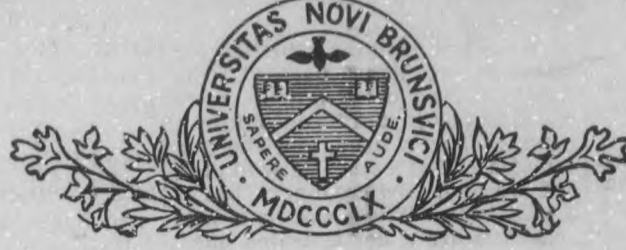


The Brunswickan



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FREDERICTON, N. B., SATURDAY, MARCH 29, 1947

Price Seven Cents

Council Considers Submitted Reports

A. A. A. Report Placed in Hands of Faculty Committee, Manager's Report Passed

An athletic report from the A. A. A. by Dave Stothart, Frank Doherty and Art Demers was presented at this week's S. R. C. meeting for approval. The S. R. C. passed a motion to put the report in the hands of the Faculty Sports Advisor for consideration by the Faculty committee. It is expected that a meeting for discussion of the report will take place between the S. R. C. and the Faculty Sports Committee in the near future.

A manager's report (q. v.) listing proposed duties for future team managers was discussed point by point and passed. After hearing pro's and con's it was decided that a publicity manager was not necessary. This was the only point of the manager's report that was not accepted.

The council decided to study the Baxter report further on the matter of a permanent secretary-treasurer, and discuss it at the next S. R. C. meeting to be held on the first Wednesday after Easter.

New Set-up for Organized Dances.
Don Fonger moved and the council passed an amendment to the rules concerning costs of dances. Organizations henceforth considering putting on dances costing \$200 or more apart from food, must present their plans to the S. R. C. for approval. If the S. R. C. approves, they will be allowed to charge \$1.00 admittance otherwise the maximum will be 75c as at present.

The basketball team was granted extra money to hold a two game series at U. N. B. (if possible) with St. Francis Xavier for the Maritime Intercollegiate Title. S. F. X. will get a \$300 guarantee, but almost all of this will be covered by having both the games here at Senior Varsity's budgeted trip to S. F. X. will be cancelled.

The Junior Varsity team put in a plea for money to go to Moncton to play a Nova Scotia Agricultural College team for an unofficial Maritime Intermediate title, but the council turned it down.

Eric Teed made a report from the S. R. C. Election Committee and the amended Newman Club constitution was passed. The expenses of the S. R. C. election were presented by Treasurer John Candy and they too were okayed by the council.

Two Visiting Teams Defeat U. N. B. Debaters

State Medicine was the topic of the resolution debated by the Delta Rho and a team from Mount Allison. This intercollegiate debate was held in the Physics lecture room on March 22. Representing Mount Allison were Dawn McGlaughlin and Lorna Coffey, while Vesta Dunlop and Mary Jean Saunders did the work for U. N. B. With Vesta starting out on the affirmative of the resolution "Resolved a plan of complete socialized medicine would be of benefit to Canada" the debaters spoke in turn trying to convince the

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"Our Town" claimed Resounding Success by Reviewer

(Reviewed by Desmond Pacey)

"It's so natural!" said the elderly lady in the seat behind me, as Barbara Golding and Bob Cadman slipped imaginary sodas from a bare board stretched across to chair. She meant it; and it was the finest tribute she could have paid to the success of the U. N. B. Dramatic Society's production of Thornton Wilder's *Our Town*. For it was not Cadman and Miss Golding to whom we listened, it was to George and Emily; and the board was not a board, it was a soda fountain. The dramatic illusion, in other words, was created and sustained in the way that it should be: by the actors and not by the props or scenery.

What was true of the soda-fountain scene was true of the whole play. When Camp ambled out to the bare stage to set the play in motion, it was not Camp as I see him day after day in English lectures but a thoroughly Yankee stage-manager, with a new voice, a new accent, a new posture, a new personality. Everything depended on that opening scene, and Camp came through magnificently. Under his persuasive voice and hands a whole town sprang into life, more vivid than any sets could have made it, and when he bade the audience good-night it was difficult not to believe that we should find our beds in Grover's Corners.

Camp's performance was well supported by the rest of the cast. Professor and Mrs. Smethurst had done an excellent casting job and each member sustained his role to the satisfaction of the audience. It is impossible in a short review to mention them all. Some of the highlights were: the assurance of voice and pose with which Charlotte Vandine and Ann Gibson played their roles as matrons; the magnificent pantomime of Edward McGilley as the milkman; the convincing adolescent awkwardness and wistfulness of Barbara Golding, Betty Macdonald, and Bob Cadman; the illusion of comfortable small-town middle-age created by Linden Peebles and Cameron McMillan; and the whiskered magnificence of Cyril Buchanan as the professor. And I must not omit Donald Fonger's performance as Simon Stimson; he acted incipient drunkenness so well in directing the choir that I, for one, and the elderly lady behind me, for another, really wondered if he were drunk!

