

The Brunswickan

THE WEEKLY NEWS AND LITERARY JOURNAL OF THE
UNIVERSITY OF NEW BRUNSWICK
Est. 1880

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The masthead in this issue indicates an entirely new set-up for the Brunswickan staff. A new appointment has been made, namely that of Managing Editor. He is responsible for the planning, making of heads, and set-up of the front page. Ralph Crowther has expressed his desire to fulfill this duty. We are indeed grateful to him for accepting what the Brunswickan deems a responsible position. Although holding apparently a minor position on the staff, Eileen Crotty also is responsible for an important job on the paper. In the past the proof reading has been none too good, not because of the proof readers so much, but because of the lack of organization. Even now, proofing is quite difficult to get organized but give us time and we will do our best. We sincerely hope that the above new positions will be nobly filled.

And now a word about the traditional positions. Ronald Miller is attempting the job so ably performed last year by Robert McLaughlin.

Horace Jacobson has relinquished his position of honour on the sport page to Robert Nielsen, better known as "Joe", who will be assisted by Colin Ramsey. So far the sports situation does not look very bright, however, we will be looking forward to reading Joe's articles.

Horace Jacobson, known best, to the co-eds especially, as "Jake" will try to repair the front page. Slowly an effort is being made to have reporters write news of one society and one society only. These write-ups are to be censored by "Jake", so if someone should contribute a news story and it is not published identically the same as the original, you can be sure that the News Editor has censored and rewritten the article.

Joyce Mavor has consented to be at the helm of the feature page. On a small newspaper a feature page is hard to fill in a manner satisfactory to all readers. We hope Joyce will receive lots of co-operation from her assistants, Connie Murray and Jim Belyea.

We are also grateful to Eileen Wright for continuing to write on the Brunswickan this year. If you hear any social news which you think would be of interest to students or outside readers, please not-

Farewell

To the members of the R.C. A.F. detachment who are leaving the University we say farewell. We sincerely hope that you have enjoyed your period of training at U.N.B. We feel honoured in sharing our facilities with members of his Majesty's forces and your co-operation has been appreciated by the students. To one and all we say, "Thank you very much and the best of luck".

ify Eileen and she will do her best to have your news printed.

Although much criticism has been directed at the Brunswickan because it functions as a college clique, whether it is true or not, we will endeavour this year to present an open policy. We will try to find space on the paper for all who wish to contribute.

If you have read the masthead carefully, you will notice that the Brunswickan is "The Weekly News and Literary Journal of the University of New Brunswick." This means you are as much a part of that institution as anyone else. Why not express your opinions in writing? Maybe you have some idea far better than is written in the editorial column. We recommend you make use of the column "Letters to the Editor". These letters must be written to the editor and have the signature of the author before decision is made to print the article. The name of the writers will be published only upon request. However we assure you that every effort will be made to print such criticisms. Remember students—this is an opportunity for you to express your opinion of campus activities and reforms you think should be made.

This year the Brunswickan is looking forward to having the Co-eds and Engineers print issues as they did last year. Perhaps there will be an opportunity for other faculties as well.

Your co-operation with the staff is again asked so that we can make this a better year than ever.

God be thanked for books. They are the voices of the distant and the dead, and make us heirs of the spiritual life of past ages. In the best books great men talk to us, give us their precious thoughts and pour their souls into ours.

—W. H. Channing

Letters to the Editor

Editor,
"The Brunswickan",
University of New Brunswick,
Fredericton, N. B.

Dear Sir:

On page 3 of the Oct. 9th issue of the Brunswickan appeared a verbose article entitled "Sincerely Yours". No doubt you all have read it and, perhaps, some of you, particularly the boys, actually think it is authentic. Right here and now I, on behalf of the co-eds declare this so brilliant literary achievement to be utterly devoid of common sense, fairness or truth. To think that a student of U.N.B. could write such a disjointed piece of literature and then could have the effrontery to say it was "Sincerely Yours". No wonder this great author remains a mystery and declines to reveal his identity. (The masculine pronoun shall be used for purely literary reason, it is no indication of the author's sex—perhaps there is a traitor in our midst. I sincerely hope not).

I am a coed, a sophette to be exact, and I believe the majority of the coeds share my opinion of our champion and will back me up in what I shall say.

I read the first paragraph—sounded interesting. I hurried on to the second—sighed "how true". I ventured to continue with the third and fourth illustrious paragraphs and wondered where our author learned English or did he? He invited me to "chew" on his words and, I am sure, hoped that they would be swallowed, digested and taken to heart accordingly. Sorry, guess I just was not hungry—too much anger welling within me at those outrageous accusations to us co-eds.

