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Play Best in Years

(Continued from page one)
having read student essays for some
six years it does not in the least
surprise me.

But thus to linger over moments
which were, after all, comparatively
rare, is rather uncharitable, since
the general level of the performance
was so gratifyingly high. The
opening sequence was a trifled mud-
dled, but for the moment Sheridan
Whiteside (in the person of Jack
Jeans) made his appearance on the
stage the whole tempo quickened
and the true comic atmosphere was
established. Jeans' performance
was outstanding, was almost pro-
fessional in its competence. He
had the greatest opportunity of
course, but he made the most of it.
He dominated the stage every mo-
ment that he was on it—as he was
of course meant to do. It was a real
acting achievement; he completely
divested himself of his everyday
personality and became, for the
night, the egotistical man of letters
with the angry tongue. Whoever
was responsible for his make-up de-
serves to be congratulated, for his
beard was a masterpiece of illusion.
His stomach, of course, was less
expertly contrived; but I think it
will be agreed that its grooping pro-
pensities only added to the gaiety
of the occasion.

It would be impracticable to name
all whose performances added to
our enjoyment, for indeed every one
of the cast contributed his or her
quota. Patricia Wright, as Mrs.
Stanley, was hampered by the ex-
treme youthfulness of her appear-
ance (could not make-up have done
something there?) but her flut-
teriness struck the right note of su-
preme embarrassment; her hus-
band, played by Cameron MacMil-
lan, also suffered from his youth,
but his forcefulness of bearing and
gesture went a long way in atone-
ing for this. Charlotte VanDine, as the
nurse, and Dorothy Johns, as the
secretary, played their parts to per-
fection; they both seemed perfectly
at home on the stage; there was
evident, in their case, none of the
'twitchiness' which some of the
other characters occasionally dis-
played. The same is true of Eric
Teed, as the doctor, who seemed to
do everything (even falling over a
chair) exactly right by instinct. As
a comedian, he should go far—and
by that I do not mean that I am an-
xious to be rid of him. Betty Brew-
ster was ideally cast as Harriet;
her ray-like tremulousness was just
what the role demanded. Raymond
Tower, slouching with hands in
pockets, came commendably close
to achieving the right balance of
cockiness and deference, sophisti-
cation and naïveté, proper to a
mid-western journalist in the pres-
ence of a national figure. Much
the same is true of Joseph Mar-
golan, as Beverly Carlton who man-
aged to give the illusion of being
English and supremely conceited
without falling into burlesque.

Margaret Vince, as the serene
Lorraine Sheldon, threw herself
into the part with the same energy
she displays in the library and on
the basketball floor. She has a
personal vigour worthy of the Re-
naissance in its heyday, and since
that was what the role called for
the results were excellent. A tour
de force of almost equal proportions
was achieved by Joseph Kaplan,
whose physical and vocal gyrations
added greatly to the gaiety of the
last act. Of the rest, John Weyman

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Founders Day

(Continued from page one)
ing: "The Commercial Empire of
the St. Lawrence" (1937), "British
North America at Confederation"
(1940), and "Dominion of the
North"—used here with such ac-
ceptability in Dr. Bailey's History
course.

Before Christmas Professor
Creighton, although tremendously
busy, very kindly acceded to the in-
vitation of the President to come
to U. N. D. as the Speaker for Found-
ers' Day. With his rich knowledge
of the past of British North America
and his brilliant gift for interpreta-
tion, it is assured that the forty min-
ute address he will contribute on
Monday evening will be an outstand-
ing factor of the programme.

At eight P. M. the programme will
begin with the Academic Process-
ion in which the members of the
Senior Class will walk in full aca-
demic dress to be followed by the
taking of the chair by His Honour
the Lieutenant Governor.

The programme will then proceed
as follows:

O Canada.
Introductory Remarks: The Hon.
C. H. Blakeny, B. A., LL.D.

Selection—Glee Club and Choral
Club.

Ceremony: Payment of Annual
Quit Rent to the King.

Selection—Glee Club and Choral
Club.

Founders' Day Address: Profes-
sor D. G. Creighton, M. A.

Selection—Glee Club and Choral
Club.

God Save the King.

After the singing of the National
Anthem the members of the Senate
and Faculty will leave the stage
which will then be occupied by the
Glee Club and Choral Club who will
lead the assembly in a short com-
munity sing of familiar college
songs. An informal dance will wind
up the evening's procedure.

The Seniors are requested to be
at the Memorial Hall at 7.45.

