[AS]PIRATIONS OF YOUTH.

...r, higher will we climb
...the mount of glory,
...ur names may live through time
...ur country's story;
...y when our welfare calls,
...ho conquers, he who falls.

...er, deeper let us toil
...the mines of knowledge;
...re's wealth, and learning's spoil,
...n from school or college;
...e we there for richer gems
...the stars of diadems.

...ard, onward may we press
...rough the path of duty;
...e is true happiness,
...cellence true beauty.
...s are of celestial birth,
...we then a heaven on earth.

...er, closer let us knit
Hearts and hands together,
Where our fireside comforts sit.
In the wildest weather:
Oh! they wander wide, who roam
For the joys of life from home.

MONTGOMERY.

THE OLD GUARD.

An old soldier of the Imperial guard, who from years of suffering, had been incapacitated for service, beat a retreat, and with his savings, opened a little *cabaret* near to the Esplanade, in the neighbourhood of the *Hotel d' Invalides*. There in the society of a few old military companions, he contrived to beguile his time in listening to the recitals of their individual "hair breadth' scapes" and brilliant conquests, himself not the least eloquent of the party. Three silver medals, and the cross of honour, which he treasured as the trophies of his former glories, on all occasions were displayed upon his bosom, while to keep yet stronger alive the memory of Napoleon, his General and idol, he had designed and executed a little flag, which he pompously exhibited from his roof. On one side of it was painted a sword and a three cornered hat, on the other a weeping willow, under whose branches stood a little tomb, on which was inscribed—'The tomb of the Brave.'

The police, ever officious, chose to misconstrue the design, and especially the ... inimical to the reigning govern... accordingly preferred a charge ... the spi... of the old soldi... motto, as ... his bold and ... ment, and acc... against him. Th... spirit o... er was roused—he talked of h... brilliant ca... is under the great Napoleon; b... a language only added fuel to th..., and he was commanded imme... change the motto, under pain... and imprisonment.

B... he, for such was his name, reti... the court with a heavy heart. 'Whe...ore,' muttered he, to himself—'wherefore should we not be proud of our glories? wherefore should we not speak of our arms in Egypt, Italy, Germany, Russia and Spain? better to die than to live in cowardly concealment. Oh! my General, how soon is thy memory forgotten! Ungrateful France! was it to add to thy renown that we whitened the earth with our bones, now to be despised, insulted and opressed? Well, well my march will soon be over, and I will join my commander in Heaven.' I will not attempt a repitition of all the veteran gave vent to. That night he retired to his humble pallet, but not to sleep. The sieges, battles and victories in which he had been a sharer, arose vividly before the eyes of his imagination, and a thousand times he cursed the law that compelled *all* to forget the deeds and memory of Napoleon. At last, with the dawn he arose, shouldered his flag, and directed his steps to the street of Vangirard, where he hoped to find some artist, who, for a moderate recompense, would change the inscription so illiberally condemned.

He had already traversed several streets and alleys without effecting his object, and was on the eve of returning home, when he discovered a rude sign, containing the information he desired. The porter of the dwelling directed him to the sixth story. With difficulty, the old man ascended the crooked and crazy stairs, and knocked at a little door. A voice within commanded him to enter.

The painter, for such was the inmate, was busy at work with his back towards the door, so that his face was completely hidden from the old soldier. For some minutes Breche paused, expecting the painter would inquire the nature of his visit, but he uttered not a word, and continued wholly absorbed in the duties of his avocation.

At length Breche wished him the compliment of the morning, and proceeded thus to impart his business.

