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Bentley, Rob Bayley, J. Hunter, S. B. Cassidy, B. Sutherland.

FOOD FOR THOUGHT

There has been a hue and cry raised recently about the existence of the Canadian Officers' Training Corps in our Universities. Editorial comments appearing in a large section of the college press have found C. O. T. C. totally incompatible with the modern disarmament movement, while Varsity, official organ of the University of Toronto, sensationally denounces it, and emphatically calls for its abolition. On the other hand the organization is vigorously supported by such eminent leaders as Col. P. G. C. Campbell, O. C., of the Queen's University contingent, who has already aligned himself with those who favour disarmament. However, we at U. N. B. must remember that C. O. T. C. is not compulsory at Queen's as it is here, but is "just another activity the same as football," to quote the official organ of that University. Whatever the mere existence of C. O. T. C. may mean, the existence of a compulsory training corps which offers little or no social, athletic or intellectual interests to men beyond the High School Cadet age of mentality, is definitely militaristic and objectionable. Apparently we are just one stage further back in barbarism than our contemporaries.

—M. R.

THE ARTS' SOCIETY

The newly formed Arts' Society is well worth the patronage and support of every Arts' student in the University, and indeed worthy the attention of any man who likes playing winners. We go on record as predicting a bright future for this organization if the last meeting was any criterion of what intellectual nourishment awaits members in the future. Just the right degree of informality, a generous but determined spirit in discussion, and above all a feeling of having spent a truly worth-while evening, this is the writer's analysis of the last regular meeting. An entertainment committee will soon be at work drawing up a programme, which will include the presentation of papers on subjects of interest to every Arts' student. The organization is fortunate in having among its members, three professors who were active in Arts' Club work in their respective European Universities, and it is to be hoped that this support will make the Society a very strong one.

University of New Brunswick

COUNTY SCHOLARSHIPS. At the beginning of the Academic year 1931-1932, a Scholarship for each County in the Province will be vacant. The holder of the County Scholarship receives from the University sixty dollars in cash—one-half during each of the first two years of the course. These Scholarships may be competed for at the July entrance. They cannot be held by those who do not join their class in September.

ST. ANDREW'S SOCIETY SCHOLARSHIP. This Scholarship is now awarded annually and is open to students taking any University course leading to a degree. Only those are eligible who are of Scottish descent. The holder of the Scholarship must be qualified for Matriculation. A scholar will be elected in 1931.

THE HIGHLAND SOCIETY'S SCHOLARSHIP. The Highland Society of New Brunswick at Miramichi founded a Scholarship in 1912 by the gift of One Thousand Five Hundred Dollars to the University. A scholar will be elected in 1931.

ASA DOW SCHOLARSHIP, value \$45 a year for two years. The trustees of the fund limit the competitors to men holding Provincial School Licenses of the First Class who pass the required Senior Matriculation examination for entrance to the second year. No one is eligible whose home is near the University. A Scholarship will be awarded in 1931.

THE WILMOT SCHOLARSHIP, value \$85 a year, tenable for three years, will be awarded at the beginning of the Academic year, 1931.

THE LORD BEAVERBROOK SCHOLARSHIPS. Five Scholarships are awarded each year of an annual value of \$325.00, and are tenable for four years. They are open to residents of New Brunswick who pass the University Matriculation examinations. Forms of application may be obtained from S. Dow Simmons, Esq., Secretary, Fredericton, N. B.

J. K. FLEMING SCHOLARSHIP. A Scholarship is awarded each year of the value of \$95.00, and is tenable for one year. This is open to students resident in Carleton County, New Brunswick.

For other Prizes and Scholarships see University Calendar.

The University offers courses in Arts and Pure Science, Civil Engineering, Electrical Engineering, Forestry and Law. The Law Faculty is located in Saint John. The first year in the Law Faculty may also be taken at the University as a part of the B. A. Course.

Full information is given in the University Calendar, copies of which may be had from the undersigned.

