On the SCREEN and RADIO . . . by Exchange

Romance in Marriage Hayes and Montgomery In "Another Language"

"Another Language", a Metro-Goldwyn-Mayer Production, directed by E. H. Griffith. From the stage play by Rose Franken. Comedy Drama.

THE CAST

Stella Hallam....Helen Hayes
Victor Hallam Robert Montgomery
Mom.....Louise Closser Hale
Jerry Hallam.....John Beal
Pop Hallam....Henry Travers
Helen Hallam Margaret Hamilton
Harry Hallam.... Willard Robertson
Grace Hallam....Irene Cattell
Paul Hallam....Minor Watson
Walter Hallam....Hal Dawson
Etta Hallam....Naidel Turner

THE contrasting situations in this family drama develop several emotional twists and permit an unusual comedy atmosphere. The entire Hallam family is concerned, but the thread of the story is entwined about the four lead characters—Helen Hayes, Robert Montgomery, Louise Closser Hale and John Beal. The complete interpretative essence of the picture is carried in the dialogue, action being reduced to a minimum. As a result, the show is primarily adult entertainment, but entertainment of a form more popular than that provided by the more sensational pictures, due to the wide-spread familiarity of its basic story

ANOTHER LANGUAGE

The story is the simple, domestic one which almost every family has experienced, namely picturing the desire of a mother to keep her sons closer to her than they are to their own wives. It develops situations that should concentrate audience sympathy on Mom, Stella, Victor and Jerry in turn, and the drama, resulting from the varying situations, precipitates a comedy of its own which is all the more amusing because of its familiarity to the audience.

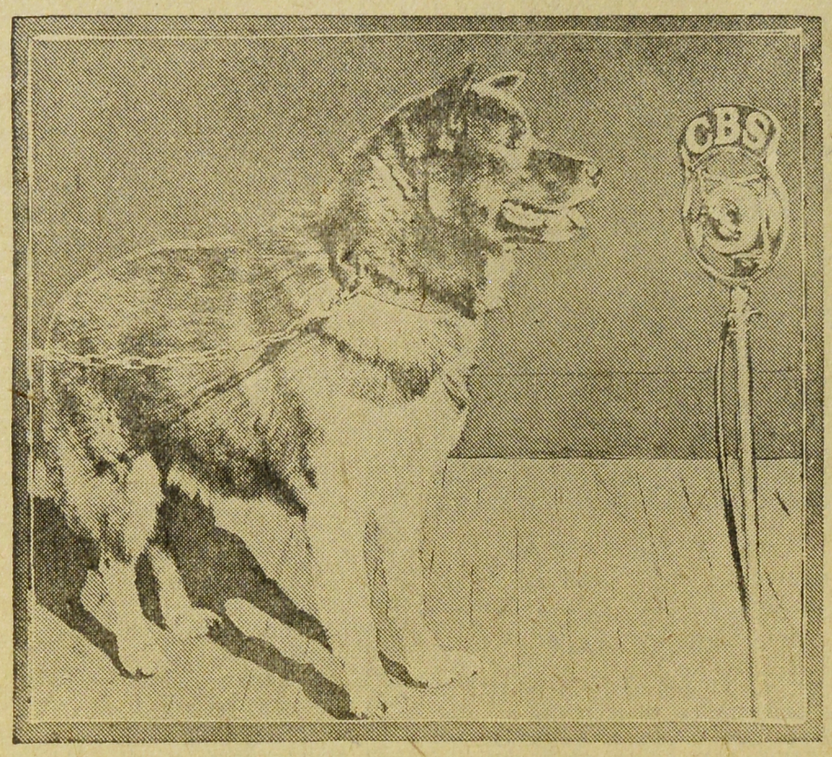
The show commences by establishing fully and completely that Stella and Victor are very much in love as wife and husband From then on practically all of the action and dialogue confines itself to the two major sets, Mon Hallam's house and Victor's apartment. It is an understood thing in the Hallam family that every Tuesday evening is to be spent at Mom's. Stella however, takes up sculpturing and misses a large number of the weekly family gatherings with the result that her in-laws believe that she is high-hatting them. Strained feelings result from this and other reasons, including Mom's firm belief that Stella is not worthy of Victor, and this continuous tension, coupled with Victor's complete mis-understanding of the situation threatens to wreck their romance.

At this time Jerry, Victor's high minded nephew, looms on the horizon and attachts himself, in all the throes of puppy love, to Stella, who recognizes in him a kindred spirit who speaks the same language. The climax is reached at a family gathering in Victor's apartment at which a grand squabble develops, Mon feigns illness and the entire clan, including Victor, walks out in highest indignation. Follows, a dramatic scene between Stella and Jerry, after which the story returns to the Hallam home where Stella comes to make amends with Mom. Jerry meanwhile, has been storming the streets in a fit of moods and his mother and father are at mom's worrying over his absence during the night. At this point an emotional climax occurs wherein Stella exposes the Hallam folly and then walks out, accompanied by her now complacent husband who with a final gesture throws off his bonds of maternal slavery.

