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Campus Sketches

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years, include the Auditorium, seating over a thousand persons, the Arts, Applied Science, Agriculture, Forestry, Administration, and Gymnasium buildings. Union and Anglican colleges are situated a short distance to the East of the main buildings and command an excellent view of the sea and mountains. U.B.C. students point proud-

ly to the fact that the Stadium located just east of Brock Hall, the Gymnasium Brock Hall, itself, and the recently completed Armouries are almost wholly products of student endeavor.

Brock Hall is the center of social life on the campus. Erected in 1938-39, it is the home of the Students' Council and the Publications Board. In the luxuriously furnished lounge students congregate to play bridge, or to chat and listen to recordings or to the radio pur-

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about what they criticize, but simply desire to create hard feeling. One would have thought that such people would not be found among college students who are supposed to be fairly intelligent.

Regarding your statement, "we think the Brunswickan takes an interest in too few people," it would seem that the members of the Grouch Club were suggesting that the staff of the paper was exclusive and limited. May I again reiterate that the "Brunswickan" has on numerous occasions called for new members for the staff. Every possible opportunity has been given any student to join the paper, if he or she so wished.

In your letter you state, "we would say the staff was jealous of its own rights and prejudiced against us." Apparently you are referring to the two so-called scandal columns, "Rouge et Noir," and "To the Forces". Indeed the members of the Grouch Club seem to be annoyed that their antics are not mentioned. Of course they probably haven't considered that by only criticizing they won't make either column.

When you state, regarding the scandal column "the dirtier it is the better reading and the better we like it," one might hesitate to define your morals and intelligence. Do you realize that it is not only the college students who read the "Brunswickan", but that it has a wide subscription list and is also sent on exchanges to the other universities across Canada? Do you also know that some of the students don't appreciate their names connected with indiscreet reminiscences? Surely the "Brunswickan" can not consider the Grouch Club alone and publish only obscene stories for their partly developed intellects?

Your ardent members have probably failed to scan the paper's masthead. For your information the Brunswickan has two News Editors, not one. As for the Thesaurus, the News staff appreciates the time you must have spent reading all the stories in both the "Brunswickan" and county weeklies, counting the adjectives and then comparing the totals.

It would be interesting to know whether or not the Grouch Club took a Gallup Poll concerning the current news commentary. Judging from their letter, they did, but it seems hardly probable, or possible, that a majority of students would consider "Current Events" as just filling in space.

Throughout your letter, Grouch Club, your attitude has been one of "tearing down." Why don't you attempt to be constructive, next time? Human nature seems to appreciate "construction" far more than "destruction".

Sincerely,
E.R.E. CARTER, Co-News Editor

Dime March

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are at present under consideration of a committee which plans to talent as possible appointed by make use of as much University the Student Council in outdoor demonstrations encouraging students to contribute to the length of the line. The University of Toronto brass band will take part in the performance, and it is expected a number of student performers will stage a series of outdoor entertainment acts in the paved area in front of Hart House.

chased last year from the funds from Arts Mixers held in the Hall. In Brock Hall are located also the Phrateres club room, the social room for girls opened by the Dean of Women this year, and the dining room which operates under the same management as the cafeteria in the auditorium building.

Every student here, as he contrasts his beautiful campus of today with its humble origin as a series of shacks in another part of the city, feels that the University of British Columbia has made wonderful progress in the 26 years of its life.

"Waiter!"
"Yes, sir?"
"What's this you just served?"
"It's bean soup, sir."
"I don't care what its been, what is it now?"

LETTER FORUM

(Continued from Page Two)
the Brunswickan did the News-editor purchase a new Thesaurus? County weeklies sometimes use that many adjectives. If it weren't for our fellow students we wouldn't mention your current history commentary. Filling space was at one time below the Brunswickan standard.

Well, you asked for letters and "Interested" asked for a rejoinder. In this letter we have embodied most of the grouches voiced by the student body on this subject. We hope some member of the staff will reply.

Sincerely,
The Grouch Club

SPORTS

Varsity to Play

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that there is plenty of good basketball material among these boys, and he is rapidly shaping them up into a championship team. The following are the hopefuls. Forwards, Rogers, Lockhart, Pond, Grant, Mears, Mackenzie, Sears, Stothart and guards Smith, McClintock, Baird, Acker, Roberts, Cliff, Estey, to say nothing of the assistant manager "wallopin' " Bill Thompson.

Swordplay

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approximately at right angles to one another, with the right foot forward. The left hand is held above and behind the head, to aid in balance and also to serve as a feint.

Score is kept by counting the number of hits made on the opponent, usually the best five of nine is considered a match.

