A MARTYRED PRINCESS.

The Princess Josephine was the beauty of her father's court, rivalling even the natural splendour of her mother, the majestic Maria Theresa. When her sister the Archduchess Caroline, who had been betrothed to the Duke of Parma, fell a victim to that then scourge of mankind, the small pox, Josephine was selected to fill her place, as much on account of her loveliness as because her mother deemed that her soft and pliant disposition would render her a fitting tool in her hand, to watch the intentions of the Court of Parma, and report them to the Queen of Hungary.

Of all this, however, Josephine was ignorant. She had heard of the beauty and manly courage of her betrothed lover, and it was with a happy smile therefore, that she stood before the altar and gave her hand to his ambassador. Never had she looked lovelier than on this occasion, her clear and lofty brow; her deep soft blue eyes; the quiet and soul-lit expression of her face, seemed now to be even more beautiful than they were wont to be, when the delicate blush suffusing her fine countenance threw a charm around her indescribable. And when her father pressed her to his bosom, and blessed her, and the tears gushed into her melting azure eyes, the audience, who witnessed the ceremony thought they had never seen any one half so lovely.

That evening the princess sat alone, for the last time, in her favourite boudoir. She held in her hand a miniature of her husband, and she blushed, as she looked on the manly beauty of his face.

Suddenly the music was heard; they were playing an Italian air, slow and melancholy in its expression. Josephine knew the words of the music; it painted tender and passionate love. She blushed and looked at the portrait which she held in her hand; she looked forth until the view was lost in the distance, perhaps to think over the future, dreaming as youth loves to do, when imagination leads its brilliant illusions to reality. The images of happiness enchanted her heart, when the door of the apartment opened. It was the Empress.

Josephine arose, strongly moved at the sight of her mother. Maria Theresa was cold and proud in her demeanour, she suffered no opposition to her will; it was not to be wondered at, that the countenance of the Princess should express embarrassment and reverence, rather than a child-like affection at the sight of her mother. The Empress seemed at present however, inclined to tenderness. When her daughter offered her a chair, she advanced, took the hand of the princess kindly within her own, drew her towards her, and then seated herself with her in the recess of a window. She then immediately opened the conversation.

'These are Italian books,' she said, 'and the music I heard is also Italian. Ah, dear child, do you already seek to forget us? Alas, those bonds which are so strong amongst ordinary people, with us are weak, if not wholly broken. How often, dear daughter of my heart, must I have appeared cold and stern to you! but the cares of the throne so seldom allow to me a cheerful brow or an outpouring of the heart. Dear child, when far away thou thinkest of thy mother, remember the cares with she is overwhelmed.

Josephine was deeply moved. She seized the hand of the Empress and bathed it in tears. Her mother now ventured to hint to her daughter her wishes. She kissed that soft confiding face and said,

'I know you love me, Josephine, and will do my will—hear me now!' and she proceeded to reveal to her daughter her wish that she—a Princess and a wife!—should become a spy in her husband's cabinet.

At first Josephine listened in doubt, but as the truth broke upon her, she turned suddenly from her mother. At length she found words.

'No, no,' she cried, while she sank at the feet of the Empress; 'to observe his actions! to penetrate his utmost secret thoughts, that I may lay the information before the Austrian court! to excite his confidence in order to betray it! No, no, this cannot be my duty. My love, would then be nothing but—'

'Softly, softly, Princess,' interrupted Maria Theresa, while she repressed with difficulty the anger that sparkled in her eyes, 'I was not prepared for such a burst of romantic love.'

'The character of a spy,' said the Duchess, as she raised herself with dignity, 'does not suit a daughter of Maria Theresa.'

At this moment the expression of her face assumed a character of grandeur and pride, such as had never before been visible in it. Her brow hitherto always serene—became furrowed. One might have mistaken the Princess Josephine for the Empress. She, when she perceived her daughter look so much like herself, lost all hope of making her the docile instrument of her will.

'I believe indeed,' she said with a derisive laugh, 'that the little Colonel has turned your head. But we have not yet learned to tolerate self-will and disobedience. Leave it to me to settle the business.'

'Dear mother,' cried Josephine, endeavouring to detain her, 'for God's sake do not leave me with such coolness.'

The Empress withdrew her hand, their eyes met. As the Princess caught a glance of the pale face of her mother, in which was painted an expression of concentrated bitterness, she fell back on her seat.