'Excuse me, Monsieur Painter, that I trouble you thus early, but I could not sleep or rest till I had delivered my mind of its burden.' The painter still continued busy at his easel—and Breche waited in the hope that he would look upon him, and listen to him. Finding, however, that the painter evinced no such symptoms, he proceeded, 'You must know, Monsieur Painter, that I made a design here of my own for my *cabaret*, but the police will not permit it to be exhibited—they say it is dangerous, and that at least, I must change the inscription. Now Monsieur Painter, I know not what to change it to, and accordingly have sought you out to do so for me. I am not rich, I am an old soldier of the guard, but—'

At the mention of an old soldier of the guard, the painter dropped his brush, and wheeling round, fixed his eyes upon the speaker. Brecke dropped the flag from his grasp, and leaned against a little table. Their faces were familiar to each other, fields of fame and conquest flashed upon their remembrance, and for some time they stood gazing and trembling. At length old Breche broke the silence by exclaiming, 'Captain!'—'Breche!' shouted the artist, and the next moment they were in each other's arms. They were friends; soldiers who had fought and bled for the fame and glory of France, but after the downfall of Napoleon, had never met: in fact, each believed the other to be dead.

For some time "the grief of joy"—prevented all explanation, and they did naught but weep and embrace, till Breche finding utterance, said, 'what do you here my Captain? why are you thus reduced? Is this a dwelling for a brave and honourable soldier? Why are you thus suffering? but never mind, my Captain; you are still alive. We have met; and will never part again. Oh! I am so glad—so happy. I—I—I— The old guard, could say no more, his feelings stifled his utterance, and bursting into a flood of tears fell in the arms of his old commander.

'My good Breche, compose yourself,' 'who knows but times will change speedily for the better; we may even yet be happy.'

'Happy!' shouted the veteran, I'll be d—d if we don't be. Happy? yes, my brave Captain, while I have a *sou* in my knapsack, you shall share. We shall yet see the eagle of Napoleon flutter over the fields of France, and the Bourbons; I cannot think of them with patience. But why do you sigh, my Captain?' The painter was buried in melancholy recollections;

'Why,' cried he, 'what remains for the remnant of the old guard, honest Breche, but oppression and misery?—Our glory is dimmed, the sun of Austerlitz has set for ever. Our gallant, good Napoleon sleeps in a foreign isle. New masters lord it over us. Alas! we *can never more be happy!* Here, in this garret, honest Breche, friendless and unknown, I endeavour to drag out a miserable existence; day after day often passes with barely enough to satisfy the cravings of hunger, and my pillow is ever pressed at night in terror of the morning.'

'But why did you not come to your old Sergeant Breche? Why did you not tell him of your sufferings?—Ah, pardon me, Captain, I forget, you knew not where I dwelt; nay, you thought me dead, did you not, Captain? *N'importe*, you have found me at last, and while I have a ration or a sou, you shall never want, my barrack is an humble one, to be sure, but something better than this, and he who injures thee does the same to old Breche. Hurra! I am so happy, I, could —I could dance'—and the old soldier ...ly cut a *pioruette* or two, in the ... the moment.

... you that little door?' said the absolute... exstacy o... as he spoke, he opened.

'Seest th... artist, which... and bend before it.' 'Behold that altar, ...

It was a small wooden altar, surmounted with the bust of Napoleon, and on it hung the uniform of an officer of the Imperial Guard, a sword, and a cross of The Legion of Honor, which the artist had once won in the army of the Emperor. Old Breche fell upon his knees before them and wept.

'There!' cried the artist with enthusiasm, 'these are my titles, my genealogy! *the gifts of Napoleon!* greater ... either royal birth or fortune. Your own ... my brother in arms. Here, in ... nor barrack, we need not fear the ... honest our enemies. Your voice, *Vive l'Em-* Breche—*Vive l'Empereur* shouted, till ... *pereur!*' and together t... the old walls rung. ...n me your pro-... 'Well, you have ... part again,' said ... mise that we shall ... Breche. ...,' replied the artist.

'I will think,' shouted the old soldier, 'Think of... shared with *me* in our ... 'Have you ... morsel?' Have you ... march when you called your regiment forgotten? Re-call to memory those your... days when faint and famishing, glo... were most happy, because that ... arms were crowned with victory. ...nk of it. By the cross, you shall, captain. So come along,' and seizing his hand, he commenced dragging him from the apartment.

