

THE KINGS COUNTY RECORD.

A Weekly Journal devoted to the Agricultural and Mercantile Interests of Kings and Adjoining Counties.

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Price 3 Cents

KINGS COUNTY FAIR IS NOW IN FULL SWING

FIRE PROTECTION WEEK OCT. 4 TO 10

Suggestions for the Greater Safety of Home and Other Buildings Whether on the Farm or in the Town.—A Little Care May Mean a Whole Lot.

In view of our excessive fire waste, every good citizen should preach and practice fire prevention, but it is even more important in the village, or on the farm, than in the city. With their high pressure water systems, modern fire apparatus, and trained firemen, the larger cities are usually in a position to control a fire, but the people in the villages and the country must rely for their safety on the practice of fire prevention, which simply means ordinary common sense in reference to fire hazards.

For years a fire on a farm has frequently meant a total loss, partly because of the isolation of the property, and partly because the farmer had not organized the forces he might command, had he given a thought to conditions that make for fires.

Slowly but surely the sound doctrine of fire prevention is reaching into the rural homes by routes such as the schools, the community meetings, sessions of institutes and granges, and over the rock road called necessity.

The remedy for the unreasonable fire loss in rural communities lies first, in home or local organization. With one fire preventing fire, neighbors will follow the lead for many reasons, one of which is home pride.

The first step in home farm protection, is to remove those causes that make for fires in field, meadow, woodland, barnyard and buildings.

The barn is the storm centre of attack. More farm barns are burned each year than any other class of rural property, and in 98 out of 100 barn fires caused by lightning, the records will show either faulty lightning rod construction, a failure to inspect the rods at least once a year, or the fact that the barn was not rodded at all.

In the past, the farm barn has been the general utility catch-all for junk, hay, cattle, horses, swine, poultry and, lately, the home of the automobile.

The farm barn has been turned into a combination garage, machine shop, carpenter shop, paint shop, granary, hen house, stable, hay-mow and whatnot, each of the occupancies engendering hazards of its own.

The barn should be rodded to standard; should have a fire-proof or fire-resistant roof, and all openings, such as doors, windows, chutes, etc., should have tight fitting doors, blinds, or meshes. A sagging, dry, rotting, wood-shingled barn is simply an invitation to a blaze, and the invitation is generally accepted.

All barns should be kept clean, and no grain or other food stuffs stored therein. If machinery is necessary, whether the motive power be steam, electricity, gas or oil, the motor or engine should be housed in a fire-resistant shed or room separated from the barn. The utmost care should be exercised that the shafting is true, that no oil is dripping on floors; and that (if coal or wood is used) preventing winds do not produce the hazard of flying sparks. Keep the power to leeward.

Keep matches, pipes, cigars and cigarettes out of the place; and be sure no old clothing is hanging up inside with matches in the pockets. An electric lantern or flash torch in one of the best investments a farmer can make.

Grain should be in rat and fire-proof granaries. Too often the labor of a year goes up in a cloud of smoke in less than 20 minutes.

Hay grain, and straw stacks should have enough space between them so that a fire in one will not endanger all.

Weeds, grass and trash have no place in barn yards or against fences. Piles of old junk harbor rats and sparks. Banish the junk! Also have sheds and out-buildings raised from the ground so that the space underneath can be kept clear. No oily rags, old clothing, straps, or piles of wood have any business in farm barn or in any other barn.

Watch all hay-mows closely for signs of spontaneous combustion and keep grain dust cleared away. Such accumulations are highly explosive.

The farm buildings should be so spaced, with reference to the prevailing winds, that a fire in one will not sweep all the others.

Iron tanks and silos should be thoroughly grounded, so that the electric currents can pass harmlessly down the legs and into the earth. Never "ground" a wire fence.

Whitewash is a fire retardant. Use freely. If the white is too dazzling add a little coloring matter. Olive green or drab rests the eye.

Cow sheds should be kept clean, well aired and have all openings so that they can easily be closed should a fire occur outside.

The farm house is a source of danger, too, from the fact that wood or coal is most often the heating agent, and kerosene, the source of illumina-

tion. If gasoline is used for any purpose whatsoever, keep the supply in an approved can away from all buildings and in a cement or tin clad box painted red and labeled "Gasoline—Dangerous."

