

THE UNANSWERED.

BY FRANCES BROWN.

O send them soon and surely back,
The long expected lines!
That comes as to the desert track
The dew for which it pines:
For many a messenger hath left
The ark of hope and love,
Which to his weary watcher proved
The raven not the dove.

There was a maid who sought our shore,
When skies were bright and blue:
But still her brow a shadow wore,
And why we never knew:
For none had heard the stranger's tale,
Or learned her country's name;
But we knew her cheek grew early pale,
For that which never came.

Perchance her love was far away,
And ocean rolled between
Her steps and home—in memory
The spot for ever green:
For still her glance fell sadly cold
Upon our sky or plain,
With a dreamy light that ever told
Of yearnings long and vain.

And time to others tidings brought
From many a distant shore,
But in her loneliness forgot,
The wanderer hoped no more:
Yet as the circling seasons past
In their bright journey on,
That longed-for letter came at last
It came—but she was gone!

THE HAPPY MATCH.

'Now,' said Harry Hemphill to his young wife, when they went to house-keeping, 'it's my business to bring money into the house, and yours to see that none goes foolishly out of it.' This was the agreement with which they set forward in the world. He chose, first, because he loved her, and in the second place, because he knew she was economical and industrious—just the reason which influences a sensible man in his choice now. And he thought it best that each should have a distinct sphere of action. Their interests were one and indivisible—consequently, each had the same motives to act well for his whole part. His business called for his whole attention; he wished, therefore, to pursue it undisturbed by other cares—for himself, he looked for happiness only at home; there he expected a supply for all his wants, and he was of course not disposed to spend any thing abroad in pursuit of what he thought every reasonable man ought to look for in the bosom of his own family. Her duties being all domestic, she was able to compass them by turning her whole attention to them. Her husband's business-doing habits—his temperate and correct life, had all the power of example, increasing her esteem, and doubling her anxiety to deserve his.

They married without waiting to get rich—they neither distrusted Providence nor each other. With little besides health, and a disposition to improve it, they nevertheless had that strong confidence of final success, which prudent resolutions inspire in those who feel that they have perseverance enough to adhere to them. Thus they began the world.

To attach a man to his home, it is necessary that his home should have attractions. Harry Hemphill's had. There he sought repose after the toil and weariness of the day, there he found it. When perplexed and low-spirited, he retired thither, and amid the soothing influence of his quiet and peaceful shades, he forgot the heartlessness of the world, and all the wrongs of men. When things went ill with him, he found always a solace in the sunshine of affection, that in the domestic circle beamed upon, and dispelled every dark cloud from his brow. However others treated him, there was all kindness, confidence and affection; if others deceived him, and hypocrisy, with his shameless face, smiled on him to delude him, there was all sincerity—that sincerity of the heart which makes amends for suffering, and wins the troubled spirit of misanthropy.

Nothing so directly tends to make a good wife, a good housekeeper, a good domestic economist, as that kindness on the part of the husband which speaks the language of approbation, and the careful and well directed industry which thrives and gives strong promises that his care and prudence will have a favourable issue. And Mary Hemphill had this token of his assurance.

Harry devoted himself to business with steady purpose and untiring zeal; he obtained credit by his plain and honest dealing—custom by his faithful punctuality and constant care—friends by his obliging deportment and accommodating disposition. He gained the reputation of being the best workman in the village; none were ever deceived who trusted to his word. He always drove his business a little beforehand; 'for,' he said, 'things go better when the cart gets before the horse.' I noticed once a little incident which illustrated his character. A thrifty old farmer was accosted in the road at the head of the village by a youngster who was making a great dash in business, and wanted to borrow a few hundred dollars. The wily old man was perfectly ignorant where it could be had, and sidled off from him as best he could. He rode directly down to Hemphill, and told him he had a few hundred dollars to loan, and wished him to take it; the payment should be easy, just such as would suit. Indeed, replied Harry, you have come to a bad market—I have a little cash to spare myself, and have been looking

round these two weeks for a good opportunity of putting it out.