I'll warrant that nearly every coed in U.N.B. has examined herself under "bright white lights" (if white be the preferred shade), but she did not examine herself as if she were some animals food tract, rather as a girl. Certainly she saw the same reflection she has seen for the past three years, and the three years before that, and the same that she will see for the rest of her life. Her hair-do has been changed frequently but not always does the new style do justice to her features. That (I shall put it civilly and say) remark about skirts is unfair, and never during my entire college career have I seen a co-ed with dangling under draperies. Do not, Mr. Author, make too broad statements about "chipped fingernails" and "fringed lips" matching. Did it ever occur (pardon me, of course it didn't) to our gallant booster that a co-ed has more to do than change her nail lacquer every time she uses a different lipstick, and if our author will wipe away that blinding film from his eyes, he will discover that over half of the co-eds use no nail enamel other than the colorless type. As regards lipstick science has devised a brand that will not come off and that is just the trouble—it stays and stays for weeks and weeks. Perhaps the U.N.B. lads prefer "Glamorous Gloria" from town or Normal who, having eaten, proceeds to daub away that rim of lipstick that still clings gallantly. I was, with the other co-eds, taught that to do such a thing in public is a breach of etiquette.

It is evident that Mr. Samaritan would have the reading room looking like a bevy of peacocks. Yes, yes, girls, do get out those bright reds, sea greens, sky blues and mustard yellows and do be sure that never, never again you are caught in "drab brown skirts". Of course we would not expect Sir

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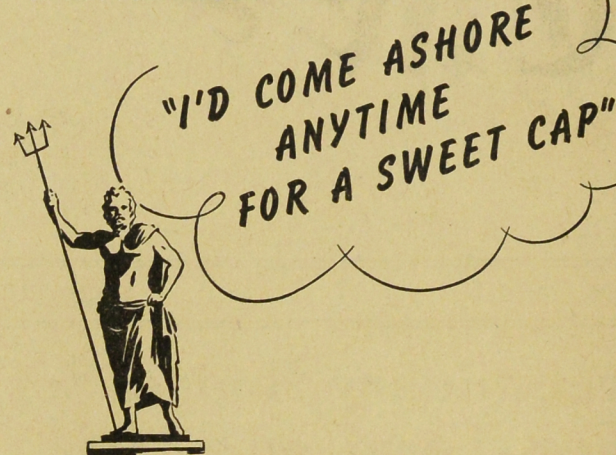
University of New Brunswick

(Ottawa Citizen)

In a "Geography Lesson" a month or so ago, Austin Cross—writer of many travel glimpses on this page of The Citizen—had the following to say after a brief visit to Fredericton:

I was astonished to see what a poverty-stricken outfit the

IF NEPTUNE COULD TALK—



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University of New Brunswick was and how unkempt the campus. New Brunswick is a hard-up province and the university reflects the cash position.

Without desiring any publicity a competent spokesman for the University of New Brunswick says:

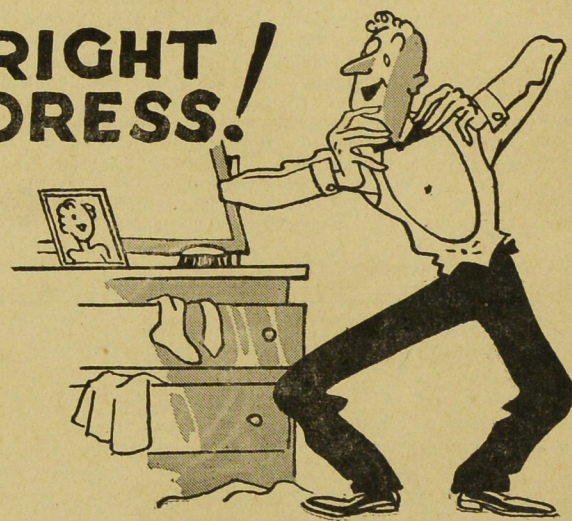
I would agree that, not having the wealth that you people in Ottawa manage to extract from the rest of us, we cannot put on a show like you do so that there is some truth in Mr. Cross' comments. In all fairness however it should be noted that the men's residence here, which was presented to us by Lord Beaverbrook, is probably the best of its kind in Canada. The same is true of the new gymnasium which is also a gift from Lord Beaverbrook. The Arts Building which was built by Sir Howard Douglas, when he was governor, is to the best of my knowledge, the oldest university building in Canada and had Mr. Cross taken the trouble to examine it I think he would have found that archi-

tecturally it is more than good. Our equipment too in many of our departments is surprisingly good for a university of our size and without being biased I do feel that Mr. Cross was unfair and unjustified in saying the things he did about the university and about the government's attitude to it. It is true that the campus, which I think has the loveliest natural site of any university in Canada, is not as well kept as most of us would like but again to the best of my knowledge there is a war on and both labor and materials are hard to get in this part of the country at least.

Naturally. The Citizen would agree with this view. Fredericton is a beautifully situated old provincial capital on the St. John River. In no other Canadian city is the university environment better. It could be added, too, that the school of forestry at the U.N.B. has come to be regarded as one of the best in Canada. Ottawa has been well represented among the university's graduates.

MILITARY TERMS ILLUSTRATED

RIGHT!
DRESS!



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