

Motion Picture Fans Far More Observant Than Drama Patrons

"Modern screen audiences are far more critical of their entertainment than any stage audience ever was", says Fredric March, Paramount star, who with Gary Cooper, Miriam Hopkins and Edward Everett Horton is starred in Noel Coward's "Design for living", directed by Ernest Lubitsch; and for this reason, he says, motion picture players must "watch their step" to a greater extent than they did in the theatre.

March, who has the role of Tom Chambers, American playwright in this picturization of Coward's sensational stage play, speaks from experience. For eight years, prior to coming to Hollywood for a screen career, he faced America's most critical audiences in Broadway theatres.

But critical as Gotham theatre-goers are, March declares that the average film fan in America's "hinterland" has a far more observant eye and detects flaws and incongruities more quickly than his sophisticated Broadway countryman.

"The reason seems to lie in the fact that motion pictures are essentially intimate", March points out. "The stage is not. The motion picture camera's all-revealing close-ups, which unmask every facial expression, and the magic with which it takes wing and flies to all parts of the world, have made its public unusually discriminating."

"The stage audience is forced to depend more or less on suggestion. If we depict a waterfall on the stage, we do it by means of an offstage sound of running water and a reference in the dialogue to the waterfall's proximity. Thereafter, the audience takes it for granted that there is a waterfall nearby."

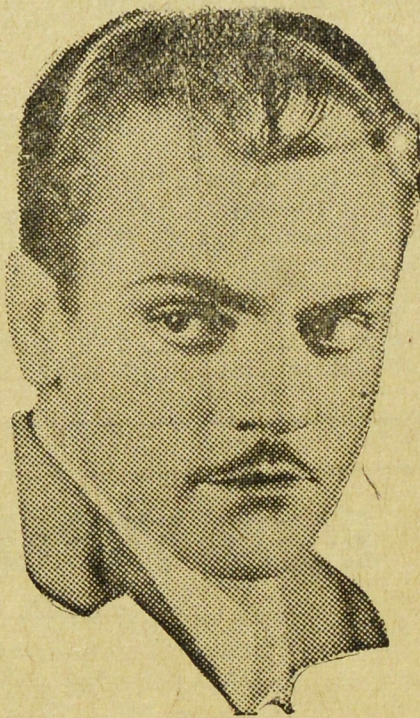
"Picturegoers, however, won't stand for this deception. If the action or background of the story calls for a waterfall, they want to see as well as hear it. The same applies to other objects which are shown every day on the screen, but which can only be suggested on the stage."

"Thus it is that the films have constantly set new standards of entertainment, with the result that the public demands those standards as a matter of course. Filmgoers, I believe, take their critical duties more seriously than stage audiences. They shop not only for their own entertainment, but act as arbiters for their entire neighborhood. If a picture has a raise note, it is not very long before everyone knows about it."

Criticism a Boon

"To the actor, this constant criticism is a boon. It keeps him

Movie World



JAMES CAGNEY

as he appears in the Warner Bros' Production, "The Lady Killer".

Scholarship Winners Announced

Miss Blanche Eatmon and Miss Bernice Gunn of the Freshman class, and Winthrop Hawkins and Donald Ross of the second year students, are the joint winners of the Y. M. C. A. and Khaki Scholarships it was announced by the selection committee from the faculty of the University of New Brunswick at a recent meeting.

These scholarships are awarded annually to members of the Freshman and Sophomore classes who are sons or daughters of returned soldiers and amount to \$98.00 each.

The selection committee takes into consideration the success of the applicants at the December examinations as well as the need for financial aid.

This year the two scholarships are to be divided between the two winners of each class, one-half of the sum being awarded to each.

Miss Eatmon and Miss Gunn are Arts students while Mr. Hawkins is a Pre-Med. and Mr. Ross an Engineer.

Winter Carnival Successful

(Continued from Page Four)
ed have been won by Elizabeth Carson, ladies ski champion, was later announced to be the property of Ruth Hanson, point leader of the ladies' events. Miss Hanson took first place in both of the Co-eds skating events and placed second in the ski race.

The summary of events:

Cross Country Ski Race, Six Miles	
	min. sec.
Alan Glennie, Saint John.....	37.58
Albert Richter, Edmundston.....	41.59

on his toes, causes him to put forth his best effort. He realizes that slovenly performances are sharply rebuked. And he likewise realizes that painstaking effort are justly rewarded."

An Eulogy on Modern Art

OR

"If I Were Queen"

From prosperity we steal the right To honor this new superior sight Heroes, refined and subtle, erudite So completely separate and apart In this new found world of art. Where a poet looks into his heart And sees in jumbled words and vague uncertainties Realities realer than the real. "Death of a fawn" "Dog Howling at the Moon" And "Nude descending Stairs"

What perfect Mysticism. Thank heaven we have seen the light. The Keats and Shelly have faded from our sight. Tell us no more of blue, blue skies, We have gazed into a new baby's eyes.

Do we dare to mention Burns? The man wrote only what he saw

And Shakespeare was no subtler. No more cruelties we will abide, Away unwashed, We'll write of things that no one sees or believes, or understands.