C. C. JONES, President,
Fredericton, N. B.

LITERARY

We published some time ago a letter in which the author complained that the new "Brunswickan," while taking over all the other features of the old monthly magazine, had neglected entirely that most interesting fraction of its bulk, the original literary compositions. Many a scribe, it seemed, had consumed willingly and anxiously much ink and more oil in pouring out his soul in those pages; and now this psychological safety-valve was (to mishandle his metaphors) wrapped in the Mists of the Past.

Know, then, saith the editor, all ye devotees of the Muses nine, that your prayer has not fallen on deaf ears. He heard your plaint at the time, and thought then to meet you by publishing a monthly literary supplement. Appalled, however, by the estimated expense thereof, he has fallen back on the (very liberal) compromise of a select literary column in each issue.

This, therefore, is the column he has allotted: to it he invites your contributions; and lest you feel the need of an initial example of how These Things are Done, he has decided to inhale poetic fire himself and to burst for your benefit into spontaneous and encouraging doggerel.

AN INVITATION

To all who burn with love, or burst with knowledge,

To all who drive the philosophic pen, Deans or Disciples of this ancient College,

Scholars and wits and literary men, If you have themes, to you we cry (in chorus),

If you have pens, we bid them scratch their best,

If you have Souls, then pour them out before us

—And we will do the rest.

For, should, suppose, an itch for Satire bite you,

To damn old vice or scourge some new review,

When epithets may well herein for-take you,

Leave it to us; we'll find 'em: or were you

"In sentimental mood" (as Gilbert's way is),

We'd sigh for you and squeeze the patron tear,

Print down your woes, deplore your false-eyed Thais,

—While others cry "Hear! Hear!"

In fact where'er your Muse collects her data,

Her lightest essay we'll be pleased to scan.

Or if you delve in more pedantic strata,

Write us a novel, or describe (with plan)

Some precious chair we think Bliss Carman sat in:

We're prone to wit, you see, of every sort,

From Verses (libres) to Elegiacs (Latin),

But, mind, they must be short.

Exactly what we are to print in this column lies in your hands and our decision. We have, however, this week what purports to be the first of a series of scurrilous lyrics indited by a member of the University, to Cynthia, a lady whose real name (or date) he refuses most obstinately to divulge. Events or a slip of his pen may yet reveal her identity, nationality or proportions—and possibly (who knows?) she may be tempted into an answer.

TO CYNTHIA

Greetings, Cynthia, whom-for shame—I have not addressed for ages;

Though p'raps you'll remit the blame, When you see I've bagged your name

To adorn these lustrous pages. You are honoured, (take the hint)

To have found your name in print.

That is not your name, you say?

Why, of course, it isn't, stupid!

Do you think that I should play, In this absent-minded way,

Such a risky game with Cupid?

He who let your name be known, Ne'er could call his life his own.

—B.

RESIDENCE HAS SET STANDARD FOR DANCES

Bruce Holder's Orchestra Showed Real Class—Decorations Splendid

In the Residence last Friday night, eighty-five couples danced to excellent music, amidst remarkably fine decorations. Everything ran smoothly and everybody was happy from the first dance to the last. A most delightful evening!

Bruce Holder and his orchestra caused the committee a great deal of anxiety by arriving late. But when they did arrive, they certainly made up for everything. In the opinion of many, that orchestra has never played better. The loud and insistent applause after every number showed the

Benjamin Tibbetts ... Engineer ...

While spending an afternoon at Indian Point, Grand Lake, I happened to pass through the cemetery there.

One of the graves, quite uncared for, was marked with a board, and on it was printed: "Benjamin Tibbetts, Engineer."

This is the final resting place of one of our New Brunswick men, who really became foremost among great mechanical engineers of his time. Bit by bit I have been able to piece together some of the story of Tibbetts' life. It is as follows:

Andrew Tibbetts with his wife settled in Canning, Queen's Co., in 1817. That year a son Benjamin Franklin Tibbetts was born. No doubt the name was well known to the parents, for Benjamin Franklin had been dead a few years, and was known to people for his experiment with the kite and key.