Oils, paints, grease, tar, etc., should be kept in a little building, weather and fire-resistant and located away from the other structures.

Grates, stoves and furnaces should be given a thorough over-hauling before fire is started in them in the fall. No stove pipe should pass through wood unless there is a clearance of at least 6 inches all around the iron, and then the pipe must be collared, and the wood protected with tin, backed by asbestos. There should be a brick, stone, cement or zinc protection under each stove extending at least 24 inches from the legs on all sides.

A close net screen should be placed in front of all open fires. This will stop sparks, keep coals from rolling out, and will prevent the dresses of women and children from catching fire.

No child should be permitted to have or to light matches; should not be allowed to carry lamp or candle from room to room, and should be taught to let fire and all electric wires alone.

Do not leave children and aged people alone in the farm house where there are fires or where lamps, candles or matches can be obtained.

Do not "look for things" in cellars, garret or closet with an open flame light. If your lamp "sings" boil the burner, put in a new wick, or better still discard the lamp. Never under any circumstances fill a lantern, lamp, stove or any other oil burning contrivance, when it is lighted, or where there is artificial light, except electric.

Explosion oil takes a fearful toll of human life. If you have to have a shingle roof, see that it is kept in repair. A curled up shingle is a cradle for a conflagration.

Allow no rubbish or junk to accumulate about the farm house. If you smell smoke, do not go to bed until you know everything is all right. Never leave a roaring fire to take care of itself.

The farmers' wife and daughter do not need to be told to keep a clean house, but just remind them of the fire hazards that rubbish and old store rooms contain.

If the above brief instructions are carried out, the farm property is in a reasonable state of preparedness. The next thought is for equipment in case a fire does occur. First as to water supply: the ordinary sources are wells, cisterns, tanks, ponds, brooks and the rainfall. Barrels placed at the four corners of the buildings will conserve the overflow of rain, and provide a splendid source of reserve water supply. There should be a plentiful supply of buckets and the members of the household should practice throwing water from pails so as to get maximum efficiency from the minimum use of water.

Sprayers and force pumps, if they can reach the fire in time, are aids. Bicarbonate of soda, four ounces to the gallon of water, makes a chemical solution, harmless to life, but deadly to fire and possessing many times the efficiency of water. If possible buy a number of small fire extinguishers.

Hose long enough to reach from force pumps to house, barns and granaries is a big help. If there is wind, electric or gasoline power on the place, so much the better. Hose connections for the stand-pipe or water tank should be installed.

Two or more ladders long enough to reach the eaves of the tallest buildings on the place are a necessity, as is an axe and a hook for pulling down timbers and drawing out baled hay and straw. Hose should be kept on light reels and well dried after using.

Every member of the farmer's family should be instructed just what to do in case of fire on the home place. A practice fire drill once in two weeks is a splendid idea. This may sound foolish, but perhaps with the mercury 10 degrees below, it would not be time wasted if there should be a fire.

"If I had known" never rebuilt a burned building, nor repaired from a smoke cloud, the loss of a season's crops.

A pond or a stream properly dammed is a good thing for any farm. If a combination motor pump sent to the farmer's assistance, uses up its chemical supply and is then without water, it is about as much value as a lead boat in a yacht race.

The Sussex Garage. One of the special features of Mr. David Alton's

opening night of the fair brought out a large number of people. At no previous fair has the building presented so attractive an appearance.

The various booths are well arranged and on every hand there is evidence of much care and thought of detail.

The special band, composed of local as well as Saint John and Moncton artists, is furnishing excellent music.

The door prize on Wednesday night was won by Herb McPeters and Alton McQuinn, lucky number being 809.

The free act of Charles Cromwell billed as the versatile artist, was a strong feature. His juggling was a fine display and brought thunderous applause and when he presented his trapeze act in flesh tights, the crowd went wild with enthusiasm.

Cromwell will be the special feature tonight with a complete change of programme. Madam Mystic, the expert fortune teller, proved a great success and completely satisfied her many patrons.

The fair is being well conducted and promises to be a great success. The building itself presents a very attractive appearance. Brilliantly lighted and with no trouble or expense having been spared, the different exhibits are well deserving of close inspection and will undoubtedly attract a large number of people.