CINDERELLA IN MODERN GUISE

Montreal, Que.—Strange that a woman passenger should leave her street shoes in a railway sleeping car and walk away on arrival at her destination in her dressing slippers, but this actually happened recently in Montreal. Evidently the passenger discovered her mistake soon after leaving the car as she telephoned the "Lost and Found" Department of the Canadian National Railways when she got to her hotel asking if her shoes had been found. They had been and were returned to her without delay. It is odd, state Canadian National Railway officials, just what things passengers will leae behind them in railway cars. False teeth and toupees, skull caps and fishing rods, books and toys, curling tongs, shirts and small handbags and among the articles picked up by railway police and car cleaners after passengers have disembarked from trains. Articles vary according to season. If in summer, sports equipment is in evidence, tennis racquets, golf clubs, running shoes, etc. The prize however, goes to a Montreal business man who, while engaged in an intense argument with another occupant of the smoking car on a suburban train, jumped off the train at his destination and forgot his young son. Visions of material wrath to say nothing of his own anxiety inspired some frantic telegraphing on the part of the business man and the conductor brought the boy back, to the great relief of all concerned.

MIKE TRIES MIKE



"Mike", mascot of Admiral Byrd's flagship, the S. S. Jacob Ruppert, thinks he'll take a turn at the microphone, too, when the expedition begins its broadcasts from the Antarctic to the Columbia network this winter. Nothing like a little practice thinks Mike as he aims a few melodious growls at the CBS microphone.

Bing's Back



Once again Bing Crosby returns to the WABC kilocycles; this time from Los Angeles, whence he is heard to the accompaniment of the orchestra of his old friend, Lennie Hayton. His new series, sponsored by Woodbury, is heard each Monday at 8.30 P. M., EST. Incidentally, it will be the first time that Bing has ever had a half-hour vehicle. He'll serve as his own m. c.

Nous N'irons Plus Au Bois

by Theodore De Banville

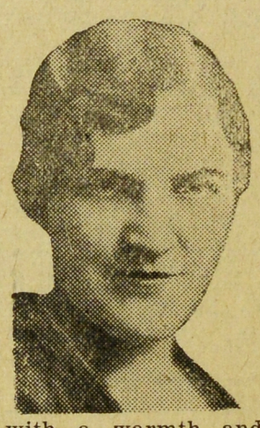
(Translated by George Gordon Ladds).

We will go to the woods no more,
For the laurels all are lopped alow;
Loves of the valley, Naiades go
In a row
To see the silent streamlets flow,
While their ripples run
And shine in the sun,
Where late the wood was
Given the "coup de grace",
For the laurels all are lopped alow
And the horns at break of day
Shake the stag at bay.
We will go to the woods no more—
Nevermore the fairy folk fawn
On the silvan throng ,
Lying the lily's leaves among,
Letting the rain fall, forlorn,
Over their awn.
We will go to the woods no more,
For the laurels all are lopped alow.

Commerce Prof: "Can anyone tell me the best way to learn bookkeeping?"

Tiny:: "Yes sir, don't lend them."

C. R. C. Blues Singer



Canada's best known radio "blues singer" and one of the air's most fascinating personalities. This popular contralto reached radio via the church choir, Chautauqua and Chicago night clubs and sings with a warmth and charm that makes her a valuable asset on a variety of programs. She is heard each Tuesday night with the Commission's "Hour of Gaiety and Romance" program and with The Musical Comedy hour Sunday evenings from Toronto. Miss Bell is equally effective in popular numbers, ballads and light opera.

BOOKS

"WONDER HERO"

by J. B. Priestly

To be asked to criticise a book by Priestly is something like being asked to criticise a God. Priestly is pre-eminent among present day novelists. His position I believe to be undisputed. He "fell down" on "Fadaway" and made matters worse by writing (in conjunction with Gerald Bullett) "I'll Tell You Everything." But otherwise he is above criticism.

In the portrayal of characters he is magnificent. Stanley Baldwin said of him in a broadcast speech: "I think the truest Englishmen are to be found in Priestley's novels—" And in "Wonder Hero" we find Priestley in his element. However it is not comparable with his "Good Companions", nor does it equal his "Angel Pavement". We hardly expect that, for those two books achieve greatness—they are "classics". But it is a splendid book. In it Priestley holds up to ridicule certain of our established institutions; particularly does he aim at the "penny newspapers" showing us how they manufacture "news", when there is a slump in the news market. Charles Habble is the outstanding example, he is the "Wonder Hero" who did nothing whatever to earn that title, but holds it only "through the courtesy of the Daily Tribune". Then using Charles Habble as the agent, Priestley turns his attention to luxury hotels, beauty contests and the news reels—he ridicules them all. Through the mouth of Hughson, a synical reporter for the Daily Tribune, he makes a few nasty but true remarks about night clubs and theatres, and through the agency of an out-of-work engineer he expresses some opinions of "the depression". All his criticisms are intentionally one-sided.

I got a great amount of enjoyment out of this book, for in it are all the qualities that have made Priestley the most widely read of all contempory writers.

—A. H. W.

Now you're gone and the mention of your name still sets off peculiar reflexes throughout my system. My nostrils dilate; my respiration increases; my blood flow increases; metabolism is advanced; pulse is accelerated; lacrymal ducts secrete; continued thought is inhibited.....I guess I sort of liked you.—Ex.

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Robt. Montgomery, Helen Hayes
" ANOTHER LANGUAGE "

CAPITOL
Thurs., Fri., Sat.-Nov. 2-3-4
Richard Dix
"THE GREAT JASPER"
Mon., Tues., Wed.-Nov. 6-7-8
" Kiss Before The Mirror "
Nancy Carrol, Paul Lukas

WONDER HERO
by J. B. Priestley
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The famous author of "The Good Companions" has done another effective novel.
It would make a very acceptable Christmas present
C. W. Hall, '84

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