While Harry was prospering in business all went like clock work at home; the family expenditures were carefully made, not a farthing was wasted, or lost; the furniture was all neat and useful; rather than ornamental—the table plain, frugal, but wholesome and well spread—little went either to seamstress or tailor; no extravagance in dress, no costly company, keeping—no useless waste of time in careless visiting, and yet the whole neighbourhood praised Mary Hemphill, and loved her, she was kind without dissipation, and while few people lived more comfortable, none lived more economical.

The results of such management can never disappoint the expectations to which it looks. Even the anger of misfortune, is almost put at defiance. A [vantage] ground is soon gained which the storm seldom reaches. And the full reward comes in the proper time to crown the meed of lives thus spent.

The music of Harry's tools was in full play on the morning I left the village for a distant residence. It was not yet sunrise. And as the coach bore me rapidly past the cool and quiet residence of the village, I saw the door was open and the breakfast smoking on the table. Mary Hemphill in her neat morning dress and white apron, blooming in health and loveliness, was busy amid her household affairs, and a stranger in the place observed it, and said, 'there is a thriving family, my word for it.' And he spoke truly. There are certain signs always perceptible about those who are working things right, that cannot be mistaken by the most casual observer.

On my return to Aylesbury, many years afterwards, I noticed a beautiful country residence on the banks of the river, surrounded by all the elegance of wealth and taste. Richly cultivated fields, stretched themselves out on every side as far as the eye could reach—and large flocks and herds were scattered in almost every direction. It was a splendid scene: the sun was just setting behind the western hills, and while a troop of neatly dressed children were sporting on the adjacent school-house green, the mellow notes of the flute mingled with their noisy mirth. 'There,' said an old friend, 'lives Harry Hemphill—this is his farm; there are his cattle here is his school-house; and there are his own, and some orphan children of his adoption, which he educates at his own expense, having made a noble fortune by his industry and prudence, he spends his large income in deeds of charity, and he, and Mary mutually give each other credit for doing this.'

My heart expanded then—and it expanded still when I think of them, and I pen their simple history in hope, that, as it is not entirely inimitable, some who may read it may also, attempt to imitate it.

AN IMPRESSIVE SCENE.—The King of Prussia during his late visit to England, to attend at the christening of the young prince, visited Newgate prison in company with the celebrated Mrs. Fry, walking arm in arm. When they had reached one of the female wards, the inmates were all assembled around a table, at the head of which Mrs. Fry took her seat and explained to His Majesty the circumstance of the prisoners, and the improvement which had been made among them by the introduction of religious services. The prison had long been considered one of the worst in the kingdom, and when some years ago, she had first the privilege, by the courtesy of the magistrates of London to visit this prison, it was unsafe for the Governor, and more so for herself to venture into the female wards. Mrs. Fry then proceeded to read to the prisoners, two chapters from a religious work commencing upon them as she proceeded, with a view to convey to his Majesty an idea of the mode in which she conducted her charitable visitations. Then followed a psalm, which being concluded Mrs. Fry knelt down, an example which His Majesty instantly followed, and with the most devout attention, listened to a beautiful extemporaneous prayer to which Mrs. Fry gave utterance. The scene at this moment was indeed a strange one, at one view the beholder witnessed the monarch of a great nation, a portion of the nobles of his realm, the wealth and authorities of the great metropolis of this commercial kingdom, approaching with prayer their common Creator, in union with those, whom vice and crime had made the occupants of a prison.

CONSCIENCE.—A tender conscience is like the apple of a man's eye—the least dust that gathers into it, affects it. There is no surer and better way to know whether our consciences are dead and stupid than to observe what impression small sins make upon them; if we are not very careful to avoid all appearance of evil, to shun whatever looks like sin; if we are not so much troubled at the vanity of our thoughts and words, at the rising up of sinful motions and desires in us, as we have been formerly, we may then conclude that our hearts are hardened, and our consciences are stupefying—for a tender conscience will not more allow of small sins than of great sins.—Bishop Hopkins.