As you enter the building you will find beginning at the right hand side, the following firms represented:—N. W. Eveleigh, the flour and feed store, with a good display of modern and scientific stock foods.

Main Street Garage with their Overland cars and automobile accessories. Here you will find Canada's first type of European car, "The Whippet," modern in every detail with the advantages of the European type of body.

W. Clark Elliott, the watchmaker and graduate optometrist, with high grade wrist and pocket watches, rings and jewelry. You can make arrangements here to have your eyes examined or your repair work done at his office on Main street.

SUSSEX FAIR OPENED WEDNESDAY

Opening Day Drew Large Crowds.—Building Presents Attractive Appearance.—Children's Afternoon Saturday.—Special Programme for Saturday Night.

Despite adverse weather conditions the opening night of the fair brought out a large number of people. At no previous fair has the building presented so attractive an appearance.

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Morton & Crothers, in a tastefully arranged booth are displaying Enterprise pipeless furnaces and stoves, with a demonstration of Williams' brushing lacquers.

W. B. McKay Ltd. will demonstrate their Easy Washing Machines and also an attractive display of ladies' dresses and coats with a good line of furs for both men and women.

George Thorne's display consists of Singer Sewing Machines, the 1900 Washer, Brunswick and Victor Gramophones and a line of small musical instruments.

Next comes two games of chance: The old and popular string pull and the cane toss, where skill will always bring its reward.

You have now reached the outstanding attraction of the fair, "The Mahoneys' Quadruplets." Do not leave the building without seeing these four happy little people.

Opposite the Mahoney booth is the professional fortune teller where all the exciting events of the past, present and future will be unfolded.

Then comes two more games of skill—first, the carpenter's chance where you get paid for hitting the nail on the head and then the doll rack where a knock down wins a big purse.

T. J. Mercer has an exhibit which will interest the farmer. The Fordson Tractor with its many and varied uses will be shown and its advantages explained.

The Imperial Theatre booth, where the brilliancy is due partly to a specially installed system of wiring, will dispense tickets for the theatre at specially reduced prices. Each ticket will give the holder a chance to win the 10 dollar gold piece when the drawing takes place at the Imperial on Saturday night, October 16, at the same time as the drawing for the steamer trunk and contents, donated by the management of the Fair.

Miss Mabel Holder of Saint John, a costume of pink taffeta and cream lace and carried a bouquet of ferns and yellow roses. Little Miss Marion Weaver, niece of the groom, was flower girl and carried a basket of pink roses.

Mrs. Margaret McKnight Weaver, matron of honor, was prettily gowned in pale green silk and Mrs. Helen Brannen McKnight wore a very beautiful costume of white embroidered crapon crepe trimmed with white ostrich feathers. Miss Wilma Sampson wore an attractive gown of wood brown silk. The bright costumes of the guests made a very striking background for the wedding party. Probably half the large number of guests present were former residents of Nova Scotia and New Brunswick. The numerous gifts were chiefly cut glass and silver. The Doctor and Mrs. McKnight left immediately after the collation was served for Providence, R.I., where they will reside and where the Doctor will assume the management of the McKnight Dental Company's offices at Providence. The bride is well known as a soloist she sang in the German Street Church. The bride received a substantial check from her mother and a Kissel sedan from the groom.

The Lower Millstream annual school fair was held on Sept. 13th, with Brunswick school district uniting. Completion was very keen in all classes of exhibits, and the interest just as great as in former years, which was demonstrated by the anxious waiting children while the judging was going on, and the goodly number of parents who attended, notwithstanding unfavorable weather conditions.

There was a marked improvement in the selection and preparation of exhibits for the fair, which goes to show the value of the experience gained at former fairs.

Great credit is due the teacher and pupils of both districts upon the quality of exhibits and the way in which the fair was organized and carried to a successful conclusion.

Speeches were delivered by Mr. Corbett, Mr. Harding, Mr. Coy, Miss Palmer and Mr. Macdougall.

The highest award was won by Dorothy Titus, and the second highest award went to Lena Titus.

Potatoes, I. C.—1st, Dan Northrup; 2nd, Kate Coy; 3rd, Lena Titus.