'Hold one moment!' said the painter. 'With pleasure I accept your offer. But there is one thing which you have forgotten to inform me of, the exact nature of the buisness which led you to discover me. Tell it me again. It concerns the Emperor, does it not? Honour to his memory.'

Breche briefly explained his errand, and unfurled his flag, the rough design awakened anew their feelings, and again they wept over the memory of their Emperor.

'What, the miserables! do they fear even this little remembrance of a brave man?' cried the artist.

'Yes, responded Breche, 'they tell me that the inscription is treasonable to the reigning government, and that I must efface it under the penalty of fine and imprisonment.'

'Treasonable, ah! ah!' cried the painter. It is a tottering dynasty, where truth is treasonable. Brother, thou shalt be satisfied. Behold!' and seizing his brush he at once obliterated the inscription.

'*Mon Dieu!*' exclaimed Breche, not comprehending his intention, 'what mean you to place in its stead?'

'What!' shouted the artist, in a voice that made the old rafters of the garret ring, 'what but *this?*'—THE TOMB OF MARS!'

'My Captain!' faltered Breche.

'My Soldier!' sobbed the artist. They embraced, wept, and were happy!

MILITARY DISPLAY.—The Mercantile Journal has a good story about a Militia Captain in New Hampshire, who happening to have some personal acquaintance with Gov. Wentworth, improved it by soliciting a visit from him at his residence. To this the Governor assented, having business that way; and the Captain expecting a visit within a certain week, kept near at home, and his uniform in readiness to be put on at short notice. Discovering a carriage approaching one day, he ran into the house to dress, and had succeeded in slipping on his military red coat, boots and cocked hat, just as the Governor drove up to the door; when with sword in hand, he ran out and paid the Governor a grand salute, and assumed a decidedly military air. He was totally vanquished, however, by the following speech preceded by a hearty laugh from his Excellency:—

"Captain Dudley, I am glad to see you, and am pleased with your military appearance, though I think it might be somewhat improved by the addition to your uniform of a *pair of breeches!*"—an article, by the way, which the gallant Captain, in his haste, had entirely forgotten to put on.

PUBLIC INSTITUTIONS.

BANK OF NEW-BRUNSWICK.—Thos. Leavitt, Esqr. President.—Discount Days Tuesday and Friday.—Hours of Business, from 10 to 3.—Notes for Discount must be left at the Bank before 1 o'clock on the days immediately preceding the Discount days.

COMMERCIAL BANK.—John Duncan, Esq. President.—Discount Days, Tuesday and Friday.—Hours of Business, from 10 to 3. Bills or Notes for Discount must be lodged before 1 o'clock on the days preceding th Discount days.

BANK OF BRITISH NORTH AMERICA.—(Saint John Branch.)—A. Smithers, Esq. Manager, Discount Days, Wednesdays and Saturdays.—Hours of Business, from 10 to 3.—Notes and Bills for Discount to be left before 3 o'clock on the days preceding the Discount Days.

SAVING'S BANK.—Hon. Ward Chipman, President, Office hours, from 1 to 3 o'clock on Tuesday's.—Cashier and Register, D. Jordan.

NEW-BRUNSWICK FIRE INSURANCE COMPANY.—John Boyd, Esq. President.—Office open every day, (Sundays excepted) from 11 to 1 o'clock. [All communications by mail, must be post paid.]

MARINE INSURANCE.—I. L. Bedell, Broker. The committee of Underwriters meet every morning at 10 o'clock, (Sundays excepted.)

MARINE ASSURANCE COMPANY.—James Kirk, Esq. President.—Office open every day (Sundays excepted) from 10 to 3 o'clock. ☞All applications for Insurance to be made in writing.

ARRIVALS AND DEPARTURES OF STEAM BOATS.

