastors kindly promote sale of this book among their people? Every home affiliated with our church should have a copy.

## THE BIBLE

The Bible is like unto a magnificent palace constructed of precious oriental stone, comprising 66 stately chambers. Each one of these chambers is different from its fellows, and is perfect in its individual beauty, while together they form an edifice incomparably majestic, glorious, and sublime.

In the Book of Genesis we enter the grand Vestibule where we are immediately introduced to the records of the mighty work of God in creation. This Vestibule gives access to the Law Courts, passing through which we come to the Picture Gallery of the historical books. Here we find hung upon the walls scenes of battles, heroic deeds, and portraits of valiant men of God. Beyond the Picture Gallery we find the Philosopher's Chamber—the Book of Job—passing through which we enter the Music Room—the Book of Psalms—and here we linger, thrilled by the grandest harmonies that ever fell on human ears.

Then we come to the Business Office—the Book of Proverbs—in the very center of which stands the motto, "Righteousness exalteth a nation, but sin is a reproach to any people." Leaving the Business Office, we pass into the Research Department—the Book of Ecclesiastes—and hence into the Conservatory—the Song of Solomon—where greet us the fragrant aromas of choicest flowers, fruits, and the sweet singing of birds. We then reach the Observaory where the Prophets with their powerful telescopes are looking for the appearing of the "Bright and Morning Star," prior to the dawning of the "Sun of Righteousness."

Crossing the courtyard, we come to the Audience Chamber of the King—the Gospels—where we find four lifelike portraits of the King Himself, revealing the perfections of His infinite beauty. Next we enter the Work-room of the Holy Spirit—the Acts of the Apostles—and beyond that the Correspondence Room—the Epistles—where we see Paul and Peter, James, John, and Jude busy at their tables under the direction of the Spirit of Truth.

Finally we enter the Throne Room—the Book of Revelation—where we are enrapt by the mighty volume of adoration and praise which is ever addressed to the enthroned King, and which fills the vast Chamber; while the adjacent Galleries and Judgment Hall there are portrayed solemn scenes of judgment and wondrous scenes of glory associated with the coming and manifestation of the Son of God as King of Kings and Lord of Lords.

—Selected

The King's Highway