President's Message

(Continued from page one)
of our own period cry out for a still
further expansion of the Spirit of
U.N.D. to include: a greater enthu-
siasm for individual service to the
community and to mankind, with
the historic struggle for personal
rewards moved back to a second-
ary position.

If in our efforts to reach the high-
est qualifications in our chosen
fields,—necessary as never before,—
we keep such a purpose ever be-
fore us, I think we will be true to
those who founded our University
and to whom we shall do honour
next Monday.

MILTON F. GREGG

and Ann Gibson made a very hand-
some pair of lovers; Fenton Scott
was appropriately adolescent in his
awkwardness and enthusiasm; and
Allan Theriault and Doris McGrand
were effectively obsequious as the
servants; Professor Metz, the plant-
lice enthusiast was portrayed ad-
mirably by Leandre LeBlanc.

Altogether, it was a very enjoy-
able evening, and one wishes that
at least two such dramatic ventures
were attempted each session.

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March 10th.

(Continued from page one)
Engineering Dance and conclude
the week with the annual rassall.

Having dispensed with the busi-
ness, Society proxy Fred Davidson
then introduced Dr. Thompson. In
a very interesting and informative
address Dr. Thompson discussed
the Application of Testing Techni-
ques dealing with mental capacity
and aptitude. With an expressing
of sincere thanks and appreciation
to Dr. Thompson, the meeting came
to a close.

Veteran's Club

(Continued on page five)
year by a \$1.00 gift from each of the
20 members.

The outlying thought behind the
Clubs' decision is to strengthen Can-
adian unity and to bring to the
mind of the student body through
these books, the issues which face
our country to-day, and to repay the
people at home for their kindnesses
to the Veterans.

Sgt. Powell, who is on the staff of
"The Maple Leaf" the Canadian
Army publication in Italy, also
spoke to the club on rehabilitation
and of the hopes and plans for the
future of our Canadian troops in the
Mediterranean theatre of war.

It was decided to obtain permis-
sion from the S. R. C. to hold a dance
in the very near future. The pro-
ceeds of which will be used to pur-
chase cigarettes for the troops on
active duty.

Artsmen

(Continued on page five)
his suggestions appealed to all pre-
sent as very worthwhile, and Miss
McLean extended to him the thanks
of the gathering.

Lord, what fools these mortals be!

Hearts and Men

(Continued from page one)
sages too. Soft drinks and polar
bars will be had (for a price) to re-
vive you after tripping the light
fantastic. Don't forget to do it up
proud, girls—check his coat and
make out the programme. Of course
it goes without saying you'll call f.
him and escort him home.

Dr. and Mrs. J. Miles Gibson and
Prof. and Mrs. C. W. Argue have
kindly consented to be present and
keep an eagle eye on the goings on.
See you all there, kids.

Senior Meet

(Continued from page one)
the matter of a covered rink. It
was finally decided that each Sen-
ior would donate \$1.50 to start a
fund for a covered rink. Blake
O'Brien, Stan Spicer, Jean Smith,
Skippy Ayres were named to collect
the money.

Before bringing the meeting to a
close, President Mitton informed
the gathering that all nominations
for Valedictorian, Life President and
Life Secretary were called for and
had to be in before Friday noon.
It was decided to hold the elections
on Tuesday, February 13. With
this decision the meeting was
brought to a close.

National Film Board

(Continued from page one)
head of the Art Centre and imme-
diately following the address vari-
ous questions were asked by the
listeners.

In addition to President Gregg,
other members of the university
faculty were also present Prof. C.
W. Argue, Dr. A. G. Bailey, Prof. A.
E. Boone, Dr. H. C. Habeeb and Dr.
F. J. Toole.

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PROGRAMMES FOR WEEK FEB. 5th

CAIETY

Mon.-Tues.-Wed. Feb. 19-20-21
Lee Bowman, Jean Arthur
Charles Coburn In
Irving Cummings'
"THE IMPATIENT YEARS"

Thurs.-Fri.-Sat., Feb. 22-23-24
Meet the Gee I Love You Gal' in
"JANIE"
Joyce Reynolds, Robert Hutton

CAPITOL

Mon.-Tues.-Wed. Feb. 19-20-21
"STORM OVER LISBON"
Vera Ralston, Richard Arlen
—also—
"BABES ON SWING STREET"

Thurs.-Fri.-Sat., Feb. 22-23-24
Bob Crosby
"MY GAL LOVES MUSIC"
—also—
"SWING IN THE SADDLE"
The West at its Musical Best