MONDAY. (morning) North America arrives from Boston and Eastport—Maid of the Mist leaves for Digby and Annopolis at 7 a. m.—Fredericton leaves Indian Town for Frederickton at 7 a. m.—Huntress leaves for Eastport, Belfast and Portsmouth at 4 p. m.—Saxe Gotha leaves for Yarmouth, Liverpool and Halifax about 5 p. m. Nova Scotia leaves for Eastport and St. Andrews at 7 a. m.—Meteor leaves Indian Town for Fredericton at 7 p. m.

TUESDAY. (evening) Maid of the Mist arrives from Digby &c.—Nova Scotia arrives from Eastport, St. Andrews &c.—Fredericton arrives from Fredericton.

WEDNESDAY. Meteor returns from Fredericton early in the morning.—Fredericton leaves Indian Town for Fredericton at 7 a. m.—Nova Scotia leaves for Digby and Annapolis in the morning.—North America leaves for Eastport and Boston at 10 a. m. —Meteor leaves Indian Town for Fredericton at 7 p. m.

THURSDAY. (morning) Nova Scotia arrives from Digby &c.—(evening). Fredericton arrives from Fredericton.—Nova Scotia leaves for Windsor two hours before high water.

FRIDAY. (morning, early) Meteor arrives from Fredericton.—Maid of the Mist leaves for Eastport and St. Andrews.—Fredericton leaves Indian Town for Fredericton at 7 a. m.—Meteor leaves Indian Town for Fredericton at 7 p. m.

Saturday. (morning) Nova Scotia arrives from Windsor.—(evening) Maid of the Mist arrives from Eastport and St. Andrews—Fredericton arrives from Fredericton.

SUNDAY. (morning early) Meteor arrives from Fredericton, and Huntress from Portsmouth, Belfast & Eastport.—(evening or Monday morning) Saxe Gotha arrives from Halifax, &c. Sep 24.

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Wood, illustrative of Scripture scenes, manners, customs, etc.

OPINIONS OF THE PRESS.

From the New York Evangelist.

This is a work possessing many novel and uncommonly attractive features. Its appearance is beautiful. Its biographical sketches embrace the most interesting incidents and events, in the lives of the principal personages of the Scripture History, woven together in a pleasing and sprightly narrative, and faithfully accompanied with excellent practical lessons. Its chief claim, however, to popularity consists in its multitudinous pictorial embellishments. Something like five hundred engravings on wood are contained in the volume, many of which are costly and elegant, and in a high style of art, and none discreditable to the theme of the work. These relate to numerous ancient and oriental customs, scenes, manners, history, &c.; and while they add great spirit and interest to the objects which they illustrate, form of themselves a pleasing and profitable study. The work is a rare combination of the useful and attractive—adopted at once to engage the attention and affect the heart. We should regard its possession by families—whose children may obtain from its striking representations of Scriptural truths and events lasting impressions of their reality—as highly desirable. The appendix contains thirty brief but comprehensive and excellent essays upon the Evidences and Archæology of the Scriptures, which add greatly to the value of the work, as designed for the instruction of youth and families.

From the New York Christian Intelligencer.

This work is an attractive one, not only from the very numerous neat embellishments which pervade it; but from the interesting matter which it comprises. It furnishes lives of the principal character, of the Old and New Testament, with accounts of the Creation, Deluge. Dispersion of Mankind, &c., and an extended Life of the Saviour, comprising the outline of the Gospel History. The whole is in a spirit and form well adapted for practical usefulness and spiritual improvement. The numerous historical and landscape illustrations of the sacred volume introduced into this work, will prove both amusing and instructive to the young especially, and it will be an entertaining and useful volume in the family. The illustrations are neatly executed on wood. The last hundred pages contain *Thirty Dissertations on the Evidence of Divine Revelation*, from Timpson's Key to the Bible, &c., and are exceedingly valuable. The work is in large octavo, with closely filled pages, and highly decorated by the very numerous illustrations and the binding. It will no doubt meet with a popular demand.

From the Boston American Traveller.