When she recovered her senses, she exclaimed sorrowfully, 'it is broken!' and she looked at the fragments of the broken chain to which the picture of the Duke of Parma had been attached. The Empress, when she broke from her daughter with so much indignation, had entangled herself in the chain and broken it. The Duchess leaned against the balcony dissolved in tears.

It is a crushing pain to the souls of the young when they discover that their deepest feelings have been awakened, only to plunge them into misery. But sorrow, and amazement, now vanished from the strong presentiment of a near-threatening and terrible peril, which overpowered all other emotions. The shadows of night began to extend themselves. Josephine, had looked on the pale and angry countenance of the Empress by the doubtful twilight, the powers of her imagination still presented to her its threatening aspect. The loneliness around her became insupportable. She called her ladies around her. Yet, neither their laughing faces, the sound of their voices, the brilliancy of the lights, nor the songs of her beloved sister Pauline, had power to cheer the soul of the Princess. She walked up and down the apartment with unsteady step, when a knock was heard at the door, and she was awakened from her reverie by terror.

It was Martin, the confessor of the Empress—the features of this priest were modelled like those of ancient statues. His lofty brow gave his face at once a stern and penetrating expression. His demeanor was humble and benevolent, his voice was slow and gentle; yet it was impossible to avoid a sensation of fear at his presence. No one ever looked on that cold, unpitying eye, without saying to himself, 'this is a man who delights in human misery.'

He approached the Duchess, looked at her dress, for in changing her robe after the ceremony, she had put on black, her usual colour, and said, I see, with pleasure, my daughter, that you did not await my coming to prepare for fulfilling the duties of to night.'

'What do you mean?' asked the Princess, 'I consulted nothing but my own convenience in changing my dress.'

'I believe it to be done for humility. The wedding clothes and worldly decorations would be unsuitable accompaniments for prayer, in the presence of the dead.'

'I beseech you explain yourself,' cried Josephine, trembling in every limb.

'Your Imperial Highness knows very well that it is your turn to watch and pray to night at the grave of the Arch-Duchess.'

Josephine fell with her forehead against the wall. Pauline interposed with these words:

'The Empress will never permit it.—Every one knows that the Archduchess died with the small pox, on which account no one has since entered the chapel.'

'On the contrary, her Imperial Majesty expressly demands that this pious duty shall by no means be neglected. She, herself sent me hither to lead the Duchess of Parma immediately to the coffin of her sister.'

'Appeal to the Emperor,' whispered Pauline; 'but what can be expected from his will? No,—there is no hope there. But throw yourself at the feet of your mother, I conjure you.'

'I have just now seen her,' answered the Duchess, with an expression of the deepest distress. Pauline hid her face in both hands.

'I wait,' said the priest, 'the pleasure of your Imperial Highness to follow you to the chapel.'

Josephine rose to obey.

'I willl accompany you,' said Pauline, 'some thing might happen to you in the night—'

'Your Imperial Highness must watch alone,' answered the confessor, decidedly 'besides such is the custom.'

Martina was still speaking when a child rushed into the apartment of the Archduchess, and hastened up to embrace her.

'Dear sister thou wilt leave us perhaps forever. You must give me twice as many kisses as you usually do.'

'Good Maria, thou hast no sorrows, thou wilt sleep quiet enough to night.'

'Thou wilt perhaps not sleep so quietly, but will be happy. To morrow and I shall never see the again.'

'To morrow! Oh God!—' At these words, a torrent of tears rolled down the cheeks of the Archduchess.

'What is the matter with you?' asked the child. 'Why dost thou weep?—They told me, that thou wast going to reign.'

'Good child, may heaven spare thee such nuptials.'

The little girl mingled her tears with those of her sister.

The Dnchess repaired to the vault, her ladies followed her to the door. When it was opened they perceived that its damp darkness was changed into a faint twilight by the light of a single taper. Josephine turned round, pressed the weeping Pauline in her arms, and entered the chapel. Her ladies saw her kneeling at the foot of the altar, when the door was slowly closed and locked.

Pauline was obliged to wait until the sitting of the council chamber had ended, to inform the Emperor that his favourite daughter was passing the night in an offensive vault, by the corpse of a sister, who had died with an infectious disease. More than half of the night was already gone.