There are six parries in all, and countless other terms, as riposte (hitting back after being hit) counterparry, envelopment (turning the blade in the hand, and forcing the opposing blade back, then striking the opponent).

"Fencing is a grand sport for keeping in shape," says Walters. "I've yet to see a man who fences regularly two or three times a week with a 'corporation' about his middle; furthermore, it is grand for retaining the youth and grace of the female figure."

Mr. Walters who believes that fencing should be placed on the same footing as other sports, as it is in some part of the States, is currently instructing a group of fledglings in the art at Toronto U.

And here is a thrust from your correspondent "why not fencing at U. N. B.? Think of the thrill of facing an equally armed opponent sword in hand! Fencing is the aristocrat of sport, so why not bring it back, and where could a better place be found than U. N. B.? If not next year, then the year after that. Yes? No?

Sophs Are

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sity squad, a position which he will fill very well.

All in all, the Sophs had a beautiful team, well balanced, and well managed by Jack McNair, who deserves much of the credit. A good manager, we believe, is a non playing manager, a man who is on the sidelines expressly to manage and not to play. Nice going Sophomore manager.

In This Corner

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of the matinee performance. The Acadians rarely got out of hand. The Xaverians rang up three tallies in the first half and took eight tricks in the last. Our old friend Tarp Walsh spent a pleasant afternoon bobbing recalcitrant Axemen.

Bob—I think you're absolutely marvelous, darling, you have such pearly teeth, you have such golden hair. You have such soft white skin, such pink cheeks. Oh, darling, you're absolutely lovely, you angel you!"

Fran—Who—me?
Man is a worm.
He comes, squirms around a bit, Then some hen gets him.
—Manitoban

College Night

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was "Smokescreen," a mystery directed by Miss Doris Bayley. This was a tough and lurid melodrama in which the characters used the sides of their mouths almost exclusively. It was a play difficult to put on seriously, because it, at all times, bordered on the burlesque. It was redeemed however by an interesting plot. The smoothness and economy of the players' movements was particularly noticeable. This reflected skillful direction.

Katy Luce was played by Madeline George ex '43. She gave a very capable performance which had occasional highlights. It was hardly indicative, however, of her talent. For her acting she was given honorable mention by the judges.

Jack Burns was played by Terry Dalton '43. This was his first play and although he was good in spots the main criticism is that he was too wooden acting and rather self-conscious.

Smoke Riggs was played by Cameron Paul '42. Cameron turned in a very creditable performance in his debut to the U. N. B. stage. He succeeded in being convincing in a particularly tricky role. He was excellent in his transition from a jittery dope-fiend to a brisk and efficient officer. He was given honorable mention by the judges.

The Trysting Place

The third play of the evening was "The Trysting Place" directed by Prof. B. W. Flieger. This was a comedy and probably enjoyed more by the audience than the others. It moved at a rather slow pace, but nevertheless showed creditable directing on the part of Prof. Flieger. Several of the actors, all experienced enough to know better, were guilty of the unpardonable sin of laughing at one another's antics.

Mrs. Curtis was played by Eileen Crotty '44. She retained her poise throughout the play. Spoke her lines very well and made the most of a part which did not allow her a great deal of scope. She received honorable mention from the judges.

Lancelot Briggs was played by Bob Molesworth '44. This was Bob's first appearance in a U.N.B. play and he certainly looked and acted the part to perfection, but unfortunately he was almost completely inaudible.

Mrs. Briggs was played by Frances MacLean '44. This was her first part at U. N. B. and even though she forgot some of her lines she had her inspired moments. She had plenty of verve and animation. Jessie Briggs was played by Sheila Lemont '43. She gave a fair interpretation of her part and looked very attractive. She was one of the mirthful offenders.

Rupert Smith was played by Bob Evans '44. Had he paid more attention to his love-making and less to the audience he would have done much better.

Mr. Inglesby was played by Sandy Gregory '45. He forgot several of his lines and he had a tendency to clown. But considering the difficult part he had, he did fairly well.

The Mysterious Voice was Horace Jacobson.

The make-up on all players was excellent, but was particularly noteworthy in the cases of Cameron Paul and Frances MacLean. Mr. and Mrs. William Springfield handled the make-up and were assisted by Dodie Reed and Jean Ramsay.

The judges were Mrs. Smethurst, Dr. R. H. Wright and Prof. E. A. McCourt.

The above article is an innovation in U. N. B. play reporting. Never for many years has the "Brunswickan" written a truly critical article on the plays. It was done only after professional consultation. It is sincerely hoped the players will benefit from it rather than be offended at it.

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