Potatoes (other white varieties)—1st, Mildred Long; 2nd, Kenneth Bowser; 3rd, Harold Bickford.

Potatoes, colored varieties—2nd, Willo Parlee; 3rd, Murray Hayes; 4th, Harold Hayes.

Potatoes, I. C. (from standard plot)—1st, Mildred Duffield.

Potatoes, the product of one plant from standard plot—1st, Kennedy McKnight; 2nd, Lena Titus.

Swede Turnips, table—2nd, Murray Hayes; 3rd, Lena Titus; 4th, Kate Coy.

Beets, table—2, Lena Titus; 3, Elmer McKnight; 4, Alden McKnight.

Beets or mangels, stock—2, Gordon Parlee; 3, George Hayes; 4, Willo Parlee.

Carrots, table—2, Willo Parlee; 3, Alden McKnight; 4, Elmer McKnight.

Carrots, stock—2, Willo Parlee; 3, Lena Titus; 4, Elmer McKnight.

Parsnips—1, Kate Coy; 2, Elmer McKnight.

Squash, Green Hubbard—1, Lena Titus; 2, Elmer McKnight.

Squash, Yellow Hubbard—1, Elmer McKnight; 2, Lena Titus; 3, Elmer McKnight; 4, Mildred Long.

Tomatoes, green—2, Elmer McKnight; 3, Kate Coy; 4, Dorothy Titus.

Tomatoes, ripe—2, Kate Coy; 3, Dorothy Titus; 4, Stella Hayes.

Tomatoes, branch with fruit—1, Kate Coy; 2, Dorothy Titus.

Cabbage—2, Harold Bickford; 3, Marjorie Harding; 4, Kate Coy.

Cauliflower—2, Marjorie Harding; 3, Elden Bickford; 4, Kenneth Bickford.

Cucumbers, ripe—1, Dorothy Titus; 2, Lena Titus.

Cucumbers, green—1, Elmer McKnight; 2, Lena Titus; 3, Dorothy Titus.

Onions, from seed—2, Eileen Bickford; 3, Mildred Long.

Onions from sets—2, Marjorie Harding; 3, Harold Bickford; 4, Georgia Hayes.

Onions, potato—2, Jean McAuley; 3, Mildred Long; 4, Harold Bickford.

Corn, sweet—2, Kate Coy.

Corn, native—2, Lena Titus; 3, Dorothy Titus; 4, Murray Hayes.

Beans, shelled, white—2, Gladys McLaughlin; 3, Elmer McKnight; 4, Willo Parlee.

Beans, Yellow Eye—2, Esty Parlee; 3, Gladys McLaughlin; 4, Elmer McKnight.

Beans, any other variety—2, Lena Titus; 3, Dorothy Titus.

Beans, 1 plant—2, Alden McKnight; 3, Elmer McKnight; 4, Dorothy Titus.

Beans in pod—2, Esty Parlee; 3, Dorothy Titus; 4, Elmer McKnight.

Garden seeds raised and prepared by pupil—2, Dorothy Titus; 3, Lena Titus.

Collection of garden products, kinds named—1, Marjorie Harding; 2, Kate Coy; 3, Lena Titus; 4, Dorothy Titus.

Poiled Beans—1, Mildred Long.

Bouquet of Sweet Peas—1, Eileen Bickford; 2, Evelyn Keirstead.

Bouquet of sweet peas, mixed—1, Lena Titus; 2, Dan Northrup; 3, Dorothy Titus.

Bouquet of asters—1, Dorothy Titus; 2, Lena Titus; 3, Stella Hayes.

Collection of wild flowers—1, Dorothy Titus; 2, Lena Titus; 3, Hazel Long.

Wheat, 12 plants tied in sheaf with roots—1, Georgia Hayes.

Oats, 12 plants tied in sheaf with roots—1, Merville Lester; 2, Gordon Hayes; 3, Harold Hayes.

Nasturtiums—1, Dorothy Titus; 2, Lena Titus; 3, Lillian Bickford.

Cos, California Poppy, Bachelor Buttons—1, Jean McAuley; 2, Willo Parlee; 3, Mildred Long.

Petunias, Pansies—1, Dorothy Titus; 2, Beth Northrup.