SEARS' BIBLE BIOGRAPHY is even more finely illustrated and beautifully ornamented than his previous works. The typography is clear and plain, the paper and binding handsome, while the gilded figures give it a rich and tasteful appearance. The literary contents are connected biographies of all the principal characters in the Bible. These are well written, and the whole illustrated with several hundred engravings. An Appendix is also added, containing some interesting essays upon subjects of importance.

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There is no series of works, at the present day, of more practical importance, and deserving better encouragement than that of Mr SEARS'. His design is to add to, and extend the interests of the Bible—to place its truths and valuable precepts in an attractive light. It is often remarked, that the young, at the present age, though so intelligent, know less of the Bible than children fifty years ago. The reason has been, that their hands have been filled with popular and pleasing books, adapted to their capacity, and rendered attractive by illustrations and beautiful executions, while the Bible has laid neglected by, all its golden tales, and thoughts, and truths, concealed in the sober and formal phraseology of King James' long-wigged divines. Mr. SEARS, by giving them a popular form, has conferred a great favour upon the young, and indeed upon all classes.

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☞ Persons in the country would do, well to procure a subscription book, and obtain at once the names of all their friends and acquaintances, at least, as, subscribers to this invaluable sacred gem. Will each Christian friends who complies with this request have the kindness to inform the publisher how many copies, will be wanted for his neighbourhood, by mail, (*post paid,*) as soon as possible? It is his intention to spare neither pains or expense to in-reduce the entirely new and original volume, into every family, where the Holy Bible is read and respected.

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LOVELL & GIBSON, *Publishers,*
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☞ *The assistance and influence of friends of Literature in the Province are respectfully solicited, to extend the circulation of the Garland.* Montreal, July, '42.

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THOMAS HIL[L]

Saint John, September 12, 1842.

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Vol. 1.

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WHALING I...

ENCOUNTER WI...

The ship was ... light breeze, cou... topsails and top-g... low on the forecas... a whale close to th... 'Where!' said ... The object was po... whose countenanc... There lay a large w... length of the stern, ... no enthusiasm—no ... encounter him. B... and Swain perceive ... 'Lines in the bo... captain. 'Captain Coffin!' ... you ever lower away ... 'What signifies w... the impatient con... boat ready, sir!' 'Captain Coffin,' ... 'I have followed th... many years, and yo... it, that a whale, li... makes but little oil, ... ous to go alongside o... ...re did not come ... ger,' said the Ca... whales, and whales ... are to be got.' 'You never saw a ... said Hussey but I kn... 'That's true,' said ... fully, 'I never saw a ... this fellow is as white ... matter,' get your boa... talk more about it w... board.' 'Some of us,' said t... ver come on board ag... 'You are enough to ... ship's company,' said t... you are not afraid of a ... 'Perhaps so,' answ... a glowing cheek, ' ... know whether I am a... not.' With intemperate h... to his boat; he called ... – tore off the tarpauli... line-tub in his powerf... without assistance, i... boats crew were assemb... Mr. Hussey's boat was ... ered before Mr Swain ... the boat. A new hand presente... Swain—that was Ben t... While the ship was o... Woahoo, the ship's co... more to do than to tal... events on the off-shor... while every one boaste... chievements, and deeds ... encounter with wh... hore at the ship... would not have shown h... and so brave, if he had b... Ben, who had breathed i... mospheres when iron ... around him, and had fac... British cannon, felt hurt ... sions, and had asked th... mission to go in the bo... should be lowered, and ... was not afraid of a whale. The captain made an ... case the boats should be lo... time, and all things agree... permit Ben to go in the ... time the Captain imagined ... be; but he erred, as the re... sently perceive. Ben wa... take the place of Mr. Sw... man, who was a native and ... Nantucket, by name Nicod... Biddy was to stand sh... this time; and such a man ... as shall straightway be made ... Biddy was a long, lean, la... about six feet two inches fr... teeth junction of the frontal ... bones, to the tough extremity ... The reader has already conc... Biddy's person was tall and ... ig, but he was never more ... is life. Biddy had a sloop ... hich prevented the spectator ... g an accurate estimate of h...