On the SCREEN and RADIO . . . by Exchange

Famous Operatic Tenor In "Be Mine To-Night" Features English Hit.

FEATURING Kiepura, the famous European Operatic Tenor, 'Be Mine To-night' is an English Production which cannot be praised too highly. It is a show which will bring music lovers back for the second and even the third night's showing and at the same time, offers the casual theatre-goer a pleasing story, skillfully pictured amid the beautiful scenery of native Switzerland. The show has unusually good music, of which Kiepura is the leading light with his magnificent voice and pleasing personality. Clean Comedy situations are freely mingled in the story, and with its wonderful backgrounds the show possesses an air of wholesomeness which comes as a pleasant relief from the general run of pictures. The music is woven clearly into the thread of the story and does not interfere with the action, and for that reason the rending of the operatic arias and the other songs by the tenor should appeal to everyone. The picture leaves one with a feeling or relaxation and happiness.

"BE MINE TO-NIGHT"

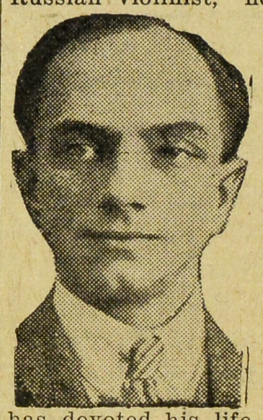
The story is that of a famous operatic tenor who, tired of his domineering woman manager, escapes from her when on his way to fill engagements and takes a train to Switzerland. On the train he meets a genial stranger, of taking ways in more than one sense, and they become friends. They engage rooms at the same hotel. Word soon spreads that the famous tenor is in town and soon reporters, photographers and a delegation headed b y the Mayor, arrive. They mistake the companion for hero however, and, acting upon the inspiration of the moment, the tenor persuades his friend to impersonate him and sets off to explore the neighboring villagesby car. On the road he meets the heroine driving her car and, although he attempts to follow her, she soon gets away and later spies upon him as he enters into the festivities of a group of villagers and regales them with his songs.

In the meanwhile, the friend who is in reality a crook, accepts the Mayor's invitation to live at his home, due to the uncomfortable proximity of the chief of detectives at the hotel. The hero follows him there and to his surprise is admitted to the house by the heroine who is the Mayor's adopted daughter. She knows that the hero is the tenor and not the secretary of the imposter and proceeds to annoy the pair of them by requesting innumerable songs of the raspvoiced crook. The hero, who has been using his companion's name, is arrested but the authorities refuse to believe him when he insists that he is the tenor, until he sings to them. He sings for the town at a benefit performance of an opera and, in revenge for his attempt to fool her, the heroine plots with a number of friends to disgrace him by continuous whistlings throughout the aria. The music is so beautiful however, that the whistlers slip heedlessly from clasping fingers and the little plot is forgotten. The heroine is happy at the turn of events and she is united with the hero much to the disgust of the excited woman manager who appears on the scene at the crucial moment.

In the cast of the picture, in addition to Kiepura, are Sonnie Hale, his companion; Magda Schneider, the heroine; and others.

The Russian Genius Of Singing Strings"

ALEXANDER CHUHALDIN



Concert master for eleven years in the Imperial Grand Opera Theatre, Moscow, this celebrated Russian violinist, now a resident of Toronto, is the guiding genius of "Singing Strings" known as the "pride of the Commission program." Chuhaldin was leader of an important symphony when he was only fourteen years of age, has devoted his life to music and is recognized as one of the greatest violinists in concert work, as well as a brilliant conductor. His program is heard each Saturday night at ten thirty, and was the first of the Radio Commission programs selected for presentation on an American network.

"MYRT AND MARGE"



Back on the C. B. S. air are Myrt and Marge, shown above in the order named. The program returned last month with a Latin-American setting after Myrt, who writes the script series and heads the cast, spent the summer gathering material for the new series. It's heard Monday to Friday, inclusive, at 7.00 P. M. (EST), with a repeat broadcast at 10.45 P. M. (EST), for the Middle West, South and West.

"Even The Greek Preferred Blondes", Says Univ. of West Virginia Professor Following Extensive Classical Research.

After nine years of unyielding research, Prof. C. G. Brouzas, head of the classics department of the University of West Virginio, has almost completed his ancient classical project which definitely shows the preference for the blonde type in ancient Greece and Sparta.

This project is not a mere fancy, but a thorough study of this subject by Prof. Brouzas whose intense enthusiasm led him to this unique undrestanding in 1924. Since that time he has devoted his time to searching hundreds of books and references and collecting data with which he has modeled a novel classical development.

