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The Brunswickian



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FOUNDERS' DAY TO BE OBSERVED FEB. 19

Play Best In Years

The University Dramatic Society's production of *The Man Who Came To Dinner* was an unqualified success, and congratulations are in order for every member of the cast and for the directors, Professor and Mrs. Smethurst. Written by Messrs. Hart and George S. Kaufman, collaborators par excellence the play is a sparkling comedy of manners; but the size of its cast, the complexity of its structure, and the unflagging pace which its performance demands, make its successful production a difficult task for amateurs.

Not all of these difficulties were wholly overcome by the college players. There were moments, especially in the first and second acts, when an inadequate sense of stage grouping made the action uncomfortably aware that the cast was a trifle unwieldy; there were moments, too, when the pace became inappropriately slow, as if the players had suddenly forgotten that they were involved in acting a comedy and had paused to ponder on the more profound problems of the universe. Of course that was not the real explanation, which was much more profound problems of the university forgotten their lines. That students should have such poor memories may surprise some; but

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HEARTS AND MEN

The highlight of the week, the Co-ed Dance, comes off on Friday night in the Memorial Hall. It promises to be one of the best, if not the best, informal of the season; but then, it usually is, isn't it fellows? Don't get discouraged if your invitation hasn't come—lots of time yet. Those of you who have been honoured by a bid to this gala event should consider yourselves lucky. The District Depot No. 7 Orchestra will be on hand to swing out with music both sweet and hot. Arrangements are in the hands of Dorothy Loughlin, competent chairman, and her likewise competent committee consisting of Marion Morrison, Patsy Ritchie, Edith McFarlane and Pat Wright. The girls are promising something a little different in the way of programmes, which, incidentally, can be obtained from any of the committee from Thursday noon on.

In keeping with the season, Valentine decorations will add to the attractiveness of the evening. This theme might be a good idea for co-

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MARCH 4-10 FOR ENGINEERS

Last Wednesday evening just as the half hour of 7:30 approached, the Engineers began assembling by one's, two's and three's in the main lecture room of their new Electrical Building to solve some business matters and to hear Dr. Louise Thompson as guest speaker.

This year the Beer-Men have set aside the week of March 4th, as Engineering Week, during which time they will edit a special Engineering Brunswickian, put on the

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Artsmen Eat--- Dr. Bailey Speaks

Forty-four members of the Arts Society, three Arts graduates and four honorary members, Miss Whitmaster, Dr. Bailey, Professor Smethurst and Dr. Casey gathered at the Goody Shop on Wednesday, Feb. 7 for the annual Arts banquet. Shortly after seven, all sat down to an exceedingly satisfactory dinner, and devoted their attention to doing justice to it. The President of the Arts Society, Fran McLean then expressed her appreciation of the good attendance, and also extended to the Dramatic Society, on behalf of the Arts Society, wishes for their success in the forthcoming play.

We then turned our attention to the guest speaker, Dr. A. G. Bailey who expressed his appreciation for being chosen as Honorary President and spoke pleasantly and informally on the purpose of an Arts Society. He noted that a definite aim or purpose is necessary to the vitality of the society. The Arts Society is the senior faculty, and Dr. Bailey thought that a very appropriate and laudible objective for the society would be the reviving and maintaining of the history and tradition of U.N.B. Telling us something of that history, he mentioned the debt to the ladies, notably Mrs. William Paine, and spoke of some of U.N.B.'s famous graduates, and noted the passing of the tradition of the burning of Ana. Dr. Bailey made several practical suggestions as guides to a program for the Arts Society. He suggested the distribution at the first of the year of a program of forthcoming activities which should combine entertainment with cultural interest. A fund might be established to bring in outstanding speakers. Further, he might invite in to address the Society local people of literary achievement. He also suggested that we publish a literary production at intervals containing works of both faculty and students, similar to the Manitoba Arts Review. Dr. Bailey's address was very entertaining and

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Prof. D. G. Creighton To Deliver Address



The annual commemoration of the founding of the University of New Brunswick will take place next Monday, February 19, in a Founders' Day Celebration to be held in the Memorial Hall when Professor D. G. Creighton, M. A., Associate Professor of History at the University of Toronto will deliver the Founders' Day address.

The special speaker for Founders' Day at U. N. B., 19 Feb. '45, will be Professor D. G. Creighton. Professor Creighton received his B. A. at the University of Toronto 1925 and at Oxford University in 1927. In the following year he was awarded his M. A. degree from Oxford. He then joined the Department of History at the University of Toronto and at present is Associate Professor of History. In 1938-39 he was research assistant on the Royal Commission on Dominion-Provincial Relations. In 1940-41 he held the Guggenheim Memorial Fellowship and at present holds the Rockefeller Foundation Fellowship. He has published a number of books among the following are outstanding

