

On the SCREEN and RADIO ... by Exchange

Filmdom's Sweethearts Dressler and Beery In Tugboat Annie

SHOW NEWS

"Tugboat Annie" a Metro-Goldwyn-Mayer Production, Directed by Mervyn LeRoy; Comedy Drama

"TUGBOAT ANNIE" is a comedy drama based on the Norman Reilly Raine Saturday Evening Post short stories; and having Marie Dressler and Wallace Beery, Sweethearts of "Min and Bill", teamed as lead characters, presents a combination which is hard to beat in any picture. The production possesses all the heart-stirring humanness which it is possible to include in one show: the love and hopes of a mother building dream castles about the future of her little boy; the enduring love of a wife, suffering all the heartbreak occasioned by a worthless, though good-natured, drunken hulk of a husband; the pride, as the son blossoms into glorious young man-hood and the despair at having a drunken husband appear at the most inopportune moments. All is included in "Tugboat Annie" and it stirs audience sympathy to new depths of feeling.

"TUGBOAT ANNIE"

The story plunges into its true color and action when young Alec Brennan returns home as skipper of the "finest ship Red Severn's got", bringing in the palatial Glacier Queen on her maiden voyage. Mother and father Brennan, gloriously proud of their son, elect to remain as they are, skippers of the tug boat Narcissus, in preference to the life of ease and pleasure which Alec offers to give his mother. Drama develops as the offer is made and ends in a family brawl as the boy proceeds to berate his father and retires with a maternal clout on the jaw from his mother for failing to respect his elders.

The tug boat Narcissus is wearing out rapidly and although the couple manages to keep it afloat and Annie finally borrows enough money to effect the necessary repairs, the boat is hardly fixed before Terry wrecks it in a valiant attempt to rescue a floating case of booze. The pair are thereby reduced to privation and the tug is sold. A slight change in fortunes again finds them on the Sound, towing garbage scows. This time they become caught in a storm through which it is feared the tug boat will

THE CAST

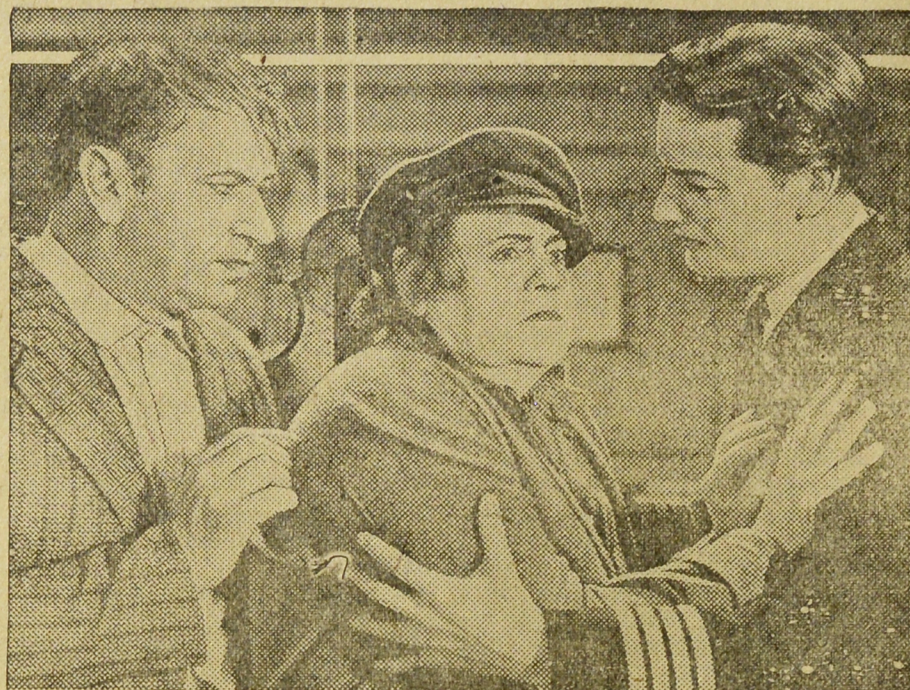
Annie Marie Dressler
Terry Wallace Beery
Alec Robert Young
Pat Maureen O'Sullivan
Severn Willard Robertson
Shifless Tammany Young
Alec, as a child Frankie Darro
Pete Jack Pennick
Sam Paul Hurst

never survive. In the midst of the storm Annie sees distress signals and through observation finds that it is the Glacier Queen which is in difficulty. Forthwith she steams away to the rescue over the protestations of Terry and the crew that there isn't a chance. Upon arrival at the scene of trouble, a vivid bit of realism draws the audience out of their chairs, as Terry covers himself with soot and glory by crawling through a flaming fire box to repair the injured boilers. As a result of their combined action, the liner is saved and the owners present Terry and Annie with the re-built Narcissus. The show closes with a glorious re-union of the Brennan family.

Feminine Menace



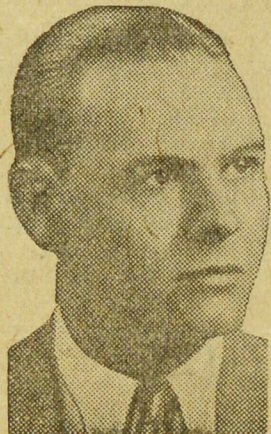
As the feminine menace of "Buck Rogers in the 25th Century", the exotic Elaine Melchior, radio actress, is heard every Monday, Tuesday, Wednesday and Thursday at 6.00 P. M., EST, over the WABC-Columbia network. Elaine, as the fascinating Ardala Valmar, is plotting among the planets to rule over Venus—and personally, after gazing at the above, we think she is entitled to the job.