VALUE OF TIME.—Coming hastily into a chamber, I had almost thrown down a crystal hour-glass. Fear, least I had, made me grieve, as if I had broken it; but alas, how much precious time have I cast away, without any regret. The hour glass was but crystal; each hour a pearl; that, but like to be broken, this, lost out-right; that but casually, this done wilfully.

A better hour-glass might be bought, but time lost once, lost ever. Thus we grieve more for toys than for treasure—Lord give me an hour-glass, not to be by me, but to be in me. 'Teach me to number my days.' An hour-glass to turn me 'that I may apply my heart to wisdom.'—Thomas Fuller.

PUBLIC INSTITUTIONS.

BANK OF NEW-BRUNSWICK.—Thos. Leavitt, Esq., President.—Discount Days Tuesday and Friday.—Hours of Business, from 10 to 3.—Notes for Discount must be left at the Bank before 1 o'clock on the days immediately preceding the Discount days.

COMMERCIAL BANK.—John Duane, Esq., President.—Discount Days, Tuesday and Friday.—Hours of Business, from 10 to 3.—Bills or Notes for Discount must be lodged before 1 o'clock on the days preceding the Discount days.

BANK OF BRITISH NORTH AMERICA.—(Saint John Branch).—A. S. Smith, Esq., Manager, Discount Days, Wednesday and Saturday.—Hours of Business, from 10 to 3.—Notes and Bills for Discount to be left before 3 o'clock on the days preceding the Discount Days.

SAYING'S BANK.—Hon. Ward Chipman, President, Office hours, from 1 to 3 o'clock on Tuesday's.—Cashier and Register, D. Jordan.

NEW-BRUNSWICK FIRE INSURANCE COMPANY.—John Boyd, Esq., President.—Office open every day, (Sundays excepted) from 11 to 1 o'clock. [All communications by mail, must be post paid.]

MARINE INSURANCE.—L. L. Badell, Broker. The committee of Underwriters meet every morning at 10 o'clock, (Sundays excepted).

MARINE ASSURANCE COMPANY.—James Kirk, Esq., President.—Office open every day, (Sundays excepted) from 10 to 3 o'clock. [All applications for insurance to be made in writing.]

ARRIVALS AND DEPARTURES OF STEAM BOATS.

MONDAY. (morning) North America arrives from Boston and Eastport—Mail of the Mist leaves for Digby and Annapolis at 7 a. m.—Fredericton leaves Indian Town for Fredericton at 7 a. m.—Hastings leaves for Eastport, Belfast and Portmouth at 4 p. m.—Saxe Gotha leaves for Yarmouth, Liverpool and Halifax about 5 p. m.—Nova Scotia leaves for Eastport and St. Andrews at 7 a. m.—Meteor leaves Indian Town for Fredericton at 7 p. m.

TUESDAY. (evening) Mail of the Mist arrives from Digby &c.—Nova Scotia arrives from Eastport, St. Andrews &c.—Fredericton arrives from Fredericton.

WEDNESDAY. Meteor returns from Fredericton early in the morning.—Fredericton leaves Indian Town for Fredericton at 7 a. m.—Nova Scotia leaves for Digby and Annapolis in the morning.—North America leaves for Eastport and Boston at 10 a. m.—Meteor leaves Indian Town for Fredericton at 7 p. m.

THURSDAY. (morning) Nova Scotia arrives from Digby &c.—(evening) Fredericton arrives from Fredericton—Nova Scotia leaves for Windsor two hours before high water.

FRIDAY. (morning early) Meteor arrives from Fredericton.—Maid of the Mist leaves for Eastport and St. Andrews.—Fredericton leaves Indian Town for Fredericton at 7 a. m.—Meteor leaves Indian Town for Fredericton at 7 p. m.

Saturday. (morning) Nova Scotia arrives from Windsor.—(evening) Maid of the Mist arrives from Eastport and St. Andrews.—Fredericton arrives from Fredericton.

SUNDAY. (morning early) Meteor arrives from Fredericton, and Hontress from Portmouth, Belfast and Eastport.—(evening or Monday morning) Saxe Gotha arrives from Halifax, &c. Sept. 24.

English Newspapers, Magazines Books and Prints.