Sines, cosines, Exponential pie. —"Black Box"

M. Lodge, Charlottetown.....	43.36
G. Rawland, Quebec City.....	45.00
B. Wright, Quebec City.....	46.03
S. Burden, Fort George, B. C.....	47.30
W. Lothrop, Ottawa.....	48.37
J. Likely, Saint John.....	49.00
Bert Sutherland, Ottawa.....	53.03
R. Peacock, Saint John.....	55.51
S. Martin, Rushbrook, Ireland.....	58.20
Prof. R. E. D. Cattley.....	62.13

Cross Country Snowshoe Race (Two Miles)

	Min. Sec.
Kenneth Corbett, Fredericton.....	25.15
Ernest Smith, Pownal, P. E. I.....	30.35
G. Copeland, South Devon.....	34.50
Scott Burgess, Windsor, N. S.....	
Fred Duplissa, Keswick, N. B.....	

Puck Carrying Contest (100 yards)

	Sec.
Edwin Dooley, St. Stephen.....	15
Robert Ogilvie, Doaktown.....	19
Miles McGibbon, Fredericton.....	
Ronald Burke, Saint John.....	

Co-eds Ski Race (440 yards)

	Min. Sec.
Elizabeth Carson, Moncton.....	1.55
Ruth Hanson, Fredericton.....	2.05
Mary McLeod.....	

Men's Speed Skating (440 yards)

	Sec.
R. Burke.....	40
M. McGibbon.....	42
E. Dooley.....	43
Jack Bain, Moncton.....	
Andrew Likely, Saint John.....	

Men's Snowshoe Sprint (100 yards)

	Sec.
Ken Corbett.....	20 1-5
S. Guimond, Campbellton.....	23
Scott Burgess.....	

Coeds Speed Skating (100 yards)

	Sec.
Ruth Hanson.....	16
Molly Burt, Fredericton.....	17 1/2
Frances Crocker, Fredericton.....	
Mary Goodfellow, Chatham.....	

Co-eds Speed Skating (440 yards)

	Sec.
Ruth Hanson.....	48
Elizabeth Carson.....	49 1/4
Frances Crocker.....	
Molly Burt.....	

Men's Speed Skating (220 yards)

	Sec.
R. Burke.....	20
Miles MacGibbon.....	21 1/2
Hector King, Perth N. B.....	
Edwin Dooley.....	
W. M. Benson, Fredericton.....	

Ski Jumping Contest

	ft. in.
Gordon Rawland.....	40 4
Maurice Lodge.....	34 8
Joseph Likely.....	31 3
Others entered: Alan Glennie, Harold Kirkpatrick, Albert Richter, N. M. MacLeod, Bert Sutherland, Prof. Byron Priestman.	

Interclass Hockey

Freshmen 2, Sophomores 1.
Seniors 3, Juniors 1.

Malcolm L. Prebble M.Sc. Addressed Science Club

Dealt With "The White Spruce Saw Fly in the Gaspé" Interesting Life History of Insect

Malcolm Prebble M. Sc. of the Dominion Entomological Laboratory, and a former student of the university, addressed the second regular meeting of the U. N. B. Science Society, held on Wednesday afternoon last. Mr. Prebble took as his subject, "The White Spruce Saw Fly in the Gaspé". Mr. Prebble has made a careful study of the work of this insect in the Gaspé and gave an interesting and well illustrated lecture on the results of his work.

This fly described in Germany as early as 1844, was not noted in Canada until 1930. It is probable that the fly has been introduced from Europe, and although it has been here only a few years it is becoming a serious menace to the white and black spruce of the Gaspé.

In Europe both male and female flies are found, while in Canada with few exceptions the flies are all female. The parthenogenetic condition is strange in the saw fly, in that the unfertilized eggs develop into females whereas in other forms the unfertilized eggs usually develop into males. This increases the menace many fold.

The fly has a very interesting life history. The female makes a slit in the needle of the spruce and lays her eggs therein. The larva hatching from these eggs pass through five molts. It is in the fourth and fifth that they consume the greatest number of needles, often as many as 140 in their fifth stage alone. After the fifth molt the alimentary tract is evacuated, and, although it serves as an excretory tract, no food or water is taken by the form until its death. The form now goes into a cocoon, dropping to the ground and passing the winter in the mosses. Unit counts have shown as many as 162 of these to the square foot of ground. The resting stage of the insect varies, some hatching the first year and some not until four years. This fact is a great safeguard to the continued existence of the species.

Nature has several ways of controlling these pests, one of the best being shrews. These little animals eat about 40% of the cocoons. Mice may be of some value. Birds eat large numbers of both adults and larvae. They have no natural parasites in Canada but in 1933 six species were introduced from Europe. The effect of these is not known as yet. Although they can

stand low temperature they are hindered to a great extent by them.

Mr. Webb has calculated that there are twenty million cords of spruce in the Gaspé open to these insects. The larva lives on the foliage of the spruce and in 1933 many trees were seen without any foliage. These will die. They prefer the older, larger trees to work on.

Mr. Prebble mentioned briefly also the spruce bark beetle, which kills the trees by its burrowings in the bark.

Mr. Prebble discussed methods of surveying the lands effected, and keeping records of the damage done; and stated that if they were not gotten under control very soon the loss would be tremendous.

Mr. Prebble was proposed for membership in the society at the close of his address.



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James Cagney
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