

Journal of the Air

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ning through one program. If you have another red-hot brain, wave, save it for another time. The topic you choose may be directly connected with the work of your society, or it may be entirely divorced from it, provided you "know what you're talking about". Let originality hold sway whenever it rears its welcome head. This may mean getting the views of a large number of people, even the entire club and carefully separating the straw from the chaff.

As far as the script is concerned, remember that it is to be spoken on the air. Read over everything aloud after you write it. Avoid long involved sentences like the plague.

So if you are on a committee for one of these air-does, get going on the organization. If two heads are better than one, try five or six and see what happens. Then, when you have a brilliant idea go to work on it. If you want to talk it over with Wendell Watters or one of his assistants, Dorothy Johns or Harold Hatheway, by all means do so. But do not come to us with empty hands. You don't want our program ideas, we want yours.

Now the part that hurts. These scripts must be turned in ten days before the program goes on the air. So on the Monday of the week preceding your broadcast night, take the script down to CFNB and we'll get it ready for rehearsal. This is extremely important, otherwise your program will not get ample rehearsal and may not even get on the air. For some broadcasts, this may mean rehearsals on Saturday and Sunday evening, but few people would object to that for one week-end. Or am I dreaming?

So there you have it. If there are any more questions corner someone on the radio committee and have it out with him. Certain members of the Faculty have expressed an interest in this series and are ready to offer assistance at any time. They are Dr. A. G. Bailey, Dr. W. D. Pacey, Dr. D. A. Stewart, Prof. L. Duchemin, Prof. Naegle, Dr. L. Thompson, Miss C. Hopkins, Major E. Love, Prof. R. Wilson, Prof. R. Hicklin, Prof. G. G. Poser, Prof. W. T. Bichan, Prof. F. Firth, Prof. E. Smethurst, Prof. Donald P. Hoyt, Prof. C. G. Hadley, Prof. B. A. Ralston.

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"Twas the ghost of Sadie Hawkins talkin'
Freedom of mar is what they're mockin'
This is week, girl gets her man,
We're caught by Lena, Bud or Ann.
Willing or not — it don't matter a d..."

Aud so with these poetic words I open the closet and introduce you to some skeletons that I've managed to uncover during the past week. Speaking of family skeletons may I say a word of apology to Lyman Allen whom I labelled as a Staple product. To Marj, Sinclair also my apology. I will have to put Uncle Boosley back on his war-time ration of one "Swish" barrel weekly.

Before I start giving forth with guff, stuff and illicet luff may I say to co-eds one and all to take advantage of Sat. night. It ain't too late and if you hain't already got him just grab that phone P. D. Q. P. S. and take the one you like bestest — not just the one who takes you out moostest. Opportunity only knocks...

Warning to boys (and others) Please remove your gum before dancing or you may become involved. Just ask Carl and Jeanne. I saw Jackie Pickard and Jim Lorden making big time at Newman Dance. Hel Hal... are you listening?

Frosh meets Frosh. Gathering of clans. MacNair and MacAllister... Hoot Mon!

It seems that the Armstrong heater has not been working so well lately. Throw on the "Birch" logs Jeanne (subtle huh?)

Questions of the Week... By Eunice who wasn't there... Are Billie Donald and Jet Blizard in the midst of an emotional storm?

Are "Black Boy" McMillan and "Faithless" Loughlin burning a candle at both ends? Why was Eleanor Barker heard saying in the upstairs hall of the Arts Building Saturday morning "I'll never go to another dance"? tsk tsk. Is Kilroy going to the Sadie Hawkins Dance?

My how times have changed... time was when Freshman Latin was considered a very very dull course. But some thing seems to have appeared and reports have indicated that the BOYS in the course seem to find that Latin has it's features... (?) Chattering in French class seems to be quite a pastime with Betty Clark... but not in French...

Earle and Williamson were gents who accepted Snoop's sage advice... Quote Brunswickan Oct. 4th—"Advisory Service—M] R. Barnard interviews (Guidance???) W. C. T. U. take notice!

Keith Leighton I hear narrowed the field down to one in Moncton this summer—ring purchased—it's mate soon to follow.

The right spirit... "Black Eyes" Danny Pitt whistling second chorus of "Dark Eyes"...

Famous Last Words... "Madame McCulloch (Alex) "The formula for the circumference of a rectangle is 2DSin X—1/2 oblique sides X."

Art Plummer—"I want a girl just like the girl that married dear old Dad." (S' makee with you co-ed?)

Mr. Allison, Math. Prof.—"I shall conduct this course along the same lines that this university was founded—religious ones. During the term I shall preach the sermon—at exam time you will pray."

Mr. Allison again in response to a long drawn-out yawn—"Thank you for the commentary on my lecture. I have wondered whether I talked in my own sleep, but now I know I talk in others."

Shirley Kinnie (to Bill Murray, Freshman, Alex)—"If you don't come around tonight I'll take back my bicycle."

THEME SONGS Boys at Alex on Thursday when they were stricken—"Give me five minutes more"—"There I go again."

Tuck Shop up the Hill—"I Got Plenty of Nuthin'".

Formula for Happiness by Walter Smith Take a nice girl to a nice movie and say nice things (in her ear that is).

"Satamy" Kingston says that his new boarding house is closer to the "centre of things". The centre of things being Dot's house maybe??

Len Morgan is running on schedule—This year a trip to the "Foggy City" every second week-end. Waddling down to see Waddell...

Jim Marshall also keeps pretty close contact with Saint John: Could it be ??? Snoop will just have to check up on these "week-enders".

To whom it may concern:— (To those that haven't made Snoop) Some have it. Some haven't it. Evidently you just haven't it... If you improve let me know... Malticulously yours, SNOOPIE.

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All prospective club members should take note that due to the full program arranged for the year there are numerous openings in the various fields of dramatic work. Alexander students are especially welcome for tryouts.

University

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Church will be discussed. The Catholic speaker for the Mission has been chosen and plans for the Newman Retreat will be announced shortly.

"Darling, is everything shut up for the night?" "That depends on you, dear, every thing else is."

New Deal

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Book (pocket-sized) is being prepared by the club under the chairmanship of Jim Marshall. A new project, that of building a bus-stand at the corner of University Avenue and Alexandra Street has been referred to the projects Committee.

The U-Y Club has volunteered to assist in operating the P. A. System and Canteen for the Wednesday night Windmill Club dances. An extensive membership campaign will be run in the near future and anyone wishing to join this Social-and-Project-laden club may do so at his own risk.

A young woman running to catch a bus slipped and fell. A man rushed past her calling out "I'll hold the bus for you. Get up, quick."

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