TRANS-ATLANTIC NEWSPAPER OFFICE, LIVERPOOL.

CHARLES WILLMER, of Liverpool, supplies the American Public with British Newspapers, Magazines, Books, and Prints, on the most advantageous terms; he has the very latest editions of all the London and Provincial Newspapers, Shipping Lists, Price Currents, &c. &c. as well as those from all parts of the European Continent, by the Steamers and Liners from Liverpool, London, and Bristol, and the Magazines, Books, and Prints, as soon as published.

His charge for a London Daily Paper is £7 3s; or a weekly one published at Fivepence, £1 3s 10d; or Sixpence, £1 8s 2d per annum; all the Magazines, Books, or Prints he supplies at the same prices as they are charged by the publishers in London.

All orders should, to prevent disappointment, be addressed 'CHARLES' in full, and none will be attended to unless accompanied by a remittance or reference for payment, three months in advance, on some Liverpool or London house.

P. S.—News Letters, comprising an epitome of every thing interesting to American or Canadian readers, furnished on reasonable terms. Sept. 12.

A Christian Father's Present TO HIS FAMILY. IMPORTANT AND INTERESTING WORK.

EMBEDDED WITH Several Hundred Fine Engravings.

Just published, and for sale at the Hat & Fur Store of G. & E. Sears, King st., St. John, N. B., & Booksellers generally, throughout the British Provinces.

BIBLE BIOGRAPHY; or the lives and characters of the principal persons recorded in the sacred writings; practically adopted to the instruction of youth and private families; together

with an appendix, containing thirty dissertations on the evidences of divine revelations from 'Timpson's key to the bible; being a complete summary of biblical knowledge, carefully condensed and compiled from Scott, Doddridge, Gill, Patrick, Adam Clarke Pool, Lewth, horn, wall, stowe, Robinson, and other eminent writers on the Scriptures; embellished with SEVERAL HUNDRED ENGRAVINGS ON WOOD, illustrative of Scripture scenes, manners, customs, etc.

OPINIONS OF THE PRESS.

From the New York Evangelist.

This is a work possessing many novel and uncommonly attractive features. Its appearance is beautiful. Its biographical sketches embrace the most interesting incidents and events, in the lives of the principal personages of the Scripture History, woven together in a pleasing and spiritually narrative, and faithfully accompanied with excellent practical lessons. Its chief claim, however, to popularity consists in its multitudinous pictorial embellishments. Scarcely less than five hundred engravings on wood are contained in the volume, many of which are costly and elegant, and in a high style of art, and no discredit to the theme of the work. These are to numerous, ancient and original scenes, scenes, manners, history, &c.; and while they add great spirit and interest to the objects which they illustrate, form of themselves a pleasing and profitable study. The work is a rare combination of the useful and attractive—adopted at once to engage the attention and affect the heart. We should regard it as a possession by families, and are enabled to obtain from its striking representations of Scriptural scenes and events lasting impressions of their reality and grandeur. The appendix contains thirty brief but comprehensive and excellent essays upon the Evidences and Archaeology of the Scriptures, which add greatly to the value of the work, as designed for the instruction of youth and families.

From the New York Christian Intelligencer.

This work is an attractive one, not only from the very numerous neat embellishments which pervade it; but from the interesting matter which it comprises. It illustrates lives of the principal characters of the Old and New Testament, with accounts of the Creation, Deluge, Dispersion of Man, &c., &c., and an extended Life of the Saviour, comprising the outline of the Gospel History. The whole is a spirit and form well adapted for practical use, and a spiritual improvement. The numerous historical and landscape illustrations of the sacred volume introduced into this work, will prove both amusing and instructive to the young especially, and for circulation in the country the Messenger has no superior. Combining, as it does, with other matters, the current news of the day, divested of all taints, the reader is enabled to ascertain facts without their being interwoven, or wading through a dull mass of superfluous matter.