The Emperor hastened himself to the chapel. He found the Archduchess just in the very spot in which they had left her kneeling before the altar, and her head bowed, as if in prayer; her body seemed shrunk, and her arms rested on the marble slab. Her father spoke to her—no answer. He raised her:—She was dead.

ARRIVALS AND DEPARTURES OF STEAM BOATS.

Monday. (morning) North America arrives from Boston and Eastport—Maid of the Mist leaves for Digby and Annopolis at 7 a. m.—Fredericton leaves Indian Town for Fredericton at 7 a. m.—Huntress leaves for Eastport, Belfast and Portsmouth at 4 p. m.—Saxe Gotha leaves for Yarmouth, Liverpool and Halifax about 5 p. m. Nova Scotia leaves for Eastport and St. Andrews at 7 a. m.—Meteor leaves Indian Town for Fredericton at 7 p. m.

Tuesday. (evening) Maid of the Mist arrives from Digby &c.—Nova Scotia arrives from Eastport, St. Andrews &c.—Fredericton arrives from Fredericton.

Wednesday. Meteor returns from Fredericton early in the morning.—Fredericton leaves Indian Town for Fredericton at 7 a. m.—Nova Scotia leaves for Digby and Annapolis in the morning.—North America leaves for Eastport and Boston at 10 a. m.—Meteor leaves Indian Town for Fredericton at 7 p. m.

Thursday. (morning) Nova Scotia arrives from Digby &c.—(evening) Fredericton arrives from Fredericton.—Nova Scotia leaves for Windsor two hours before high water.

Friday. (morning, early) Meteor arrives from Fredericton.—Maid of the Mist leaves for Eastport and St. Andrews.—Fredericton leaves Indian Town for Fredericton at 7 a. m.—Meteor leaves Indian Town for Fredericton at 7 p. m.

Saturday. (morning) Nova Scotia arrives from Windsor.—(evening) Maid of the Mist arrives from Eastport and St. Andrews.—Fredericton arrives from Fredericton.

Sunday. (morning early) Meteor arrives from Fredericton, and Huntress from Portsmouth, Belfast & Eastport.—(evening or Monday morning) Saxe Gotha arrives from Halifax, &c. Sept. 24.

PUBLIC INSTITUTIONS.

Bank of New-Brunswick.—Thos. Leavitt, Esqr. President.—Discount Days Tuesday and Friday.—Hours of Business, from 10 to 3.—Notes for Discount must be left at the Bank before 1 o'clock on the days immediately preceding the Discount days.

Commercial Bank.—John Duncan, Esq. President.—Discount Days, Tuesday and Friday.—Hours of Business, from 10 to 3. Bills or Notes for Discount must be lodged before 1 o'clock on the days preceding the Discount days.

Bank of British North America.—(Saint John Branch.)—A. Smithers, Esq. Manager, Discount Days, Wednesdays and Saturdays.—Hours of Business, from 10 to 3.—Notes and Bills for Discount to be left before 3 o'clock on the days preceding the Discount Days.

Saving's Bank.—Hon. Ward Chipman, President, Office hours, from 1 to 3 o'clock on Tuesday's.—Cashier and Register, D. Jordan.

New-Brunswick Fire Insurance Company.—John Boyd, Esq. President.—Office open every day, (Sundays excepted) from 11 to 1 o'clock. [All communications by mail, must be post paid.]

Marine Insurance.—I. L. Bedell, Broker. The committee of Underwriters meet every morning at 10 o'clock, (Sundays excepted.)

Marine Assurance Company.—James Kirk, Esq. President.—Office open every day (Sundays excepted) from 10 to 3 o'clock. ☞All applications for Insurance to be made in writing.

NOTICE.

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W. H. NEEDHAM,
Barrister and Attorney at Law.
St. John, 19th May, 1842.

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This is a work possessing many novel and uncommonly attractive features. Its appearance is beautiful. Its biographical sketches embrace the most interesting incidents and events in the lives of the principal personages of the Scripture History, woven together in a pleasing and sprightly narrative, and faithfully accompanied with excellent practical lessons. Its chief claim, however, to popularity consists in its multitudinous pictorial embellishments.