ANNUAL SCHOOL FAIR LR. MILLSTREAM

Dorothy Titus and Lena Titus Are 1st and 2nd in General Standing of Pupils.—Great Improvement Over Former Years for Which Much Credit Due Principal Coy and Staff.

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Squash, Yellow Hubbard—1, Elmer McKnight; 2, Lena Titus; 3, Elmer McKnight; 4, Mildred Long.

Tomatoes, green—2, Elmer McKnight; 3, Kate Coy; 4, Dorothy Titus.

Tomatoes, ripe—2, Kate Coy; 3, Dorothy Titus; 4, Stella Hayes.

Tomatoes, branch with fruit—1, Kate Coy; 2, Dorothy Titus.

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Onions, from seed—2, Eileen Bickford; 3, Mildred Long.

Onions from sets—2, Marjorie Harding; 3, Harold Bickford; 4, Georgia Hayes.

Onions, potato—2, Jean McAuley; 3, Mildred Long; 4, Harold Bickford.

Corn, sweet—2, Kate Coy.

Corn, native—2, Lena Titus; 3, Dorothy Titus; 4, Murray Hayes.

Beans, shelled, white—2, Gladys McLaughlin; 3, Elmer McKnight; 4, Willo Parlee.

Beans, Yellow Eye—2, Esty Parlee; 3, Gladys McLaughlin; 4, Elmer McKnight.

Beans, any other variety—2, Lena Titus; 3, Dorothy Titus.

Beans, 1 plant—2, Alden McKnight; 3, Elmer McKnight; 4, Dorothy Titus.

Beans in pod—2, Esty Parlee; 3, Dorothy Titus; 4, Elmer McKnight.

Garden seeds raised and prepared by pupil—2, Dorothy Titus; 3, Lena Titus.

Pullet—1, Frank Northrup; 2, Dan Northrup.

Cockerel—1, Frank Northrup; 2, Dan Northrup.

Pen containing one cockerel and two or more pullets—1, Gladys Colwell.

Hen from 1925 hatch—1, Gladys Colwell.

Hopper for feeding chickens—1, Gordon Parlee.

Whiffletrees, not ironed—1, Harold Bickford.

Milking stool—1, Hazen Long; 2, Elmer McKnight.

Drawing of a plant—1, Eileen Bickford; 2, Elmer McKnight; 3, Hazel Long.

Drawing of a domestic animal—1, Lillian Bickford; 2, Evelyn Keirstead; 3, Harry Duffield.

Drawing of an insect, showing stages of transformation—1, Dorothy Titus; 2, Hazel Long; 3, Mildred Long.

Drawing of a tree or group of trees, giving name and location—1, Dorothy Titus.

Plan of school district—1, Kate Coy; 2, Hazel Long; 3, Elmer McKnight.

Plan of pupil's home property—1, Stella Hayes; 2, Dorothy Titus; 3, Hazel Long.

Record of actual farm crop giving particulars as to size, cost and yield, and profit and loss—1, Mildred Long; 2, Stella Hayes.

Record of home plot work, giving particulars as to size, yield, time spent and expense, if any—1, Marjorie Harding; 2, Kate Coy; 3, Mildred Long.

Descriptive paragraph on local scenery—1, Hazel Long; 2, Mildred Long; 3, Stella Hayes.

Essay on local subject—1, Hazel Long; 2, Borden Gauce; 3, Beatrice McKnight.

Map of county—1, Alden McKnight; 2, Effie Holder; 3, Mabel Holder.

Map of county locating natural resources, etc.—1, Dorothy Titus; 2, Leslie McKnight; 3, Mildred Fowler.

Collection of wild plants, mounted and named—1, Dorothy Titus; 2, Lena Titus.

Collection of insects—1, Marjorie Harding.

Collection of weed seeds named—1, Hazel Long; 2, Dorothy Titus; 3, Elmer McKnight.

Collection of leaves and fruits of maple trees, named—1, Dorothy Titus; 2, Lena Titus.

Collection of wood specimens, named—1, Elmer McKnight; 2, Frank McKnight; 3, Borden Gauce.

Record of N. S. Experiments performed during year—2nd, Hazel Long; 3, Kate Coy.

Collection of ferns mounted and named—1, Dorothy Titus; 2, Lena Titus.

Portfolio