Alexander's Messenger is published every Wednesday, on a beautiful White Sheet, of the largest size. Single copies are forwarded to Subscribers every week during the year for two dollars in advance—or Ten Persons, Clubbing together, can have a Ten Dollar Note free of Postage; the Publisher will be pleased to forward a copy of the Messenger to any Office in the Country. The agent or Postmaster forwarding the money, will be presented with an additional copy of the paper for one year.

For Forty Dollars in current notes, ten to us in one remittance. For one hundred copies of the Messenger and will present to the agent of Postmaster forwarding the same a Complete set of Walker Scott's Popular Novels, which are now being published in numbers.

With the Immense Circulation that has been reached by Alexander's Messenger during the four years past, since its commencement, we are bold to say, that no paper has ever been distributed to the same number of patrons with fewer causes of complaint—in fact we have the most careful and judiciously selected matter, and no inducement is withheld to make them attentive and systematic in the discharge of their various duties; therefore, persons subscribing for the paper at a low rate, may rely on receiving it regularly and punctually by the due course of the Mail.

At the expiration of the term subscribed and paid for by clubs, the paper is invariably discontinued, unless the Subscriptions are renewed. All letters must be post paid, or they will not be taken out of the Post Office.

CHARLES ALEXANDER, Athenian Buildings, Franklin Place, Philadelphia. Postmasters are authorized, and generally willing to forward money to newspapers free of expense, where the letters are signed by themselves. Persons wishing to transmit will therefore, when it can be done, write just what they want, the postmaster to say for them, by so doing they will not have the trouble of signing.

NEW SERIES OF THE LITERARY GARLAND. A Monthly Magazine of General Literature. ENLARGED WITH Beautiful Engravings on Steel, Music &c. COMMENCING JANUARY 1, 1843.

Terms, Fifteen Shillings per Annum—Seventeen Shillings and Sixpence when sent by Mail.

When some four years ago, the publication of the *Garland* was first announced, the Publishers stated that they could not be very lavish in their promises. They did not then know how far they could rely on public support, nor were they aware of the resources within their reach. It has now, however, triumphantly surmounted all the obstacles which encompassed its earlier youth, and won for itself a name in the Provincial annals as the first literary plant, the roots of which have found a nutritious soil.

The next volume of the *Garland* will begin a second series, so much improved in all its outward adornments as to vie with the most beautiful magazines on this continent or in the world. It will denote the rapid stride in intelligence and enterprise, which within the last four years, has marked the Provincial character and fortunes. The Publishers will spare neither labour nor expense in their endeavours to make it deserving of encouragement, and worthy to minister to the tastes of those who patronize it. Nor do they fear but that they will receive support commensurate with the efforts made to merit it.

The contents of the *Garland* have generally been written expressly for it, and by contributors in the Province. The number of these contributors has exhibited a steady increase, while the sterling excellence of the articles has at all times been such as to reflect an unexampled lustre upon the literary character of the country; and the work, taken as a whole, has met with the fullest approbation of those best qualified to judge; and from both press and people, the most flattering assurances of satisfaction have been unceasingly received.

The greater number of the contributors, already known with favour to the public, will continue to enrich and enliven the pages of the *Garland*; and the improvement of its external appearance, as well as its more extensive circulation, will naturally call new competitors into the field, and the Publishers, being no longer in fear of inability to redeem their promises, unhesitatingly pledge themselves, that no effort shall be on their part, wanting, to call forth whatever there is of talent in the country, and to

develop the literary 'resources of the Province.' The first number will be embellished with a beautiful engraving on Steel, from the burin of a distinguished artist, and on such a subject as will give due effect to the painter's genius. It will be followed by similar Engravings in rapid succession, executed in the best style of the art.

The Musical Department will continue under able management. It will, however, be more diversified with an intermingling of songs with the more strictly musical composition which have hitherto been the most prominent feature in this elegant department. The gentleman who has hitherto superintended the music of the *Garland*, is one of our most distinguished Professors, and under his superintendence it will remain.