It was a memorable evening, and a convincing demonstration of the point which I and others have been making for years: that an experimental or realistic play is far more suitable for amateur production than sophisticated drawing-room comedy of the Broadway variety. Put amateurs on a bare stage and they are forced to act; put them in

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Senior Class Life Executive

NEWS CORRESPONDENT

PRESIDENT

SECRETARY-TREASURER



JACKIE PICKARD



JOHN B. M. BAXTER



CHARLOTTE VANDINE

The Life Executive for the Class of '47 was elected Monday, March 24. John Baxter, Class President for three years is the newly elected Life President. Dalton Camp, was elected Valedictorian after winning from Peebles, McGowan and Price. Charlotte Vandine was honoured with the position of Secretary-Treasurer and the newly created position of Corresponding Secretary was filled by Jackie Pickard.

CHEM. SOCIETY HEARS ADDRESS ON DAVY

"The man who showed the importance of Science to Society, who developed theories of electro-chemistry, discovered sodium and potassium — this was Sir Humphrey Davy," said Mary Lawson as she gave a talk on the life and work of Sir Humphrey Davy to a small gathering of Chemical Society members on March 20. Before the talk, it was announced that this was the last meeting of the Chemical Society this term, and that Mr. Johnson, representative of the Aluminum Company, will give an address next Thursday and show a film entitled "Unfinished Rainbows".

"Humphrey Davy was born in Cornwall, England, on December 17, 1778, Mary stated. His father was a wood carver and a small farmer. Davy went to Penryn Grammar School for nine years and later to Truro Grammar School. It was in 1798 when he was nineteen years old, that he first took an active interest in chemistry. He was a close friend of Gregory Watt, son of the famous James Watt."

"At the age of twenty," Mary continued, "Davy was made Superintendent of Research on Gases for the newly formed Pneumatic Institution. He worked particularly with oxides of nitrogen and discovered 'laughing gas' which was later shown to have anesthetic properties and was used in the extraction of teeth."

"Davy did much research to determine the cause and nature of electro-chemistry. He published papers about his experiments and in 1803 lectured to the Royal Society on the results of his work. In 1807 he discovered the elements sodium and potassium."

It was decided that a short meeting of the Chemical Society would be held at 5.00 p. m. next Thursday for the election of officers.

It was also decided that the Chemical Society Dance, scheduled for March 29 would be cancelled because of the uncertainty of there being a basketball game that night to draw a crowd.

Brief of Proposed Duties for Team Managers

(Brief of proposed duties of team managers presented to S. R. C. Wednesday night by present managers.)
1. Managers should preferably be Juniors, and Associate and Assistant Managers should not be Seniors.

2. Managers will decide equipment needed and budget to S. R. C. for it. The equipment officer will be responsible to manager concerning to see that only his specified items are purchased.

3. Managers must keep a full record of times played and injuries of all members of his team, the report to be presented to the President of the A. A. A. at the end of the season.

4. The Manager is to draw up a tentative schedule of all games with the names, members, and classes of proposed opponents.

5. The tentative schedules with estimated maximum expenditures must be approved by the A. A. A. faculty athletic commission and the S. R. C. not later than the end of April for Basketball and Football, and the end of October for boxing, hockey, swimming, and track.

6. Managers are to have full authority to arrange games, or to make lesser expenditures than maximum approved by S. R. C. Larger expenditures must be approved by the Finance Committee or the S. R. C. All games outside M. I. A. U. are to be arranged under contract which will be valid only if signed by manager, faculty advisor and the S. R. C. treasurer.

7. Managers will present budgets to the S. R. C. for approval and he will be responsible for the manner in which the money is spent.

8. Associate Managers are to present separate budgets for their Junior teams.

9. Managers shall arrange for all games, accommodations, referees and other officials, guarantees, cancellations, transportation, meals, border crossing and communications.

10. Managers will be responsible for publicity, policing and relations of the team as a whole.

11. The Managers, Associate and Assistant Managers are to attend all A. A. A. meetings.

DRAMATS SPONSOR UNIQUE BROADCAST

On Thursday, March 20 we heard the twenty-fifth page of the U. N. B. Journal of the Air over CFNB sponsored by the Dramatic Society. The program was unique in the series, for it took the form of an original dramatization of the history of Fredericton. "This is our Fredericton," the script was written by Bob Lawrence, and included information about the early history of the city with several amusing anecdotes about people and events, and a glimpse of Fredericton of the present. It is evident that there was quite a lot of reading behind the script.

A U. N. B. "Freshman" and a narrator, with the help of various voices, carried the history of the city along until, with a burst of harp music, the ghost of Sir Thomas Carleton drifted in. That was Linden Peebles incidentally, the Freshman was played by Hugh Whalen, with Vernon Copp as narrator. Sir Thomas brought the history up to date, enlivening it with stories about people, cows, and roosters. In the middle he brought in Lieut. LeCourteau (Leo Dionne) to tell about the March of the 104th. Carleton refused to tell about Fredericton of the future and with musical accompaniment went back to England. The Freshman moved the setting of the play downtown where he heard Jack and Eldon (who was visiting the home town) talk about Fredericton of today. These parts were played by Murray Young and Benjamin "The Voice" of Goldberg.

For an amateur production, the dramatization was well presented. One could tell that the performers felt themselves 'in' the script, and the acting was excellent. Cues were well taken and the play moved along smoothly. The well chosen musical bridges were skillfully handled by CFNB operator Bernice Heutsis. Many roses also go to the producer, Wendall Watters for careful coaching, to the actors, and to the writer who rounded up very presentable material. In connection with the material it was good to see that little attempt was made to 'gild the lily'. It was a very listenable program, and it is hoped that more Journals of this type will be presented.

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