

CEUR-DE-LION AT THE BIER OF HIS FATHER.

BY MRS. MEMANS.

Torches were blazing clear,
Hymns pealing deep and slow,
Where a king lay state on his bier,
In the church of Fontevraud,
Banners of battle o'er him hung,
And warriors slept beneath,
And light, as noon's broad light, was flung
On the settled face of death.

On the settled face of death
A strong and ruddy glare,
Though dimmed at times by the censor's
breath,
Yet it fell still brightly there:
As if each deeply furrowed trace
Of earthly years to show,—
—Alas that sceptered mortal's race
Had surely closed in woe!

The marble floor was swept
By many a long dark stole,
As kneeling priests round him slept,
Sung mass for the parted soul;
And solemn were the strains they poured
Through the stillness of the night,
With cross above, and crown and sword,
And the silent king in sight.

There was heard a heavy clang,
As of steel-girt men the tread,
And the tombs and hollow pavement rang
With a sounding thrill of dread;
And the holy chant was hushed awhile,
As by the torch's flame,
A gleam of arms, up the sweeping aisle,
With a mail-clad leader came.

He came with haughty look,
An eagle glance and clear,
But his proud heart through his breastplate
When he stood beside the bier! [shook
He stood there still with a drooping brow,
And clasped hands o'er it raised;—
For his father lay before him low,
It was Cœur-de-Lion gazed!

And silently he strove
With the workings of his breast,
But there's more in late repentant love
Than steel may keep suppressed!
And his tears broke forth, at last, like rain
—Men held their breath in awe,
For his face was seen by the warrior train
But he reck'd not that they saw.

He looked upon the dead,
And sorrow seemed to lie,
A weight of sorrow e'en like lead,
Pale on the fast-shut eye.
He stooped—and kissed the frozen cheek,
And the heavy hand of clay,
Till bursting words—yet all too weak
Gave his soul's passion way.

"Oh, father is it vain
This late remorse and deep?
Speak to me, father! once again,
I weep—behold, I weep!
Alas! my guilty pride and ire!
Were but this work undone,
I would give England's crown, my sire!
To hear the blessed thy son.

"Speak to me! mighty grief
Ere now the dust hath stirred!
Hear me, but hear me!—father, chief,
My king! I must be heard!
—Hushed, hushed—how is it that I call,
And that thou answerest not?
When was it thus?—woe, woe for all
The love my soul forgot!

"Thy silver hairs I see,
So still so sadly bright!
And father, father! but for me,
They had not been so white!
I bore thee down, high heart, at last,
No longer couldst thou strive!
Oh! for one moment of the past,
To kneel and say—'Forgive!'

"Thou wert the noblest king,
On royal throne e'er seen;
And thou didst wear in knightly ring,
Of all the stateliest mien;
And thou didst prove, where spears are
In war, the bravest heart— [proved
—Oh! wert the renowned and loved
Thou wert, and there thou art!

"Thou that my boyhood's guide
Didst take fond joy to be!
The times I've sported at thy side,
And climbed thy parent knee!
And there before the blessed shrine,
My sire! I see thee lie,
How wilt that sad still face of thine
Look on me till I die!"

AN INCIDENT RELATED OF BYRON.

BY N. P. WILLIS.

It was getting towards midnight when
a party of young noblemen came out from
one of the clubs of St. James street; the
servant of each, as he stepped upon the
pavement, threw up the wooden apron of
the cabriolet, and sprang to the head of
the horse; but, as to the destination of
the equipages for the evening, there seemed
to be some dissension among the noble
masters. Betwixt the line of coronetted
vehicles stood a hackney coach and a
peron in an attitude of eager expectancy
pressed as near the exhilarating group as
he could do without exciting immediate
attention.

"Which way?" said he, whose vehicle
was nearest, standing with his foot on the
step.
"All together of course," said another.
"Let's make a night of it."
"Pardon me," said the deep and sweet
voice of the last out from the club, "I se-
cede for one. Go your own ways gentle-
men!"

"Now what the deuce is afoot?" said
the foremost, again stepping back on the
sidewalk. "Don't let him off, Fitz! Is
your cab here, Byron, or will you let me
drive you? By Jove, you sha'n't leave
us!"
But you shall leave me, and so you are
not forsworn my friend! In plain phrase
I won't go with you! And I don't know
where I shall go, so spare your curiosity
the trouble of asking. I have a presentiment
that I am wanted—by devil or angel.

"I see a hand you cannot see."
"And a very pretty hand it is I dare
swear," said the former speaker, jumping
into his cab and starting off with a spring
of his blood horse, followed by the vehi-
cles at the club door save one.

Byron stood looking after them a mo-
ment, and raised his hat and pressed
his hand hard on his forehead. The un-
known person who had been lurking near
seemed willing to leave him for a moment
to his thoughts, or was embarrassed at ap-
proaching a stranger. As Byron turned
with his halting step to descend the steps
however, he came suddenly to his side.