The current volume will be completed with the November number; but the first of the new series will be issued only in the January following, being prepared in time to be delivered generally throughout the Province on the first day of the new year. The term of subscription will be comprised within a single year. The following numbers will be published regularly on the first day of every month, and will be delivered, wherever practicable, on the days of public assembly, on the days of public prayer, and on the days of public festivity. Each number will contain at least forty-eight large super-royal octavo pages, but that number will frequently be exceeded. The twelve numbers will form at the close of the year a handsome and valuable volume, containing a large quantity of interesting and valuable matter, well calculated for preservation.

The terms will be, as hitherto, three dollars a year, exclusive of postage, making the charge for delivery at any Post office in the Province only three dollars and a half. Payments will be expected in advance, the amount will be considered due, after the delivery of the first number, by those with whose names the Publishers are favoured in the interval from the present time until January next.

Persons desirous of acting as agents will be entitled to a copy of the *Garland*, on procuring six subscribers, and remitting the money.

LOVELL & GIBSON, Publishers, St. Nicholas Street, Montreal.

The assistance and influence of friends of Literature in the Province are respectfully solicited, to extend the circulation of the *Garland*. Montreal, July, 1842.

PROSPECTUS OF THE SAINT JOHN AURORA.

THE Subscriber, in introducing this publication to general notice, deems it his duty to state explicitly what are to be its objects and leading principles.

The *AURORA* will be under his sole control, and not a line will appear in its editorial that is not written by himself, and for which he is not responsible. It will be Political, Conservative, in Religion, Neutral.

The sanctity of the freemasonry and domestic circle, it shall never violate, and its columns shall ever be closed to whatever tends to excite religious discussion. No scurrilous language—no ungentlemanly invective, shall ever pollute its pages. Yet while it is a private character sacred, it will apply the lash to public plunderers and political rascals without mercy.

The utmost care will be taken in its Literary Selections—the latest news and most useful intelligence will be given with promptitude; and whatever may be the various opinions of the contributors, it shall at least have the merit of being consistent.

To the lovers of wit, fun, frolic, and sporting intelligence, the subscriber would say that he hopes to make it superior in that department to any periodical in the Province.

The *AURORA* will be published three times a week, viz: on Monday, Wednesday, and Friday Mornings; at the office, corner of Market Square and Water-street; and the public are requested particularly to notice, that it will be the cheapest paper in the Province; for it will not only be sold for one penny a copy, but sent to subscribers in any part of the City on the mornings of publication, for Ten Shillings in advance, payable yearly or half yearly, invariably in advance. When sent by Mail, 2s. 6d. per annum, additional, will be charged.

Advertisements thankfully received, and inserted at a very low rate.

All communications to be addressed (post paid) to the Editor, at Robertson's building, Market Square.

THOMAS HILL, Saint John, September 12, 1842.

COMMERCIAL HOTEL, King Street, St. John N. B.

THE Subscriber returns his sincere thanks for the very liberal support he has received since commencing the above establishment, and begs to inform his friends and the Public generally, that he has enlarged the premises for the better accommodation of those who may continue to visit him, which together with his usual low prices, solicits a share of public patronage. Likewise a large and commodious Stable and Stage House attached to the premises.

N. B.—Daily Stages leave the Hotel, for Fredericton, Dorchester, Sussex Yac, Halifax &c. May 19.

TO LET.

FOR a term of four years, a lot of ground suitable for a work-shop, in a central part of the City.—Enquire at this office.

PRINTING Of every Description.

EXECUTED WITH ACCURACY AND DESPATCH IN A STYLE OF NEATNESS AND ELEGANCE, AT THE

LOYALST OFFICE, Corner of Market Square and Water St. SAINT JOHN, N. B.

ORDERS for Law Forms and Blanks of all kinds, Books, Pamphlets, Catalogues, Hand Bills, Posting Bills, Cards, Circulars, Labels, and every other description of Printing will meet with prompt attention.

develop the literary 'resources of the Province.'

The first number will be embellished with a beautiful engraving on Steel, from the burin of a distinguished artist, and on such a subject as will give due effect to the painter's genius. It will be followed by similar Engravings in rapid succession, executed in the best style of the art.

The Musical Department will continue under able management. It will, however, be more diversified with an intermingling of songs with the more strictly musical composition which have hitherto been the most prominent feature in this elegant department. The gentleman who has hitherto superintended the music of the *Garland*, is one of our most distinguished Professors, and under his superintendence it will remain.