The parents later moved to Fredericton where young Benjamin was educated. He was considered clever at school and showed that he had talent in music, art and mechanics.

Col. Baird in his "Seventy Years of New Brunswick Life," tells of his being employed by some of the elite of Fredericton to paint their portraits. In the same chapter Col. Baird tells of Tibbetts making a perfect key bugle.

Tibbetts began when quite young to build miniature models of steam engines. He served time in workshops and foundries at Fredericton, where he gained valuable experience in moulding iron. After much experimenting and designing he was able to combine high and low pressure in steam engines.

This had been done in England some years before, but for some reason or other was never put to practical use.

Tibbetts had no means with which to develop his invention, so Thomas Pickard came to his assistance with the necessary funds. They built the boat the "Reindeer" at the mouth of the Nashwaaksis. The boat was modelled and the engine designed by Tibbetts. In the spring of 1846 the boat was launched. Many people had their doubts as to the usefulness of the "Reindeer."

Col. Baird says she was a graceful craft and "walked the waters like a thing of life," was of light draft and from the first did excellent work. She ran between Fredericton and Grand Falls, the first steamboat to run to Woodstock. Not only was the boat fast but she burned half or less than half the fuel consumed by the other boats. This economy was due to the combination of high and low pressure in the steam engine.

(This article by Leslie Denton will be concluded in a future issue.)

enthusiasm of the dancers, and the success of their efforts. The floor was in excellent condition and everybody enjoyed dancing. The numbers that sat out during the dances were very small, even though the accommodation was especially good and quite extensive, the most popular spot for sitting out, being the arm chairs and chesterfield in front of a blazing fire in the lounge.

The decorations were splendid and unusual. The swimming pool, where refreshments were served, being particularly attractively done. It was made to resemble a cave with hundreds of stalactites suspended from the roof. Unusual submarine animals and fossils in the pool and on the walls puzzled students of palaeontology. The skeleton in the pool encircled by the tentacles of a vicious looking octopus, and the second skeleton hanging from the ceiling, created quite a sensation. Undoubtedly the great McAndrews excelled himself. He and his assistants made a magnificent job of it.

"Streak Grey is to be complimented on the efficiency of his refreshment organization. Everybody was quickly and well served with the good refreshments—sandwiches in great assortment, cake in large quantities, ice cream of at least two brands and coffee.

Undoubtedly the Residence has done it again, and set another example for our children to follow. For a dance at which everybody is pleased, is absolutely unique around here.

Much of the success of the dance was due to George Richards, Pres. of the Dance Committee, whose tireless efforts put over the evening with such a high standard of efficiency.

PERSONAL

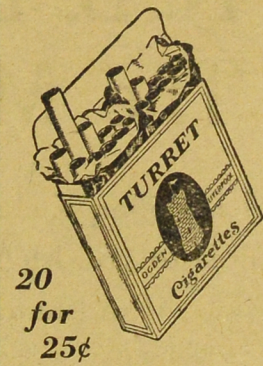
Friends of Charles G. Hoyt, '33, will be glad to hear that he is recovering rapidly, after having undergone a serious operation for acute appendicitis last Thursday, at the Victoria Public Hospital. Recent reports state that Charlie is doing very well considering the seriousness of the case.

So dense is the material on a companion star of Sirius that a match box full of it would weigh a ton, about 6,000 times as dense as water.



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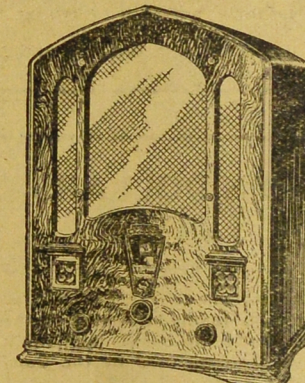


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