

The Brunswickan

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In two weeks the Easter Recess will begin. This customarily means the end of the social season on the Campus. This year social activities have taken a great deal of time, possibly too much.

With every evening of February and almost every evening in March devoted to some extra-curricular activity, many students are wondering what the important function of a University is. Obviously those socially inclined individuals, the "400" of our 400 have had very little time to attend to all those various tasks which normally accompany a college course. Those students whose weeks have been "pleasure packed with full entertainment" have not been at their scholastic best in the classroom.

It appears to be an accepted fact, in some quarters at least, that Faculty action is needed to put an end to this hectic schedule of activities. There are many who feel that if the number of dances were limited their averages would show favourable increases. There are many others who feel that it would make little difference. Their argument is that if entertainments were not sponsored "up the hill" many students would seek a social outlet in the theatres and halls of the city. It has been pointed out that the average student has more money to spend than his counterpart of a few years back. Perhaps it is better that he spend it on the campus, under some supervision, than in Fredericton, on his own.

Whatever the outcome of the argument, what ever the action, if any, is taken, it will be too late to have any considerable effect this year, but this is the time to fix the problem for next year. The season has all but closed, with Easter and the Veterans' war effort dance the majority of students will turn their energies toward Exam work. February and March will be the months of sketchy notes and pleasant memories.

Too often things of this nature are postponed and forgotten every year; the Dramatic Society point system is a good example.

The S. R. C. meets each week and is the organization which should take any action regarding student activities. The Council should certainly act before the Faculty is forced to dictate a policy. If any student has any opinions regarding the matter of social events he, or she, should bring the matter before the S. R. C. and have it disposed of.

STUFF 'N' THINGS

Perhaps the respite afforded by the special issues of the Foresters and the Engineers has been a welcome one for our dear reader but it was too short-lived because we're back to plague you again. Events are proceeding as usual and at such a tempo as to keep work at a minimum and entertainment at a maximum, but thru it all we have come intact with a few more "news and views for youse."

Apparently the Fun Prom innovation of a couple weeks back lent spirit to other groups as witness the U-Y resorting to the snow advertising in front of the gymnasium and the "short-circuited-bridge-building" kids coming forth with an ULTRAProm... Oh, Originality, why are you so restricted??? From the local radio station we hear a new voice vying with Sinatra for appeal, as Bud Brown takes up spare-time announcing... and needless to say George gets that inimitable Brown quality into his voice, which makes him a favorite already. The Wassail was certainly well organized from the angle of speeches, the Engineers as hosts taking potshots at Forestry guests in their remarks then reinforcing their stand by neglecting to have said Foresters reply.

As the result of an interesting and enlightening discussion with one of our prominent co-eds—no, Cam, this was another one—an idea evolved which seems to be a sharp one. In so many words it is this: Have a Manner Week! Sound screwy? Just give it a little thot, and sooner than you imagine, like we, you will see the dire need of such an effort. Now don't get the idea we're holding anybody up as a criterion exemplifying Emily Post to the nth, on the contrary the idea is simply to make all students more etiquette-conscious.

Call to mind occasions when males come to a door in front of a coed, open it and proceed thru without hesitating a moment for the young lady to precede them. On the other side of the picture glimpse the fair refugee from the Reading Room expecting the door to be held open for her and having it done so, then regally passing along without that so-necessary, yet so simple and courteous "Thank you." Of course there are other instances as well... just take these into account: Members of the brawny sex rudely telling one of their female classmates to stop talking and sit down during the course of a meeting; the pseudo-ladylike postures of certain co-eds reclining on chair arms. Added to this each student probably has a pet peeve re manners which could be put right if attention were called to it. It is to be kept in mind that this is not Bryn Mawr, Radcliffe, Vassar, or a seminary but even the roughest diamonds attain brilliance with polish. Give the idea a going-over at bull session and after a week or two of pro-and-conning we'll have had a good cross-section of opinion.

Crack-of-the-week: Dr. Stephens apologizing to his classes for having to be away last Wednesday gave the following explanation: as you will see the Basketball Tournament of a week previous prompted the sarcasm, "Sorry to have missed your lecture Wednesday but I had

to go to a dog-fight in Saint John. ... I knew both the dogs very well for a number of years."

Hickery, dickery dock.
The mouse found a flask in the clock.
Two drinks of the stuff
Made the mouse feel so tough
That he chased all the cats in the block.

—McGill.

HAND IN HAND

Here we sit,
Hand in hand—
Fingers clasp,
Intertwine.

Here we sit,
Hand in hand—
Hers in hers,
Mine in mine.

Insist on yourself; never imitate.

Are You Writing Regularly?

"Write often, keep the family bonds strong enough to cross the Atlantic, send pictures of the family, neighbours and street. Pictures warm the hearts of men away from home. Fill your letters with the homely, everyday happenings that make your soldier know he is still part of the home."

The Rt. Hon. Winston Churchill.

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Gaiety and

GAIETY

MON. - TUES., March 19 -

Lana Turner in

"MARRIAGE IS A PRIVATE

AFFAIR"

WED. - THURS., March 21 -

Jeanette MacDonald,

Nelson Eddy

"MAYTIME"

FRI. - SAT., March 23 -

Humphrey Bogart in

"TO HAVE AND TO

HAVE NOT"