"My lord!" he said, and was silent as if
waiting permission to go on.
"Well!" replied Byron, turning to him
without the least surprise, and looking
closely into his face by the light of the
street lamp.

"I come to you with an errand which,
perhaps—"
"A strange one, I am sure, but I am
prepared for it—I have been forewarned
of it. What do you require of me?—for
I am ready!"

"This is strange!" exclaimed the man.
"Has another messenger then—"
"None except a spirit—for my heart a-
lone told me I should be waited at this
hour. Speak at once!"

"My lord, a dying girl has sent me for
you!"
"Do I know her?"
"She has never seen you. Will you go
with me, and on the way I will explain to
you what I can of this singular errand,
though indeed, when it is told you, you
know all that I comprehend!"

They were at the door of the hackney
coach, and Byron entered it without fur-
ther remark.
"Back again!" said the stranger, as the
coachman closed the door, "and drive for
dear life, for we shall scarcely be in time
I fear!"

The heavy tongue of St. Paul's struck
twelve as the rolling vehicle hurried on
through the lonely street, and though so
far from the place whence they started,
neither of the two occupants had spoken.
Byron sat with folded arms and bare head
in the corner of the coach, and the stran-
ger, with his hat crowded over his eyes
seemed repressing some violent emotion;
and it was only when they stopped before
a low door in a street close upon the river
that the latter found utterance.

"Is she alive?" he hurriedly asked of a
woman who came out at the sound of the
carriage wheels.
"She was a moment since—but be
quick!"

Byron followed quickly on the heels of
his companion and passed through a dim-
ly-lighted entry to the door of a back room,
they entered. A lamp shaded by a cur-
tain of spotless purity threw a faint light
upon a bed, upon which lay a girl, watch-
ed by a physician and a nurse. The physi-
cian had just removed a small mirror
from her lips, and holding it to the light,
he whispered that she still breathed.

As Byron passed the edge of the curtain,
however, the dying girl moved the finger
of the hand lying on the coverlet and
slowly opened on him her languid eyes—
eyes of inexpressible depth and lustre.
No one had spoken.

"He is here!" she murmured. "Raise
me, mother, while I have time to speak to
him."
Byron looked around the small cham-
ber, trying in vain to break the spell of
awe which the scene threw over him; an
apparition from another world could not
have checked more fearfully and com-
pletely the more worldly and scornful un-
der-current of his nature. He stood with
his heart beating almost audibly, and his
knees trembling beneath him, awaiting
what he prophetically felt to be a warning
from the very gate of Heaven.

Propped with pillows, and left by her
attendants, the dying girl turned her
head towards the proud poet and noble,
standing by her bedside, and a slight
blush overspread her features while a
smile of angelic beauty stole through her
lips. In that smile, the face reawakened
to its former loveliness, and seldom had
he who now gazed spiritual and incompara-
ble beauty. The spacious forehead and
the noble contour, still visible, of the em-
aciated lips, bespoke genius impressed on
a tablet all feminine in its language; and
in the motion of her graceful neck
there was something that still breathed of
surpassing elegance. It was the shadowy
reck of no ordinary mortal passing away
—humble as were the surroundings, and
strange as had been the summons to her
bedside.

"And this is Byron!" she said at last,
in a voice bewilderingly sweet even in
its weakness. "My lord! I could not die
without seeing you—without relieving my
soul of a mission with which it has been
long burdened. Come nearer—for I have
time for ceremony, and I must say
what I have to say—and die!"

She hesitated, and as Byron took the
thin hand she held to him, she looked
steadily upon his noble countenance.
"Beautiful!" she said, "beautiful as the
dream of him which has so long haunted
me—the intellect and the person of a

spirit of light! Pardon me, my lord!—
Pardon me that at a moment so important
to yourself, the remembrance of an earthly
feeling has been betrayed unwittingly into
expression."
She paused a moment, and the bright
colour that had shone through her cheek
and brow had faded away, and her coun-
tenance had again re-assumed its heavenly
serenity.

"I am near enough to death," she re-
sumed,—"near enough to point you al-
most to Heaven from where I am; and it
is on my heart like the one I errand of
my life—like the bidding of God—to im-
plore you to prepare for judgment. Oh,
my lord! with your glorious powers, with
your wondrous gifts, be not lost! Do not
for the poor pleasures of a world like this
lose an eternity, in which your great mind
will outstrip the intelligence of angels—
Measure this thought—scan the worth of
angelic bliss with the intellect which has
ranged so gloriously through the universe
—do not on this momentous subject of
human interest—on this alone be not
short-sighted!"

"What shall I do?" suddenly burst from
Byron's lips in a tone of agony. But
with an effort as if struggling with a
death pang, he again drew up his form
and reassumed the marble calmness of his
countenance.