The current volume will be completed with the November number; but the first of the new series will be issued only in the January following, being prepared in time to be delivered generally throughout the Province on the first day of the new year. The term of subscription will be comprised within a single year. The following numbers will be published regularly on the first day of every month, and will be delivered, wherever practicable, on the days of public assembly, on the days of public prayer, and on the days of public festivity. Each number will contain at least forty-eight large super-royal octavo pages, but that number will frequently be exceeded. The twelve numbers will form at the close of the year a handsome and valuable volume, containing a large quantity of interesting and valuable matter, well calculated for preservation.

The terms will be, as hitherto, three dollars a year, exclusive of postage, making the charge for delivery at any Post office in the Province only three dollars and a half. Payments will be expected in advance, the amount will be considered due, after the delivery of the first number, by those with whose names the Publishers are favoured in the interval from the present time until January next.

Persons desirous of acting as agents will be entitled to a copy of the *Garland*, on procuring six subscribers, and remitting the money.

LOVELL & GIBSON, Publishers, St. Nicholas Street, Montreal.

The assistance and influence of friends of Literature in the Province are respectfully solicited, to extend the circulation of the *Garland*. Montreal, July, 1842.

PROSPECTUS OF THE SAINT JOHN AURORA.

THE Subscriber, in introducing this publication to general notice, deems it his duty to state explicitly what are to be its objects and leading principles.

The *AURORA* will be under his sole control, and not a line will appear in its editorial that is not written by himself, and for which he is not responsible. It will be Political, Conservative, in Religion, Neutral.

The sanctity of the freemasonry and domestic circle, it shall never violate, and its columns shall ever be closed to whatever tends to excite religious discussion. No scurrilous language—no ungentlemanly invective, shall ever pollute its pages. Yet while it is a private character sacred, it will apply the lash to public plunderers and political rascals without mercy.

The utmost care will be taken in its Literary Selections—the latest news and most useful intelligence will be given with promptitude; and whatever may be the various opinions of the contributors, it shall at least have the merit of being consistent.

To the lovers of wit, fun, frolic, and sporting intelligence, the subscriber would say that he hopes to make it superior in that department to any periodical in the Province.

The *AURORA* will be published three times a week, viz: on Monday, Wednesday, and Friday Mornings; at the office, corner of Market Square and Water-street; and the public are requested particularly to notice, that it will be the cheapest paper in the Province; for it will not only be sold for one penny a copy, but sent to subscribers in any part of the City on the mornings of publication, for Ten Shillings in advance, payable yearly or half yearly, invariably in advance. When sent by Mail, 2s. 6d. per annum, additional, will be charged.

Advertisements thankfully received, and inserted at a very low rate.

All communications to be addressed (post paid) to the Editor, at Robertson's building, Market Square.

THOMAS HILL, Saint John, September 12, 1842.

COMMERCIAL HOTEL, King Street, St. John N. B.

THE Subscriber returns his sincere thanks for the very liberal support he has received since commencing the above establishment, and begs to inform his friends and the Public generally, that he has enlarged the premises for the better accommodation of those who may continue to visit him, which together with his usual low prices, solicits a share of public patronage. Likewise a large and commodious Stable and Stage House attached to the premises.

N. B.—Daily Stages leave the Hotel, for Fredericton, Dorchester, Sussex Yac, Halifax &c. May 19.

TO LET.

FOR a term of four years, a lot of ground suitable for a work-shop, in a central part of the City.—Enquire at this office.

PRINTING Of every Description.

EXECUTED WITH ACCURACY AND DESPATCH IN A STYLE OF NEATNESS AND ELEGANCE, AT THE

LOYALST OFFICE, Corner of Market Square and Water St. SAINT JOHN, N. B.

ORDERS for Law Forms and Blanks of all kinds, Books, Pamphlets, Catalogues, Hand Bills, Posting Bills, Cards, Circulars, Labels, and every other description of Printing will meet with prompt attention.