



News and Notes for Young People

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IS YOUR YOUTH WORK IN A RUT?

What progress is your Young People's Society making? Is it growing—gaining new members—and being a source of spiritual blessing to those you have already gained? If such is not the picture, could it be that your society is in a rut?

Are your services comprised of just the faithful few? Are they lacking in enthusiasm, preparation, surprise and colour? Are your programs got up in a hurry without the necessary prayer and thought to make them a success? Do you ask those who are to take part in the service to speak, sing, etc., at a moment's notice? If such is true, then can you blame the young people for being disinterested?

How about re-arranging things and seeing what can be done to save your society from sliding into oblivion. Young People need to be reached, and we need to do all we can to reach them. The world is making a big appeal for the youth of our day. Let's catch its spirit of enthusiasm, maintain our spiritual standards, and learn to make our services have some of this same appeal. Young people just aren't going to respond to unattractive programs. Programs should be planned, after much prayer, well in advance.

Assignments should be given out in plenty of time so that proper preparation can be made. Get away from the routine. Work in surprises. Make young people feel that they can't afford to miss the services from week to week. Let's get a move on. Get out of the rut. We need to do everything possible to reach the youth of the Maritimes and Maine.

Merle Smith,
Denominational President.

YOUTH CONVENTION

Saint John, N. B.

Saturday, Nov. 22 — 2.00 and 7.30 P.M.

2.00—Workshop on Program and Promotional Ideas — Discussion period.

7.30—Public Rally — Gary Lyons of Bethany as Special Speaker. Special music by the Moncton Trio.

All young people and pastors from the following churches are urged to attend:

Saint John Case Settlement

Grey's Mills Sussex

Norton Head of Millstream

Mercer Settlement Salem

Moncton Killam Mills

Black's Harbour

The King's Highway

GOD'S PROVIDENCE

The story is told of an only survivor of a shipwreck who was thrown upon an uninhabited island. After a while he managed to build a rude hut in which he placed the "little all" that he had saved from the sinking ship. He prayed to God for deliverance, and anxiously scanned the horizon each day to hail any ship that might chance to be passing that way.

One day, upon returning from a hunt for food, he was horrified to find his hut in flames. All that he had, had now gone up in smoke! The worst had happened, or so it appeared. But that which seemed to have happened for the worst was, in reality, for the best.

To the man's limited vision, it was the worst. To God's infinite wisdom, his loss was for the best—that for which he had prayed. The very next day a ship arrived. "We saw your smoke signal," the captain said.

Can we not take our seeming calamities, and look for God's best in them?

From Better Church Bulletins
By Stella O. Barnett
(Fleming H. Revell Company)

FRITZ KREISLER AND THE VIOLIN

The story is told in "For Every Land" how Fritz Kreisler, the famous violinist, secured his treasured violin, which he calls "Heart Guarnarius." One day he was in an antique shop, and he heard someone playing a violin in the room behind the shop. Charmed with the pure liquid, penetrating tone of the violin, he asked if he could buy it. The dealer told him it was not for sale, but that it had already been sold to an Englishman who had a passion for collecting old violins. Kreisler, after handling the violin, said, "I must have this violin; I will give you all I have for it." Then he asked, "What will this collector do with the violin?" "Oh," said the dealer, "I suppose he will put it in a glass case and keep it for people to look at." "This is not an antique to look at," said Kreisler; "it is an instrument to bless the world with."

Still determined to get the violin, he went to see the Englishman who had bought it, and week after week he called on him, to plead with him to sell it to him. One day the Englishman permitted the violinist to take the instrument out of the case and play it. "I played that violin," said Kreisler, "as one condemned to death would have played to obtain his ransom." When he finished playing, the Englishman was so moved he said, "I have no right to keep it; it belongs to you. Go out into the world and let it be heard." And Kreisler used it as a medium for his wonderful music to bless and inspire the world.

How many Christians there are whose lives are idle so far as giving the truth and love of God to others is concerned, and the world is no better for them. Shall we not yield ourselves to Him as instruments through which He can pour blessing to others?—Alliance Weekly.

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When we give others a piece of our mind we have no peace of mind left.