The dying girl, meantime, seemed to
have lost herself in prayer. With her
wasted hands clasped on her bosom, and
her eyes turned upwards, the slight motion
of her lips betrayed to those around her
that she was pleading at the throne of
mercy. The physician crept close to her
bedside, but with his hand on his breast,
and his head bowed, he seemed but wait-
ing for the moment when the soul should
take its flight.

She suddenly raised herself on the
pillow. Her long brown tresses fell over
her shoulders, and a wild brightness un-
natural and almost fearful kindled in her
eyes. She seemed endeavouring to speak
and gazed steadily at Byron. Slowly,
then, and tranquilly she sank back again
upon her pillow, and as her hands fell ap-
art, and her eyelids drooped, she mur-
mured "Come to Heaven!" and the still-
ness of death was in the room. The
spirit had fled.

ARRIVALS AND DEPARTURES OF
STEAM BOATS.

MONDAY. (morning) North America ar-
rives from Boston and Eastport—Maid of
the Mist leaves for Digby and Annapolis at
7 a. m.—Fredericton leaves Indian Town
for Fredericton at 7 a. m.—Huntress
leaves for Eastport, Belfast and Port-mouth
at 4 p. m.—Saxe Gotha leaves for Yar-
mouth, Liverpool and Halifax about 5 p. m.
Nova Scotia leaves for Eastport and St. An-
drews at 7 a. m.—Meteor leaves Indian
Town for Fredericton at 7 p. m.

TUESDAY. (morning) Maid of the Mist ar-
rives from Digby &c.—Nova Scotia ar-
rives from Eastport, St. Andrews &c.—Fredericton
arrives from Fredericton.
WEDNESDAY. Meteor returns from Fred-
erickton early in the morning.—Fredericton
leaves Indian Town for Fredericton at 7 a. m.
—Nova Scotia leaves for Digby and Annapolis
in the morning.—North America
leaves for Eastport and Boston at 10 a. m.
—Meteor leaves Indian Town for Fredericton
at 7 p. m.

THURSDAY. (morning) Nova Scotia arrives
from Digby &c.—(evening) Fredericton ar-
rives from Fredericton.—Nova Scotia leaves
for Windsor two hours before high water.
FRIDAY. (morning, early) Meteor arrives
from Fredericton.—Maid of the Mist leaves
for Eastport and St. Andrews.—Fredericton
leaves Indian Town for Fredericton at 7 a. m.
—Meteor leaves Indian Town for Fredericton
at 7 p. m.

SATURDAY. (morning) Nova Scotia arrives
from Windsor.—(evening) Maid of the Mist
arrives from Eastport and St. Andrews.—
Fredericton arrives from Fredericton.
SUNDAY. (morning early) Meteor arrives
from Fredericton, and Huntress from Port-
mouth, Belfast &c.—(evening or
Monday morning) Saxe Gotha arrives from
Halifax, &c. Sept. 24.

PUBLIC INSTITUTIONS.

BANK OF NEW-BRUNSWICK.—Thos. Lea-
vitt, Esq. President.—Discount Days
Tuesday and Friday.—Hours of Business,
from 10 to 3.—Notes for Discount must be
efft at the Bank before 1 o'clock on the days
immediately preceding the Discount days.

COMMERCIAL BANK.—John Duncan, Esq.
President.—Discount Days, Tuesday and
Friday.—Hours of Business, from 10 to 3
Bills or Notes for Discount must be lodged
before 1 o'clock on the days preceding the
Discount Days.

BANK OF BRITISH NORTH AMERICA.—
(Saint John Branch).—A. Smith, Esq. Man-
ager. Discount Days, Wednesday and
Saturday.—Hours of Business, from 10 to 3.
—Notes and Bills for Discount to be left
before 3 o'clock on the days preceding the
Discount Days.

SAVING'S BANK.—Hon. Ward Chipman,
President. Office hours, from 1 to 3 o'clock
on Tuesday's.—Cashier and Register, D.
Jordan.

NEW-BRUNSWICK FIRE INSURANCE COM-
PANY.—John Boyd, Esq. President.—Office
open every day. (Sundays excepted) from
11 to 1 o'clock. [All communications by
mail, must be post paid.]

MARINE INSURANCE.—I. L. Bedell, Bro-
ker. The committee of Underwriters
meet every morning at 10 o'clock, (Sun-
days excepted).

MARINE ASSURANCE COMPANY.—James
Kirk, Esq. President.—Office open every
day (Sundays excepted) from 10 to 3 o'clock.
[All applications for Insurance to be
made in writing.]

NOTICE.

THE Subscriber has taken an Office
over the Store of Daniel Ansley, Esq.
Market Square.
W. H. NEEDHAM,
Barrister and Attorney at Law.
St. John, 19th May, 1842.

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These relate to numerous ancient and oriental cus-
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greatly to the interest of the objects which they il-
lustrate, form of themselves a pleasing and pro-
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truths and events lasting impressions of their reality
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brief but comprehensive and excellent essays upon
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This work is not only a work of the most
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