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National Film Board Here

On Friday evening John Grierson, Dominion Film Commissioner on tour of the Maritime capitals, addressed members of the Observatory Art Centre and their friends in the Memorial Hall. The speaker introduced by President Milton F. Gregg discussed the activities and policy of the National Film Board. He pointed out the relationship between the work done by the Board and the idealistic conceptions of Art, stating that Art should not be concerned solely with idealism, but also with the pressing realism of modern civilization. He felt that there should be a greater interest in political needs, better housing and town planning, children's problems and nutritional levels. By means of motion pictures, the Film Board is attempting to bring present-day social problems to the public mind and to romanticize the common worker which is no unworthy project. He spoke of the film shown to our fighting forces in Italy, "Canadian Landscape," as an example of distinctive Canadian craftsmanship. Best-known of the Film Board's many activities is the "Canada Carries On" series. Another activity is the animation industry which produces animated cartoons based on the folk-songs of French-Canadian, Gaelic, Eskimo and other Canadian groups which are expected to advertise Canada abroad in the post-war world, as promote national unity. The Film Board has also a still-photograph department, and Mr. Grierson suggested that this form of art could be used to decorate the walls of schools and offices.

In concluding his address, Mr. Grierson stated that he felt sure a final union between idealism and realism would be accomplished. The speaker, who was born in Scotland and worked in the film industry in other parts of the British Empire and in the United States before coming to Canada in 1939, also addressed a Normal School gathering earlier in the day. He was thanked by Miss Lucy Jarvis.

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President's Message

It is appropriate that one day each year is marked to celebrate the memory of the people and circumstances responsible for the birth and growth of our University.

It is hardly to be supposed that the great old pioneers, who in 1800 established the "College of New Brunswick" were worrying any more about us in 1945 than are we about those who will be on the Hill in 2000. In the midst of their dangerous living and in the stress of their finest and most daring efforts they were far too busy.

They were fully occupied in lighting a beacon for the path and they had the faith to believe that future generations would greatly enhance its glow and direct its beams where needed most. For nearly a century and a half that faith has been justified.

Today, the tradition, the spirit of U.N.B., incorporates all the determination, forthrightness and faith of the Founders, the industry, the self-controlled freedom of thought and action, the tolerance and the high aspirations of those who have come and gone since that time. These are all a part of our rich inheritance which we are determined to preserve.

Where do we go from here? I am sure that the trends and the needs

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SENIORS MEET

Seniors Hold Class Meeting

Last Wednesday there was unusual activity in the Forestry building. Groups of busy Seniors coiled up the Hill on the stroke of 5. President Ed Milton called the meeting to order and introduced the first item of business namely the Senior Dance. After spirited discussions, everyone agreed that it was necessary to make money to augment the quarter which is required to be in the treasury. Connie Mulhern was made Chairman of the Dance Committee and Mavis Delong, Marion Morrison, Skippy Ayers and Harry McEachern were named to assist him. The Friday of March 2, the night of the Intercollegiate Basketball tournaments was chosen as the date for the big event.

Doc Fleming was named to look after programmes to be printed for the Basketball games, providing permission can be obtained for the Senior Class to sponsor these programmes.

The Class of '45 then moved on to

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VETERAN'S CLUB DONATE BOOKS

On Friday, Feb. 3, the Veterans' Club, with the President, Joe Richards, in the chair, held their semi-monthly meeting in the Library.

A sum of \$20.00 was voted to the University Library for the purpose of purchasing books dealing with Canada and Canadian life. This donation, which is in the nature of a practical War Memorial, is to be an annual gesture as long as the Veterans' Club is in existence at U. N. B., and is to be collected this

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... Dedication ...

It is with the greatest pleasure that the women of the University of New Brunswick dedicate this the Co-ed edition of the Brunswickian to Mrs. Dorothy Gregg.

Mrs. Gregg is a graduate of Acadia University where she was quite a basketball star as well as a good student, for she earned graduation honours in Latin. Following her graduation in 1917 she worked for the Y. W. C. A. in Halifax and Ottawa.

During the first two years of this war she was with her husband in England where she joined the Women's Voluntary Services working in canteens and organizing women's defence units. She also accepted charge of the Canadian Red Cross Visitors Department in No. 15 Canadian General Hospital.

Returning to Canada in 1942 she became Liaison Officer for the Y. W. C. A. War Services in Eastern



MRS. MILTON F. GREGG

Ontario and Quebec. Later she held the same position on Vancouver Island.

Since her arrival here at U. N. B.

last fall she has taken the position of Honorary President of the Women's Faculty Club. As the wife of our President, she has taken a keen and absorbing interest in all student activities. Both she and Brigadier Gregg are now familiar and cheering figures at the basketball games. After the U. N. B.-Dal. Swim Meet they graciously opened their home to the members of the teams serving a lovely supper. Many members of the Senior Class enjoyed their hospitality a few Sundays back. They are ever welcome guests at all our banquets and dances.

With her charm, sincerity, graciousness and warmth and her friendly request to sign her visitors' book, Mrs. Gregg has already won many friends and has endeared herself to the students. It is with the utmost sincerity that we say—May she be with us for a long while to come.