WALLACE BEERY, MARIE DRESSLER and ROBERT YOUNG in "TUGBOAT ANNIE"

Arranger of Hour Gaiety and Romance

Best known of all popular orchestra leaders on the Canadian air waves, Geoffrey Waddington has conducted programs for Neilson's Wrigley's etc., for the past five years.



He has a flair for program building, is an able arranger and has been responsible to date, for the "Hour of Gaiety and Romance." He will present his orchestra on several new programs this Fall and will continue as conductor of the Musical Comedy Hour at Toronto.

Keyhole Kamunkas

I never had high aspirations
To rave about the constellations,
Nor am I ever heard to jeer
When the chimes pollute the air;
But there is one thing that I regret.
Someone is imitating Griffin yet.

Now I am not like other Ladds.
People who imitate are cads.
For he who imitates I don't care.
Get me! He wouldn't dare.
If he did 'twould be admittin'
He thinks himself a Griffin.

In his column there's material.
If he keeps on there'll be a burial.
Yes, a scandal column there must be
In the fine paper of our University,
But with me he'll have a riff
If he keeps on imitating Griff.
Anon.

LAPSE OF MEMORY LOSES CORNELL CO-ED HER CAR

Deepest mystery surrounds the loss of a co-ed's car at Ithaca, N. Y.

Departing from Cornell in the company of her parents on the last day of summer school, this perplexed miss left her coupe parked behind Sage Hall and delivered the keys to a local garage man instructing him to call for the car and put it in storage. Shortly after her return this fall she was the possessor of an automobile somewhere in Ithaca, but that was all. An eventful summer had unfortunately dislodged the identity and location of her car's keeper from her mind.

—Queen's Journal.

Lady Caller: "I'm sorry my little boy, but is your mother engaged?"

Little Boy: "Engaged! Get out! Why, she was married to my pop before I was born. Is there anything else you want to know?"

PEOPLE GETTING BACK ON LAND

Moncton, N. B.—The last couple of years have witnessed an extensive "back-to-the-land" movement in Canada, stated Dr. W. J. Black, Director of Colonization, Canadian National Railways, when passing through Moncton recently on the Ocean Limited en route to Falmouth, N. S. where he will attend a meeting of the Dakeyne Farm, training establishment for boys from overseas who are later placed on farms in Canada, of which he is a member of the executive. "Up to September this year", Dr. Black continued, "the Canadian National Railways have been instrumental in placing nine hundred families back on the land. A good deal of this work is being done in Quebec and Ontario, some in Manitoba and Saskatchewan and a little in Alberta and British Columbia. There is too high a percentage of our own people in the towns and cities who were brought up on the farm and those who are not employed could make a good living off the land. Many of our national problems are concerned with this question of getting more people on our vacant farmlands and producing those things which the world will buy. Ultimately, it is one of the chief solutions of our railway problem."

BOOKS

"TWENTY YEARS A-GROWING"

by

MAURICE O'SULLIVAN

Here is a book that it is a genuine relief to read. A unique book, unaffected and simple in the extreme, but fascinating. It appealed to me in much the same way as a breath of fresh air after a good but hot stuffy party for of late I have been reading Aldington, Thayer and Aldous Huxley—splendid writers, but how different this utterly simple story and style of Maurice O'Sullivan's.

It is an autobiography of the first twenty years of the life of an Irish peasant; written by an Irish peasant for his own amusement and the entertainment of his friends. It was written with no thought of a translation into English. In this respect, if no other, the book is unique.

The story centres around the Blasket Islands. The Great Blasket was the author's home for these twenty years. It lies off the extreme South West coast of Ireland and is separated from the mainland by three miles of water. There are other islands around it, but these are uninhabited save for the numerous birds and seals. The inhabitants of the Great Blasket, some 150 people, all gain their living from fishing. They are uneducated as we understand education, knowing practically nothing about the outside world, but they are very definite personalities indeed.

The most astonishing thing about the story is the fact that there should exist, actually in the British Isles, a group of people who make their own laws, who have their own "king" and to whom a railway journey is a great adventure seldom undertaken unless for the gratification of ambition, when they leave their little island for ever. There are a hundred other examples of their unsophistication but nothing can make it more clear than the author's amazement, when at the age of 12 he first went to the Ventry Races and marvelled, when he beheld a crowd of some two or three thousand, that so many people were in existence.

The author has no idea that he writes well. I am sure of that, and therein, I think, lies the secret of the charm of this delightful book.

—A. H. W.

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Mon., Tue., Wed., Oct. 30-31,
Nov. 1.
"GOLD DIGGERS OF 1933"
Thurs., Fri., Sat., Nov. 2-3-4
Marie Dressler
"TUGBOAT ANNIE"

CAPITOL

Fri., Sat., Oct. 27-28
"BROADWAY BAD"
John Blondell
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C. W. Hall, '84

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