Something like five hundred engravings on wood are contained in the volume, many of which are costly and elegant, and in a high style of art, and none discreditable to the theme of the work. These relate to numerous ancient and oriental customs, scenes, manners, history, &c.; and while they add great spirit and interest to the objects which they illustrate, form of themselves a pleasing and profitable study. The work is a rare combination of the useful and attractive—adopted at once to engage the attention and affect the heart. We should regard its possession by families—whose children may obtain from its striking representations of Scriptural truths and events lasting impressions of their reality—as highly desirable. The appendix contains thirty brief but comprehensive and excellent essays upon the Evidences and Archæology of the Scriptures, which add greatly to the value of the work, as designed for the instruction of youth and families.

From the New York Christian Inteligencer.

This work is an attractive one, not only from the very numerous neat embellishments which pervade it; but from the interesting matter which it comprises. It furnishes lives of the principal character, of the Old and New Testament, with accounts of the Creation, Deluge. Dispersion of Mankind, &c., and an extended Life of the Saviour, comprising the outline of the Gospel History. The whole is in a spirit and form well adapted for practical usefulness and spiritual improvement. The numerous historical and landscape illustrations of the sacred volume introduced into this work, will prove both amusing and instructive to the young especially, and it will be an entertaining and useful volume in the family. The illustrations are neatly executed on wood. The last hundred pages contain *Thirty Dissertations on the Evidence of Divine Revelation* from Timpson's Key to the Bible, &c., and are exceedingly valuable. The work is in large octavo, with closely filled pages, and highly decorated by the very numerous illustrations and the binding. It will no doubt meet with a popular demand.

From the Boston American Traveller.

Sears Bible Biography is even more finely illustrated and beautifully ornamented than his previous works. The typography is clear and plain, the paper and binding handsome, while the guided figures give it a rich and tasteful appearance. The literary contents are connected biographies of all the principal characters in the Bible. These are well written, and the whole illustrated with several hundred engravings. *An Appendix* is also added, containing some interesting essays upon subjects of importance.

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From the United States Literary Advertiser.—A work of considerable attraction and value has just been published by Mr Sears of this city, entitled, "*Bible Biography.*" comprising the history of the lives and characters of the leading personages mentioned in Holy writ. This volume should unquestionably find a welcome at every fireside th oughout the country; its contents are as interesting as they are important and instructive, and the judicious editor has, by the aid of numerous pictorial embellishments, contrived to present us with one of the most attractive and at the same time useful books that have appeared this side of the Atlantic. We trust the religious community at large will appreciate the work, and reward the liberal enterprize of the Publisher.

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July 7, 1842.

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The greater number of the contrsbutors, already known with favour to the public, will continue to enrich and enliven the pages of the Garland; and the improvement of its external appearance, as well as its more extensive circulation, will naturally call new competitors into the field, and the Publishers, being no longer in fear of inability to redeem their promises, unhesitatingly pledge themselves, that no effort shall be on their part, wanting, to call forth whatever there is of talent in the country, and to develope the literary "resources of the Province."

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The current volume will be completed with the November number; but the first of the new series will be issued only in the January following, being prepared in time to be delivered generally throughout the Province on the first day of the new year. The arrangement has been considered better than the former mode, as by it the whole of each term of subscription will be comprised within a single year. The following numbers will be pubisped regularly on the first day of every month, and will be delivered, wherever practicable, on the days of publication

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LOVELL & GIBSON, *Publishers,*
St. Nicholas Street, Montreal.

☞ *The assistance and influence of friends of Literature in the Province are respectfully solicited, to extend the circulation of the Garland.* Montreal, July, 1842.

Education.

MR. JAMES KERR begs leave most respectfully to intimate to his frinds and the public, that his Academy for the instruction of youth, in the various branches of a general English, Scientific and Commercial Education; is conducted in a building which has been carefully and comfortably fitted up for the purpose, in Charlotte street, opposite the end of Horsefield-street. The branches of instruction which Mr. K. undertakes to impart are Reading, Writing, Arithmetic, Book-keeping and Algebra: English Grammar, Geography, Elocution and History; Geometry, plane and spherical Trigonometry; with their application determining in inaccessible heights and distances; Mensuration, Mapping, Planning, and Surveying. both in theory and practice; Astronomy, Navigation and Natural Philosophy. Mr. K. would observe, that having had extensive experience in the Ordnance Survey Department in Ireland, and being furnished with the best and most complete surveying apparatus and Quadrant, his pupils may enjoy the privilege of practical field experiments, and in teaching Navigation he will thoroughly instruct them in the practical use of those instruments.—Terms of tuition very moderate.
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