"Some scholars believe that the Greeks admired blonde people because they themselves were blond, while others believe that it was because the Greeks were dark that they admired the blonds," Prof. Brouzas says, "but I have ventured the opinion that 'like attracts like' should be adopted."

Prof. Brouzas shows in his notes that the Greeks of Argos at the time of the expedition against Thebes, were blonds, according to Pindar, a Dorian of nobility. The women of Argos were blond, according to Appolonius Rhodius. This tradition of blondness among the heroic people of Greece passed into later Greek tradition and many writers described these heroes as blond until the Byzantine time when some were described as brunettes.

Claudian lends emphasis to a former statement when he related that there were beautiful woman in Sparta even in the fourth century A. D., and that the wife of Alaric was blond. Athenaeus was also partial when he loudly proclaimed the beauty of the blond Spartan woman.

Just to add a few more insults to the injury of brunettes it has been said that Theban women were the most beautiful of all Hellas and they were blonds. However, there is some compensation for the brunettes as Hesoid an old Greek critic, ardently declared that only women who were outrageously drunk "blondined" their locks.

Prof. Brouzas' search has been very thorough and he expects to complete it very soon. He has uncovered numerous curiosities of many nations which are of interest for their unusual display of provincial and national customs. Their traditions have been scanned and scraped for new material and out of this research has come his composition. —Daily Athenaeum

BOOKS

"THE ARCHES OF THE YEARS"

by Halliday Sutherland

An autobiography of a Scottish medical student, and doctor. It appears to be a much discussed book, though why I cannot tell. It is my own opinions that I have to express in this column, and I cannot see where this book rises out of the ordinary. The style is breezy, conversational and quite suitable to the subject matter. But surely there must be hundreds of men with a far more interesting "life history"? Absurdly trivial incidents are narrated in this book, incidents that the average man would forget immediately afterwards. Once or twice this is forgiveable but in excess it becomes very wearisome. As you pass from one incident to the next your hopes rise, but they are seldom fulfilled. Really it is very disappointing. He has done so very little more than the average ambitious medical student (and ultimately doctor) that you cannot help wondering why he ever wrote the book.

"THE PROSELYTE"

by Susan Ertz

An English girl falls in love with a young Mormon Elder and goes with him to Utah ("The Promised Land", to her). The railroad, at that time, went no further West than Iowa, and the appalling suffering of the pilgrimage as it crosses the great American desert is very vividly and dramatically described. Then the unfortunate Zillah (of Sussex, England) has to put up with a second wife in the house. Undoubtedly the book is full of unusual situations.

The characters are excellently portrayed. The descriptions are clear, almost vivid. The Mormons are portrayed as human beings and not as fanatics, or religious freaks. It has all the "symptoms" of a good book, yet I found it dragged. Perhaps it is too gloomy.

—A. H.W.

PROFESSOR PLANS DATING BUREAU

SAN DIEGO, Calif.—Mixed emotions stirred the student body of San Diego State College recently as it tried to decide just how to take the challenge flung at the nondaters by Professor Harry C. Steinmetz of the Psychology department

The challenge, which minced no words, appeared in the form of an editorial calling upon members of both sexes who are inclined to be timid about seeking companionship, to "get into the running."

And Professor Steinmetz offered a definite plan—a kind of automatic dating bureau.

"For heaven's sake", said he, "and your own, make yourself attractive to the opposite sex. Do a little flirting and get a date."

"A few turn-downs don't make a social flop. Valentino is dead and Clara Bow has had her face lifted. Get into the running.

"Carry your Aztec so this editorial shows."

State College students were alternately astounded and delighted, though "timid souls", for whose benefit the editorial was written, were inclined to be self-conscious. Others, however, accepted the idea jocularly, and the results of this unique dating plan are being closely watched with interest.

"The Manitoban"

DISILLUSION

You were so sweet and lovely,
Under soft and mellow lights.
Your skin shone white and glowy,
Like the moon on dusky nights.

And then I saw you once,
In the morn, at 8 a. m.,
And my word, I'm still amazed—
No, you weren't the same gay femme!

Your cheeks were pale and shallow,
Your eyes—no bright lights gleamed,
Your hair was straight and strangly,
And your nose—it simply beamed!

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"SOLDIERS OF THE KING"

Fri-Sat. Nov. 17-18
Mae West
"I'M NO ANGEL"

CAPITOL

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Barbara Stanwyck
"Ladies The Talk About"

Thurs-Fri-Sat., Nov. 16-17-18
John Gilbert, "Fast Workers"
and Disney's "3 Little Pigs"

"The Proselyte"

by Susan Ertz

$2.50

The strange, romantic story of the early followers of Brigham Young, centering about the life of a young Mormon couple

C. W. Hall, '84

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